

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED DEC 9 1976

DATE ENTERED NOV 9 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC * * SODEN, HALLIE B., HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

802 South Commercial ST

NOT FOR PUBLICATION

CITY, TOWN

Emporia

VICINITY OF

CONGRESSIONAL DISTRICT

No. 5, Joe Skubitz

STATE

Kansas 66801

CODE

20

COUNTY

Lyon

CODE

111

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Jane Brockhouse

STREET & NUMBER

802 South Commercial

CITY, TOWN

Emporia

VICINITY OF

STATE

Kansas 66801

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds

STREET & NUMBER

Lyon County Courthouse

CITY, TOWN

Emporia

STATE

Kansas 66801

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic Sites Survey

DATE

June 2, 1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kansas State Historical Society

CITY, TOWN

Topeka

STATE

Kansas 66612

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hallie B. Soden House, a large two and one-half story frame building, was designed by Charles Squires in the Eastlake style. The most distinguishing feature of this style is a type of ornamentation, as seen on the west veranda of the Soden house, which is largely the product of the chisel, gouge and lathe. The posts of the veranda will often, as in this case, resemble table legs, and knobs of various forms are frequently employed.

The house is located on a large four acre lot in a mixed but stable residential and commercial neighborhood. The house, which faces west, was built in a T-shape to provide cross-ventilation in all the rooms.

The main facade has a central wing which projects slightly forward from the building. An elevated one-story veranda with Eastlake detailing, as described above, extends across the front of the building. The main entrance is a single wood door with recessed sidelights and is accented by a small pediment with a sunburst motif which breaks the roofline of the veranda. There is a small rectangular window to either side of the main door. On the second story above the door is a triple window which has been set in a horseshoe arch. The central wing is crowned by a gable with finely carved gingerbread filling a triangular area at the top of the ridge. Below the gingerbread is a double window with a transom. On each story to either side of the central wing is a rectangular window.

The treatment of the exterior walls, which have traditionally been painted green and trimmed in white, is very interesting. Underneath the clapboard walls up to the second story is a brick wall. Plaster has been applied directly to the brick on the interior. The second story was built using typical frame construction techniques. The only apparent reason for this interesting use of the brick is William Soden's desire to make the house stronger against the Kansas winds. On the first story the walls have been surfaced with clapboard, but on the second story and in the gable the walls have been surfaced with alternating bands of clapboard and fish scale shingles.

There is no decorative trim on the other facades of the house. A plain, one story screened porch with a shed roof runs the south length of the east wing. An outside entrance to the storm cellar is also located on the south facade.

The hipped roof along with the veranda roof, has been resurfaced with light colored composition shingles.

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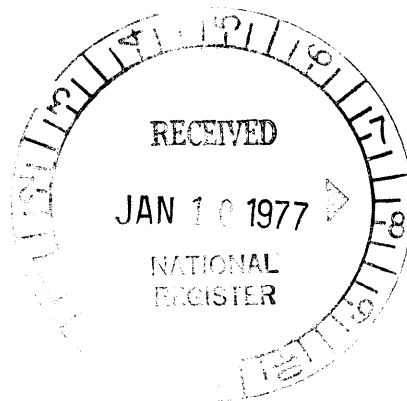
(Continuation Sheet)

STATE Kansas	
COUNTY Lyon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 8 1977

(Number all entries)

7.

The interior plan of the Hallie B. Soden house was designed around a wide center hallway. A staircase with a carved wood railing dominates this space. There are formal parlors to either side of the hallway. The second story is also arranged off a central hall which is lighted by the horseshoe window. The floors throughout the house have recently been covered with wall-to-wall carpet. Access was not gained to the private rooms of the house.



8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1893

BUILDER/ARCHITECT Charles W. Squires

STATEMENT OF SIGNIFICANCE

The Hallie B. Soden house was built in 1893 by W. T. Soden for his daughter Hallie and her husband. The house was designed by Charles W. Squires, one of Emporia's first trained architects, and he may also have been the builder. It was constructed from lumber prepared at W.T. Soden's mill, and much of the furniture was made at his furniture factory.

W.T. Soden was one of the earliest pioneers in Lyon county, having arrived in 1857. He built a dam and established a flour mill at Emporia on the Cottonwood river in 1858. The mill prospered and he became one of the best known millers in the state. He had many other business interests over the years, including a bank, furniture factory, gas company, electric power company, and accumulated a sizeable fortune.

His daughter Hallie married David (Hoss) Laws in 1891, and the house was apparently built as a wedding present. It was located across the street from the old family home; Soden later built a third house nearby for a son. An exact completion date is not known, although the date 1893 is carved in one of the front steps. The current owner, the daughter of Hallie and David Laws, has stated that the house was not yet ready for occupancy when she was born August 30, 1893. By 1902 the Laws were divorced, and Mrs. Laws retained the house. By 1908 she had married Fred W. Currie, a farmer. City directories listed her by that name into the 1920's, but by 1930 she had taken back her maiden name and was known as Mrs. Hallie B. Soden.

The original plans prepared by Squires are in the owner's possession.

The house is significant for its architectural merits, having been designed by a well-known local architect and displaying excellent detailing and characteristics of the Eastlake style. The house is now the home of Hallie Soden's daughter and is still furnished with many original pieces made by Soden's factory specifically for the house. The Hallie B. Soden house is an excellent representation of a way of life in Kansas at the turn of the century and shows the combined skills of the most talented local craftsmen of that era.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

9.

Brockhouse, Mrs. Jane, Interview, August 27, 1976.

"A Century Later, the Soden Names Lives On," Emporia Times, June 15, 1961.

Emporia City Directories, 1887, 1890, 1896, 1900, 1902, 1904, 1908, 1916, 1921, 1926, 1930, 1932, 1934, 1936, 1938, 1940.

Emporia Daily Gazette, August 3, December 12, 1892; March 20, August 31, 1893.

Emporia Daily Republican, January 1, 1884.

History of the State of Kansas (Chicago, A.T. Andreas, 1883), p. 860.