

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED NOV 1 1976
DATE ENTERED MAY 5 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

Hayt-Wientge House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

620 Paseo de la Cuma

— NOT FOR PUBLICATION

CITY, TOWN

Santa Fe

CONGRESSIONAL DISTRICT

One (1)

STATE

New Mexico

— VICINITY OF
CODE

35

COUNTY

Santa Fe

CODE

049

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Mr. & Mrs. Michael F. Weber

STREET & NUMBER

620 Paseo de la Cuma

CITY, TOWN

Santa Fe

— VICINITY OF

STATE

New Mexico

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Santa Fe County Clerk's Office

STREET & NUMBER

CITY, TOWN

Santa Fe

STATE

New Mexico

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

New Mexico State Register of Cultural Properties

DATE

May 4, 1976

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Planning Office, 505 Don Gaspar

CITY, TOWN

Santa Fe

STATE

New Mexico

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on a low hill overlooking Santa Fe, the Hayt-Wientge House is one of the earliest brick residences built in the area. The structure which was constructed in 1882 by Walter V. Hayt is a fine example of Victorian architecture as it was executed in New Mexico and is one of only two historic buildings in Santa Fe retaining a mansard roof.

The two-story Hayt-Wientge House contains running bond, double course brick walls which are composed of hand molded brick. Hand molded brick was usually formed and fired at the construction site and in this instance was probably made south of the building where an acequia (irrigation ditch) crossed the property and provided a water source. Although of the same dimensions, hand-molded brick is not as smooth nor as durable as regular machine pressed brick. The first level of the house contains arched double hung windows and arched front doors. The second floor has double hung windows set in gabled dormers. Approximately seventy per cent of the original glass is extant.

When constructed the main portion of the building was somewhat square with a one-story kitchen attached to the northwest corner of the house and a small front porch on the southwest corner. In 1888 Frederick W. Wientge constructed a small adobe workshop north of the residence and eleven years later his widow Christina F. Wientge added two brick rooms onto the northeast corner of the building. One story in height and having a flat roof, the new addition incorporated a rear window from the original building. One room served as a bedroom while the other was a bathroom. In the construction of the latter, water was piped into the house for the first time. Sometime in the 1920's the front porch was extended to run along the west side of the structure and, according to Wientge family members, the new portion was obtained from the De Vargas Hotel on Water Street. Also, about this time, the stone terracing in front of the house was built by Dave Steele who also incorporated Frederick Wientge's adobe workshop into the main building as well as constructing a small enclosed porch east of the shop. In the early 1950's the house was painted and the bay window area plastered. Asphalt shingles which were the same reddish brown color as the original wooden ones, were placed on the mansard roof also at that time. Present owners Michael and Susan Weber plan to reopen Steele's porch and build an apartment to the north of the entire complex. The open porch will serve as a buffer area between the present structure and the new addition which is to harmonize with the now existing house.

The interior of the main house has been altered very little over the years. The first floor consists of the original foyer, parlor, study, dining room and kitchen, as well as the later additions. The foyer is entered through arched double doors and contains the stairway which runs along the west wall to a landing on the second level. The floor on the first level has been covered with linoleum so that none of the original flooring is visible. The interior walls were recently painted with bright colors and mural paintings when a child day care school occupied the building. No evidence of wallpaper has been found. Door hardware and trim, baseboard trim, picture molding, and

(See Continuation Sheet Page 1)

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1882

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

One of the best surviving examples of Victorian architectural style in New Mexico, the Hayt-Wientge House is a continual reminder of a building form once popular in Santa Fe.

The property on which this brick structure is now located was first mentioned in an 1864 deed. At that time, Nepomoceno Apodaca and his wife, Josefa Rodriguez, conveyed some agricultural land to Jesús María Lobato for \$19.00. By August 21, 1877 when Lobato and his wife, and Rosario Ocaña of Rio Arriba County, sold the property to Abraham Alexander for \$118.00 an adobe home presently situated southeast of the Hayt-Wientge House had been constructed. The adobe house and land changed hands a second time in 1877 and on April 15, 1882, James L. Morris and his wife, Guadalupita Madrid, sold the property to Walter V. Hayt and Joseph S. Sanford for the sum of \$400.00. On October 25, 1882 Sanford and his wife, Julia, conveyed the western portion to Hayt.

Walter V. Hayt came to the Territory of New Mexico about 1879. The 1880 Federal Census for Santa Fe County lists his age as twenty-five and notes that he was a "bookseller." A native of New York, he was married to Alice B. Hayt of Georgia who is cited in the same census as being twenty years old. Parish Register #1 of the Episcopal Church of the Holy Faith records the baptism of a child, Stephen Kingman, on December 11, 1881 who was born October 24, 1880, shortly after the couple's arrival in Santa Fe.

A prominent Santa Fe merchant, Hayt was a member of Capt. Alexander G. Irvine's Company G of the New Mexico Territorial Militia and later served on Governor Lionel A. Sheldon's staff. On May 12, 1884 Governor Sheldon appointed and commissioned Hayt to the position of Inspector General with the rank of colonel. Better known for his commercial ventures, Hayt entered into a partnership with an individual by the name of Joy in 1879 and the firm of Hayt and Joy operated a store on San Francisco Street. This partnership was short-lived and by 1882 Hayt was in business for himself. An 1882 advertisement noted that he was a dealer in books, stationery, toys and notions. Hayt further advertised that he had for sale the most complete set of published stereoscopic views of New Mexico. His original book press is presently in the custody of the Museum of New Mexico.

Hayt built his house in 1882, and this brick structure appears in the lower left hand corner of J. J. Stoner's lithograph of Santa Fe drawn in that same year. The Santa Fe New Mexican had previously reported in March, 1881:

Hayt and Jay's [Joy's] new store on San Francisco Street is to have a press brick front in a few days. Hayt says the

(See Continuation Sheet Page 2)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Records of the Adjutant General, State Records Center and Archives, Santa Fe, New Mexico.

Records of the Auditor of the Territory, Audited Reports of County Commercial Licenses, State Records Center and Archives, Santa Fe, New Mexico.

(See Continuation Sheet Page 3)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 2 acres

UTM REFERENCES

A | 1 | 3 | | 4 | 15 | 0 | 20 | | 3 | 9 | 5 | 0 | 24 | 0 |
 ZONE EASTING NORTHING

B | | | | | | | | | | | | | | | |
 ZONE EASTING NORTHING

C | | | | | | | | | | | | | | | |
 ZONE EASTING NORTHING

D | | | | | | | | | | | | | | | |
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

James H. Purdy, Historian

ORGANIZATION

State Records Center and Archives

DATE

October 20, 1976

STREET & NUMBER

404 Montezuma

TELEPHONE

(505) 827-2321

CITY OR TOWN

Santa Fe

STATE

New Mexico

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Thomas W. Markus

TITLE

State Historic Preservation Officer

DATE

10/29/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

5/6/77

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

5.6.77

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CONTINUATION SHEET

ITEM NUMBER 7 & 8 PAGE #1

#7

the balustrade on the staircase are all in an excellent state of preservation. Original fireplaces, built of slate treated to give the appearance of marble, are located in the parlor, study and dining room. An ornate pot-belly stove, cast in Baltimore, was inserted into the face of the parlor fireplace while the other two retain a traditional hearth. A fourth fireplace constructed of adobe is present in Wientge's workshop.

The second level of the Hayt-Wientge House not only provides an excellent location from which to view the city but it also retains much of the flavor of a late 19th century Santa Fe home. In 1899 the stairway landing on the second floor was extended to create enough floor area for the placement of a bed. Hardwood flooring was later overlaid on the original wide pine planks and a bathroom was installed between the two northern bedrooms. With the exception of these three modifications, the interior of the second story has changed little since its construction in 1882.

#8

brick came all the way from Philadelphia. This may be so, but if they did, they came in a paint pot. The store is a nice one, brick front or no brick front, and is to be improved still further.

In building his residence Hayt acquired genuine brick, possibly as a result of the above news story. The material utilized in the construction is a fine example of hand-molded brick, which was likely made south of the house where an acequia crossed the property.

Hayt and his wife mortgaged the property to Santa Fe Jewish merchant Willi Spiegelberg on June 15, 1883 for \$1,000.00. On March 2, 1885, the house and land were used as security on a \$325.00 note to E. D. Franz, a St. Louis merchant who as early as 1872 was active in New Mexico financial dealings. Hayt and his wife sold the house to Mrs. Christina F. Wientge on January 31, 1888 for \$3,000.00 and then apparently left the territory.

Christina Wientge was born August 3, 1861 in Burlingame, Kansas. As a young girl she traveled by wagon to New Mexico with her widowed mother, Anastacia Mugler, her two sisters and a brother. Originally bound for Denver, Colorado, the family decided to settle in Las Vegas, New Mexico since Anastacia felt the climate would be more beneficial for her ailing daughter, Anna. In the mid-1880's, the family moved to Santa Fe and on November 13, 1887, Christina married Frederick W. Wientge. This marriage resulted in the birth of four daughters: Eve, Freda, Charlotte and Anita.

Frederick W. Wientge was born March 17, 1857 in New York City and received his early education in Germany. Settling in Newark, New Jersey, he married Anna Pulowski and had one son. After the death of his wife Wientge left the young boy with his grandparents and came west, arriving in Santa Fe in 1883. A jeweler by profession, he was especially adept at filigree work.

(See Continuation Sheet Page 2)

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CONTINUATION SHEET

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One of his best known works is a table he designed and executed for the 1893 Chicago Exhibition. The Santa Fe Women's Board of Trade commissioned him to construct the table of silver filigree, inlaid with turquoise and other native stones and bearing the Great Seal of the Territory of New Mexico. Valued at \$3,000.00 it was displayed at several expositions but was stolen from the Santa Fe Public Library in 1925! A letter to the editor of the Daily New Mexican on February 14, 1893 by A. L. Van Antwerp noted:

I had the great pleasure of seeing the table that Santa Fe county has had made, which is to be a part of the territorial exhibit at the World's fair. It was on exhibition last night for the first time at the governor's reception. It is truly an objet de'art in its fineness [sic] of workmanship, beauty of design and delicacy of structure. It was designed and manufactured in Santa Fe, by a Santa Fe workman-artist is a better word-and made of materials taken exclusively from Santa Fe county

Earlier, in 1888, the Wientges had constructed a small adobe structure just north of the residence to be used as a workshop. Frederick Wientge continued to make his jewelry there until 1898. With the advent of the Spanish American War, Governor Miguel A. Otero enthusiastically responded to President William McKinley's call for volunteers to serve under Col. Leonard Wood and Lt. Col. Theodore Roosevelt and quickly filled New Mexico's quota of "Rough Riders." Wientge answered the call and served as First Lieutenant of Troop I of the First United States Volunteer Cavalry. In command of a Gatling Gun squad, Lt. Wientge did not see any military action in Cuba but remained with his troops at Tampa, Florida and was discharged on September 15, 1898. He returned to Santa Fe eight days later and died on October 20 a victim of typhoid fever. After a funeral parade through Santa Fe, Lieutenant Wientge was buried with full military honors at the National Cemetery.

In 1899 Christina Wientge added two brick rooms onto the northeast corner of the house, creating a rectangular floor plan. In order to provide for her four daughters, she rented the second-floor of the house and tutored students in the German language.

In the 1920's the front porch was extended to run along the west side of the structure and according to family members, the new portion was obtained from the De Vargas Hotel on Water Street. Also about this time, the stone terracing in front of the house was built by Dave Steele, who had married Freda Wientge and moved into the house. Steele, who operated a stable on West San Francisco Street, incorporated Frederick Wientge's former workshop into the main building and constructed a small enclosed porch east of the shop.

Eve Wientge and her mother also resided in the house until August 16, 1944 when Christina died from injuries she received in a fall. In 1972 shortly

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#8 after Eve's own death, the Steele's sold the property to Bill Williams who in turn conveyed it to Michael F. Weber in December of 1975. Weber, Curator in Charge of the History Division and Deputy Director of the Museum of New Mexico, plans to renovate and maintain this historically and architecturally valuable property.

#9 Tax Assessment Rolls for Santa Fe County, 1884-1889, State Records Center and Archives, Santa Fe, New Mexico.
Book of Marriages, 1862-1899, Santa Fe County Records, State Records Center and Archives, Santa Fe, New Mexico.
Records of the Secretary of the Territory, Executive Record Book #3, 1882-1890, State Records Center and Archives, Santa Fe, New Mexico.
Stoner, J. J. Bird's Eye View of the City of Santa Fe, New Mexico, 1882 (reprint), State Records Center and Archives, Santa Fe, New Mexico.
Hartmann, H., Map of the City of Santa Fe, New Mexico, 1886, State Records Center and Archives, Santa Fe, New Mexico.
Kings Official Map of the City of Santa Fe, New Mexico, 1912, State Records Center and Archives, Santa Fe, New Mexico.
1880 Federal Census for Santa Fe County, State Records Center and Archives, Santa Fe, New Mexico.
Santa Fe Directories published by Hudspeth Directory Co. 1930-1959, State Records Center and Archives, Santa Fe, New Mexico.
Santa Fe County Deed Records: Book H, pp. 692-694; Book M, pp. 40-31; Book L, pp. 103-105, 346-348 and Book R, pp. 525-527. Office of the Santa Fe County Clerk, Santa Fe, New Mexico.
Santa Fe County Mortgage Records: Book C, pp. 326-328 and Book D, pp. 27-29. Office of the Santa Fe County Clerk, Santa Fe, New Mexico.
Parish Register #1 of the Episcopal Church of the Holy Faith, Santa Fe, New Mexico.
Jenkins, Myra Ellen and Albert H. Schroeder. A Brief History of New Mexico. Albuquerque: University of New Mexico Press, 1974.
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Twitchell, Ralph Emerson. Leading Facts of New Mexican History. Vol. II, Albuquerque: Horn and Wallace, reprint 1963.
Santa Fe New Mexican (name varies) March 25, 1881; February 14, 1893; September 24, 1898; October 29, 1898; October 31, 1898; April 7, 1974; December 29, 1974 and January 11, 1976.
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