

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 80002284

Date Listed: 4/23/80

Columbus Central Commercial
Historic District
Property Name

Lowndes MISSISSIPPI
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Ms. J. M. ...
for **Signature of the Keeper**

12/3/96
Date of Action

=====
Amended Items in Nomination:

This nomination is amended to change the status of the following properties from contributing to non-contributing:

419 Main Street (Inventory No. 37 in nomination, currently Back Stage Music)--the historic facade, dating from 1930, has lost its marble facing, shaped parapet, and voussoir and keystone second floor window treatment;

109 5th Street South (Inventory No. 180, currently Jean Ann's Ladies Apparel Store)--the facade has been altered by the covering of the second story with cement asbestos panels, by the removal of the architectural glass facing of the first floor, and by the relocation of the entrance.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 80002284

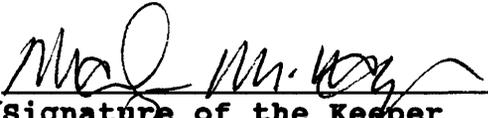
Date Listed: 4/23/80

Columbus Central Commercial
Historic District
Property Name

Lowndes MISSISSIPPI
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


fo/ **Signature of the Keeper**

3/19/87
Date of Action

=====
Amended Items in Nomination:

This nomination is amended to change the status of the following property from contributing to non-contributing:

414 Main Street (Inventory No. 14 in nomination)--the building was gutted by a previous owner, leaving only the party walls, the front elevation, and portions of the back wall. Because of this extensive loss of historic fabric, the building can no longer contribute to the historic character and significance of the district.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Columbus Central Commercial Historic District

2 LOCATION

STREET & NUMBER

CITY, TOWN

Columbus

___ VICINITY OF

___ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Second

STATE

Mississippi

CODE

28

COUNTY

Lowndes

CODE

087

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENTIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the Chancery Clerk
Lowndes County Courthouse

STREET & NUMBER

501 2nd Avenue North

CITY, TOWN

Columbus

STATE

Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Some individual buildings are listed in the following
Statewide Survey of Historic Sites

DATE

1970-1979

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Mississippi Department of Archives and History

CITY, TOWN

Jackson

STATE

Mississippi 39205

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on a geological formation known as Pleasant Ridge overlooking the Tombigbee River, the Columbus Central Commercial Historic District contains over 170 architecturally and/or historically significant buildings. The proposed district is located at the point where Jackson's Military Road crossed the Tombigbee River -- a factor which greatly contributed to its early settlement and development. In addition to the numerous 19th and early 20th century structures located in the downtown area, the district's association with its past is further enhanced by the fact that the present street plan preserves the original grid design laid out by a legislative commission in 1821. The streets were laid out with varying right-of-ways; Main Street, the widest at one hundred twenty feet, Market Street (now 5th Street) at eighty feet, Washington Street (now 2nd Avenue South) at eighty feet, and others varying from sixty to forty feet in width.

The historical focal point of Columbus' commercial area was (and still is) centered on an axis formed by Main Street and 5th Street, although the commercial sector has expanded in subsequent years to include many former residences, most of which have been adapted to commercial use. The proposed commercial historic district possessed a high degree of continuity in both scale and architecture, and the majority of its buildings reflect historically and architecturally the period of greatest growth for the downtown area, the years between 1870 and 1920. Brick is by far the most common building material employed, but a sprinkling of stone and frame construction can also be found. The long rows of commercial structures along Main Street and 5th Street primarily mirror the heyday of the commercial Italianate period of the late 19th century with the buildings which were replaced or remodeled in the 20th century illustrating a decreased use of architectural ornament and an increased emphasis on functionalism. The most obvious visual contrast within the district is that of density of land use and activity, with the area of most intense density radiating from the central axis and gradually decreasing in density toward the extremes of the commercial enclave. Naturally, the tallest of the older buildings were located on or very near the central axis, a tradition which has normally been observed even by newer construction. Juxtaposing 19th and 20th century buildings within the proposed district produce a dynamic contrast between the past and present and create a unique perspective of the city's historical pattern of growth.

The Columbus Central Commercial Historic District is bordered on the south, the northeast, and the northwest by three residential districts -- the South Columbus Historic District (nominated to the National Register in June, 1979), the proposed North Columbus Historic District, and the proposed Factory Hill-Frog Bottom-Burns Bottom Historic District. These viable residential neighborhoods which surround the downtown area still tend to intermingle dwellings with commercial structures at the points where the two areas coalesce, as they have from the early years of Columbus' development. Most residential structures which are located on lots contiguous with commercial property have been converted to offices, forming a visual buffer zone between the areas of intense commercial development and the residential areas, which usually lie just across the street from the newly adapted offices. Since the former residences which now serve commercial purposes are considered by the community to be part of the commercial sector, proposed district boundaries have been delineated to conform with present land use as well as historical development patterns.

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NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Columbus Central Commercial Historic District
AND/OR COMMON

2 LOCATION

STREET & NUMBER U.S. 82 and U.S. 48

CITY, TOWN Columbus VICINITY OF Second
STATE Mississippi CODE 28 COUNTY Lowndes CODE 087=

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE:	<input checked="" type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME See continuation sheets

STREET & NUMBER
CITY, TOWN VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Office of the Chancery Clerk
Lowndes County Courthouse

STREET & NUMBER 501 2nd Avenue North
CITY, TOWN Columbus STATE Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Statewide Survey of Historic Sites

DATE 1973 - 1979, inclusive FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Mississippi Department of Archives and History

CITY, TOWN Jackson STATE Mississippi

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on a geological formation known as Pleasant Ridge overlooking the Tombigbee River, the Columbus Central Commercial Historic District contains more than 170 architecturally and/or historically significant buildings. The proposed district is located at the point where Jackson's Military Road crossed the Tombigbee River, a factor which greatly contributed to the area's early settlement and development. In addition to the numerous nineteenth- and early-twentieth-century structures located in downtown Columbus, the district's association with its past is further strengthened by the fact that the present street plan preserves the original grid design laid out by a legislative commission in 1821.

Proposed district boundaries have been delineated to conform with present land use as well as historic development patterns. The historic focal point of the commercial area was (and still is) centered on an axis formed by Main Street and 5th Street, although the commercial sector has expanded over the years to include many former residences, several of which have been adapted to commercial use. The downtown area today, as in its early years of development, is surrounded by viable residential neighborhoods which tend to intermingle dwellings with commercial structures at points where the two areas coalesce. Juxtaposed nineteenth- and twentieth-century buildings within the proposed historic district produce a dynamic contrast between past and present and create a unique perspective of the city's historic pattern of growth.

Inventory of Buildings in District

Buildings in the district have been classified as Contributing, Marginal, and Intrusion. Contributing buildings possess architectural and/or historical qualities adding to the significance of the district. Marginal buildings do not possess architectural or historical significance but their design is such as to be compatible with the older buildings, therefore not detracting from the district's architectural integrity. Intrusions do in varying degrees detract from the district's architectural integrity.

Buildings are Contributing except as noted.

1. Tuesday's [dance hall], 200 Main St. One-story four-bay brick: central garage-door opening; former auto-repair garage. Ca. 1940s.
2. Vacant apartments, 212 Main St. Bungalow. Two-story six-bay gable-roof frame: gable facade orientation; two-tiered gable verandah with exposed purlins and struts. Ca. 1920.
3. ABC Package Liquor Store, 302 Main St. One-story three-bay stuccoed masonry: brick and glass storefront; red tile mansard roof. Ca. 1925.
4. Chism Trail Restaurant, 302 Main St. One-story arched-roof brick: shaped parapet; continuous glass storefront; aluminum awnings; former auto-dealership showroom. Ca. 1925.
5. Bill's Recreation Club, 304 Main St. One-story six-bay stuccoed masonry: glass storefront with clerestory windows. Ca. 1925.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

4 - OWNER OF PROPERTY

- | | |
|---|--|
| 1. Marvin Cole & J. L. Hawkins, Jr.
P. O. Box 1242
Columbus, MS 39701 | 13. Mrs. J. D. Shields
17 Ridge Road
Concord, N. H. 03301 |
| 2. James M. & Velma T. Trotter
P. O. Box 942
Columbus, MS 39701 | 14. Mike Kerby, Jr.
Box 104
Columbus, MS 39701 |
| 3. George Jerden
Birchley Road
Columbus, MS 39701 | 15. Mrs. Robert S. Caldwell
1011 2nd Avenue North
Columbus, MS 39701 |
| 4. See #3 | 16. S. L. Thomasson, Jr.,
P. O. Box 1247
Columbus, MS 39701 |
| 5. T. A. McGahey Estate
P. O. Drawer 791
Columbus, MS 39701 | 17. Shirley Newsom
Army-Navy Dept. Store
420 Main Street
Columbus, MS 39701 |
| 6. See #5 | 18. Melvin Friedman
1700 Keswick Drive
Norfolk, VA 23518 |
| 7. See #5 | 19. Gilda R. Buckbinder, et al.
c/o Paul Schneider
33 North Lasalle Street
Room 1927
Chicago, IL 60602 |
| 8. W. H. McIntyre & T. J. McIntyre, Jr.
P. O. Box 327
Columbus, MS 39701 | 20. Birney Imes
P. O. Box 511
Columbus, MS 39701 |
| 9. Columbus Lodge SF & AM
c/o Glen Spitler
144 Beach Street
Columbus, MS 39701 | 21. See # 20 |
| 10. See # 5 | 22. ✓ Post Master
U. S. Post Office
534 Main Street
Columbus, MS 39701 |
| 11. C. A. Herndon
404 Main Street
Columbus, MS 39701 | |
| 12. E. E. Frates
408 Main Street
Columbus, MS 39701 | |

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4 - OWNER OF PROPERTY

- | | |
|--|---|
| 23. First Methodist Episcopal Church
P. O. Box 133
Columbus, MS 39701 | 33. See #19 |
| 24. President
Merchants & Farmers Bank
624 Main Street
Columbus, MS 39701 | 34. Bettie R. Linz
948 Rollingwood Road
Highland Park, IL 60035 |
| ✓ 25. President
First Columbus National Bank
P. O. Box 231
Columbus, MS 39701 | 35. See #8 |
| 26. U-Haul Co. of Mississippi
U-Haul International
P. O. Box 21501
Phoenix, AZ 85036 | 36. Mrs. Katerine Searcy
Mississippi Loan
1016 2nd Avenue North 7 #19
Columbus, MS 39701 |
| 27. Edmonson 66 Oil Co.
2108 Hwy 82 East
Columbus, MS 39701 | 37. See #8 |
| 28. Mrs. W. E. Roberts
301 Main Street
Columbus, MS 39701 | 38. Atwell C. Andrews
P. O. Box 742
Columbus, MS 39701 |
| 29. Fred Harrison
P. O. Box 869
Columbus, MS 39701 | 39. Ray Waters, Jr.
P. O. Box 449
Columbus, MS 39701 |
| 30. Bill Brumley
313 Main Street
Columbus, MS 39701 | 40. Joe H. Alford, et al.
107 Newbell Road
Columbus, MS 39701 |
| 31. Gilmer Motel Asso. LTD
321 Main Street
Columbus, MS 39701 | 41. See #5 |
| 32. Malco Cinema
c/o Joe Keifer, Regional Manager
219 Alabama Street
Columbus, MS 39701 | 42. See #19 |
| | 43. See #25 |
| | 44. See #25 |
| | 45. Union Lodge 35 100F
c/o Tommy Morris
P. O. Box 2304
Columbus, MS 39701 |
| | 46. Mayor, City of Columbus
City Hall
525 Main Street
Columbus, MS 39701 |

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4 - OWNER OF PROPERTY

- | | |
|--|--|
| 47. Columbus YMCA
602 2nd Avenue North
Columbus, MS 39701 | 59. See #47 |
| 48. Mrs. John R. Henry
624 2nd Avenue North
Columbus, MS 39701 | 60. Miss Bettie Jordan
P. O. Box 449
Columbus, MS 39701 |
| 49. See #48 | 61. John H. Holloman Estate
P. O. Box 1102
Columbus, MS 39701 |
| 50. See #48 | *62. Ben Owen (See Continuation Page 1
P. O. Box 1001
Columbus, MS 39701 |
| 51. President
National Bank of Commerce
803 Main Street
Columbus, MS 39701 | 63. Joe O. Sams, Jr.
514 2nd Avenue North
Columbus, MS 39701 |
| 52. Fred L. Foreman
204 2nd Avenue North
Columbus, MS 39701 | 64. Barristers Land Co.
516 2nd Avenue North
Columbus, MS 39701 |
| 53. Mrs. Irma B. King
206 2nd Avenue North
Columbus, MS 39701 | 65. Frank M. Leigh Trust
2733 Wyngate Road, N. W.
Atlanta, GA 30305 |
| 54. Henry & Mary Richardson
212 2nd Avenue North
Columbus, MS 39701 | 66. See #39 |
| 55. See #54 | 67. See #47 |
| 56. See #54 | 68. Mrs. Sarah L. Vaiden
612 2nd Avenue North
Columbus, MS 39701 |
| 57. Mrs. J. W. Pogue
c/o Mrs. Charlie Gavin
216 3rd Street North
Columbus, MS 39701 | 69. See #48 |
| 58. W. V. West, Kenneth West &
W. N. Haggard
913 Tallaha Drive
Columbus, MS 39701 | 70. Radio Columbus, Inc.
702 2nd Avenue North
Columbus, MS 39701 |
| | 71. Mildred K. Arnett
704 2nd Avenue North
Columbus, MS 39701 |

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ITEM NUMBER 4 PAGE 4

4 - OWNER OF PROPERTY

- | | |
|---|---|
| 72. Memorial Funeral Home, Inc.
c/o Andrew Puckett
P. O. Box 1327
Columbus, MS 39701 | 82. Mrs. Annie P. Noland
725 2nd Avenue North
Columbus, MS 39701 |
| 73. Dr. W. E. Prout
802 2nd Avenue North
Columbus, MS 39701 | 83. Mrs. Florine J. Weaver
202 8th Street North
Columbus, MS 39701 |
| 74. Mrs. Pearl S. Rubel
810 2nd Avenue North
Columbus, MS 39701 | 84. See #83 |
| 75. James A. Lancaster
1217 2nd Avenue North
Columbus, MS 39701 | 85. Ruth H., Frank B., W. David Dunn
815 2nd Avenue North
Columbus, MS 39701 |
| 76. W. J. Threadgill
P. O. Box 1366
Columbus, MS 39701 | 86. Steighner & Colom, Attorneys
406 3rd Avenue North
Columbus, MS 39701 |
| 77. Sanders Oil Co.
Hwy 82 West
Columbus, MS 39701 | 87. H. K. Van Every
P. O. Box 761
Columbus, MS 39701 |
| 78. Board of Supervisors
Lowndes County Courthouse
2nd Avenue North
Columbus, MS 39701 | 88. See #78 |
| 79. See #78 | 89. J. T. Locke, Jr.
806 3rd Avenue North
Columbus, MS 39701 |
| 80. Bankers Inv. Group LTD
Rhett Realty Co. Inc.
P. O. Box 1423
Columbus, MS 39701 | 90. R. C. McRee, Jr. & Vivian B. McRee
810 3rd Avenue North
Columbus, MS 39701 |
| 81. B'Nai Israel Temple
Jewish Synagogue
717 2nd Avenue North
Columbus, MS 39701 | 91. Mrs. Frances C. Griffin
816 3rd Avenue North
Columbus, MS 39701 |
| | 92. Columbus Separate School District
Franklin Academy
316 7th Street North
Columbus, MS 39701 |

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CONTINUATION SHEET

ITEM NUMBER 4 PAGE 5

4 - OWNER OF PROPERTY

- | | |
|---|--|
| 93. Shield Sims
P. O. Box 648
Columbus, MS 39701 | 106. J. Rigg Vaughn
703 2nd Avenue South
Columbus, MS 39701 |
| 94. Mrs. Genie S. Hardy
823 3rd Avenue North
Columbus, MS 39701 | 107. Ken B. Fowler
P. O. Box 725
Kosciusko, MS 39090 |
| 95. Howard L. Sharp, Sr.
212 3rd Street South
Columbus, MS 39701 | 108. Brown Buick-Cadillac Co., Inc.
P. O. Box 724
Columbus, MS 39701 |
| 96. See #5 | 109. Carney Realty Co.
116 5th Street North
Columbus, MS 39701 |
| 97. Kenneth R. Ropp
3210 Wisteria Drive
Columbus, MS 39701 | 110. Thomas L. Hogan, Sr.
295 Pilewood Circle
Gulfport, MS |
| 98. Columbus Cable TV Corp.
P. O. Box 583
Columbus, MS 39701 | 111. See #110 |
| 99. Mrs. W. M. Bell
214 7th Street South
Columbus, MS 39701 | 112. Brookshire Dairy Products
Box 1391
Columbus, MS 39701 |
| 100. Oleta W. Parker
P. O. Box 486
Columbus, MS 39701 | 113. See #112 |
| 101. See #100 | 114. See #112 |
| 102. See #48 | 115. Nancy P. Timm, et al.
P. O. Box 526
Columbus, MS 39701 |
| 103. See #48 | 116. See #115 |
| 104. George S. Hazard, et al.
916 College Street
Columbus, MS 39701 | 117. Robert Lancaster
P. O. Box 884
Columbus, MS 39701 |
| 105. Corbell Oil Co., Inc.
Hwy 45 North
Columbus, MS 39701 | 118. R. L. Brown
P. O. Box 1326
Columbus, MS 39701 |

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INVENTORY -- NOMINATION FORM**

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4 - OWNER OF PROPERTY

- | | |
|---|---|
| 119. Thomas F. Carley
Star Route, Box 261-A
Columbus, MS 39701 | 134. James L. Sykes
317 10th Street South
Columbus, MS 39701 |
| 120. Columbus Municipal Federal
Credit Union
523 3rd Avenue South
Columbus, MS 39701 | 135. See #134 |
| 121. See #112 | 136. Holland, Evans Investment Co. Inc.
107 5th Street North
Columbus, MS 39701 |
| 122. William Cox
1109 12th Street North
Columbus, MS 39701 | 137. See #13 |
| 123. See #57 | 138. Fred Propst & Bill Wright
RFD #5
Columbus, MS 39701 |
| 124. See #57 | 139. See #138 |
| 125. See #2 | 140. Kenneth R. & Joyce C. Edgeworth
113 5th Street North
Columbus, MS 39701 |
| 126. See #95 | 141. Mrs. I. Rubel
P. O. Box 1426
Columbus, MS 39701 |
| 127. See #34 | 142. See #141 |
| 128. See #31 | 143. See #34 |
| 129. George J. Schweizer, Jr.
P. O. Box 1017
Columbus, MS 39701 | 144. Sadie M. Ferguson
300 Cecil Street
Columbus, MS 39701 |
| 130. See #129 | 145. See #19 |
| 131. Freddie H. Jones
806 20th Street North
Columbus, MS 39701 | 146. Evening Star Lodge 1
c/o Charlie Bryant
Rt. 2, Box 448
Columbus, MS 39701 |
| 132. Minnie Lewis
1104 11th Avenue South
Columbus, MS 39701 | |
| 133. See #99 | |

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4 - OWNER OF PROPERTY

- | | |
|--|---|
| 147. See #77 | 159. Douglas C. & Betty Stone
1202 11th Avenue North
Columbus, MS 39701 |
| 148. Five Threads, Inc.
c/o W. J. Threadgill
Columbus, MS 39701 | 160. See #78 |
| 149. Taylor Smith, et al.
P. O. Box 1366
Columbus, MS 39701 | 161. Kimble Crossley
110 5th Street South
Columbus, MS 39701 |
| 150. See #148 | 162. See #19 |
| 151. Sadie B. Kerby
c/o Mike Kerby, Jr.
Box 104
Columbus, MS 39701 | 163. Princess Properties, Inc.
5th Street South
Columbus, MS 39701 |
| 152. See #25 | 164. Jimelu Wood
4233 Ridgewood Road
Tuscaloosa, AL 35401 |
| 153. Mrs. Lucille W. Stephenson
310 5th Avenue South
Columbus, MS 39701 | 165. Mrs. T. E. Patton
815 4th Avenue South
Columbus, MS 39701 |
| 154. J. H. Rodger
1408 7th Street South
Columbus, MS 39701 | 166. M. L. Rosenzweig
504 6th Street North
Columbus, MS 39701 |
| 155. Patsy M. McGahey
1018 Prince George
Columbus, MS 39701 | 167. See #48 |
| 156. Maurice S. Rubel
P. O. Box 1426
Columbus, MS 39701 | 168. John M. Kaye
416 7th Street North
Columbus, MS 39701 |
| 157. Robert B. Hardy
1115 Park Circle
Columbus, MS 39701 | 169. Columbus Tool & Supply Co.
P. O. Drawer 564
Columbus, MS 39701 |
| 158. Mary D. Smith & Frances Owen
c/o Mrs. Arthur Smith
1718 Forest Hill Drive
Columbus, MS 39701 | 170. Mrs. Irene Marfield
2820 Auston Dr.
Waco, TX 76710 |

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- | | |
|---|--|
| 171. See #34 | 181. See #19 |
| 172. W. E. McClure
c/o McClure Furniture Co.
210 5th Street South
Columbus, MS 39701 | 182. Merchants & Farmers Bank
111 5th Street South
Columbus, MS 39701 |
| 173. Mrs. A. B. Kidder
c/o Mrs. Maurice Hemot
Rt. 3, Box 214
Columbus, MS 39701 | 183. See #19 |
| 174. E. W. Price, Jr.
1202 10th Avenue North
Columbus, MS 39701 | 184. Mrs. Cecile Andrews
403 9th Street South
Columbus, MS 39701 |
| 175. See #174 | 185. See #19 |
| 176. Robert Engelhardt &
Leon Freeman
Old West Point Road
Columbus, MS 39701 | 186. See #48 |
| 177. Pentecostal Church of God
c/o Perkins O. Lawrence
324 5th Street South
Columbus, MS 39701 | 187. W. C. Sullivan
P. O. Box 1293
Columbus, MS 39701 |
| 178. E. N. Beard
c/o Ruth's
P. O. Box 1081
Columbus, MS 39701 | 188. Louise H. Kaye, et al.
416 7th Avenue North
Columbus, MS 39701 |
| 179. Jane W. & Roger W. Pryor
Pryor's Women's Wear Store
107 5th Street South
Columbus, MS 39701 | 189. E. L. Kuykendal
324 4th Street South
Columbus, MS 39701 |
| 180. Mrs. Frances F. Wilkins
1708 Pleasant Ridge Circle
Columbus, MS 39701 | 190. John D. & Richard L. Laws
221 5th Street South
Columbus, MS 39701 |
| | 191. Charles Jourdan & W. J. Threadgill
P. O. Box 1366
Columbus, MS 39701 |
| | 192. Mrs. Lee Proffitt, et al.
Kroger
404 3rd Avenue South
Columbus, MS 39701 |

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- | | |
|---|---|
| 193. See #47 | 205. See #204 |
| 194. See #47 | 206. First Baptist Church
202 7th Street North
Columbus, MS 39701 |
| 195. Mrs. Edwina Lipscomb
223 6th Street North
Columbus, MS 39701 | 207. Columbus Separate School District
S. D. Lee Home & Property
316 7th Street North
Columbus, MS 39701 |
| 196. Clara S. Small
417 South College
Columbus, MS 39701 | 208. See #207 |
| 197. The Professional Center, Inc.
P. O. Box 471
Columbus, MS 39701 | 209. See #207 |
| 198. Mrs. W. H. Crowe
315 7th Street North
Columbus, MS 39701 | 210. Faye W. Richardson
107 7th Street South
Columbus, MS 39701 |
| 199. Carolyn B. Beard & Merry B. Newton
317 7th Street North
Columbus, MS 39701 | 211. See #83 |
| 200. W. E. Bearden, Jr.
P. O. Box 1032
Columbus, MS 39701 | 212. Thomas C. Harvey
610 2nd Street South
Columbus, MS 39701 |
| 201. James A. Walters
401 7th Street North
Columbus, MS 39701 | 213. Archie B. & Nina O. Gualt
210 8th Street North
Columbus, MS 39701 |
| 202. Carter & Jolley
P. O. Box 981
Columbus, MS 39701 | 214. M. S. Proffitt
1204 11th Avenue North
Columbus, MS 39701 |
| 203. Woodrow Neves & Mary Roberts
415 7th Street North
Columbus, MS 39701 | 215. Andrew Rosemore
Bailey
Fayette, AL 35555 |
| 204. The Presbyterian Church PCA
110 7th Street South
Columbus, MS 39701 | 216. W. C. Thomas, M. D. Thomas
E. M. Kerby
P. O. Box 1404
Columbus, MS 39701 |

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217. Laura M. Pennington
327 Military Road
Columbus, MS 39701
218. Charles E. Farmer
118 8th Street South
Columbus, MS 39701
219. Joseph C. & Elizabeth Henderson
117 9th Street North
Columbus, MS 39701
220. Harvey M. Mashburne
209 9th Street North
Columbus, MS 39701
221. Gayle A. Henrotte
211 9th Street North
Columbus, MS 39701
222. Ted G. Hardin
215 9th Street North
Columbus, MS 39701
- *62. Philip Dean
P. O. Box 295
Columbus, MS 39701

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6. Vacant, 318 1/2 Main St. One-story four-bay brick: segmental-arch windows; garage door opening; corbeled cornice. Ca. 1915.
7. The Style Shop and partly vacant, 318 Main St. One-story six-bay brick: corbeled cornice; vacant half has original wood-and-glass storefront; storefront of half covered by vertical-board siding. Ca. 1920.
8. Aetna Financial Services, 322 Main St. Two-story four-bay brick: segmental-arch windows; corbeled cornice; aluminum facade on first-story level. Ca. 1880.
9. Masonic Temple, 324-326 Main St. Victorian Romanesque. Three-and-a-half-story seven bay hip-roof brick: storefront with cast-iron Corinthian columns; flat-arch window with stone lintels and sills; round-arch windows with stone sills; central brick door with round-arch window, stone string course, and finial; four-story corner turret with roof and finial. Ca. 1880. Facade 1902.
10. Fashion Clothing and WACR Radio, 400 Main St. Two-story three-bay brick: stone, aluminum, and glass storefront; second story faced with white marble. Ca. 1870. Facade Ca. 1950.
11. White Auto Store, 404 Main St. Two-story six-bay brick: cast-iron pilastered storefront: flat-arch windows; molded brick string course; corbeled cornice. Ca. 1870.
12. Frates Knit and Stitch Shop, 408 Main St. Two-story three-bay brick: cast-iron pilastered storefront; corbeled cornice. Ca. 1870.
13. Caldwell Carpet Shop, 410 Main St. Two-story three-bay brick: cast-iron pilastered storefront; corbeled cornice. Ca. 1870.
14. Vacant, 412 Main St. Two-story three-bay brick: wooden storefront with double recessed entrances; corbeled cornice. Ca. 1870.
15. Personal Finance Company and Christian Bookstore, 414 Main St. Two-story three-bay brick: corbeled cornice. Ca. 1870.
16. The Furniture Center, 418 Main St. Two-story six-bay stuccoed brick: flat-arch windows; dentiled and corbeled masonry cornice; paneled parapet; enameled steel facade at present being removed. Ca. 1870.
17. Army-Navy Department Store, 420 Main St. Two-story three-bay brick: cast-iron pilastered storefront; molded brick panels; bracketed cast-iron cornice. Ca. 1870.

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18. Andrews Shoes, 422 Main St. Two-story three-bay brick: segmental-arch windows; corbeled cornice. Ca. 1870.
19. The Globe Credit Store, 424 Main St. Two-story three-bay brick: wooden storefront central skylight window; corbeled cornice. Ca. 1880.
20. The Commercial Dispatch Advertising Office and WCBI Radio, 512 Main St. Two-story bay stuccoed masonry: segmental-arch windows; corbeled cornice. Ca. 1880.
21. The Commercial Dispatch, 516 Main St. Two-story six-bay stuccoed masonry: half of building has original cast-iron pilastered storefront, other half aluminum storefront; corbeled cornice. Ca. 1880.
22. U. S. Post Office, 524 Main St. Greek Revival. Two-story five-bay brick: English bond brick; central two-story recessed stuccoed portico supported by two square pilasters and two fluted Doric columns; gauged vousoirs on first-story windows; hip roof; square central belvedere. 1938.
23. First Methodist Church, 602 Main St. Romanesque Revival. Gable-roof brick sanctuary round-arch windows with double lights; central square bell tower capped by octagon belvedere with needle-spire roof; corner buttresses on building and tower. 1860-18
24. Intrusion (see below).
25. Intrusion (see below).
26. Intrusion (see below).
27. Intrusion (see below).
28. Marginal (see below).
29. Elks Lodge, now used as offices, 309 Main St. Italianate. Two-story three-bay brick: hip-roof; segmental-arch windows and entrance; central round-arch window with hood mold; heavy bracketed cornice; full-width one-story verandah supported by rusticated brick pillars and Ionic columns; corner porch turret with low conical roof and finial. 1901.
30. Brumley's Sporting Goods and partly vacant, 313-317 Main St. One-story five-bay brick, aluminum, glass, and board-and-batten storefront sheltered by cantilevered shed roof two-story two-bay section with shaped parapet. Ca. 1940.

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31. Marginal (see below).
32. Intrusion (see below).
33. Columbus Electronics, 409 Main St. Two-story brick: glass and aluminum storefront applied facade covering three flat-arch windows and a shaped parapet. Ca. 1880.
34. Bush's Diamond Shop, 411 Main St. Two-story four-bay brick: segmental-arch windows with hood mold; corbeled cornice. Ca. 1880.
35. Shank's Photo Service and CIT Loans, 413 Main St. Two-story four-bay brick: segmental arch windows; corbeled cornice. Ca. 1880.
36. Main Street Hardware, 415-417 Main St. Two-story seven-bay brick: segmental-arch windows with hood molds; corbeled cornice. Ca. 1880.
37. First Industrial Loans, 419 Main St. Two-story three-bay brick: facade faced with marble; window openings have radiating voussoirs with keystone; shaped parapet. Ca. 1880. Facade ca. 1930.
38. Atwell's [women's apparel], 421 Main St. Two-story brick: applied metal facade covering three flat-arched bays and a corbeled cornice. Ca. 1880.
39. Vacant, 423 Main St. Two-story two-bay brick: stuccoed facade; shaped parapet. Ca. 1880.
40. Alford Walgreen Drug Company, 425 Main St. Two-story three-bay brick: corbeled cornice. Ca. 1880.
41. McGahey Building [offices], 427 Main St. Late Renaissance Revival. Five-story five-bay brick: double-windowed bays separated by vertical brick bands; tall first story; rusticated sixth story with entresol windows; projecting cornice. 1905-1910.
42. McLellan Store [five-and-dime], 501 Main St. One-story three-by-two-bay stuccoed masonry; chamfered corner containing entrance; paneled walls; simple parapet. Ca. 1930.
43. First Columbus National Bank Building, now used as offices, 509 Main St. Late Renaissance Revival. Four-story (remodeled from six stories following a 1919 fire) three-bay brick: double-windowed bays; tall first story faced with stone; upper story bays defined by four three-story brick pilasters; building now covered by applied metal facade. 1905-1910.

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44. Marginal (see below).
45. Odd Fellows Union Lodge Building [offices], 515-523 Main St. Late Renaissance Revival. Three-story six-bay brick: tall first story faced in stone; paired bay in upper stories defined by four brick pilasters with stone capitals and bases; modillioned metal cornice; central roof parapet flanked by balustrades. 1906.
46. City Hall, 525 Main St. Georgian Revival. Two-story five-by-five-bay brick and stone: first story of rusticated ashlar stone with alternating round-arch and fl arch openings; second story of brick with flat-arch openings have radiating stone vousoirs; central, pedimented, three-bay pavilion with central stone balcony supported by consoles; truncated hip-roof. 1903.
47. Marginal (see below).
48. Intrusion (see below).
49. Dixeland & Water Company and Memorial Insurance Company, 625 Main St. One-story bay frame: clapboard siding; gable returns; full-width glass-enclosed porch; for residence. Ca. 1910.
50. Something Special Dress Shop, 625 Main St. Italian Villa. One-and-a-half-story gable-on-hip-roof frame: gable front and side extensions; encircling verandah not glass-enclosed; central two-story square tower with mansard roof and round-arch windows. Ca. 1880.
51. Intrusion (see below).
52. 204 2nd Ave. N. One-story cross-gable-roof frame residence: clapboard siding; extended gable front; gable returns; shed-roof porch. 1915.
53. 206 2nd Ave. N. One-story cross-gable-roof frame residence; clapboard siding; extended gable front; gable returns; shed-roof porch now enclosed. 1915.
54. 208 2nd Ave. N. One-story gable-roof frame residence: clapboard siding; gable-front orientation; shed-roof side addition; full-width hip-roof porch. 1900-1905
55. Richardson's Bait Shop, 210 2nd Ave. N. One-story gable-roof frame: extended front section with stepped parapet. Ca. 1900.
56. 212 2nd Ave. N. One-story gable-roof frame residence: clapboard siding; gable returns; hip-roof verandah. Ca. 1885.

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57. 214 2nd Ave. N. One-story gable-roof frame residence: shot-gun style; shed-roof porch. Ca. 1930.
58. Sykes Taxi Service and storage, 302 2nd Ave. N. Two-story four-by-seven-bay brick warehouse: wooden window and door lintels; stepped parapet; one-story cinder-block addition to side. Ca. 1850s. Addition ca. 1950.
59. City Auditorium, 400 2nd Ave. N. Art Deco. Four-story six-bay brick: projecting two-story side extension; stylized vertical and horizontal cement bands; former National Guard armory. 1942.
60. Meador Printing Company and Elbow Room Lounge, 418-420 2nd Ave. N. One-story four bay brick: wooden storefronts. Ca. 1930.
61. Beauty shop, 506 2nd Ave. N. Greek Revival. One-story three-bay brick: wooden window and door lintels; dentiled cornice; gable-front orientation with pedimented gable. Ca. 1840.
62. Office building, 508-510 2nd Ave. N. Federal. Three-story seven-bay brick: flat arch windows with stone lintels; doors with transom lights; gable roof with stepped parapets. 1850s.
63. Joe Sams, Jr., attorney, 514 2nd Ave. N. Two-story five-bay brick: segmental-arch doors and windows on first story; flat-arch windows on second story; corbelled cornice. 1850s.
64. William G. Burgin, Jr., attorney, 516-518 2nd Ave. N. Two-story two-bay brick: arch windows; two-story segmental-arch glass-enclosed opening. 1971.
65. Leigh Building [offices], 524 2nd Ave. N. Two-story five-bay brick: flat-arch openings with wooden lintels. 1850s.
66. Marginal (see below).
67. Young Men's Christian Association, 602 Ave. N. Federal Revival. Three-story nine bay brick: flat-arch windows; double-leaf entrances framed in recessed arches; two story three-bay flat-roof portico supported by continuous square columns; gable roof with parapets; rusticated brick quoins. 1930.
68. 612 2nd Ave. N. Two-story gable-roof frame residence: clapboard siding; flat-arch windows; segmental-arch entrance with transom; one-story full-width porch supported by chamfered posts. Ca. 1845.

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69. The Fourth Estate [residence], 642 2nd Ave. N. Colonial Revival. Two-story hip-roof brick residence: flat-arch windows with stone lintels and sill; central two-story flat-roof portico supported by two pairs of continuous Ionic columns; frontispiece entrance and balcony; heavy modillioned cornice. 1905.
70. WMBC/WJWF Radio and Muzak Company, 702 2nd Ave. N. Renaissance Revival. Two-story low-hip-roof frame former residence: flush board siding; pedimented window heads; central Palladian window with hood mold on second story; cornice brackets; full width one-story verandah supported by chamfered posts. 1870s.
71. 704 2nd Ave. N. Two-story hip-on-hip-roof brick residence: segmental-arch windows full-width one-story verandah supported on Doric columns. 1905-1910.
72. Marginal (see below).
73. 804 2nd Ave. N. Late Gothic Revival. One-and-a-half-story multigable-roof brick-a-stuccoed-masonry residence; lancet-arch entrance with stone quoins. Ca. 1928.
74. Marginal (see below).
75. Intrusion (see below).
76. Intrusion (see below).
77. Intrusion (see below).
78. Lowndes County Courthouse, 501 2nd Ave. N. Two-story gable-roof brick: pedimented portico supported by continuous two-story Corinthian columns on brick plinths; round-arch entrances; four-story square tower surmounted by octagonal cupola with lantern-capped dome; two-story flat-roof brick side addition with full-width Corinthian-columned portico; 1912 marble Confederate monument on grounds. 1847. Remode 1901. Addition 1976.
79. Intrusion (see below).
80. Intrusion (see below).
81. Temple B'Nai Israel, 715 2nd Ave. N. Brick hexagonal sanctuary encompassed on four sides by one-story brick classrooms. 1960.
82. 725 2nd Ave. N. Greek Revival. One-story hip-roof frame residence: clapboard siding; frontispiece entrance; three-bay square-columned portico with pedimented central section. Ca. 1840s.

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83. Marginal (see below).
84. Marginal (see below).
85. Marginal (see below).
86. Steighner and Colom, attorneys, 406 3rd Ave. N. Greek Revival. Two-story gable-brick former residence: flat-arch windows; central two-story pedimented portico supported by continuous square columns; frontispiece entrance; balcony. Ca. 1835
87. Offices, 408 3rd Ave. N. Greek Revival. One-story gable-roof frame former residence: clapboard siding; gable-front orientation; undercut gallery supported by square columns. Ca. 1915.
88. Cooperative Extension Service, 512 3rd Ave. N. Bungalow. One-story multijerkline gable-roof brick former residence: exposed and ornamented purlins full-width porch supported by square tapered piers on brick plinths. Ca. 1930.
89. Taynor [residence], 806 3rd Ave. N. Greek Revival. Two-story hip-roof frame residence: clapboard siding; full-width undercut gallery with continuous square columns; frontispiece entrance; balcony in central bay; one-story rear ell. 1854
90. 810 3rd Ave. N. One-and-a-half-story gable-roof brick residence; modern Colonial Revival. Ca. 1950.
91. 816 3rd Ave. N. Queen Anne. One-and-a-half-story gable-on-hip-roof frame residence: extended-gable front with chamfered corners; encircling verandah with bracketed turned posts. 1900-1905.
92. Franklin Academy Elementary School, 501 3rd Ave. N. Colonial Revival. Two-and-a-half-story multihip-roof brick: flanking pavilions central two-story pedimented portico supported on continuous Tuscan columns; rusticated brick quoins; square central tower with octagonal cupola; Magnolia Bowl football stadium located behind the school.
93. Sims and Sims, attorneys, 809 3rd Ave. N. Italianate. One-story cross-gable-roof frame former residence: clapboard siding; extended-gable front with octagonal bay window; gable brackets; porch with curvilinear frieze supported by bracketed octagonal colonettes. 1870s.
94. 823 3rd Ave. N. Colonial Revival. Two-and-a-half-story truncated-hip-roof stucco masonry residence: frontispiece entrance with leaded beveled glass; one-story full-width verandah with extended central pedimented portion supported on Corinthian columns; pedimented dormers. 1905.

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95. Fantasy II Beauty Parlor and Roger's Paint & Wallpaper Center, 305-311 2nd Ave. S. One-story five-bay stuccoed masonry: bays separated by heavy stuccoed pilasters; simple parapet. Ca. 1945.
96. Jean Brown Antiques, 315 2nd Ave. S. One-story stuccoed masonry: half of facade occupied by awning-covered storefront; other half occupied by double garage doors; stepped parapet. Ca. 1940.
97. Golden Triangle Vo-Tech Auto Mechanics School, 317 2nd Ave. S. One-story brick: paneled wall surface. Ca. 1940.
98. Columbus Cable Television Center, 319 2nd Ave. S. One-story three-bay brick: flat roofed awning. Ca. 1940.
99. Recreation center, 325 2nd Ave. S. One-story brick: chamfered corner containing entrance; paneled wall surfaces; stepped parapet. Ca. 1930.
100. Columbus Furniture Company, 411 2nd Ave. S. Two-story eight-bay brick: wooden storefronts; corbeled cornice. 1905-1910.
101. Parkers Bedding and Warehouse Outlet Sales, 419 2nd Ave. S. Two-story eight-bay brick: wooden storefront; central round-arch stairway entrance with hood mold; corbeled cornice. 1905-1910.
102. Warehouse Outlet Sales, 419 2nd Ave. S. Two-story four-bay brick: corbeled cornice. 1915.
103. ABC Grocery Store, 421 2nd Ave. S. Two-story five-bay brick: corbeled cornice. 1905-1910.
104. Office Supply Company, 515 2nd Ave. S. Two-story brick: glass-and-aluminum storefront: applied metal facade. 1905-1910.
105. Intrusion (see below).
106. J. Rigg Vaughn Pianos and Organs, 709 2nd Ave. S. Two-and-a-half-story truncated-hip-roof stuccoed frame former residence: full-width one-story porch with pedimented central portion; glass-enclosed front addition. Ca. 1915.
107. Intrusion (see below).
108. Firestone Tire Center, 400 2nd Ave. S. One-story brick: two garage entrances and glass-front showroom. Ca. 1920.

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109. Apartment house. 516 2nd Ave. S. Two-story seven-bay hip-roof brick: central two-story three-bay pedimented portico supported by square rusticated brick column second-story gallery; modillioned cornice. Ca. 1915.
110. 518 2nd Ave. S. Italian Villa. Two-story low-pitch-gable-roof brick residence: central two-story tower pavilion; segmental-arched entrance with hood mold; balcony gable returns; cornice and gable brackets; side porches (now enclosed) with chamfered and bracketed posts. 1870s.
111. Intrusion (see below).
112. Brookshire's Dairy, 602 2nd Ave. S. Two-story three-bay brick: segmental-arch openings on first floor; flat-arch openings on second floor. Ca. 1885.
113. Brookshire's Dairy, 604 2nd Ave. S. Two-story three-bay brick. Ca. 1885.
114. Brookshire's Dairy, 606 2nd Ave. S. One-story three-bay cinder block: bays separated by brick pilasters; blocks rusticated with rock-faced surface. Ca. 1910.
115. Brookshire's Dairy, 608 2nd Ave. S. One-story three-bay stuccoed masonry. Ca. 1885.
116. Columbus B & B Supply Company, 610 2nd Ave. S. Two two-story three-bay brick buildings joined to form one business: one has flat-arch windows and plain cornice; the other has segmental-arch windows and corbeled cornice; flat-roof metal awning shelters storefronts. Ca. 1880. Ca. 1920.
117. Northeast Mississippi Production Credit Association, Robert Lancaster, attorney, Oliver Mitchell, consulting engineer, 618 2nd Ave. S. One-story brick: central gable-roof section with Colonial frontispiece entrance; projecting flat-roof pavilions with flat-arch windows set in recessed arches. Ca. 1938.
118. Marginal (see below).
119. 519 3rd Ave. S. Two-story hip-roof brick residence: central two-story pavilion with round-arch entrance on first-story and glass-enclosed conservatory on second story; one-story porch supported by square rusticated columns. 1900-1905
120. Columbus Municipal Federal Credit Union, 523 3rd Ave. S. One-story multigable-on-hip-roof frame former residence: extended front and side gables with chamfered corners encircling verandah supported by fluted Doric columns connected by arches; spandrels filled with milled tracery; building partially brick veneered. 1900-1910
121. Brookshire's Dairy Plant Office, 609 3rd Ave. S. One-and-a-half-story multigable-on-hip-roof frame former residence: full-width verandah supported by tapered square columns on brick plinths. Ca. 1915.

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122. Cox Building [offices], 413 4th Ave. S. Two-story twelve-bay brick. 1941.
123. 125 3rd Ave. N. One-story cross-gable-roof frame residence: clapboard siding; extended gable front; gable returns; hip-roof porch supported by square columns. Ca. 1885.
124. Vacant, 127 3rd St. N. One-story hip-roof three-bay cinder block: former neighborhood grocery. Ca. 1930.
125. Ware & Kendrick Goodyear Store, 102 3rd St. S. One-story brick: red tile mansard roof; gable-roof garage at rear. Ca. 1930.
126. Intrusion (see below).
127. Regal Cleaners, 106 4th St. N. One-story six-bay brick: stepped parapet. Ca. 1930.
128. Hodges Auto Service, 125 4th St. N. One-story brick: corbeled cornice; former station. Ca. 1940.
129. Vacant, 216 4th St. N. One-story multigable-roof frame residence: clapboard siding; gable returns. 1885-1890.
130. Vacant, 220 4th St. N. One-story cross-gable-roof frame residence: clapboard siding; gable returns; patterned shingles in gables. 1905-1910.
131. Jones Restaurant and Jim's Package Liquor, 110 4th St. S. Two-story seven-bay brick: wooden storefronts; segmental-arch windows with hood mold; brick string course; corbeled cornice. Ca. 1880.
132. Vacant, 114-118 4th St. S. Two-story ten-bay brick: brick and glass storefront; flat-arch windows. Ca. 1930.
133. Jordan's Barber Shop, 120 4th St. S. One-story three-bay brick: wood, brick, and glass storefront. Ca. 1930.
134. Vacant, 113 4th St. S. Two-story three-bay stuccoed masonry: cast-iron pilasters; storefront; flat-arch windows; paneled parapet. Ca. 1885.
135. Vacant, 115 4th St. S. One-story two-bay stuccoed brick: shaped parapet. Ca. 1930.
136. Hopkins Insurance Agency, 107 5th St. N. Art Moderne. One-story stuccoed masonry; stylized stuccoed pilasters. 1890-1895. Facade ca. 1940.

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137. Ed's Grill, 109 5th St. N. Two-story two-bay brick: flat-arch windows with radiating vousoirs; corbeled cornice. Ca. 1885.
138. Vacant, 111 5th St. N. Two-story four-bay brick: flat-arch windows; corbeled cornice. Ca. 1880.
139. The Getaway Arcade, 113 5th St. N. Two-story three-bay brick: cast-iron-column storefront; flat-arch windows; dentiled cornice; second story covered by aluminum siding. Ca. 1880.
140. Ray's Jewelry, 115 5th St. N. Two-story brick: second story covered by applied enameled steel facade. Ca. 1885. Facade ca. 1960.
141. Arts 'n Flowers, 117 5th St. N. One-story three-bay brick: board-and-batten siding. Ca. 1940.
142. W. M. Fraysur, optometrist, 119 5th St. N. One-story three-bay brick. Ca. 1940.
143. Vacant, 121-123 5th St. N. One-story brick: applied metal facade above storefront. Ca. 1940.
144. Stockman Supply Company, 125 5th St. N. One-story brick: wooden storefront; paneled wall surface; shaped parapet. Ca. 1940.
145. Ritz Cafe, 127 5th St. N. One-story brick: wooden storefront; paneled wall surface; stepped parapet. Ca. 1940.
146. Empire Finance Company, 129 5th St. N. Two-story three-bay brick: flat-arch windows; simple parapet. Ca. 1940.
147. Vacant [formerly a gas station], 205 5th St. N. Art Moderne. One-story flat-roc stuccoed masonry: rounded corners; smooth wall finish; streamlined horizontal moldings. Ca. 1940.
148. Vacant, 207 5th St. N. Two-story two-bay frame: row house, one-story porch now enclosed. 1890-1895. Additions 1905-1910.
149. Vacant, 209 5th St. N. Two-story four-bay brick: canopy-roof over door; flat-arch windows with wooden lintels; stepped parapet. Ca. 1850.
150. Threadgill and Smith, attorneys, 215 5th St. N. Two two-story three-bay brick buildings joined to form one office: one has flat-arch windows with splayed wood lintels and carved keystones; the other has segmental-arch openings with raised brick relieving arches; both buildings have stepped parapets. Ca. 1850s.

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151. 225 5th St. N. Greek Revival. Two-story gable-roof stuccoed brick: first- and second-story frontispiece entrances with transoms and side lights; full-width one-story verandah with roof balustrade, supported by square columns on stuccoed-maso plinths; rear additions. Ca. 1835. Additions ca. 1900.
152. Lots to Love Shop [pet shop], 112 5th St. N. Two-story three-bay brick: arcaded entrance; applied aluminum screen covering second-story windows. Ca. 1880.
153. Vacant, 114 5th St. N. Two-story two-bay brick. Ca. 1940.
154. Carney Realty Company, MFA Insurance, Business Data Service, 116 5th St. N. Two-story two-bay brick: flat-arch windows; corbeled and bracketed cornice. Ca. 187
155. Vacant, 118 5th St. N. Two-story four-bay brick: flat-arch windows; metal awning sheltering storefront. Ca. 1940.
156. Downtown Lounge and Grill, 120 5th St. N. Two-story three-bay brick: flat-arch windows with stone lintels; corbeled cornice with brick dentils. Ca. 1930.
157. Mutual Collection Agency, 122 5th St. N. Two-story three-bay brick: flat-arch windows; corbeled cornice with dentils. Ca. 1940.
158. Crenshaw's Barber Shop and J. C. Pongetti, attorney, 124-126 5th St. N. Two-story three-bay stuccoed masonry: flat-arched windows; corbeled and bracketed cornice. Ca. 1870.
159. Prudential Loans, 128 5th St. N. Two-story brick: applied metal facade covers second story. Ca. 1870.
160. Intrusion (see below).
161. Fashion Accent and Crossley's Men's Store, 108-110 5th St. S. One-story brick; faced with green tile; undercut corner containing entrance. Ca. 1930.
162. Vacant, 112 5th St. S. Two-story four-bay brick: flat-arch windows; second story faced with rusticated rockface stone; stone belt course; wide overhanging metal cornice with modillions and frieze ornaments. Ca. 1880. Facade ca. 1915.
163. The Soda Fountain and Keith Guyton Suits, 114 5th St. S. Beaux Arts. Two-story three-bay brick: stone facade; pilastered frontispiece entrance; full entablature with modillioned pediment supported by monumental square pilasters. Ca. 1910.

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164. Scottie Stores, 116 5th St. S. Two-story three-bay brick: segmental-arch windows with stone keystone; pattern formed by soldier-course brick; stone belt course; stepped parapet. Ca. 1900.
165. Sarah Ann Women's Apparel, 118 5th St. S. Two-story four-bay brick: segmental-arch windows; bays separated by brick pilasters on second-story level; pilasters support a wide heavily ornamented frieze with corbeled cornice. Ca. 1880.
166. Garment Plant Factory Outlet, 120-122 5th St. S. Two-story three-bay brick: shallow parapet. 1938.
167. ABC Grocery, 124 5th St. S. Two-story two-bay brick: stepped parapet. Ca. 1930.
168. Parker Appliances and Furniture, 126 5th St. S. Two-story seven-bay stuccoed masonry: central stepped parapet. Ca. 1885. Remodeled ca. 1940.
169. Banks Electronics, 204 5th St. S. Three-story four-bay brick: cast-iron pilastered storefront; segmental-arch windows with window heads on second story; flat-arch windows with window heads on third story; overhanging bracketed metal cornice. Ca. 1880.
170. Banks Warehouse, 206 5th St. S. Three-story four-bay brick: flat-arch windows with pedimented window heads on second story; third story entresol windows; bays separated by vertical brick bands with corbeled stops; molded brick string course; bracketed metal cornice. 1900-1905.
171. Consumers Credit and Wigs, 208 5th St. S. Two-story four-bay brick: facade faced with rusticated stone; flat-arch windows; metal cornice. 1905-1910.
172. McClure Furniture Store, 210 5th St. S. Two-story seven-bay brick: cast-iron pilastered storefront; second-story windows in-filled; round attic windows with cast-iron grills; string course of molded brick; bracketed metal cornice. 1900-1910.
173. Livingston's Flower Basket, 214 5th St. S. Two-story four-bay brick: cast-iron pilastered storefront; corbeled wall panel; bracketed metal cornice. 1895-1900.
174. Columbus Optical Dispensary and Barry's Jewelry, 216-218 5th St. S. Two-story one-bay cinder block: cinder block rusticated and vermiculated to resemble ashlar stone; flat-arch windows; corbeled cornice. 1905-1910.
175. Liberty Loan Company, Salvage Shoe Store, and Ned Hardin Appliances, 220-224 5th St. S. Two-story ten-bay cinder block: cinder block rusticated and vermiculated to

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resemble ashlar stone; belt course; corbeled cornice. 1905-1910.

176. Marginal (see below).
177. First Pentecostal Church of God, 324 5th St. S. Late Gothic Revival. Gable-roof brick sanctuary; lancet windows; wall buttresses. 1946.
178. Ruth's Women's Apparel Store, 101 5th St. S. Three-story brick: International-style facade. Ca. 1935.
179. Pryor's Women's Wear Store, 107 5th St. S. Two-story two-bay brick: belt course with brick dentils; flat-arch windows with ornamental iron balconies; cloth awning shelters storefront. Ca. 1885.
180. Jean Ann's Ladies Apparel Store, 109 5th St. S. Two-story three-bay brick: first story faced with tile; applied metal facade covering second story. Ca. 1885.
181. Merchants & Farmers Bank, 111 5th St. S. Richardsonian Romanesque. Two-story three-bay stone: two monumental round-arch openings with rock-faced keystone and alternating smooth-faced and rock-faced vousoirs; round-arch windows in recessed area supported by Ionic columns on second story; massive stone cornice with arcaded roof balustrade. 1903.
182. Three Sisters Women's Apparel, 113 5th St. S. Two-story four-bay brick: segmental arch windows; bays separated by brick pilasters; corbeled cornice. Ca. 1870.
183. Max's Shoes, 115 5th St. S. Two-story three-bay brick: segmental-arch windows; corbeled cornice. Ca. 1870.
184. Andrew's Shoes, 117 5th St. S. Two-story three-bay brick: segmental-arch windows; corbeled cornice. Ca. 1870.
185. Byars and McGrath Men's Store, 119 5th St. S. Two-story three-bay brick: segmental arch windows; corbeled cornice. Ca. 1870.
186. Johnston Uptown Furniture Store, 121 5th St. S. Two-story stuccoed masonry: facade scored to form large squares; raised molded border. 1895-1900. Facade remodeled ca. 1970.
187. Shop and Save, 125 5th St. S. Three-story seven-bay brick: segmental-arch and round-arch openings with hood molds; pilasters divide facade into three sections; corbeled belt course with brick dentils; corbeled and dentiled frieze with metal cornice. 1895-1900.

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188. Eggers Department Store, 201 5th St. S. Two-story six-bay brick: bracketed cornice; simple parapet; brick pilasters. Ca. 1915.
189. Steve's Cafe, Princess Theater, and partly vacant, 215-217-219 5th S. S. Two-story fourteen-bay brick: first story faced with tile; stone belt course; flat-arch windows with hood mold and molded imposts course; stone cornice; stepped parapet 1924.
190. Laws Drugs, 221 5th St. S. Two-story three-bay brick: round-arch entrance flanked by flat-arch windows with stone hood molds; segmental-arch second story windows with stone hood molds; rock-faced stone quoins; flat-roof awning. 1900-1905.
191. Union 76 Gas Station and Satellite Delivery Service, 225 5th St. S. One-story building with open drive-through area; paneled wall surfaces; shaped parapet. Ca. 1930.
192. Marginal (see below).
193. City fire department headquarters, 115 6th St. N. Romanesque Revival. Two-story four-bay brick: round-arch windows with pronounced archivolt trim; three garage door openings; metal cornice. 1903.
194. City fire department storage, 115 6th St. N. Gothic Revival. One-story three-bay brick: lancet windows; wall buttresses; corbeled cornice; former armory. Ca. 1900.
195. 223 6th St. N. Queen Anne. One-and-a-half-story multigable-on-hip-roof frame residence: clapboard siding; fish-scale shingles in a gable area; extend front side gables with bracketed chamfered corners; encircling verandah supported by bracketed and chamfered posts. 1885-1890.
196. 216 6th St. S. One-story multigable-on-hip-roof frame residence: twin extended front gables with recessed central porch; porch supported by bracketed octagonal colonnettes; jigsaw-cutout balustrade; frontispiece entrance with transom and side lights. 1850s.
197. Intrusion (see below).
198. Elsie's Beauty Shoppe, 315 7th St. N. One- and two-story multigable-roof frame former residence: gable returns; gable brackets; two-story addition. Ca. 1900. Addition ca. 1925.
199. Beard's Traditions Interior Design, 317 7th St. N. Two-story multigable-on-hip-roof frame former residence: clapboard siding; two-story gable-roof central

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pavilion; jigsaw-cutout vergeboards; full-width one-story verandah with roof balustrade; verandah supported on paired Doric columns. Ca. 1890.

200. Intrusion (see below).

201. Intrusion (see below).

202. Intrusion (see below).

203. 415 7th St. N. Queen Anne. One-story multigable-on-hip-roof frame residence: asbestos siding; extended gable front with chamfered corners; projecting front porch supported on Ionic columns. Ca. 1900.

204. P.C.A. Presbyterian Church, 110 7th St. N. Victorian Gothic. Cross-gable-roof brick sanctuary: square, three-story corner bell tower with pyramidal roof; compound lancet-arch entrance located in tower; lancet-arch windows with stone keystones decorative bands of molded brick and terra cotta; two-story brick addition with lancet-arch arcade and mansard roof. 1884. Additions 1913, 1944, 1966.

205. 112 7th St. N. Queen Anne. Two-story multigable-on-hip-roof brick residence: extended front and side gables; pedimented gables; variant of Palladian window: gable; encircling verandah supported on Doric columns. 1905.

206. First Baptist Church. 202 7th St. N. Victorian Gothic. Cross-gable-roof brick sanctuary: facade flanked by square buttressed towers of differing heights; lancet arch windows with intersecting tracery; arcaded loggia entrance; two-story Late Gothic Revival addition. 1908. Addition 1930.

207. Columbus-Lowndes County Public Library, 314 7th St. N. Greek Revival. Two-story five-by-seven-bay brick: two-story central pedimented portico supported on continuous Doric columns; flat-arch windows; bays separated by brick pilasters; frieze ornamented with triglyphs, metopes, and guttae. 1972.

208. Blewett-Harrison-Lee House, 316 7th St. N. Roman Classicism. Two-story five-by-three-bay brick former residence: central pedimented three-bay pavilion with one-story flat-roof portico supported on ornamental cast-iron piers; bays separated by brick pilasters; molded brick cornice and pediment. 1847. Entered on the National Register of Historic Places in 1971.

209. Chamber of Commerce and Industrial Council, 318 7th St. N. One-story hip-roof brick: flat-arch windows framed in recessed arches; square wooden cupola with canopy roof. 1970.

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210. Intrusion (see below).
211. 202 8th St. N. One-story multigable-on-hip-roof frame residence: twin front gables; gable returns; shed-roof porch supported on bracketed and turned posts. 1900-1905.
212. Thomas Harvey, attorney, and Samuel Kaye, architect, 206 8th St. N. Greek Reviv One-story hip-roof raised cottage: brick raised basement; frame main floor with clapboard siding; frontispeice entrance with transom and side lights; full-width flat-roof portico supported on paneled square columns. 1850s.
213. 210 8th St. N. One-story gable-roof frame residence: shiplap siding; flat-roof central portico supported by square posts. Ca. 1945.
214. 219 8th St. N. Bungalow. One-and-a-half-story gable-roof frame residence: gat front orientation; hip-roof portico supported on square columns. Ca. 1930.
215. Intrusion (see below).
216. Intrusion (see below).
217. 327 Military Road. One-and-a-half-story multigable-roof brick residence: full-width portico supported by square columns; exposed purlins and struts. Ca. 1925.
218. 118 8th St. S. One-and-a-half-story gable-roof frame residence: frontispiece entrance with transom and side lights; full-width flat-roof portico supported by square columns. Ca. 1940.
219. Bridal Room and Guy's Formal Wear, 117 9th St. N. Bungalow. Two-story multigal roof stuccoed frame: exposed and ornamented rafter ends; exposed purlins and si extended one-story gable-roof porch joining a flat-roof porch. Ca. 1920.
220. 209 9th St. N. Late Gothic. One-and-a-half-story multigable-roof brick residen steeply pitched front gable with one slope bellcast to accommodate a porch; basket arch openings with stone keystones. Ca. 1930.
221. 211 9th St. N. One-story multigable-roof frame residence: extended gable front with bay window; shed-roof porch supported by ornamental iron piers. Ca. 1940.
222. Intrusion (see below).
223. Intrusion (see below).

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Marginal Buildings in the District

28. Roberts Travel Agency, 301 Main St. One-story six-bay brick: segmental-arch openings. 1974.
31. Gilmer Motor Inn, 321 Main St. International Style. Two-story concrete framework with glass-curtain walls: exposed aggregate panels. 1965.
44. City of Columbus, offices, 513 Main St. Two-story: facade consists of vertical panels of glass and enameled steel. Ca. 1965.
47. Young Men's Christian Association, Annex, 601 Main St. Two-story brick: small mansard roof. 1979.
66. Waters Building [offices], 503 2nd Ave. N. International style. Two-story brick: horizontal bands of windows; vertical metal bands; cantilevered flat-roof awning shelters recessed entrance. 1960.
72. Memorial Funeral Home, 716 2nd Ave. N. Two-story gable-roof brick: Colonial frontispiece entrance supported by continuous square columns. 1959.
74. Duplex, 808-810 2nd Ave. N. One-story hip-roof frame residence. 1955.
83. 809 2nd Ave. N. One-story gable-roof frame residence: gable-front orientation. Ca. 1950.
84. Duplex, 811-813 2nd Ave. N. One-story gable-roof frame residence: full-width porch. Ca. 1950.
85. 815 2nd Ave. N. One-story gable-roof frame residence: recessed entrance. Ca. 1950.
118. Insurance Offices, 624 2nd Ave. S. One-story brick: hip-roof segmental-arch openings. 1975.

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176. Fred's Discount Store and partly vacant, 304-308 5th St. S. One-story brick: Cantilevered flat-roof awning shelters glass storefront; simple parapet. Ca. 1945
192. Big Star Grocery #69, 301 5th St. S. One-story brick: cantilevered flat-roof awning shelters glass storefront; simple parapet. 1959.

Intrusions in the District

24. Merchants & Farmers Bank, 624 Main St. Neo-Formalism. Four-story white brick-and stucco walls: central four-story glass section set in framework of colonnettes culminating in a series of segmental arches. 1971-72.
25. First Columbus National Bank, 710 Main St. Antebellum Revival. Three-story hip-roof brick: flat-roof portico supported by continuous three-story octagonal column joined by basket arches; spandrels filled with milled tracery; frontispiece entrance and second-story balcony. 1977.
26. U-Haul Rentals, 211 Main St. One-story flat-roof frame office: gable-roof garage covered with corrugated metal siding; originally office for automobile dealership. Ca. 1940. Remodeled 1977.
27. Riverhill 66 Service Station, 299 Main St. One-story flat-roof concrete-block-and glass construction: two garage bays. 1950s.
32. Varsity Twin Theater, 401 Main St. One-story brick: overhanging mansard roof and glass-front entrance. 1979.
48. One-Hour Martinizing Service [dry cleaners], 611 Main St. One-story brick. 1967
51. National Bank of Commerce, 803 Main St. Neo-Formalism. Four-story; stylized columns and pilasters; porticos extending on north and south facades; heavy projecting roof slab. 1972-73.
75. Office complex, 814, 816, 820, 824 2nd Ave. N. One-story flat-roof brick. 1970.
76. 500 & 600 Cab Company, 403 2nd Ave. N. One-story flat-roof cinder block: wooden shed on side of building. Ca. 1940.
77. Hertz Truck Rental, 405 2nd Ave. N. One-story flat-roof cinder block: former gas station. Ca. 1960.
79. Lowndes County offices, 521 2nd Ave. N. One-story mansard-roof brick: Colonial details. 1976.

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80. Court Square Towers [offices], 605 2nd Ave. N. Miesian. Eight-story: rectangular steel frame with glass walls. 1966. 1974.
105. Citco Gas Station, 623 2nd Ave. S. One-story flat-roof cinder block. Ca. 1950.
107. Goodyear Tire Center, 715 2nd Ave. S. One-story gable-roof prefabricated aluminum glass-front showroom; six-bay garage. Ca. 1965.
111. The Muffler Center, 520 2nd Ave. S. One-story flat-roof brick: glass-front showroom; one-bay garage. Ca. 1960.
160. Lowndes County offices, 220 5th St. N. Two-story flat-roof cinder block: facade enclosed by ornamental cinder-block screen. Ca. 1960.
197. The Professional Center, 221 7th St. N. Three-story brick: vertical bands of windows; projecting porte-cochere canopy. 1969.
200. Bearden and Bearden, attorneys, 321 7th St. N. One-story hip-roof brick: central pedimented portico with Doric columns. 1968.
201. James Walters, attorney, 401 7th St. N. One-story hip-roof brick: undercut gallery supported by Tuscan columns. 1968.
202. Carter, Davidson, Jolley and Jolley, attorneys, 407 7th St. N. Creole Revival. Two-story gable-roof brick: central fan-lighted entrance; full-width balcony with ornamental iron piers; french doors on second story. 1976.
210. Glenn Richardson, physician, 107 7th St. S. One-story flat-roof brick. Ca. 1955
215. Rosemore Apartments, 320 8th St. N. Two-story hip-roof brick: second-story balconies. Ca. 1960.
216. Thomas, Kerby, Thomas, Gatlin, certified public accountants, 326 Military Road. One-story hip-roof brick: central three-bay flat-roof portico with Tuscan columns. Ca. 1972.
222. Ted G. Harden, optometrist, 215 9th St. N. One-story mansard-roof brick. Ca. 19
223. City water tank, behind fire department headquarters (no. 194), 115 6th St. N. Cylindrical metal tank supported on quadruped stilts; height of six-story building. Ca. 1945.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Columbus Central Commercial Historic District occupies the oldest developed section of Columbus and contains an assemblage of buildings both architecturally and historically significant to the development of the city. Although it has experienced the pressures of modernization and decentralization in recent years, the area remains the political, commercial, civic, religious, and educational center of Columbus and still maintains a strong link to the past.

By 1821, when the Mississippi legislature appointed a commission to survey the town, Columbus was already a thriving frontier settlement which had been steadily growing since the arrival of its first white settler, Thomas Moore, in 1817. The town was laid out on a regular grid of blocks with the grid oriented approximately eight degrees west of due north so that 1st Street South would parallel the Tombigbee River. The blocks were charted 330 feet square, with ten lots in each block (Samuel H. Kaye, Downtown Development Plan, Columbus, Mississippi [Columbus: Samuel H. Kaye, 1976], p. 11). When Columbus was incorporated in 1822 it boasted the first free public school in Mississippi, Frazer Academy, still in operation as an elementary school. Location of the town on sixteen section land, which was leased to fund public education, provided revenue for establishment of the academy on 3rd Avenue North within the proposed district (William L. Lipscomb, A History of Columbus, Mississippi [Birmingham, Ala.: Dispatch Printing Co., 1909], p. 26-27).

Initially the principal growth of commercial buildings took place along Main Street at the top of the ridge overlooking the Tombigbee River (between present 3rd and 5th Streets) but by 1870 the business section had expanded to produce a densely commercial area along an axis formed by Market Street (5th Street) and Main Street. In 1830 the political importance of Columbus was significantly enhanced when Lowndes County was formed from part of Monroe County and Columbus was selected as the county seat of the newly created county. The first courthouse, built in 1834, was replaced on the original site by a Greek Revival building in 1847. This latter structure was remodeled in 1901 to reflect eclectic tastes and again in 1976 to accommodate modern office needs. During the Civil War Columbus served as a temporary state capital, in 1863 and 1865, with the House of Representatives assembling in the courthouse and the Senate in the adjacent Christian Church (demolished 1968). Many of Columbus' churches and public buildings were used as hospitals after the Battle of Shiloh (Kaye, pp. 11-13). In addition to the courthouse other significant buildings from the antebellum period include Lawyers Row (1840-1860) across from the courthouse, the row of townhouses west of the courthouse (1850s), a two-story brick warehouse on 2nd Avenue North at 3rd Street (1850s), and the First United Methodist Church (1860) on Main Street.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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UTM NOT VERIFIED
NOISE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 97 acres

QUADRANGLE NAME Columbus, Miss.

QUADRANGLE SCALE 1:62500

UTM REFERENCES

A	1 6	3 6 7 8 2 5	3 7 0 7 4 2 5	B	1 6	3 6 7 8 0 0	3 7 0 6 6 3 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1 6	3 6 6 9 6 0	3 7 0 6 6 3 0	D	1 6	3 6 6 9 7 0	3 7 0 7 4 2 5
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

The proposed Columbus Central Commercial Historic District is an irregularly shaped area bounded on the north by a line beginning at the intersection of 4th Avenue North and 9th Avenue North to 7th Street North. Turning northward the line continues one block to the

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Kenneth P'Pool, Architectural Historian

ORGANIZATION

Mississippi Department of Archives and History

DATE

September 5, 1979

STREET & NUMBER

Columbus Hall, Mississippi University for Women

TELEPHONE

601/328-0104

CITY OR TOWN

Columbus

STATE

Mississippi

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur B. Hilliard

TITLE State Historic Preservation Officer

DATE November 26, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Bruce Lee David*
KEEPER OF THE NATIONAL REGISTER

DATE 4/23/80

CHIEF OF REGISTRATION

DATE 4/23/80

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

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8 - STATEMENT OF SIGNIFICANCE

Commercial construction flourished during the late 1880s and accelerated in the first decade of the twentieth century during a period of extraordinary prosperity in the community (Kaye, p. 13). While the majority of these principal district buildings were designed in the Commercial Italianate and Renaissance Revival styles, significant examples of Victorian Gothic, Victorian Romanesque, and Beaux Arts styles were also constructed. Notable buildings from this era include the old Elks Club (ca. 1900), the Masonic Lodge (1902), City Hall (1903), Merchants and Farmers Bank (1903), the old National Bank of Commerce building (ca. 1910), the Fire Station (1903), the Odd Fellows building (1906), and the First Baptist Church (1908). During the decade at least six downtown buildings were designed by noted Chattanooga architect R. H. Hunt. The 1924 Princess Theater (which was owned and operated by Ed Kuykendall, former president of the Motion Picture Theater Owners of America) and the main post office (1938) are finer examples of construction which took place between 1920 and 1940, during a period of slackening growth.

As the commercial area grew it expanded to encompass many surrounding residential structures. Several of these houses have been sensitively adapted for use as offices. The most significant former residence is the Blewett-Harrison-Lee House (1847), which was the home of Gen. Stephen D. Lee, C.S.A., (entered on the National Register in 1971). The house which at one time was used as a school, now serves as a museum of local history.

Downtown domination of the commercial community climaxed about 1947, with a total of 220 business establishments, and has slowly declined since (Kaye, p. 13), with contemporary influences of automobile-oriented commercialism having caused the major focus of the business community to follow the course of strip development along Main Street east of the old downtown area. Most new construction has been characterized by postmodern design or spurious neo-revival styles incongruous to the older architecture. Many older structures were remodeled in the 1950s and '60s by the addition of aluminum or enameled steel panels to the facades. However, many Columbus merchants have begun removing the false facades as they come to recognize the aesthetic value of the original architecture.

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- Mississippi Department of Archives and History, Jackson. Statewide Survey of Historic Sites. Lowndes Co. Blewett-Harrison-Lee House.
- Sanborn Insurance Maps of Columbus, Mississippi, for the years 1885, 1890, 1895, 1900, 1905, 1910, 1926. New York: Sanborn Map Co. Originals located at the Mississippi State University Library, Special Collections, Mississippi State, Miss.

10 - GEOGRAPHICAL DATA

intersection of 7th Street North and 5th Avenue North; then turning westward following 5th Avenue North to the intersection of 5th Street North. The line then turns southward on 5th Street North and runs to the center line of 3rd Avenue North, where it turns westward and continues one block to the intersection of 3rd Avenue North and 4th Street North. From this point the boundary runs southward along 4th Street North to the intersection of 2nd Avenue North. Following 2nd Avenue North westward to the center line of 2nd Street North the line turns southward, crossing Main Street to 2nd Street South to a point even with the south property line of 200 Main Street. From this point the boundary runs eastward along the south property line of 200 Main Street to its point of intersection with the south property line of 102 3rd Street South. It then runs eastward following the south property line of 102 3rd Street South to the center line of 3rd Street South, turns southward and continues to the intersection of 3rd Street South and 2nd Avenue South. Running eastward along 2nd Avenue South to the center line of 3rd Street South, the boundary turns again southward. At the intersection of 3rd Street South with the south property line of 400 2nd Avenue South, the line turns eastward and runs to a line even with the east property line of 400 2nd Avenue South. Running southward from this point, the boundary continues across 3rd Avenue South, following the west property lines of 304-308 5th Street South and 413 4th Avenue South to the center

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10 - GEOGRAPHICAL DATA

line of 4th Avenue South. Turning eastward the boundary proceeds to a point even with the east property line of 301 5th Street South and turns northward along that line, returning to the center line of 3rd Avenue South. The boundary proceeds eastward along 3rd Avenue South to a point even with the east property line of 609 3rd Avenue South. Continuing with the east and the south property lines of 609 3rd Avenue South, 618 2nd Avenue South, and 624 2nd Avenue South, the boundary follows a zig-zag route to the center line of 7th Street South. The line then turns northward to the intersection of 7th Street South and 2nd Avenue South, where it turns eastward and runs to the intersection of 2nd Avenue South and 8th Street South. Turning northward, the line continues along 8th Street North to the center line of Main Street and turns again eastward. Proceeding eastward on Main Street to the intersection of 9th Street North, the boundary line turns northward and continues along the center line of 9th Street North three blocks to the point of origin at the intersection of 9th Street North and 4th Avenue North.

Liberty Hall Is On Symposium Tour Here

One of the houses on tour during the second annual Historic Preservation and Restoration Seminar March 2 - 4 will be Liberty Hall, antebellum home of Mr. and Mrs. W. S. "Monk" Fowler.

This house was built about 1835 by William Ethelbert Ervin who came here as a young man with his parents and several younger brothers and sisters from Sumter, S. C. He was the oldest member of the family and was the only one who built his house east of the Tombigbee River. The others built west of the river in the prairie section.

When the house was built, it was with the intention of adding a wing on each side. Originally it consisted of four bedrooms and two halls upstairs, two bedrooms, parlor, dining room, two halls, and a front porch with four columns downstairs. All of the furniture for the parlor, a rosewood piano, one large marble-top table, sofa, and six straight-back chairs, was ordered from A. H. Gale & Co. in New York.

William Ervin later built downstairs another hall, a dining room, kitchen, kitchen porch and a pantry between the dining room and kitchen. He engaged an artist to paint a series of oil paintings around the dining room walls and also around the dining room hall. The paintings in the hall were never completed because the artist was called away because of an emergency in his family. Ervin had made plans to build another wing on the other side of the house, but the War Between the States



Liberty Hall Is On Tour Here

broke out and his plans were never carried out.

A two-room house in the yard served as a kitchen and room for the cook. In the back yard there was also a large smoke house, and some little distance from that a one-room school house. Nearer the smoke house was a large storage house about 25' x 35'. Leading out from the back yard was a lot and barn with stalls for various farm animals.

Ervin was a devout Christian

and he gave some land near New Hope and had built on it a Methodist Church. Also, nearby he built a church for negroes. Both of these churches are still standing.

After his home was completed Mr. Ervin returned to Sumter, South Carolina and married his childhood sweetheart, Sarah McGee Kennedy. When she came here as a bride, she brought with her a number of bulbs and landscaped the front

yard with many kinds of flowers—iris, snowdrops, rose bushes, jonquils, etc. The front yard was surrounded by a white picket fence. On each side of the front walk were large English boxwood.

As did many of the early pioneers, Ervin selected a plot not too far from the house for a family cemetery. He and his wife, his parents, his oldest son and quite a few other members of the Ervin family are buried

In the 1920's the house was struck by a cyclone and the premises surrounding it were completely destroyed. All of the out-lying buildings were blown away and the beautiful old trees and English boxwood in the yard were uprooted. As a result of this the site was ruined and the house was moved about a quarter of a mile to its present location. The house was moved by mules that pulled it on rolling logs. Several members lived in the house while it was being moved.

This house is one of the few antebellum homes that is still owned by descendants of the original builder and owner, William Ervin's oldest son, Dr. F. H. Ervin, after serving all during the Civil War returned here and took over the place. His oldest daughter, Sara Frances Ervin, married James Trooper Armstrong, and their daughter, Sara, married Samuel Hilary Livingston. Their daughter, Sarah, married W. S. (Monk) Fowler and they are presently living in Liberty Hall.

The Historic Preservation and Restoration Seminar will include free slide talks Thursday, March 2 and Friday, March 3 at 7:30 p.m. and on Saturday morning, March 4, at 9:30 a.m. All sessions will be held at the First United Methodist Church and the public is invited to attend. The tour of homes will be held Saturday afternoon, March 4 from 1:30 to 4:30 p.m. and there will be a \$3 charge for the tour. Other homes on tour include the Victorian residence of Mr. and Mrs. Chester Jones and the turn-of-the-century home of Mr. and Mrs. George Hazard. The Seminar is sponsored by Historic Columbus Inc. and the Columbus-Lowndes Chamber of Commerce.