

PH 0065382

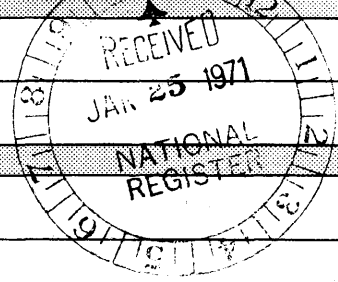
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER 7110106.0062	DATE 10/14/71



**1. NAME**

COMMON:  
SAMUEL FREEMAN HOUSE

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
1962 Glencoe Way

CITY OR TOWN:  
Los Angeles

STATE: California CODE: 06 COUNTY: Los Angeles CODE: 037

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Samuel Freeman

STREET AND NUMBER:  
1962 Glencoe Way

CITY OR TOWN: Los Angeles STATE: California CODE: 90028 06

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Hall of Records

STREET AND NUMBER:  
320 W. Temple St.

CITY OR TOWN: Los Angeles STATE: California CODE: 90012 06

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
HABS pending (in progress)

DATE OF SURVEY: 1970  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
National Park Service and Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington, D.C. STATE: CODE: 11

SEE INSTRUCTIONS

STATE: CALIF

COUNTY: L.A.

ENTRY NUMBER: 7110106.0062

DATE: 10/14/71

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7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
		<input checked="" type="checkbox"/> Original Site	

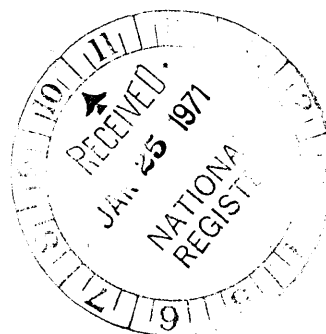
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The two-story hillside house is constructed of concrete block cast with a design on the faces, and these designs are exposed on interior and exterior walls; some of the blocks are pierced to admit light.

Between the house and garage is a covered loggia leading to the main entrance; a long hall paralleling the kitchen and lighted from perforations in the concrete block walls, leads to the living room. A portion of the living room roof is raised to provide for clerestories; beside two corner windows and another, there are large French doors on the south to a shallow balcony. On the lower level are bedrooms and baths. From the living room is a wide view of the city through french doors and corner windows.

The plan and the structure of the house are as originally designed. However, the laundry room below the garage was remodeled as an apartment in 1932 by R.M. Schindler; and in 1940 he inserted panels of plywood in a portion of the broad opening between kitchen and living room and built shelves on the living room side. The kitchen was remodeled by architect Robert Clark in 1956 and a steel-framed window was substituted for the wooden one. Architect John Lautner replaced wood frames of the corner windows in the living room with steel ones in 1968; this repair did not change the proportions of the window divisions.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1922 BUILT**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

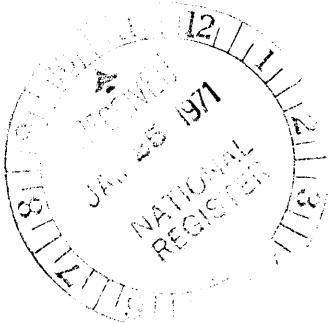
STATEMENT OF SIGNIFICANCE

One of four textile block houses designed by Frank Lloyd Wright in the early 1920s for Southern California, of wide interest to architects and historians because they are unique in Wright's work. They come out of a Wright period characterized by surface and applied ornament, beginning with the 1914 Midway Gardens, Chicago and lasting through the textile block houses. Wright at the time was preoccupied with "common" materials -- the lava stone of Japan which was "underfoot," and which he used for the Imperial Hotel, Tokyo (1916-1922); concrete block, a "gutter" material, as he called it, and he proposed to lift it from the gutter and make of it a noble material.

The Barnsdall house, Los Angeles (1916-1922) and the four textile block houses derive their insloping walls and the character of their ornament from Mayan temples in Yucatan; the overall textile effect of the concrete block cast in an ornamental pattern is similar to the overall decoration of the limestone blocks of the Baroque Period of Mayan architecture (Palace of Masks, near Uxmal).

Wright conceived these four houses as expressions of the semi-arid climate of Southern California. Each of the four has a different motif, drawn from nature, carried out (along with Mayan motifs) throughout the houses. The houses represent a variation on a structural theme that offers an insight into the creative process of America's foremost genius in the field of architecture.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

F.L. Wright, "An Autobiography," Longmans, Green, New York 1932  
 F.L. Wright, "In the Cause of Architecture: VII Concrete," Architectural Record, August 1928  
 H.R. Hitchcock, "In the Nature of Materials," Duell, Sloan, N.Y. 1942  
 V.J. Scully, "Frank Lloyd Wright," Braziller, New York, 1960  
 Guggenheim Museum, "Sixty Years of Living Architecture," New York, 1960  
 Museum of Modern Art, "Modern Architects," Norton, 1932  
 Gebhard-Winter, "Guide to Architecture of Southern California," Los Angeles County Museum, Los Angeles, 1965  
 E. McCoy, "Frank Lloyd Wright," Los Angeles Times, Mar. 7, 1954

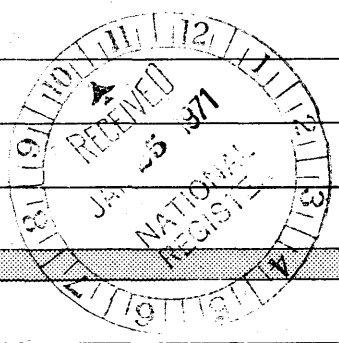
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 06 ' 20 "	118 ° 20 ' 15 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2.5 A. +-**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
**Esther McCoy, Lecturer**

ORGANIZATION: **University of California Santa Barbara** DATE: **July 15, 1970**

STREET AND NUMBER:  
**2434 Beverly Avenue**

CITY OR TOWN: **Santa Monica** STATE: **California** 90405 CODE: **06**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Esther McCoy*

Title State Liaison Officer

Date October 16, 1970

I hereby certify that this property is included in the National Register.

*Ernest A. Connelly*  
 Chief, Office of Archeology and Historic Preservation

**OCT 14 1971**

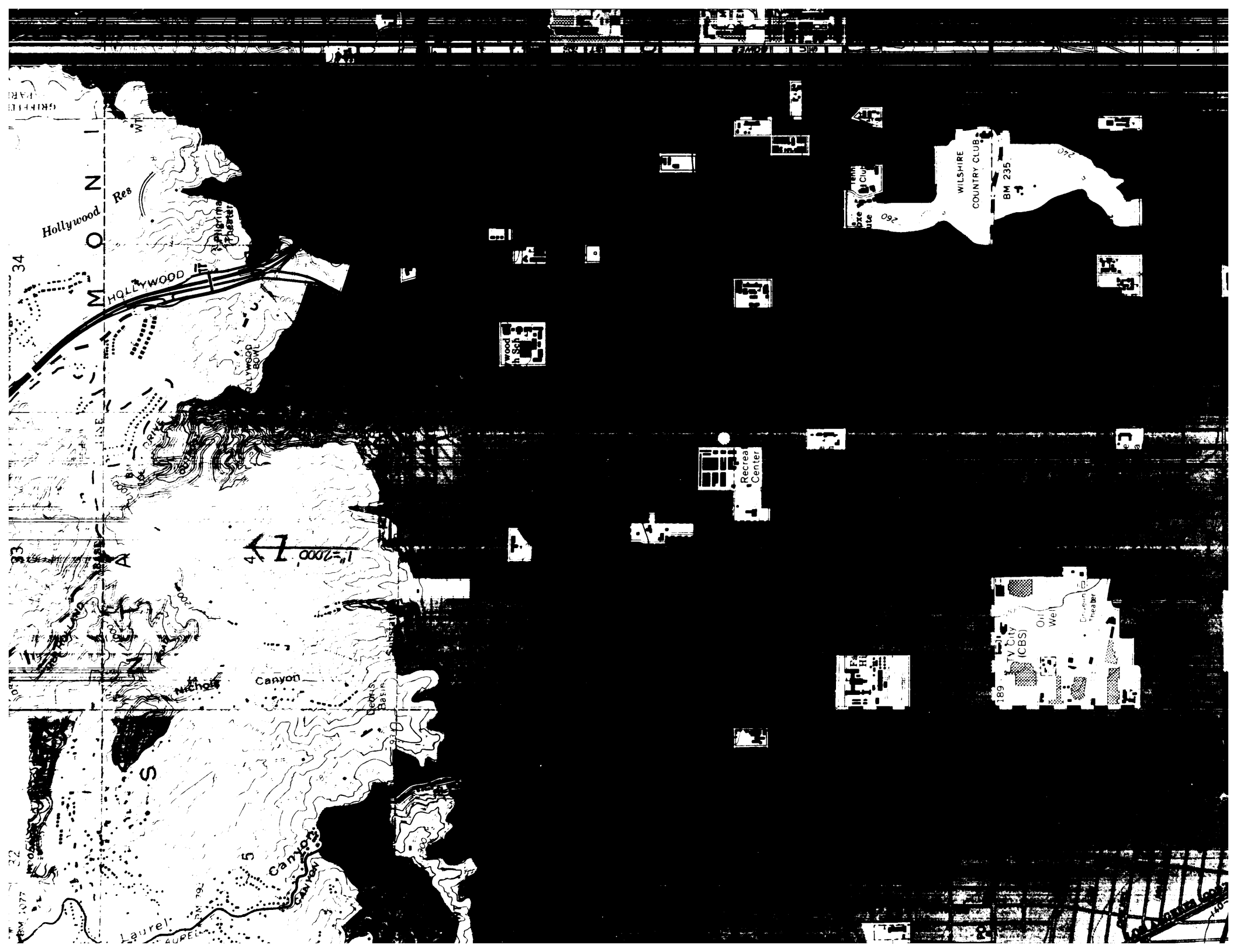
Date \_\_\_\_\_

ATTEST:

*William J. Smutz*  
 Keeper of The National Register

Date **JUL 29 1971**

SEE INSTRUCTIONS



34  
N  
O  
Hollywood Res

HOLLYWOOD

WILSHIRE COUNTRY CLUB

HOLLYWOOD BOWL

1" = 2000'

Canyon

Laurel

32

Recrea Center

TV City (CBS)

Oil Well

WILSHIRE COUNTRY CLUB

BM 235

Recrea Center

TV City (CBS)

Oil Well

LAUREL

*Freeman House  
 1962 Glencoe Way  
 Los Angeles  
 California*

Form 10-301  
 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE

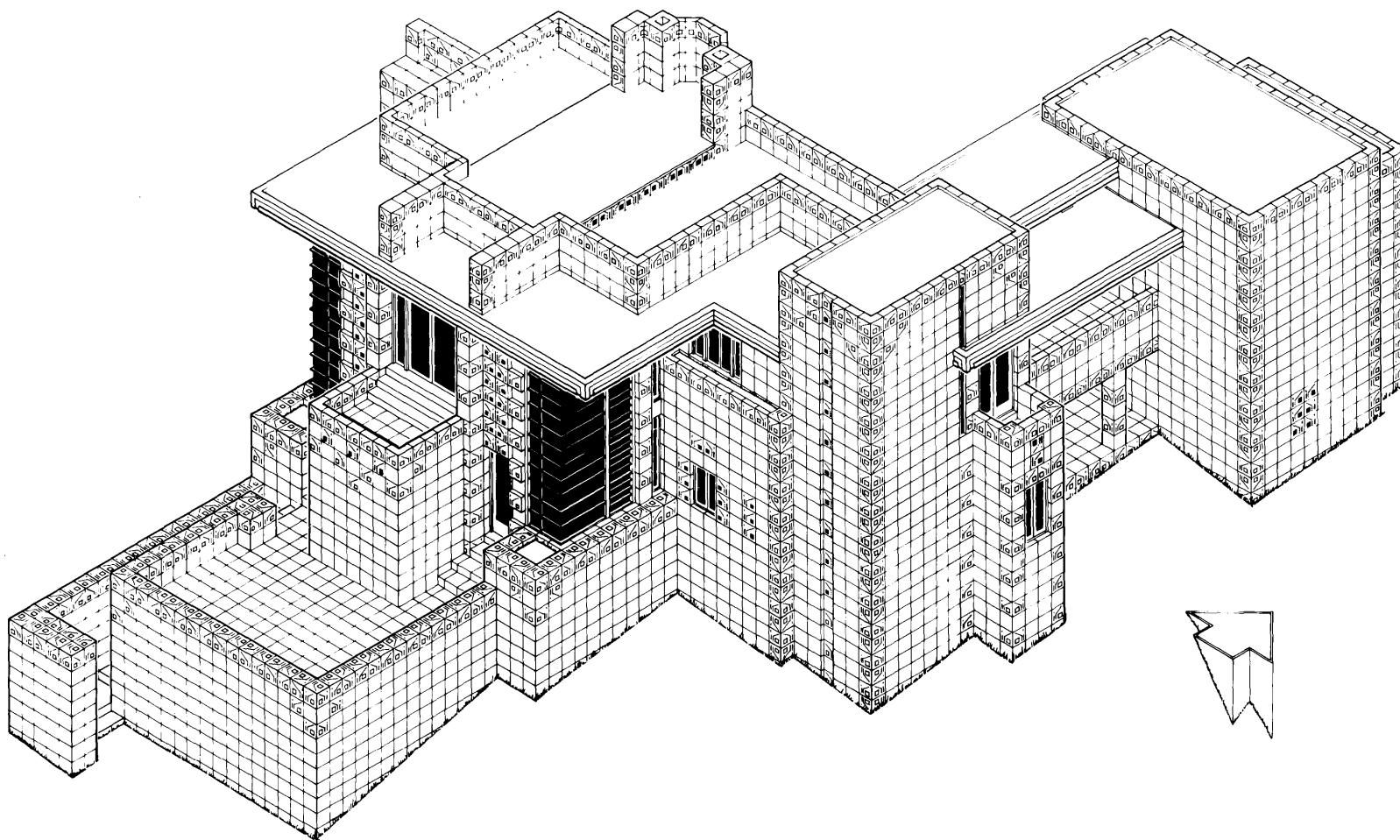
**NATIONAL REGISTER OF HISTORIC PLACES  
 PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE <b>CAL</b>	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

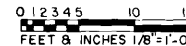
SEE INSTRUCTIONS

1. NAME			
COMMON:		<b>Samuel Freeman House</b>	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
<b>1962 Glencoe Way</b>			
CITY OR TOWN:			
<b>Los Angeles</b>			
STATE:	CODE	COUNTY:	CODE
<b>California</b>	<b>90028</b>	<b>Los Angeles</b>	
3. MAP REFERENCE			
SOURCE:			
<b>Hollywood Quadrangle: USGS 7.5 min. series</b>			
SCALE:			
<b>1" = 2000 feet</b>			
DATE:			
<b>1966</b>			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



AERIAL ISOMETRIC FROM SOUTHEAST

SCALE 1/8"=1'-0"



DRAWN BY: JEFFREY B. LENTZ, DEL 1969

SOUTHERN CALIFORNIA PROJECT II  
OFFICE OF ARCHEOLOGY & HISTORIC PRESERVATION  
UNDER DIRECTION OF THE NATIONAL PARK SERVICE,  
UNITED STATES DEPARTMENT OF THE INTERIOR

NAME AND LOCATION OF STRUCTURE

FREEMAN HOUSE

1962 GLENCOE WAY

LOS ANGELES

LOS ANGELES COUNTY, CALIFORNIA

SURVEY NO.

CAL.  
1935

HISTORIC AMERICAN  
BUILDINGS SURVEY  
SHEET 2 OF 7 SHEETS

LIBRARY OF CONGRESS  
INDEX NUMBER

(2)  
Jacket 533-183 Illus No. 33a

Width 32 Depth 26 1/2 Focus 57 %

Sq. Ht. Line Comb. Sil'te Broad