

KENTUCKY HISTORIC RESOURCES INVENTORY

Map # 32

1. Historic No. ^(s) Church of Our Merciful Saviour Original Owner Church of Our Merciful Saviour		22. ADD/County JE-L-W- R-1752 056									
Present Name Church of Our Merciful Saviour		23. Zoning Classification Magisterial District									
3. Owner's Name Church of Our Merciful Saviour		24. U.S.G. S. Quadrant (15'/75') New Albany 133									
4. Owner's Address 473 South 11th St.		25. UTM Reference <table border="1" style="display: inline-table;"><tr><td>1</td><td>6</td><td>605740</td><td>4234350</td></tr><tr><td>Zone</td><td></td><td>Easting</td><td>Northing</td></tr></table>		1	6	605740	4234350	Zone		Easting	Northing
1	6	605740	4234350								
Zone		Easting	Northing								
5. Location <input checked="" type="checkbox"/> 473 South 11th Street		26. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>									
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes <input checked="" type="checkbox"/> No									
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		27. District Name: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>									
9. Local Contact/Organization Landmarks Commission		28. Significance Evaluation <i>meets NR criteria - d</i>									
10. Site Plan with North Arrow Block 14 H, Lot 6 <i>Structure occupies the entire site. Less than one acre</i> Muhamad Ali (Walnut)		11. Architect									
		12. Builder									
		13. Date c.1912									
		14. Style Gothic Revival 04									
		15. Original Use Church 18									
		16. Present Use church									
		17. Condition 01 Interior Exterior excellent									
18. Description see attached sheet		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/> Date Dec., 1977									
19. History The congregation of the Church of Our Merciful Saviour was formed from the nucleus of St. Mark's African Church, a black Episcopalian mission in 1865, the current name was adopted in 1873. After meeting in several locations over the years, the current Gothic Revival Church was built after a fire in 1912 destroyed the 1890 structure which they occupied. The church was very active in the Black community.		30. Theme Primary <i>architecture</i> 03 Secondary <i>Special/humanitarian</i> 25 Other <i>black history</i> 28									
20. Significance The Church of Our Merciful Saviour is an important structure in the Black Community of Louisville. The design of the church has been attributed to Bertram Goodhue and is said to be similar to his Trinity Episcopal Church in Ashville, NC. This has not been verified since the plans for the church		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>									
21. Source of Information Historic Landmarks and Preservation Districts Commission. "Church of Our Merciful Saviour Landmark Designation Report." typewritten, 1977.		32. ATTACH PHOTO → 29 → 29A → 30 → 30A									
		Roll No. 86 Picture No. 29-30 Direction									
		33. Tape No. Negative No.									
		34. Prepared by: Marty Hedgepeth Dir. of Research									
		35. Organization Landmarks Commission									
		36. Date Sept. 24, 1980									
		37. Revision Dates 38. Staff Review									

19. The church sponsored the first Boy Scout Troop for Negro boys in the United States in 1916, only one year after the local Boy Scout Council was founded.
20. have been misplaced since the retirement of Rev. Deedem Alston. It is on his recollection that the attribution is placed. The building is an outstanding example of the late phase of Gothic Revival and could have been influenced by Goodhue's work if not designed by him.

ARCHITECTURAL DESCRIPTION

The Church of Our Merciful Saviour is located at the northeast corner of Eleventh Street and West Walnut Street. The structure is an early twentieth century, neo-Gothic Revival style edifice constructed of red brick with limestone trimmings. It has a symmetrical, modified basilica-type plan with a tall, two-story nave and single-story side aisles. A cornerstone bears the dates 1872-1912.

The principle or southern facade of the Church, which fronts on Eleventh Street, consists of a central, two-story nave portion and the flanking, one-story side aisle sections. Two brick piers frame the gable-ended central portion of the facade, and substantial limestone battlements crown the structure. At the gable peak is a large cross of cut stone. The entry is set within a wide segmental-pointed arch of limestone and is highlighted by stone battlements. Above the entry and rising the height of the facade is a fine, stained-glass window.

Along the eastern and western sides of the structure, the exterior is divided into bays by implied gothic "buttresses" of brick. These are topped by stone pinnacles. The bays of the single-story side aisle portion consist of three narrow, pebble-glass windows, each with corresponding stone lintels and sills. The nave wall has a single tri-part, arched, colored-glass window within each bay.

Attached to the rear of the Church and fronting on Eleventh Street is the Church House. This is an early twentieth-century, two-story, gabled-front structure composed of red brick. Located within the gable is a stone marker which bears the inscription, "Bishop Dudley Memorial." There is a central, recessed entry with a simple portico. The portico consists of smooth, round, white wooden columns and a wide entablature. All fenestration is paired and topped by brick lintels with stone keys. At the roofline is a wide eave as well as sections of a "broken cornice" underscored by fine, carved brackets.

Between the Church and the Church House is a second entry from Eleventh Street. The north wall of the Church House has a third entry. Fenestration along this wall is segmentally arched.