United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG 8 1984 date entered SEP | 8 1984

not for publication

code

0630

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Church San Juan Bautista of Maricao in Trease differentity of the state

and or common same

2. Location

street & number Baldorioty St., Town Plaza

city, town Maricao

state

Puerto Rico code 72 county

3. Classification

Category	Ownership	Status	Present Use	
district	public	<u>X</u> occupied	agriculture	museum
\underline{X} building(s)	_X_ private	unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	_X religious
object	in process	yes: restricted	government	scientific
	heing considered	_X yes: unrestricted	industrial	transportation
	N/A	no	military	other:

vicinity of

Aquadilla

4. Owner of Property

Box 2272 Mayaguez Cation of Legal Des egistry of deeds, etc. ber			state	Puerto) Rico	00708
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ber						
			state			
presentation in Ex	isting Surve	ys				
ntory of the Historic Churches uerto Rico	has this property been	determi	ined e	ligible?	у	es Xn
	fec	eral	X sta	ate	county	loca
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city, town San Juan

state Puerto Rico

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	X original s	site
excellent X good	ruins	X altered	moved	date
fair	unexposed			

Describe the present and original (if known) physical appearance

The parish church San Juan Bautista of Maricao sits on a block by itself facing the town plaza, oriented on an east-west axis. A wire mesh fence encloses garden areas in front of the church.

The exterior was designed in the Gothic style and has pointed arches. However, the interior space is more traditional having rounded arches. The plan consists of a nave and two aisles. Open arcades (four arches each) resting on round columns with pronounced entasis divide the space. There are five bays plus the apse/sacristies and the entrance tower. The first bay is the vestibule or sotocoro. On the left, a modern metal spiral staircase leads to the new choir loft. The next four bays comprise the main space. The original wooden roof was substituted in 1965 by a metal joist structure covered with corrugated asbestos sheets. The side aisles culminate with two blind arches where statues have been placed. The square apse has a flat roof. Glass blocks illuminate the simple altar. Two arched doors give access to the sacristies. New terrazo has been installed on the floors.

The facade is dominated by a three level square bell tower. Steps lead up to the main entrance. The tower's first level functions as a portico. The second level has a round oculi and the third level has eight double arch windows, each topped with a pointed arch. The tower is crowned by a pyramidal concrete roof. Two pointed arch windows flank the tower and reflect the two inner aisles. There are four windows and one do**o**r on each side facade. Two doors on the rear facade permit direct access to the sacristies.

The entire structure is richly ornamented. All openings have exposed brick trim, corners are rusticated and cornices are denticulated. The structrue evokes a feeling of lightness.

8. Significance

Period	Areas of Significance—C	heck and justify below		
1500-1599	archeology-prehistoric archeology-historic	X _ community planning conservation economics ducation engineering exploration/settlement	Iandscape architectur Iaw Iterature Iterature Iterature mulitary Iterature philosophy Iterature philosophy Iterature politics/government	e X religion science sculpture social/ humanitarian theater transportation other (specify)

Specific dates 1890-c.1898

Builder/Architect Engineer Jerónimo Jiménez Coronado

Statement of Significance (in one paragraph)

The parish church San Juan Bautista of Maricao is of historical and architectural significance. The original wooden chapel was in ruins by 1886 and in 1890, engineer Jerónimo Jiménez Coronado drew plans for the new church. Construction was nearly finished by 1898. The church retains most of the original construction and design elements: brick masonry walls, tower, sacristies, and interior arcades. It does not have any new construction attached to it, conserving its original mass and volume. The traditional relationship of the church to the main town plaza and city hall is maintained, in accordance with Spanish Crown ordinances at the time the town was founded, providing us with a living example of town planning practices of the colonial period in Puerto Rico.

9. Major Bibliographical References

Marvel, Thomas S. and Maria Luisa Moreno, Architecture of the Parish Churches in Puerto Rico, Editorial Universitaria, Rio Piedras, Puerto Rico, unpublished.

Historic Plans of 1890, General Archives of Puerto Rico, Fondo: Obras Públicas, Serie: Edificios Religiosos, Caja: 91, Legajo: 44.

10. Geographica	I Data			
Acreage of nominated property 647 Quadrangle name Maricao, PR UTM References Lat. 18°10'58"	sq.mts. N , Long. 66°	58'48" W	Quadrangle	scale 1:20,000
A Zone Easting Northing		B Zone	Easting	Northing
C L L L L L L L L L L L L _ L		D F H		
Verbal boundary description and j The church is bounded on the and the town plaza, on the s enclosed location plan).	e north by Jos	é de Diego St St. and on t	., on the west he east by Bet	by Baldorioty St. ances St. (see
List all states and counties for pro	operties overlap	ping state or co	unty boundaries	N/A
state	code	county		code
state	code	county		code
11. Form Prepare	ed By			
name/title Ester Cardona, Arch	. and Marisa G	ómez, Arch.		
organization Investigaciones I	Bonaire, Inc.	da	te May 1984	
street & number Tetuan 103		tel	ephone (809) 724	-4997
city or town San Juan		sta	ne Puerto Rico	00901
12. State Histori	c Preser	vation (Officer Ce	ertification
The evaluated significance of this prop	erty within the stat	e is:		.
national	state	local		
As the designated State Historic Prese 665), I hereby nominate this property for according to the criteria and procedure	or inclusion in the N is set forth by the N	ational Register a National Park Sen	and certify that it has ri ce .	been evaluated
State Historic Preservation Officer sign	ature Ale	u farm	al Ronny	Brl
title State Historic Prese	rvation Off	icer	date	July 20, 1984
For NPS use only	in included in Ak-A	Intional Dawlata	`	
I hereby certify that this property		- /		
Keeper of the National Register	alm th	ic/ you	China Cadate	
			· · ·	
Attest: Chief of Registration			date	



Church San Juan Bautista of Maricao

- Diagram prepared by Arch. Thomas S. Marvel for the book <u>Architecture</u> of Parish Churches in Puerto Rico, unpublished.