

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	IOWA
COUNTY:	DUBUQUE
FOR NPS USE ONLY	
ENTRY DATE	NOV 5 1974

HB
 2/15
 P 2/10/74
 E 2/10/74

1. NAME

COMMON: ~~Clayton R. and Barbara J. Johnson House and Barn~~

AND/OR HISTORIC: Mount St. Bernard College and Seminary

2. LOCATION

STREET AND NUMBER: ~~Route #3, Box 126~~ S of Dubuque

CITY OR TOWN: ~~Dubuque (Table Mound Township)~~ vicinity Dubuque

CONGRESSIONAL DISTRICT: Second

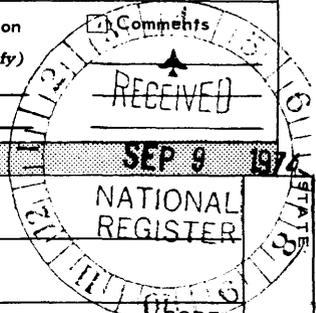
STATE: Iowa CODE: 14 COUNTY: Dubuque CODE: 061

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered		<input checked="" type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
					<input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input checked="" type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		



4. OWNER OF PROPERTY

OWNER'S NAME: Clayton R. or Barbara J. Johnson

STREET AND NUMBER: Route #3, Box 126

CITY OR TOWN: Dubuque STATE: Iowa CODE: 14

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dubuque County Courthouse

STREET AND NUMBER: 720 Central Avenue

CITY OR TOWN: Dubuque STATE: Iowa CODE: 14

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: 10/15/71 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Bartels, McMahan, LeMay, Haas and Baule Consulting Engineers & Surveyors

STREET AND NUMBER: 1166 Main Street

CITY OR TOWN: Dubuque STATE: Iowa CODE: 14

FOR NPS USE ONLY
 ENTRY NUMBER: NOV 5 1974
 DATE:

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One).		(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The limestone Greek Revival architectural structure is the only remaining element of a three-part seminary complex. It stands in a picturesque setting overlooking a rural area, reminiscent of southcentral France, South of Dubuque. The largest of the three Federal-Greek Revival style buildings, this structure measures 55' x 35' and is three and one-half stories (42') high. As with most Greek Revival buildings, the floor plans and openings of each level are symmetrical if not identical.

Two stove chimneys project just inside each gable end. The main entryways (north and south) are central indicating a central (north-south) hallway with stairs. Windows are tall with 6 / 6 lights; 14 openings appear on the main (south) facade. It is thought that the simple roof brackets, cornic returns, gable fanlights and the arched main entrances are all part of the original fabric. (The roof has been replaced). It is also thought that shutters appeared on the original structure, but these have been removed.

No interior partitions have been irreparably disturbed. Interesting to note are instances of original 6" wood flooring, exposed brick bearing walls, some original plaster, deep and massive graduated window enframing (1900 additions) and some door transoms.

The woodwork becomes less elaborate and extensive as one climbs to the attic story which remains unfinished.

All rooms have been stabilized and adapted for residential use, however much care has been given to preserving the chief architectural and aesthetic features of the structure.

The barn, a large, simple frame gable roofed structure, is five bays long, has a stone foundation and a southeast overhang, and stands in a valley within view of the main house. Very much a part of the overall, if not the original, setting, this structure is currently used for hay storage. Its roof consists of a composite material over metal. The construction date of the barn is unknown. Plans are underway for its restoration.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1851

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art		<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

Mount St. Bernard College and Seminary, now the Johnson residence, is of significance in the history of higher education in Iowa for being an early building of perhaps the oldest college in the State. Founded by Matthias Loras, the first Archbishop of the Archdiocese of Dubuque, Mount St. Bernard was completed in 1851.

Catholic higher education in Iowa goes back to the training of priests in a bishop's school at Dubuque. It has since 1839 carried on under different names, and at different locations in and near Dubuque, but always as the diocesan college under the bishops and archbishops of Dubuque. Mount St. Bernard represents one phase in this developing educational effort from which came eventually Loras College for young men.

Coincident with the Presbyterian's attempts to bring collegiate education to Iowa, a major effort made in this state came through the impulse of Bishop Mathias Loras (1792-1858). After nearly a decade of mission and seminary work in Alabama and the Floridas, in 1837 the French born missionary arrived in Iowa as the first bishop of the see of Dubuque. Shortly thereafter, he gathered students together in his rectory to prepare them for the priesthood. These beginnings under the name of St. Raphael's seminary were expanded in 1850 when Loras erected three new buildings at Table Mound, adjacent to the Old Military Road from Dubuque to Iowa City. These he named Mount St. Bernard College and Seminary, the building under consideration here being the largest of the three. The architect and builder was Hugh V. Gildea, a man prominent in the area whose life's handwork also contributed eight parish churches (six of them in Iowa).

While confusion persists as to when Mount St. Bernard ceased functioning as a seminary, it is known that in 1873 St. Joseph's College was begun in Dubuque to serve as preparatory institution for Mount St. Bernard. The buildings at Mount St. Bernard were maintained at least until 1900, but its seminary functions had by this time been given over to the Dubuque institution.

The architectural integrity of this early educational structure has remained intact with the fine restoration accomplished by the present owners.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

M. M. Hoffman, The Story of Loras College, (Dubuque: Loras College Press, 1939)
 M. M. Hoffman, The Church Founders of the Northwest (Milwaukee: The Bruce Publishing Co., 1937)
 Frederick J. Kuhns, "Religion on the Iowa Frontier," Iowa Journal of History 51:1 (January, 1953), 51.
 C. F. Griffith, "H. V. Gildea: Pioneer Church Builder," Iowa Catholic Historical Review (January, 1930), 15-16.
 Archives, Archdiocese of Dubuque
 We have in our possession several other volumes written about either Loras

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		42	26	36
NE	° ' "	° ' "		90	41	36
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Barbara Johnson, Owner

ORGANIZATION _____ DATE December 13, 1973

STREET AND NUMBER:
Route #3, Box 126

CITY OR TOWN: Dubuque STATE Iowa CODE 14

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Adrian A. Anderson

Title Historic Preservation Officer

Date August 21, 1974

I hereby certify that this property is included in the National Register.

Adrian A. Anderson
 Director, Office of Archeology and Historic Preservation

Date 11/5/74

ATTEST:

Charles A. Henry
 Keeper of The National Register

Date 10-31-74

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE		Iowa
COUNTY		
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
NOV	5 1974	

(Number all entries)

Mount Saint Bernard College and Seminary con't.
Item # 8: Significance

Adaptation of the original seminary building and barn complex for private use has been achieved in a very sympathetic manner. Both structures are set in areas which complement their very regular features. The result is an interesting interplay between the informal and rural setting for structures of classical symmetry. Three story stone structures are rare in Iowa. Gable roofed barns are not. However, in combination, they form a singularly preservation worthy duet.



Iowa Site Inventory

Division of Historic Preservation
Iowa State Historical Department
26 E. Market St., Iowa City, Iowa 52240

National Register 11/5/77

Site Number 31-88N2E-001(1&2)
District Name _____
Map Reference # _____

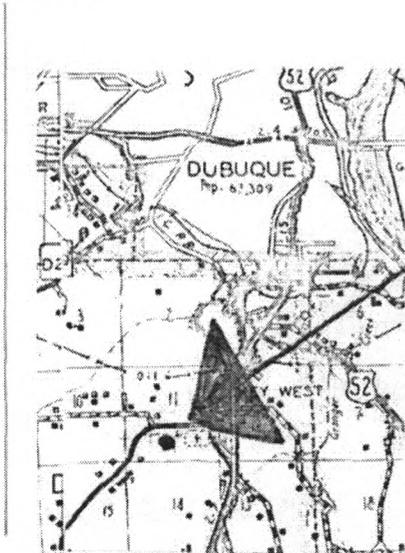
Identification

1. Site Name Mount Bernard College & Seminary
2. Village/Town/City _____ Township Table Mound County Dubuque
3. Street Address _____
4. Legal Location _____
Urban: Rural: subdivision township block range parcel section subparcel % section of % section
5. UTM Location: zone _____ easting _____ northing _____; Acreage _____
6. Owner(s) Name Mrs. & Mrs. Clayton R. Johnson
7. Owner(s) Address Rt. 3 Box 126 Dubuque Ia. 52001
(Street address) (City) (State) (Zip)
8. Use: Present residence Original seminary complex

Description

9. Date of Construction 1851 Architect/Builder Hugh V. Gildea
10. Building Type:
 single-family dwelling industrial other institutional religious
 multiple-family dwelling educational public agricultural
 commercial
11. Exterior Walls: clapboard stone brick board and batten shingles stucco
 other limestone
12. Structural System: wood frame with interlocking joints wood frame with light members (balloon frame)
 masonry load-bearing walls iron frame steel frame with curtain walls reinforced concrete
 other _____
13. Condition: excellent good fair deteriorated
14. Integrity: original site moved—if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site: _____
15. Related Outbuildings and Property: barn other farm structures carriage house garage privy
 other two smaller bldgs gone
16. Is the building endangered? no yes—if so, why? _____
17. Surroundings of the building: open land woodland scattered outbuildings densely built-up commercial
 industrial residential other _____

18. Map



19. Photo Roll 5434 Frame 5 View NE



Iowa Site Inventory

Office of Historic Preservation
Iowa State Historical Department
East 12th & Grand Avenue
Des Moines, Iowa 50319

Site Number 31-88N2E-001 (1&2)

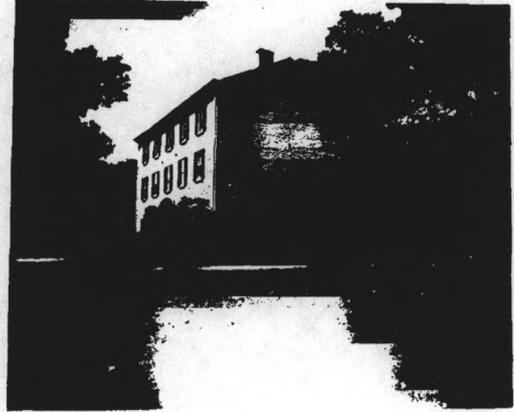
Continuation Sheet

Item Number(s) Mount St. Bernard College & Seminary - Table Mound Twp. Sec. 11, Dubuque County

Roll 5434, Frame 6 N



Roll 5434, Frame 7 NW



Iowa Site Inventory

Bureau of Historic Preservation
Historical Building
Capitol Complex
Des Moines, Iowa 50319

Site Number 31-88N2E-
District Name _____
Map Reference# _____
DOT Project F-520 (1973)

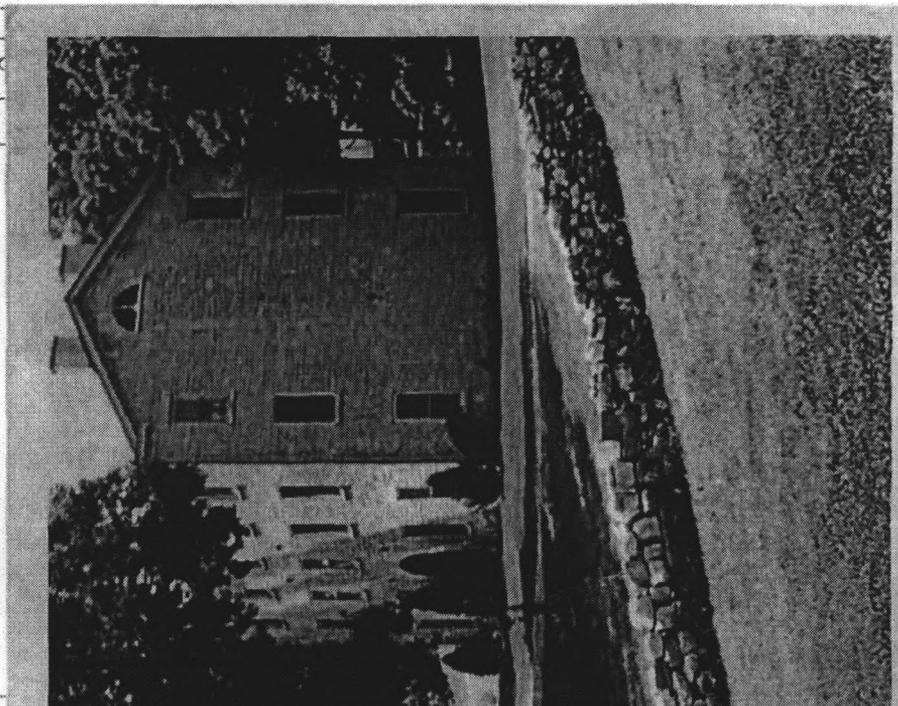
Identification

1. Site Name Farmstead
2. Village/Town/City _____ Township _____ County Dubuque
3. Street Address _____
4. Legal Location _____ Sec. 11 NW 1/4 SW 1/4 SE 1/4
- urban Rural subdivision township block range parcel section subparcel section of section
5. UTM Location: zone _____ easting _____ northing _____ Acreage _____
6. Owner(s) Name _____
7. Owner(s) Address _____
(Street Address) (City) (State) (Zip)
8. Use: Present _____ Original _____

Description

9. Date of Construction _____ Architect/Builder _____
10. Building Type:
 single-family dwelling industrial other institutional religious
 multiple-family dwelling educational public agricultural
 commercial
11. Exterior Walls: clapboard stone brick board and batten shingles stucco
 other _____
12. Structural System: wood frame with interlocking joints wood frame with light members (balloon frame)
 masonry load-bearing walls iron frame steel frame with curtain walls reinforced concrete
 other _____
13. Condition: excellent good fair deteriorated
14. Integrity: original site moved - if so, when? _____
Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site.
15. Related Outbuildings and Property: barn other farm structures carriage house garage privy
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18. Map



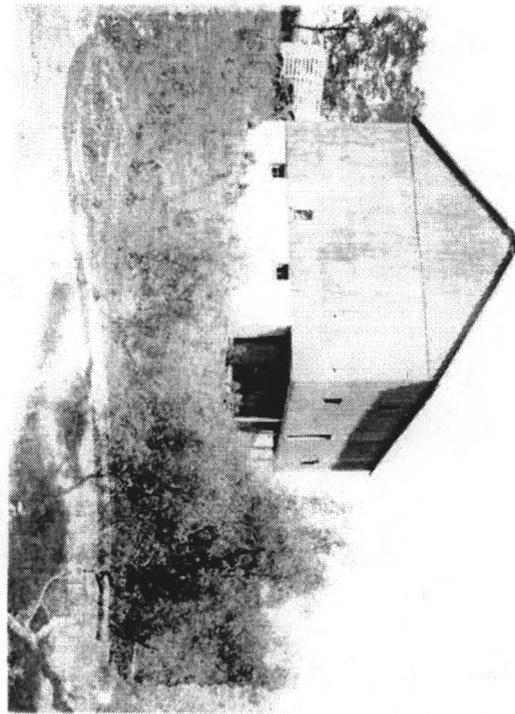
Significance (Indicate sources of information for all statements)

20. **Architectural significance**

- a. Key structure/individually may qualify for the National Register
- b. Contributing structure
- c. Not eligible/intrusion 9/18/73 EF

The peg barn was built around 1846.

The three storied limestone mansion was built by Fr. Loras around 1845. There is a wine cellar in the rear.



Prepared by David Drake, Environmental Coordinator Date 8/30/73
 Address 800 Lincoln Way, Ames, IA 50010 Telephone _____
 Organization Iowa Highway Commission

For Office of Historic Preservation Use Only Entered 6/15/89

1. Office Information Sources on Property

- County Resource File
- Windshield Survey
- National Register
- Grants-in-Aid: _____
- Determination of Eligibility

Review and Compliance Project: 9/18/73

- Other _____
- Other _____
- Other _____

2. Subject Traces

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

3. Photo Images _____

- _____
- _____
- _____
- _____