

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

2

- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

23

Condition: Excellent; Altered; Original Site

UNIVERSITY HOUSE:

A Classical Mediterranean villa facing the main campus axis. The recessed central section has a triple-arched portico surmounted by a balustrade. Two round bays on the east and west elevations also have balustrades. Second story windows above the portico are round-headed; the rest have square, molded frames with flat, projecting, molded heads and double-hung windows. Beneath the hipped roof is a Classic entablature with a blank frieze and stringcourses of dentils and egg-and-dart motifs. Modillions support a molded cornice.

The entrance stair descends to a terrace level divided into brick paths and lawn, enclosed by a clipped hedge. A second flight of stairs connects to the drive, which circles around the house. This landscaping scheme was designed by J. G. Howard, who also designed the interiors when the house changed from classrooms to the Benjamin Ide Wheeler residence. To the southwest, a round bed, edged with clipped boxwood, has an ornamental clock. This was not part of Howard's scheme, but the stone pines on the grounds, which continue the Italian landscaping of the Agriculture Complex, may be attributed to Howard. To the east, the lawn sweeps downhill to a formal garden with greenhouses and maintenance buildings on the other side. The house and grounds together comprise a tranquil enclave.

The entrance opens to a paneled reception hall with a stairway to the second floor. To the west is a large living room whose interior decor has been repainted but not significantly changed. To the east are the unaltered drawing and dining rooms paneled in redwood, walnut, and matched mahogany. The dining room opens onto a terrace overlooking the garden.

Interior alterations have been compatible with the architectural character.

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CONTINUATION SHEET

ITEM NUMBER

8 PAGE 25

Period: 1900-present

Areas of Significance: Architecture; Education; Landscape Architecture

Specific Dates: 1900-1911

Builder/Architect: Albert Pissis, John Galen Howard

UNIVERSITY HOUSE:

In addition to its historical importance as the official residence of presidents and chancellors of the University of California, the building is a representative example of the Mediterranean villa type popular around the turn of the century. The style was considered particularly appropriate as a symbol of the fledgling University's ties with Mediterranean culture.

Although ground was broken for University House by Mrs. Hearst in 1900, the building was not completed in its present form until 1911. The lengthy building period was caused by inconsistent financing and changing suggestions for the building's use. At one time, it was proposed as an architecture and law building. In 1910, Howard redesigned the interior and made a landscaping plan for Benjamin Ide Wheeler and his family, who moved there in 1911. Until 1958, it was called the President's House. It is now occupied by the Chancellor.

Albert Pissis was chosen as architect because of his role in preparing the Hearst Competition. One of San Francisco's most prominent architects, Pissis was known for his commercial and office buildings designed in the Neo-Classic tradition of the Beaux Arts.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____