

PH0022331

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
Florida

COUNTY:
Hillsborough

FOR NPS USE ONLY

ENTRY DATE
JUL 24 1974

1. NAME

COMMON:
Centro Asturiano

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1913 Nebraska Avenue

CITY OR TOWN:
Tampa

CONGRESSIONAL DISTRICT:
Sixth

STATE:
Florida

CODE:
12

COUNTY:
Hillsborough

CODE:
057

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Centro Asturiano de Tampa, Inc.

STREET AND NUMBER:
1913 Nebraska Avenue

CITY OR TOWN:
Tampa

STATE:
Florida

CODE:
12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hillsborough County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Tampa

STATE:
Florida

CODE:
12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
N/A

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

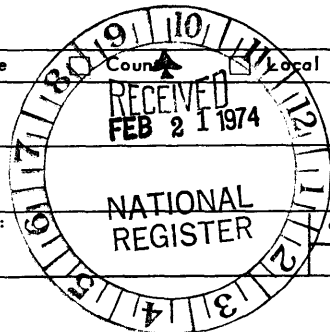
STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS



STATE: Florida

COUNTY: Hillsborough

ENTRY NUMBER: 1004

DATE: JUL 24 1974

FOR NPS USE ONLY

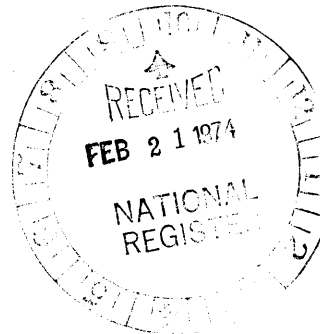
7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built in 1914, this large masonry building displays some of the characteristics associated with the Neo-Classical Revival. Chronologically, the building dates from the period when this style was popular for government buildings, courthouses and structures of higher education. The main facade of the Centro Asturiano is characterized by a five-part composition, slightly in antis, with monumental Doric columns projecting and rising the full distance from the stylobate to the cornice, thereby dividing the building vertically. It is important to note at this point, that although the afore stated are features more commonly associated with Beaux-Arts Classicism, the overall feeling of the building is more in keeping with the Neo-Classical. The building is constructed on a tall granite base, the windows of which are partially below ground and have radiating voussoirs. This base takes the form of a stylobate; the bases of the columns rest on it and the wide sweeping stone stair rises to the top of it. The main entrance is a pair of double doors with glazed panels and it is flanked by two pairs of double-hung sash windows with transoms. Five flat terra cotta panels with bas relief design are located between first and second floors and between columns. Above them are the five round-arched windows with keystones which admit light to the second floor. There are six small eyebrow windows in the architrave which is surmounted by a plain wide cornice and the flat roof is surrounded by a stone balustrade which runs between piers. Identical treatment is given to the north and south elevations as is seen on the west front. Both sides are interrupted at their midpoints for an entranceway with wide curving stair. At the extreme rear of the building is a four-story section which is devoid of any exterior decoration and has only two single sash windows per floor on the east, north and south.

The building occupies a very prominent open position on one of Tampa's busiest streets and is kept in very good condition.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1912**

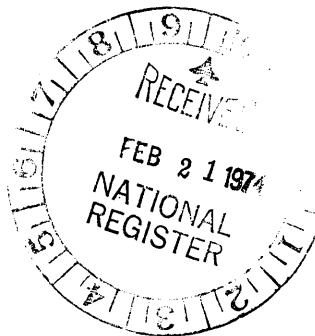
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Centro Asturiano of Tampa was formed as a social and civic club in the fall of 1902 as a branch of the Centro Asturiano de la Habana, the largest Cuban centered men's club. The club serviced in its peak years over 3,000 men of predominately Spanish-Cuban ancestry although the center was open to any white males. A key role of the club was the La Beneficencia Asturiana which provided complete medical care to some 7,000 family members. The club operated the famous Centro Asturiano Hospital (recently torn down) on Bayshore where until 1945 doctors worked on a straight salary basis.

The club has had two main clubhouses in its history. A wood and brick structure built in Ybor City in 1908 burnt down and was replaced by the present structure on Nebraska Avenue in 1914. The present structure was designed by Tampa's leading architect of the period, F. Leo Elliott. The latter club became the center of an active Spanish theatre and opera, exchanging numerous special events between Tampa and Havana. Funds for these events often went to finance such things as a cemetery, a sanitarium in Monte Narance, Spain, and complete family services for the needy. Its school for English acquainted some 4,000 Latins with North American customs and language. Architecturally, this building successfully combines the dignity of Neo-Classic emphasis with Beaux-Arts elements.



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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bagley, Salatha. Latin Clubs of Tampa, Florida. Unpublished M.A. Thesis, Duke University, January 20, 1948. Hillsborough County Courthouse, Tampa, Florida. Office of the Clerk of the Circuit Court. Hillsborough County Records. (Subgroup: deeds).
Unione Italiana Numero Speciale Cinquantesimo Anniversario 1894-1944. Printed by Centro Asturiano, April 3, 1944.

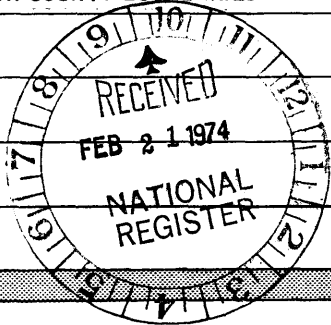
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N27° 57' 42"	W82° 27' 03"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Diane Greer, Historic Sites Specialist
 ORGANIZATION: Div. of Archives, History and Records Management DATE: July, 1973
 STREET AND NUMBER:
Department of State, The Capitol
 CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Robert Williams
 Title: Historic Preservation Officer

Date: February 6, 1974

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date: 7/24/74

ATTEST:
[Signature]
 Keeper of The National Register

Date: 7-19-74