NAME

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

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| AND/OR COMMON | Jince | | | |
| | lain Post Office | | | |
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| LOCATION | | | | |
| STREET & NUMBER | | | | |
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| CITY, TOWN | | _ | CONGRESSIONAL DISTRI | СТ |
| El Centro | N | ACINITY OF | 43 | |
| STATE | | CODE 06 | county Imperial | CODE 025 |
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| CATEGORY | OWNERSHIP | STATUS | PRESE | INTUSE |
| DISTRICT | X PUBLIC | | AGRICULTURE | MUSEUM |
| BUILDING(S) | PRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | ВОТН | WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDEN |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | XIN PROCESS | YES: RESTRICTED | | SCIENTIFIC |
| X Thematic | BEING CONSIDERED | XYES: UNRESTRICTED | INDUSTRIAL | _TRANSPORTATIO |
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7 DESCRIPTION

| | CONDITION | CHECK ONE | CHECK ONE |
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4/27/84 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is constructed of reinforced concrete, and rests on spread concrete footing. The front elevation is marked by a seven-bay arcade, supported on thinly proportioned lonic columns. The flat roof is surrounded by a red-tiled pitched roof at the sides of th building, giving the appearance of a pitched roof without the expense. Wrought iron, terracottam and cast stone(a type of high-quality concrete) are used extensively on the exterior to enrich the building's visual appearance.

LOCAL CONTEXT

El Centro is situated in the Imperial Valley, roughly 100 miles east of San Diego, and 20 miles north of the Mexican Border. The site survey prepared for the building in April, 1931, shows that the parcel was vacant, and has no indication that any permanent structures had ever been erected on the site prior to its use as a post office. The post office is currently surrounded by mixed one-story commercial and residential uses.

El Centro is an incorporated community with a current (1982) population of 31,965. It is located approximately 100 miles east of San Diego. Interstate Highway 8 and State Highway 86 intersect in El Centro. The principal industry is farming and related activities. Government employment is also important, as El Centro is the County Seat of Imperial County and there is a Naval Air Station nearby.

A survey of the post office site, prepared in April, 1931, shows the property as vacant with no indication of there ever having been a major structure on the site. This correspond with records maintained by the Imperial Valley Pioneers, the local Historic Scoiety.

There are no structures or sites in the immediate vicinity of the post office which appear to be of historic, archaeologic, or paleontologic interest.

PHYSICAL APPEARANCE

The exterior of the building has not been altered. Several flights of granite steps lead to anarched loggia and the main entrance. Public lobby areas contain extensive classically inspired decoration in plaster, marble, and cast aluminum. Floors are of tile bordered by pink Tennessee marble in the lobby area, and hardwood parquet in the workrooms.

The building is one story with a full basement. It is constructed of brick covered with stucco as well as stone and terracotta. The roof is tile and there are two large skylights

Most of the structure's architectural elements are in the style of Beaux-Arts Neo--Classicism, most popular from 1890-1920. The large loggia which dominates the front elevation gives the building an openness more common to the Italianate/Second Renaissance Revival style. Specific features of note include the following:

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CONTINUATION SHEET EL CENTRO MPO ITEM NUMBER 7 PAGE ONE

- Loggia extending across nearly the entire front elevation;
- Classical columns with smooth shafts on an unenriched base and having Corinthian capitals. The pilasters are in the same style;
- Wide frieze with terracotta ornamentation, dentils and an overhanging soffit of painted wooden panels;
- Wrought iron window grates, railings, transom covers and brackets supporting a bronze lantern above the main entrance. This iron work may have been manufactured or designed in Memphis, Tennessee;
- Tile roof with copper gutters and scuppers;
- Fan lights above windows and doors on the front elevation; and
- Extensive use of marble, terracotta and cast aluminum ornamentation in the public lobby.

8 SIGNIFICANCE

| PERIOD | . AF | REAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |
|------------------------------------|---|---------------------------------------|------------------------|----------------------------------|
| PREHISTORIC 1400-1499 | ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION SCIENCE |
| 1500-1599 1600-1699 | AGRICULTURE | ECONOMICS | LITERATURE MILITARY | SCULPTURE SOCIAL/HUMANITARIAN |
| 1700-1799 1800-1899 X | ART COMMERCE | ENGINEERING EXPLORATION/SETTLEMENT | MUSIC PHILOSOPHY | THEATER TRANSPORTATION |
| X ₁₉₀₀₋ | COMMUNICATIONS | INDUSTRY INVENTION | POLITICS/GOVERNMENT | OTHER (SPECIEV) |
| | Deguar 1021 | | | M - 1 |

| SPECIFIC DATES Begun 1931, Completed 1932 | BUILDER/ARCHITECT OSA/James A. Wetmore |
|--|--|
| Completed 1932 | Louis A. Simon |

STATEMENT OF SIGNIFICANCE

The El Centro Post Office is primarily significant on the local level, as one of the most monumental and sophisticated structures in town. On the state level, the structure has secondary significance as an example of a heavily ornamented small post office. In both cases, the building is an aesthetically successful piece of architecture.

ARCHITECTURE

The El Centro Main Office is anomalous, both in terms of its size, its style, and in the use of expensive materials. Stylistically, the El Centro Post Office is essentially Beaux-Arts Classicism, though by 1932, this style was at least 15 years out of date. It is unique among 1930s post offices for its unusual style alone; the other Beaux-Arts build-ings from the early thirties also housed federal courts or other federal agencies, and were designed by private architects. By 1932, the Office of the Supervising Architiect was developing the Starved Classical style, and the most common style used for small post office is the most sophisticated Beaux-Arts building in town, and acts as a major urban design focus for the town's archiecture and public spaces. On the state level, the building is important as a stylistically anachronistic example of the small post office building type.

Research at the building itself and in other local resources could reveal that the building was designed by a private architect, which could explain some of its stylistic eccentricities. The post office in Yuma, Arizona, completed in 1933, is stylistically similar to the El Centro Main Office. The Architect of that building, Roy Place, of Tuscon, may have been responsible for the design of the El Centro Main Office as well.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interviewer: Paul Secord with Postmaster Charles Courvault, 9/15/82, El Centro, CA.

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| Doug Robertson, ORGANIZATION Beland/Associates | | | April 27, 1984 |
| STREET & NUMBER 16 S. Oakland A | Ave. #204 | | TELEPHONE (818) 796-8093 |
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