

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 7 1978

DATE ENTERED

DEC 1 1978

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Medical Arts Building

AND/OR COMMON

Central Tower

**2 LOCATION**

STREET &amp; NUMBER

236 Central *ave*

NOT FOR PUBLICATION

CITY, TOWN

Hot Springs

CONGRESSIONAL DISTRICT

Third

STATE

Arkansas

VICINITY OF

CODE  
05COUNTY  
GarlandCODE  
051 ✓**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE  
☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☒ YES: UNRESTRICTED  
☐ NO

## PRESENT USE

☐ AGRICULTURE  
☒ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☐ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER:**4 OWNER OF PROPERTY**

NAME

R. B. Shofstall, Jr.

STREET &amp; NUMBER

P.O. Box 1678

CITY, TOWN

Hot Springs

VICINITY OF

STATE

Arkansas

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Garland County Courthouse

STREET &amp; NUMBER

CITY, TOWN

Hot Springs

STATE  
Arkansas**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

X ☒ EXCELLENT  
☐ GOOD  
☐ FAIR  
☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

X ☒ UNALTERED  
☐ ALTERED

### CHECK ONE

X ☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Medical Arts Building is a tiered Art-Deco skyscraper having sixteen (16) floors and a reinforced concrete frame. Brick pilasters springing from a stone basement at the ground floor divide the symmetrical Central Avenue facade into five bays of diminishing height; the outer (first and fifth) bays stopping at the twelfth floor, the outer one-half of the second and fourth stopping at the fifteenth and the remainder forming the pent house level. The pilasters are uninterrupted by ornamentation and terminated by carved stone caps. The first tier of pilasters have simple truncated caps, while those of the second tier end in a tall foiled wing motif. The center pilasters are capped by scored basket weave stone with a geometric stone frieze continuing around the building at this point. The penthouse is terminated by a deep geometric stone cap. Ornamental terra cotta spandrels infill between brick mullions and pilasters. Sash consists of metal casement.

The main entry is framed by fluted pilasters and stylized floral splays topped by a stone frieze carrying the inscription "Medical Arts Building". The vestibule is trimmed in travertine and marble. Doors are wood with bronze hardware with jabs and transom being bronze framed. Over the transom is a highly decorate bronze grille.

The interior of the building has been little altered. Embossed metal elevator doors were removed when the elevator mechanism was changed. The entry lobby has coffered plaster ceiling and marble walls, while the elevator lobby has a vaulted plaster ceiling.

## 8 SIGNIFICANCE

### PERIOD

☐ PREHISTORIC  
☐ 1400-1499  
☐ 1500-1599  
☐ 1600-1699  
☐ 1700-1799  
☐ 1800-1899  
☒ 1900-

☐ ARCHEOLOGY-PREHISTORIC  
☐ ARCHEOLOGY-HISTORIC  
☐ AGRICULTURE  
☒ ARCHITECTURE  
☐ ART  
☐ COMMERCE  
☐ COMMUNICATIONS

### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ COMMUNITY PLANNING  
☐ CONSERVATION  
☐ ECONOMICS  
☐ EDUCATION  
☐ ENGINEERING  
☐ EXPLORATION/SETTLEMENT  
☐ INDUSTRY  
☐ INVENTION

☐ LANDSCAPE ARCHITECTURE  
☐ LAW  
☐ LITERATURE  
☐ MILITARY  
☐ MUSIC  
☐ PHILOSOPHY  
☐ POLITICS/GOVERNMENT

☐ RELIGION  
☐ SCIENCE  
☒ SCULPTURE  
☐ SOCIAL/HUMANITARIAN  
☐ THEATER  
☐ TRANSPORTATION  
☐ OTHER (SPECIFY)

SPECIFIC DATES 1929

BUILDER/ARCHITECT Almand and Stuck Architectural Firm

### STATEMENT OF SIGNIFICANCE

The Medical Arts Building was constructed in 1929 by general contractor G. C. Gordon Walker. The building was designed by the architectural firm of Almand and Stuck of Little Rock. It was from its date of construction until the building of the Tower Building in Little Rock, 1960, the tallest building in the state. The building was designed as medical offices and still serves in the capacity. The structure is Art Deco and due to the fineness of its massing and detail, it is the most significant structure of this style in the state of Arkansas.

Among the outstanding architectural features of this building is the bas-relief carving of the lime stone frieze and facing on the main entrance. The work is beautifully detailed in an Art-Deco pattern. The bronze (now painted black) grille work above the door is also notable.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Field trip to structure, February 20, 1978
2. Review of the original construction documents

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME \_\_\_\_\_

QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

A 15 495040 3819210

B         

ZONE EASTING

NORTHING

ZONE

EASTING

NORTHING

C         

D         

E         

F         

G         

H         

VERBAL BOUNDARY DESCRIPTION \_\_\_\_\_

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

## 11 FORM PREPARED BY

NAME / TITLE

John T. Miller

ORGANIZATION

Canino/Jackson Architects, Inc.

STREET & NUMBER

300 Westmark Building

CITY OR TOWN

Little Rock

DATE

10 February 1978

TELEPHONE

664-1000

STATE

Arkansas

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   

LOCAL   

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

5-16-78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

12-1-78

ATTEST: KEEPER OF THE NATIONAL REGISTER

DATE

Dec 1, 1978

CHIEF OF REGISTRATION



CENTRAL TOWERS

(MEDICAL ARTS) LEGAL

(400A 78)

All of Lot 11, and a part of Lot 10 of Block 89 of HOT SPRINGS RESERVATION, as mapped and platted by the United States Hot Springs Commissioners, said part of Lot 10 being particularly described as follows: Beginning at the common corner of Lots 10 and 11, on Central Avenue, running thence in a northerly direction along the easterly line of said Lot 10, and Central Avenue for a distance of 24 and 7/10 feet, thence in a westerly direction through said Lot 10, at right angles to tangent of the curve of the front of said Lot 10 for a distance of 175 feet to the west side of said Lot 10, thence in a southerly direction along the westerly boundary of said Lot 10 and Whippoorwill Street, a distance of 17 and 1/10 feet to the common corner of said Lots 10 and 11 on Whippoorwill Street, thence in an easterly direction along the dividing line between said Lots 10 and 11, a distance of 175 feet to the place of beginning, together with the use of an alleyway as created and allotted by a final decree of the Garland Chancery Court, Arkansas, dated July 26, 1902, and appearing in Chancery Record H at page 497, of said Court, allotting said alley as common property to be held, used and enjoyed forever as a necessary convenience by the fee simple owners of said alleyway, and the owner of the lands adjoining on the north, which alleyway is described as follows: A part of Lot 12, Block 89 of the HOT SPRINGS RESERVATION, as mapped and platted by the United States Hot Springs Commissioners, in Garland County, Arkansas, particularly described as follows: Commencing at the common corner of Lots 11 and 12, said Block, on Central Avenue, thence in a southerly direction along the easterly line of Lot 12, a distance of 7 and 8/10 feet, thence in a westerly direction through said Lot 12, a distance of 64 feet, to a point that is 4 and 5/10 feet southerly and at right angles from the dividing line between Lots 11 and 12, said Block, thence continuing westerly through Lot 12, to its west line on Whippoorwill Street, and to a point that is three feet south of the common corner of Lots 11 and 12, on Whippoorwill Street, thence northerly along the west line of Lot 12, and Whippoorwill Street, three feet to the common corner of Lots 11 and 12, on Whippoorwill Street, thence easterly along the dividing line between Lots 11 and 12, to Central Avenue, and the place of beginning (herein called Building);



Property

Medical Arts Building

78000588

State

Ark.

Working Number

6.7.78.3334

## TECHNICAL

Photos

Maps

3  
1

CONTROL

OK 6.7.78  
HISTORIAN

*if minimally*  
~~Architectural~~ Brief but significance ARCHITECTURAL HISTORIAN  
 is addressed adequately - this is the accept  
 major ~~Deco~~ building in Arkansas. By the Braham  
 time we list it age will not be a problem. 8.22.78  
 ARCHEOLOGIST

Defer to architects in general value. 1929 structure of  
 apparently ~~just~~ justified general significance in spectrum  
 of Arkansas styles - but property is not <sup>presented</sup> with  
 a case for exceptional significance. <sup>1</sup> other than the  
 statement "the most significant Art Deco in Arkansas"

OTHER

Sheffy

11-17-78

accept

HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

although built in 1929, it is nearly  
 1979 - it is considered the best Art Deco <sup>(F729)</sup> Accept  
 in Arkansas - the nomination is very brief  
 and could say more about what Art Deco is best  
 the case is made that it has Art Deco  
 mass + details.

REVIEW UNIT CHIEF

Lebovich

12/1/78

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-6-79

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered

DEC 1 1978

INT:2106-74





1. Medical Arts Building
2. Hot Springs, Arkansas
3. Bob Dunn
4. February, 1978
5. Arkansas Historic Preservation  
Program
6. south and east elevations; viewed  
from the southeast
7. # 1

DEC 1 1978

JUN 7 1978





1. Medical Arts Building
2. Hot Springs, Arkansas
3. Bob Dunn
4. February, 1978
5. Arkansas Historic Preservation  
Program
6. east and north elevations;  
viewed from the northeast
7. # 2

DEC 1 1978

JUN 7 1978



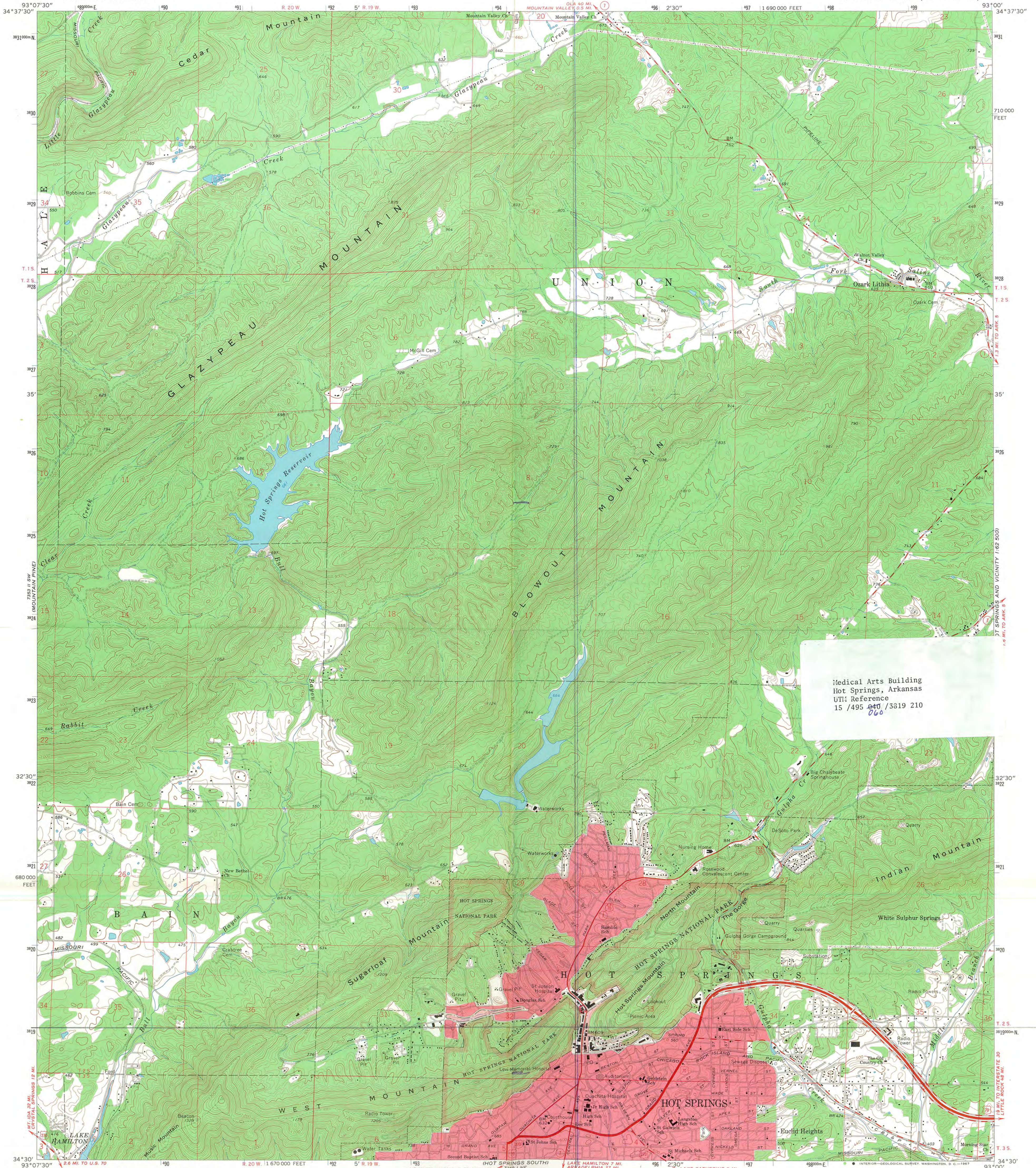


1. Medical Arts Building
2. Hot Springs, Arkansas
3. Bob Dunn
4. February, 1978
5. Arkansas Historic Preservation  
Program
6. bronze grill over entry door;  
east elevation
7. # 3

DEC 1 1978

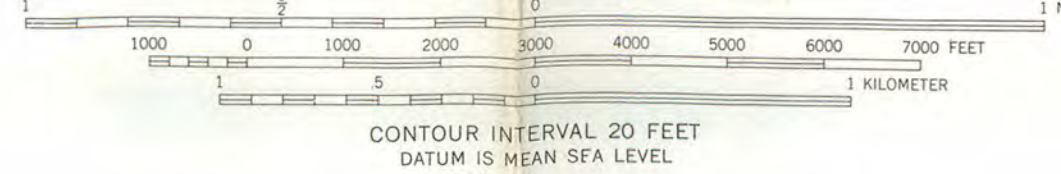
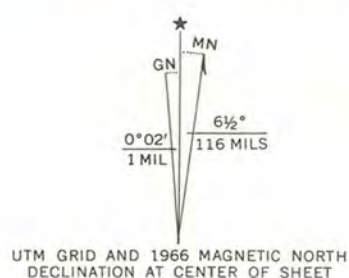
JUN 7 1978





Medical Arts Building  
Hot Springs, Arkansas  
UTM Reference  
15 495 040 / 3819 210

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1965. Field checked 1966  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Arkansas coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 15, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242  
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

RECEIVED JUN 7 1978 NATIONAL REGISTER

HOT SPRINGS NORTH, ARK.  
N3430—W9300/7.5  
1966  
AMS 7553 II SE—SERIES V884



CENTRAL

AVENUE

25.3

24.7

42.3

78.5

36.

WAUKESHA HOTEL

175

10

175

11

175

ALLEY

12

175

176

17.1

25

25

WHIPPOORWILL

ST.

Radius 573.

Radius 573.

SCALE

0 25 50

PLAT

OF

LOTS 10-11-12 BLOCK 89

HOT SPRINGS RESERVATION

ARKANSAS.

showing

Division Line through Lot 10.

Open Alley through Lot 12.

Location North Side Waukesha

Hotel Bldg. as is to date.

Surveyed & Platted by

F. V. RELLSWORTH, C.E.

Reg. Prof. Engr. No. 93

State of Arkansas

Aug. 6th, 1929.







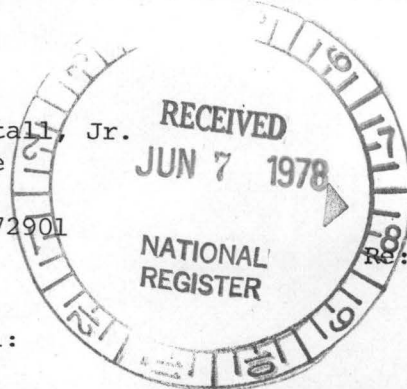
## ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building, Main and Markham  
Little Rock, Arkansas 72201 Telephone: (501) 371-2763



February 10, 1978

Mr. Richard Shofstall, Jr.  
236 Central Avenue  
Box 1678  
Hot Springs, AR 72901



FEB 14 1978

Re: Medical Arts Building  
Hot Springs, Garland County

Dear Mr. Shofstall:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their March 14 meeting. If approved the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination, please contact Sandra Taylor Smith of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days, your approval will be assumed.

Sincerely,

Barbara Woodard, Deputy Director  
Arkansas Historic Preservation Program

I approve of the nomination of the above property  
to the National Register of Historic Places.

☒ Yes

☐ No

Comments:

R. B. Shofstall, Jr.

2/14/78  
Date

Signature



Marcella -

What frieze is  
the nomination  
referring to?

I'll show you  
in photo

Leborich

11/17/78

---

# TELEPHONE REPORT

---

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

---

PROJECT: Medical arts

---

TO/FROM: Sonda / Frezil

---

DATE: 11-21

---

ADDRESS:

---

PHONE:

---

STAFF MEMBER:

---

Sheffy

---

DIVISION:

---

REPORT:

Frezil says - pressed limestone high on

building is good - but

- they consider cannings right beside

door (underneath the wards

Central Tower) very unusual - almost

Noveau in its serpentine lines.

Not obvious detailing. but a good  
element for that unusual kind  
of Ark. structure

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ENTRIES IN THE NATIONAL REGISTER

STATE      ARKANSAS

Date Entered      DEC 1 1978

<u>Name</u>	<u>Location</u>
Gordon, Troy, House	Fayetteville Washington County
Clark County Courthouse	Arkadelphia Clark County
Washington County Jail	Fayetteville Washington County
Womack-Parker House	Nashville Howard County
Battery C Site	Phillips County
Holt, Flavius, House	Nashville Howard County
Massey Hotel	Bentonville Benton County
Medical Arts Building	Hot Springs Garland County

Also Notified

Honorable Dale Bumpers  
Honorable Kaneaster Hodges, Jr.  
Honorable John P. Hammerschmidt  
Honorable Ray Thornton  
Honorable Bill Alexander

State Historic Preservation Officer  
Ms. Anne Bartley  
Acting Director  
Arkansas Historic Preservation Program  
Suite 500, Continental Building  
Markham and Main Streets  
Little Rock, Arkansas 72201

NR

Byers/bjr

12/19/78



# NATIONAL REGISTER DATA SHEET

<b>① NAME as it appears on federal register:</b> Medical Arts Building		<b>② OTHER NAMES:</b> Central Tower		<b>③ date of entry:</b> DEC 1 1978	<b>④ county code:</b> 51																								
<b>⑤ LOCATION street &amp; number</b> 236 Central Ave.		<b>city / town</b> Hot Springs	<b>vicinity of</b>	<b>state</b> AR	<b>county</b> Garland																								
<b>⑥ NPS REGION:</b> SW				<b>⑧ ADMINISTRATOR:</b>																									
<b>⑦ OWNER</b> <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)																													
<b>⑨ EXISTING SURVEYS</b> <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		<b>⑩ FUNDED?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO		<b>⑪ CONGRESS. DISTRICT</b> 3rd																									
<b>⑫ SOURCE of NOMINATION</b> <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL		if state who prepared form?																											
<b>⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT?</b> <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		<b>⑭ WITHIN NATIONAL HISTORIC LANDMARK?</b> <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		<b>⑮ ACREAGE</b>																									
<b>⑯ ACCESS</b> <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		<b>⑰ ADAPTIVE USE</b> <input type="checkbox"/> YES <input type="checkbox"/> NO		<b>⑱ SAVED?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO																									
<b>⑲ IS PROPERTY A HISTORIC DISTRICT?</b> <input type="checkbox"/> yes <input type="checkbox"/> no		<b>⑲ AREAS OF SIGNIFICANCE :</b> <table border="0" style="width:100%;"> <tr> <td><input type="checkbox"/> ENGINEERING-11</td> <td><input type="checkbox"/> LANDSCAPE ARCH.-15</td> <td><input type="checkbox"/> POLITICS / GOVT.-21</td> <td><input type="checkbox"/> RECREATION-28</td> </tr> <tr> <td><input type="checkbox"/> ARCHEOLOGY-prehistoric-2</td> <td><input type="checkbox"/> COMMERCE-6</td> <td><input type="checkbox"/> ENTERTAINMENT-26</td> <td><input type="checkbox"/> LAW-16</td> </tr> <tr> <td><input type="checkbox"/> ARCHEOLOGY-historic-1</td> <td><input type="checkbox"/> COMMUNICATIONS-7</td> <td><input type="checkbox"/> EXPLORATION-12</td> <td><input type="checkbox"/> LITERATURE-17</td> </tr> <tr> <td><input type="checkbox"/> AGRICULTURE-3</td> <td><input type="checkbox"/> CONSERVATION-8</td> <td><input type="checkbox"/> HEALTH-27</td> <td><input type="checkbox"/> MILITARY-18</td> </tr> <tr> <td><input type="checkbox"/> ARCHITECTURE-4</td> <td><input type="checkbox"/> ECONOMICS-9</td> <td><input type="checkbox"/> INDUSTRY-13</td> <td><input type="checkbox"/> MUSIC-19</td> </tr> <tr> <td><input type="checkbox"/> ART-5</td> <td><input type="checkbox"/> EDUCATION-10</td> <td><input type="checkbox"/> INVENTION-14</td> <td><input type="checkbox"/> PHILOSOPHY-20</td> </tr> </table>				<input type="checkbox"/> ENGINEERING-11	<input type="checkbox"/> LANDSCAPE ARCH.-15	<input type="checkbox"/> POLITICS / GOVT.-21	<input type="checkbox"/> RECREATION-28	<input type="checkbox"/> ARCHEOLOGY-prehistoric-2	<input type="checkbox"/> COMMERCE-6	<input type="checkbox"/> ENTERTAINMENT-26	<input type="checkbox"/> LAW-16	<input type="checkbox"/> ARCHEOLOGY-historic-1	<input type="checkbox"/> COMMUNICATIONS-7	<input type="checkbox"/> EXPLORATION-12	<input type="checkbox"/> LITERATURE-17	<input type="checkbox"/> AGRICULTURE-3	<input type="checkbox"/> CONSERVATION-8	<input type="checkbox"/> HEALTH-27	<input type="checkbox"/> MILITARY-18	<input type="checkbox"/> ARCHITECTURE-4	<input type="checkbox"/> ECONOMICS-9	<input type="checkbox"/> INDUSTRY-13	<input type="checkbox"/> MUSIC-19	<input type="checkbox"/> ART-5	<input type="checkbox"/> EDUCATION-10	<input type="checkbox"/> INVENTION-14	<input type="checkbox"/> PHILOSOPHY-20
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<input type="checkbox"/> ART-5	<input type="checkbox"/> EDUCATION-10	<input type="checkbox"/> INVENTION-14	<input type="checkbox"/> PHILOSOPHY-20																										
<b>⑳ CLAIMS: explain</b> 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>		<b>㉑ ETHNIC GROUP ASSOCIATION</b>																											
<b>㉒ functions</b> WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		<b>㉓ dates</b> of initial construction: major alterations: historic events:		<b>㉔ architectural style(s):</b>																									
<b>㉕ architect:</b>		<b>㉖ master builder:</b>		<b>㉗ engineer:</b>																									
<b>㉘ landscape architect / garden designer:</b>		<b>㉙ interior decorator:</b>		<b>㉚ artist:</b>																									
<b>㉛ artisan:</b>		<b>㉜ builder/contractor:</b>		<b>㉝ NAMES give role &amp; date</b> PERSONAL:  EVENTS:  INSTITUTIONAL:																									
<b>㉞ NATIONAL REGISTER WRITE-UP</b>																													