

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received MAR 31 1982

date entered APR 29 1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Stewart, Harry Bartlett, Property

and/or common Quail Hollow State Park

2. Location

street & number 13340 Congress Lake Road ^{ed} _____ not for publication

city, town Hartville ^{vic} _____ vicinity of congressional district 16th (Regula)

state Ohio 44632 code 039 county Stark code 151

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input checked="" type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Ohio Department of Natural Resources, Division of Parks and Recreation

street & number Fountain Square

city, town Columbus _____ vicinity of state Ohio 44324

5. Location of Legal Description

courthouse, registry of deeds, etc. Stark County Office Building

street & number 209 West Tuscarawas Street

city, town Canton _____ state Ohio 44702

6. Representation in Existing Surveys

title Ohio Historic Inventory has this property been determined eligible? yes no

date July, 1981 _____ federal state _____ county _____ local

depository for survey records Ohio Preservation Office

city, town I-71 and 17th Avenue, Columbus _____ state Ohio 43211

7. Description

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

original site

moved

date _____

Describe the present and original (if known) physical appearance

The Harry Bartlett Stewart property is a complex of framed clapboard buildings situated in the northeast corner of Lake Township in Stark County on a site of nearly 700 acres acquired by the State of Ohio in 1975. It is presently being developed as a wildlife refuge and interpretive center by the Ohio Department of Natural Resources.

Situated between Congress Lake and the Hartville Swamp, the tract was originally owned by farmers of German extraction, principally descendants of the Conrad Brumbaugh family who settled the area in the 1830's and whose family cemetery is included in the nominated area. The property was purchased by Stewart in the late 1920's and the original Brumbaugh farmhouse (1838) was expanded to serve as a country estate.

The main house of the estate is a free adaptation of a type of rural architecture common in Lake Township--white frame buildings, Greek Revival in feeling, featuring corner pilasters and heavy entablatures with gable-end returns. The original farmhouse was incorporated into the enlarged structure and now forms the southeast wing of the present house. Its east facade has been extended to form one of two solariums with multiple lights (the second is in the lower level, facing southwest).

The northeast, or front, facade features the Greek Revival theme in successive gable-end oriented wings linked by a north/south oriented central block. Gabled dormers with Greek Revival features project from the entablatures of the main block on the west elevation and from several of the wings. The building features four painted brick chimneys with a suggestion of corbelling on the caps. Windows on the first two stories are 6/6 or 9/9 double-hung and are, in most cases, shuttered. Most of the entries are covered with semi-arcaded porches; at least one features classical pilasters and sidelights and several, suggesting the eclectic nature of domestic architecture of the period, feature multi-lighted French doors.

The property includes several adjacent buildings whose features replicate those of the main house. To the southwest is a guest cottage; across the drive and north of this building is the office-kennel-carriage house. One-half mile northwest is a later dwelling built as a wedding present for the original owner's son.

The interior of the main structure is typical of country houses built in garden developments and on early suburban estates for people of means. A paneled library, a formal dining room with hand-painted murals, well-appointed baths and kitchen, and large wine cellar (reputed to have seen the owners nicely through Prohibition) all suggest the quality of life lived by the wealthy in the pre-Depression years.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1929 **Builder/Architect** unknown as yet

Statement of Significance (in one paragraph)

The H. B. Stewart property is significant as a composite of two architectural impulses--the eclectic revival mode practiced in architect-designed elite dwellings of the 1920's as interpreted, uniquely here, through what is essentially a local house type, the vernacular Greek Revival or "Western Reserve" style. It is significant, as well, in that it translates the financial success of east-central Ohio business magnates into dwellings presumed appropriate to their station.

The so-called Western Reserve house of the 1830-60 period is found in diminishing quantities as one moves south into the Pennsylvania-German settlements along and east of the Tuscarawas River Valley where brick "German Federal" structures are more common. Nevertheless, although Stark County lies south of the southern boundary of the old Connecticut Western Reserve Lands, Lake Township, along the county's northern tier, has a relatively large number of Greek Revival structures, a factor that makes the Stewart property's interpretation of this type particularly interesting. Rather than follow fashion and create a foreign Revival-style house (Tudor-, Norman-, whatever) of the sort usually deemed best for wealthy clients, the architect chose to "go native" and base his design on a housing type peculiar to the area.

The property was built by Harry Bartlett Stewart, a railroad man who was born in Freeport, Ohio, in 1865 and began his career in New Philadelphia and Canton as a telegrapher, travelling auditor, and passenger agent for the Wheeling and Lake Erie Railroad. He began the study of law in the 1890's, and having come to the attention of William McKinley, he managed the railroad aspects of McKinley's Canton-based Front Porch campaign in 1898, thereafter practicing law in Canton from 1900 to 1918.

Stewart became involved in the organization of what was to become the Akron, Canton, and Youngstown Railroad in 1908, a line descended from several earlier lines (Pittsburgh, Akron, and Western--1883-1891; Akron, Medina, and Delphos--1891-95; and Northern Ohio--1895-1920). Having become president of the line in 1912 and because most of the investors were from Akron, Stewart moved the general offices of the road to Akron in 1921.

At its zenith, the Akron yard of the Akron, Canton, and Youngstown could handle 800 cars and it had 2 freight stations and 24 locomotives. It employed 500 people locally and represented a peak investment of \$5,000,000. Stewart was made a trustee in 1933 and also served as president of both the Akron Chamber of Commerce and the Akron Better Business Bureau.

9. Major Bibliographical References

Grismer, Karl Akron and Summit County (Akron: Summit County Historical Society) date unknown
 Braden, James and Olin, Oscar, et. al., A Centennial History of Akron (Akron: Summit County Historical Society and the Beacon Journal Company, 1925)
 Heald, E. T., The Stark County Story (Canton: Stark County Historical Society, 1949)

10. Geographical Data

UTM NOT VERIFIED
ACREAGE NOT VERIFIED
 Quadrangle scale 1:24,000

Acreeage of nominated property approximately 150 acres

Quadrangle name Hartville

UMT References

A	<u>1</u> <u>7</u>	<u>4</u> <u>7</u> <u>3</u> <u>8</u> <u>6</u> <u>0</u>	<u>4</u> <u>5</u> <u>3</u> <u>6</u> <u>4</u> <u>6</u> <u>0</u>	B	<u>1</u> <u>7</u>	<u>4</u> <u>7</u> <u>4</u> <u>4</u> <u>4</u> <u>0</u>	<u>4</u> <u>5</u> <u>3</u> <u>6</u> <u>4</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>7</u>	<u>4</u> <u>7</u> <u>4</u> <u>4</u> <u>2</u> <u>0</u>	<u>4</u> <u>5</u> <u>3</u> <u>5</u> <u>6</u> <u>2</u> <u>0</u>	D	<u>1</u> <u>7</u>	<u>4</u> <u>7</u> <u>3</u> <u>8</u> <u>2</u> <u>0</u>	<u>4</u> <u>5</u> <u>3</u> <u>5</u> <u>6</u> <u>2</u> <u>0</u>
E	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	F	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

Verbal boundary description and justification The boundaries have been drawn to include four related structures and the Conrad Brumbaugh family cemetery or about 150 of the original 690 acres. From a point 1,000 feet west of the intersection of Hartville Road and Duquette Avenue in Lake Township, Section 1, Stark County, Ohio, proceed west 2,250 feet, south 3,000 feet, east 2,250 feet and north 3,000 feet to the place of beginning.

List all states and counties for properties overlapping state or county boundaries

state	<u>NA</u>	code	county	code
state		code	county	code

11. Form Prepared By

name/title Mary L. Reeb, Regional Preservation Officer

organization Stark Co. Regional Planning Commission date July, 1981

street & number 511 County Office Building telephone (216) 454-5651, Ext. 264

city or town Canton state Ohio 44702

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature W. Ray Juice

title SHPO date 2/19/82

For HCRS use only
 I hereby certify that this property is included in the National Register

William H. Brannan date 4.29.82
 Keeper of the National Register

Attest: Linda McClelland date 4/29/82
 Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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Inventory—Nomination Form**

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date entered

Continuation sheet SIGNIFICANCE

Item number 8

Page 2

Stewart Property, Hartville Vic., Stark County, Ohio

The decision of this successful businessman to build an estate in rural Stark County--as, in effect, a suburban outpost of Akron--is a case of one era overtaking another. Even into the 1920's the region was a swampy muckland made fruitful for truck farming only through an aggressive program by individual farmers who literally wrestled the Hartville Swamp into productivity over a 50-year period beginning in the late 1870's by hand-ditching and filling road beds with the stumps of tamarack trees. In the Stewart Property, then, one finds represented the early stages of the suburbanization of truck farms even before the latter had had a chance to establish their economic hegemony. Thus, an eclectic, suburban reinterpretation of an older, rural farm, the Stewart property brings, elegantly but ironically, two centuries together.



Stewart, Harry B.
Property
Rear elevation
Hartville, Stark, OH

Photo: M. Reeb

Date: 1981

Gr 39



Stewart, Harry B.
Property
East elevation (with
Brumbaugh House in
foreground)
Hartville, Stark, OH

Photo: M. Reeb
Date: 1981

330



Stewart, Harry B.
Property
Additional dwelling
Hartville, STark, OH

Photo: M. Reeb
Date: 1981

331



Stewart, Harry B.
Property
Front elevation --
Hartville, Stark, OH

Photo: M. Reeb
Date: 1981

DCB



Stewart, Harry B.
Property
Carriage House
Hartville, Stark, OH

Photo: M. Reeb
Date: 1981

1/21



Stewart, Harry B.

Property

Guest House

Hartville, Stark, OH

Photo: M. Reeb

Date: 1981

10/27/81



Stewart, Harry B.
Property
Brumbaugh Cemetery
Hartville, Stark, OH

Photo: M. Reeb
Date: 1981

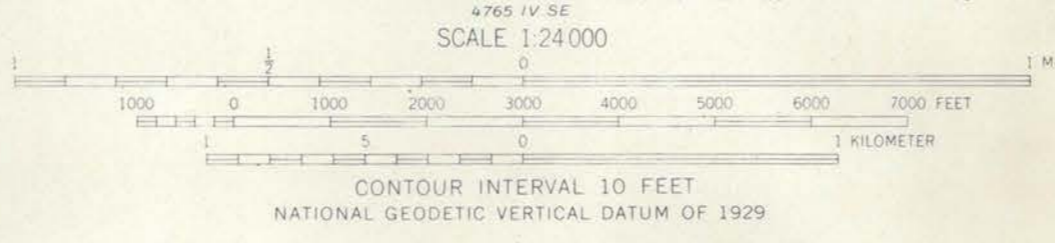
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

HARTVILLE QUADRANGLE
OHIO
7.5 MINUTE SERIES (TOPOGRAPHIC)

Stewart Property
Hartville vic.
Stark County,
Ohio
A. 17/473860/4536160
B. 17/474440/4536160
C. 17/474420/4535620
D. 17/473820/4535620



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1952. Field check 1960
Polyconic projection, 1927 North American datum
10,000-foot grid based on Ohio coordinate system, north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is uncheckered
Land lines within Congress Lands North of Old Seven Ranges
based on Ohio River Base. Land lines within Connecticut
Western Reserve established by private subdivision
All wells shown are oil wells



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
	State Route

HARTVILLE, OHIO
N4052.5-W8115.7.5
1960
PHOTOREVISED 1971 AND 1978
AMS 4765.1V NE-SERIES V852

Revisions shown in purple compiled in cooperation with
State of Ohio agencies from aerial photographs taken
1971 and 1976. Map edited 1978
This information not field checked.
Purple tint indicates extension of urban areas

National Register of Historic Places

Note to the record

Additional Documentation: 2018

United States Department of the Interior
National Park Service

AD 82003653

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Stewart, Harry Bartlett, Property AMENDMENT

Other names/site number: Quail Hollow Park

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 13480 Congress Lake Road (corrected address)

City or town: Hartville State: Ohio County: Stark

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___A ___B XC ___D

Barbara Power DSHPO for Inventory & Registration May 8, 2018

Signature of certifying official/Title: _____ Date

___ State Historic Preservation Office, Ohio History Connection _____

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ Date

Title : _____ State or Federal agency/bureau or Tribal Government

Stewart, Harry Bartlett, Property Amendment
Name of Property

Stark County, OH
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain:) amendment accepted

Linda Davis
Signature of the Keeper

7/3/18
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Stewart, Harry Bartlett, Property Amendment
Name of Property

Stark County, OH
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
_____	_____	buildings
<u>1</u>	_____	sites
_____	_____	structures
_____	_____	objects
_____	_____	Total

Number of contributing resources previously listed in the National Register 6

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

LANDSCAPE/garden

FUNERARY/cemetery

Current Functions

(Enter categories from instructions.)

LANDSCAPE/park

RECREATION AND CULTURE/outdoor recreation

RECREATION AND CULTURE/museum

Stewart, Harry Bartlett, Property Amendment
Name of Property

Stark County, OH
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _wood, asphalt shingles_____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The original nomination for the Harry Bartlett Stewart Property describes the architectural appearance of all the buildings included within the nomination boundaries. These buildings include: The Big House/Manor House, Carriage House, Maid's Cottage/Guest Cottage, and the Little House and garage located about one half mile northwest of the main cluster of buildings. All of the buildings were built between 1922 and the early 1930s. The original Colonial Revival architectural features remain in the interior and exterior of the buildings. The Big House/Manor House has been carefully and historically restored by the Quail Hollow Volunteer Association. The original nomination includes a small family cemetery associated with early settler Conrad Brumbaugh. The cemetery is located roughly a quarter mile southwest of the Stewart house complex and landscape.

The additional information describes the early twentieth century designed landscape features associated with the property and included within the nomination boundaries. The Harry Bartlett Stewart Property gardens were designed by Warren H. Manning (WHM) in 1928. The style is of the Country Era Place period. The Quail Hollow Volunteer Association's (QHVA) Garden Restoration Committee (GRC) has worked since 2008 to restore the Rock Garden. In 2006, as a

Stewart, Harry Bartlett, Property Amendment
Name of Property

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County and State

part of a research project on Manning's work by the Library of American Landscape History (www.lalh.org), Gloria Schreiber, now a member of the Quail Hollow Volunteer Association and Garden Restoration Committee surveyed 16 Manning projects in the Akron area, including the Stewart property. Her ten years of research aided in the restoration of the Rock Garden on the Stewart property and contributed to the recently published book, *Warren H. Manning, Landscape Architect and Environmental Planner* authored by Robin Karson, Director of the Library of American Landscape History (LALH) in Amherst, MA. The Stewart Gardens are profiled in the book.

Narrative Description

The summary will describe the current appearance and historic appearance of the numbered garden areas as indicated on the enclosed site map labelled Exhibit A.

The described designed landscape area is approximately 10 acres surrounding the main building complex as well as the immediate foundation around the Little House. (Currently there is no landscaping around the Little House, future plans would include a 1930s period appropriate landscape design requiring further research for any original design).

AREA 1. ROCK GARDEN – Current (2017) - This area is approximately 115' X 115'. This area is comprised of a hillside rock garden, a waterfall, dry rock bed, a wishing well (restored in 2012), stone paths and stairs, stone boulders throughout and 2 large boulders at the north entrance that historically had an iron gate attached. When the garden was discovered in 2007, it was completely over grown with many of the original trees and shrubs of the WHM design and some volunteer trees. The understory plants were brambles, Bishop's Weed, Boston Ivy, wild daylilies and various weeds. The GRC cleared and uncovered the exposed features and did some excavation to uncover additional features. The GRC used some of the original WHM drawings of the garden areas, historic photos, research found through the LALH project, and oral histories to determine how the garden was designed and undertake the restoration project. All hardscapes in this garden were still in their original locations except the stone walls which had fallen down and were removed by the State of Ohio Department of Natural Resources (ODNR). Currently, the stone stairs (one found in April 2017 was completely intact and required no adjusting), retaining walls, stepping stone paths have been restored and some of the crabapple, pine, spruce, juniper, Weigela, and arborvitae have been replanted. The waterfall has been temporarily repaired and functions on a limited basis.

HISTORICALLY – 1928 – The Rock Garden was planted with approximately 58 plant species. A stone path along front of the Big House leads to the top of the Rock Garden on the west side which was open and free of walls so that the viewer could look down upon the garden. A main stone stair case leads to the bottom of the hillside. To the left of the stairs is the waterfall. No less than 5 openings in this garden lead to other gardens or open lawn areas. Two sides of the Rock Garden's perimeter had stone walls, screen plantings on two sides were to divide and screen the other gardens from each other. Along the east interior stone walls of the Rock Garden were flower beds interspersed with perennials, annuals and bulbs. On the other side of the rock

Stewart, Harry Bartlett, Property Amendment
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wall is a line of crabapples including two that were espaliered to create an entrance (one of those two remains alive). Along the line of crabapples were lilacs, small shrubs and finalized with a groundcover. Parallel with this planting was what is identified as “The Mall”, a grass path. A stone bench was built into the stone wall, south of the crabapple arch east entrance. The waterfall is at the top (west border) of the hillside and flows down to a small pool, beyond is a dry rock bed for overflow. Mrs. Stewart would only turn on the waterfall when she had guests. In two places, large flat rocks were laid across the dry rock bed to cross it, one was directly across from the stone boulders that held an iron gate which lead into the Perennial Garden. Also in the Rock Garden area, is the only surviving original elm tree from 88 that were in the WHMs plan.

AREA 2. PERENNIAL GARDEN – Current (2017) – This area is approximately 60’ X 230’ with the 230’ running east and west. This area is currently being used for several purposes. The west border has a line of original pines from the 1928 WHM plan which shades half the garden. The west end is used for picnics and has a fire pit. In 2012, a few original roses were moved from this area to the sunnier Herb Garden. A few other original trees remain including a couple crabapples. In about the center of the garden there is a gazebo built in the 1990s by the volunteers for the purpose of renting for weddings. On the east end of the garden is a still functioning water feature and small pool original to the garden. Stone benches flank each side of the fountain and this third of the Perennial Garden is surrounded by the original stone walls although they have been rebuilt with the originally dried laid stone wall now with mortar joints. (Originally the stone walls in all the garden areas were dry laid.) There is an asphalt path that leads from an original stone arch on the north border, also repaired with added mortar joints, to an original opening in the wall which leads you to the croquet court, now the Herb Garden. The foundation of the walls are still in place where the walls were all the way around, this includes some of foundation stones from two stone walls that separated the Perennial Garden in 3 sections with an opening in the middle of each so that the fountain could be viewed from west end of the garden. Around the stone arch are some original cedar trees and junipers. Behind the NE corner of the stone walls are also some original plantings, long overgrown. The QHVA plans to eventually restore this garden to its original plan.

HISTORICALLY – 1928 – This garden was surrounded and divided into three sections by stone walls. It had a total of 5 entrances. A grass walkway ran from the west end to the east end and the fountain could be viewed from the west border of the garden. Research indicates that the west third of the garden was the perennial section which included roses, where “Mrs. Stewart would plant her vegetables among her perennials.”¹ Pictures show long beds running east and west. The center section is the most documented garden. It contained an Herb Garden. One of the original WHM drawings from the family shows the layout in the English Garden style and lists what herbs were planted in the different sections. The north and south sides of this section had a shrub border and on the north side are two trees that are believed to be the two remaining crabapples from historic planting. The east third of the garden was believed to be Mrs. Stewart’s

¹ Akron Garden Women’s Club, Minutes, August 12, 1930.

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annual section. A historic photo presumably taken in the spring show what appears to be tulips. The drawings also indicate border plantings all the way around this garden.

AREA 3. CROQUET COURT – Current (2017) – This area is approximately 80' X 130'. There is currently an Herb Garden in the exact footprint of the Croquet Court, it is sunken as was the court. The entrance on the north side is in its original location of the stone wall. The west entrance to the Herb Garden is slightly south of the historic stone step entrance of the Croquet Court. A large plant trellis structure is on the south end of the garden and is used for wedding settings. The garden is designed in the traditional herb design of a knot garden, each section is designated for the various uses of herbs, i.e. medicinal, dyes, cooking, etc. It was built in 1986 by the Quail Hollow Herb Society and is maintained by them today.

HISTORICALLY – 1928 – It was part of the garden design by WHM and had a tree and shrub border on the south and east side. It is shown in the WHM drawings and there are several historic photos showing its appearance in the mid-1930s.

AREA 4. BORDER LANDSCAPE AND PLANTINGS – This area is indicated on Exhibit A. It is the area on either side of the driveway approaching the Big House before the curve of the road to the left that runs in front of the house. It also runs along the old road bed south of the open lawn area, east and north of the designed garden areas, as indicated on Exhibit A. WHM would normally screen roads and farmland from view of the house and gardens. He would also create vistas in his designs which is indicated by the open lawn area and so that area could be viewed by the glass porch and stone patio on the back of the house. The area called “The Mall” is a wide grass path that runs from the stone arch on the north garden border to the open lawn area. Wooden benches were placed along the mall for spectators to watch players on the croquet court.
HISTORICALLY – 1928 – Not much has changed in these areas. Most of the screenings are grown but still serve their purpose. Research states that 88 elms were planted in the WHM plan. Historic photos show those elms planted throughout the historic building complex. All but one as mentioned in Area 1 - Rock Garden were lost to Dutch Elm Disease.

AREA 5. FOUNDATION PLANTING AND ELM GROVE – Current (2017) – Some original trees and shrubs survive around the house foundation planting. A few flower beds have been planted over the years while managed by the Ohio Department of Natural Resources at the entrances to the Big House. A butterfly and bird garden with a small waterfall was planted off of the glass porch. Half of the glass porch had two way glass mirrors installed so visitors could view the wildlife without being seen. These flower beds were previously maintained by ODNR or volunteers working as community service projects under supervision of ODNR. When Harry B. Stewart III passed away in August 2015, donations were made to QHVA in his memory. Based on Harry's wish for the Elm Grove to be replanted; Mrs. Stewart III directed the money to be used to restore the grove. This area is located across the drive from the house on the west. A few elms had already been planted in memory of QHVA volunteers who had passed away. In the spring of 2016, 15 elms were purchased with those funds and planted with the assistance of Stark Park employees. Some trees have been planted in Area 5, mostly maple trees to provide some shade.

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HISTORICALLY – 1928 – Area 5’s original foundation plantings reflected a simple plan of lilacs, arborvitae, privet, viburnum and elms. A small boulevard with lilacs was located at the north entrance door, as indicated in historic photos. Elms were planted all around the house and on the west side of the drive in front of the house to create a type of “air conditioning” as was common at that time period. A large open area on the hill west of this area would provide ample breeze in the summer, cool as it passed through the elms and enter the house to supply the “air conditioning”. Along with the elms were planted pine and spruce trees to give the house protection from the winter winds. The elms added the element of stateliness to the historic overall design of the entire building complex.

Researched documentation verifying the WHM design is from various sources including 5 color drawings by Egbert Hans, Manning’s supervisor on the Stewart project, plant lists, construction drawings, correspondence between Mr. and Mrs. Stewart and Manning, historic photos, and oral interviews.

Documentation also indicates designed horse trails, walking paths and horticultural plantings throughout the 700 acres of the property, although are not included in the nominated boundary.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture
Landscape Architecture

Period of Significance

1914-1940

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Manning, Warren H., Landscape Architect

Stewart, Harry Bartlett, Property Amendment
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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

ADDITIONAL HISTORY AND SIGNIFICANCE:

The information provides additional historic information about the Harry Bartlett Stewart Property including the history and development of its historic landscape design and its historic function as a gentleman's farm. Additional context is presented about the property's significance as an example of an early twentieth century Colonial Revival style country estate and as an example of the residential landscape designs of Warren H. Manning. This additional information provides justification for expanding the Period of Significance for the nomination from 1929 to 1914-1940. This span of time reflects the time period when the Stewart's first purchase the property through the development of it as a country estate and gentleman's farm reflected by the construction of the Colonial Revival estate buildings and the design of the landscape and gardens.

The Colonial Revival style Harry Bartlett Stewart Property, including the Main House or Big House, the Carriage House, Maid's House/Guest Cottage, and Little House, and designed landscape and gardens situated in the surrounding rural setting, reflect the gentleman farms and country estate lifestyle adopted by many businessman and industrialists in the rural countryside near Cleveland and Akron during the early twentieth century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

County Estate context

The Harry Bartlett Stewart Property is located in Lake Township in Stark County about 13 miles north of Canton and 18 miles south of Akron. The 702 acres that make up the Quail Hollow Park was settled c.1828 by Conrad Brumbaugh, farmer. An earlier log house, believed to be originally built by the Brumbaugh family, was used by the Stewarts as a country retreat prior to the construction in the 1920s of the estate house and related buildings.

Stark County was part of the area of Northeast Ohio known as the Congress Lands, established by the U.S. Congress, surveyed and opened to white settlement in the early nineteenth century. Lake Township in the northern portion of the county, borders Summit County and the Connecticut Western Reserve. Much of the early nineteenth century architecture of the township shows the influence of the Western Reserve with houses and churches built in the classical Greek Revival style.

Late nineteenth and early twentieth century Colonial Revival architecture borrows from historical styles of America's past, typically eighteenth- and-nineteenth century buildings reflecting classical traditions. The Colonial Revival architecture of the Harry Bartlett Stewart

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Property expresses these Colonial Revival themes and ideas by drawing upon the regional architecture of the Western Reserve. Reportedly an earlier small Greek Revival house located on the Stewart property was incorporated into the early twentieth century design of the Big House, a sprawling white clapboard country house displaying Greek Revival-influenced architectural features in its gable roof with wide classical entablatures, cornice returns and gabled dormers, multi-paned 6/6 and 9/9 double hung wood windows, and classical pilasters. In addition to the Big House, the entire architectural ensemble of carriage house, maid's house/guest house, and the little house are all regional expressions of Colonial Revival style through their similar Greek Revival-influenced architectural details and features.

The Harry Bartlett Stewart Property is an example of a country home of the wealthy class in Northeast Ohio in the early 1900s. At that time period, there was a tendency for prominent businessmen to build summer homes in the picturesque rural countryside near major industrial cities such as Cleveland, Akron, and Canton. A large circular brick barn is all that remains of Henry H. Timken's estate built in 1918-19 on the northwest edge of Canton. The homes of Harvey Firestone (demolished), Cyrus Eaton, and William Frew Long are located in the northern portion of Summit County, between Akron to the south and Cleveland in Cuyahoga County to the north. Industrialist Cyrus Eaton bought an earlier Greek Revival style house in 1912 as a summer home for his family. He developed Acadia Farms, as he called it, as a working farm raising Shorthorn beef cattle and horses. Eaton's farm is about four miles from Longwood Manor, the 1920s Tudor Revival country estate of Clevelander William Frew Long. Longwood Manor would grow to a 365 acre farm run by a farm manager with apple orchards, wheat fields, Shorthorn cattle, and chickens. East of Cleveland, near the communities of Gates Mills and Hunting Valley are the country estates of businessmen E. J. Kulas, Gideon Keyt, and Cleveland industrialist and philanthropist, Jephtha Wade, whose 470 acre gentleman's farm and estate, Valley Ridge Farm, landscape and gardens were designed by landscape architect Warren H. Manning.²

Located roughly half way between his home and work in Canton and business interests in Akron, Harry Bartlett Stewart Sr. purchased the Stark County property in 1914, first using it as a country retreat. By the 1920s the estate had expanded with the addition of the Colonial Revival style main house, carriage house, and maid's cottage. The Stewart's made the property their primary residence by 1929, and it was during this time period that the estate takes on its final historic appearance with the addition of the little house in the early 1930s for Harry Bartlett Stewart, Jr. and his bride, Catherine Seiberling Stewart, and the design of the gardens and landscape.

The Harry Bartlett Stewart gardens are of the American Country Place Era time period and designed by renowned landscape architect Warren H. Manning who studied under Fredrick Law Olmsted, the father of American Landscape Architecture and assisted him on the building of New York's Central Park and Biltmore Estate in North Carolina until embarking on his solo career. The American Country Era design is reminiscent and based on the principles of the

² Karson, Robin, ed., *Warren Manning: Landscape Architect and Environmental Planner*, (Athens, GA: University of Georgia Press, 2017), pp. 282-283.

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County Gardens in England. In the mid-nineteenth century Andrew Jackson Downing brought these ideas to America through his landscape designs and publications, such as *Architecture of Country Houses* published in 1850. This style was embraced by the industrial magnates of the early twentieth century and was an outlet to save, preserve and enjoy the natural American Landscape to its fullest which was Manning's goal with all his commissions. Manning had over 1700 designs to his credit in America and Canada, including several examples of his estates, parks, and community plans in Ohio.

Manning's work as it relates to the Stewart property begins on September 27, 1928 in a letter to Manning from Frank A. Seiberling's secretary. (F.A. Seiberling, Co-founder of Goodyear Tire and his home is Stan Hywet Hall and Gardens (landscape designed by Manning) in Akron, Ohio.) In that letter he states "*Mr. H.B. Stewart of this city – a friend of Mr. Seiberling's – had some landscaping work to be done, and Mr. Seiberling is arranging for Mr. Warren H. Manning to see Mr. Stewart also on Tuesday.*"³

Five key areas of the landscape on the Stewart property reflect the landscape design characteristics of Manning. These features are summarized below and are marked on the enclosed site map labelled Exhibit A.

1. Rock Garden – currently being recreated to the 1929 design. It features a waterfall, a small pooling area and dry rock bed for overflow as well as a wishing well that has been completely restored to its original specifications. It has meandering stone paths and steps throughout. Most of the original stones and boulders remained and have been reset in their original locations. Low retaining walls have also been restored.
2. Perennial Garden – This garden was divided originally by stone walls into 3 sections. Most of the walls are gone except on the east end of the garden which also includes a fountain original to the garden. Currently it has a fire pit/picnic area on the west end and a gazebo in the center section built in the late 1980's. Future plans include restoring it.
3. Croquet Court (Herb Garden) – About 1984 the Quail Hollow Herb Society committee was formed through the Quail Hollow Volunteer Association and built an herb garden in the foot print of the croquet court. That garden is maintained as such today.
4. Border Landscaping – This area was planted with trees and shrubs and surrounded the 3 main gardens as well as outlying areas around the lawn areas of the houses. Future restoration would be considered. Approximately 10-15 acres.
5. Foundation Plantings and Elm Grove – These plantings still have original plant material that was planted in 1929-1930 and plantings from the state park era. This area also would be included in future restoration. The Elm Grove is an area in front of the Big House that was designed by Manning. It also included evergreens. It is vital to the overall design of the house plantings as it sets the stage for what is planted around the

³ Harry Bartlett Stewart, Sr. was a friend of Frank A. Seiberling, who was an uncle to Stewart's daughter-in-law, Catherine, the daughter of Charles W. Seiberling, co-founder of Goodyear Tire and Rubber Co. and brother of F.A. Seiberling.

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house. Restoring the elm planting was began a number of years ago. In the spring of 2016, 15 more elms were planted from a memorial fund created in memory of Harry B. Stewart III.

The Stewart property was a true “gentleman’s farm”. The late 1920s into the early 1940s is the period of significance of the gardens. The gardens where used in more than a social aspect. Mrs. Stewart planted her vegetables among the flowers in the Perennial Garden as noted in the minutes of the Akron Garden Women’s Club of August 12, 1930. Both Mrs. Stewart Sr. and Jr. was presidents of the Akron Garden Club numerous times. Mr. Stewart, Sr. raised racing horses, later Mrs. Stewart, Jr. bred and raised Cairn Terriers dogs. The farm was a working farm with cattle, pigs and various other farm animals. The outlying areas of fields was used for corn, wheat, etc. all of which are now wooded with native species of plant material. A larger vegetable garden was in the area of the Little House and provide the family with fresh produce. For a brief time in the mid-1930s, three generations of Stewarts lived on the property until the death of Mr. Stewart, Sr. The Stewart’s time period reflects a unique style of that Country Era style.

Stewart, Harry Bartlett, Property Amendment
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

ADDITIONAL BIBLIOGRAPHY:

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ProQuest Historical Newspapers. December 1928 – August 1934

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- . “Designing the Home Grounds – IV.” The Christian Science Monitor, Boston. 22 December 1928, p. 6.
- . “The Garden Gate – Its Place in the Entire Scheme.” The Christian Science Monitor, Boston. 6 April 1929.
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Stewart, Harry Bartlett, Property Amendment

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- . "The Herb Garden." The Christian Science Monitor. Boston. 3 January 1931, p. 8.
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- . "The Garden Hedge Returns – Kinds and Heights Vary for Different Uses." The Christian Science Monitor. Boston. 10 October 1933, p. 9.
- . "Your Outdoor Picture Gallery – Composition on the Garden 'Canvas'." The Christian Science Monitor. Boston. 21 August 1934, p. 9.

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Archival Collections

Manning, Warren H. Archival Collection

MS 218, WHM Papers, 1882 – 2007. University of Iowa Special Collections Department Coll. Num. 43-2-1657, WHM Landscape Architecture Blueprints and Drawings, 1903 – 1914. Cornell University Library, Division of Rare and Manuscript Collections

Ohio Historical Society Archives

MSS 347 – Frank A. Seiberling Collection

MSS 824 – J. Penfield Seiberling Collection

University of Akron, Archival Collections

Akron, Canton & Youngstown Railroad Company. Records, 1895 – 1943.

Akron Garden Club. Records, 1925 – 1984.

Goodyear Tire & Rubber Company. Records, 1898-1993.

Stewart, Harry Bartlett, Property Amendment
Name of Property

Stark County, OH
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data *NO CHANGES*

Acreege of Property _____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Stewart, Harry Bartlett, Property Amendment
Name of Property

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Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

Boundary Justification (Explain why the boundaries were selected.)

11. Form Prepared By

name/title: Gloria Schreiber
organization: Syringa Acres –Landscape Historian, QHVA President
street & number: 14319 Tope Road
city or town: Hartville state: OH zip code: 44632
e-mail gsyringa@aol.com
telephone: 330-322-3488
date: August 4, 2017

Stewart, Harry Bartlett, Property Amendment
Name of Property

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Stewart, Harry Bartlett, Property, Amendment

City or Vicinity: Hartville

County: Stark

State: Ohio

Photographer: Gloria Schreiber, Syringa Acres – Landscape Historian, QHVA President

Date Photographed: April 2017

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 15. West view of Big House, Maid's Cottage/Guest House, Carriage House, looking east
- 2 of 15. Big House, west elevation, looking east
- 3 of 15. Big House, north elevation, looking south
- 4 of 15. Big House, east elevation, looking west

Stewart, Harry Bartlett, Property Amendment

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- 5 of 15. Carriage House, south elevation, looking northwest
- 6 of 15. Maid's Cottage, north elevation, looking south
- 7 of 15. West elevation of Little House and garage, looking northeast
- 8 of 15. Dry rock bed in Rock Garden
- 9 of 15. Rock Garden looking southwest
- 10 of 15. Rock Garden showing wishing well, looking west
- 11 of 15. Rock Garden looking northwest
- 12 of 15. Rock Garden looking west
- 13 of 15. East end of Perennial Garden and fountain.
- 14 of 15. Herb Garden (former Croquet Court)
- 15 of 15. Elm Grove on left

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.













WELCOME
TO
CITY SHOP



















National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

Substantive Part
NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
 National Park Service

EVALUATION / RETURN SHEET

Property: Stewart, Harry Bartlett, Property
 State, County: OH, Stark
 Federal Agency: _____

Working No. 3/31/82-1013
 Fed. Reg. Date: 2-7-83
 Date Due: 4/29/82 - 5/15/82
 Action: ACCEPT 4/29/82
 RETURN _____
 REJECT _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos
 maps

Substantive Review: sample request appeal NR decision

Reviewer's comments: 1929 Estate of railroad industrialist is significant for its collection of revival architecture based on regionally significant "Western Revue" mode of Greek Revival style of 1830s. In fact, 1838 farmhouse is incorporated into 1929 assemblage of temple gables, blackboard, dormer cornices, etc. Several other contributing structures include carriage house, guest house, odd dwelling and some early 19th century farm structures.

Recom. / Criteria C / Accept
 Reviewer SmcClelland
 Discipline Arch. Hist
 Date 4/29/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

- 1. Name
- 2. Location
- 3. Classification
- 4. Owner of Property
- 5. Location of Legal Description
- 6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

Acresage selection should have been more explicit in text

for NPS use only

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
 - completeness
 - clarity
 - applicable criteria
 - justification of areas checked
 - relating significance to the resource
 - context
 - relationship of integrity to significance
 - justification of exception
 - other
- Started language somewhat confusing - however, information essential to understanding the property's significance can be gleaned from the ^{also} brief and description of features of "Western Reserve" House in #7.*

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 350

Comments for any item may be continued on an attached sheet

Ohio Historic Preservation Office

Ohio Historical Center I-71 & 17th Avenue Columbus, Ohio 43211 (614) 466-1500

March 24, 1982



Ms. Carol Shull
Acting Keeper
National Register of
Historic Places
National Park Service
440 G Street, N.W.
Washington, D.C. 20240

Dear Ms. Shull:

Enclosed are 16 new National Register nominations and four resubmissions. All appropriate notification procedures have been followed for the new nominations and they have been approved by the state review board.

New Nominations

County

Garst, John, House	Ashland
Kelly, O.S., Cottage and House	Clark
Valley Dale Ballroom	Franklin
Hulbert House and McAlpin Bridal Cottage	Hamilton
Salem Methodist Church Complex	Hamilton
Grand Lake St. Marys Light House	Mercer
Denison, William, House	Muskingum
Tavener-Sears Tavern	Muskingum
Oak Grove School	Pickaway
Crafts, William, House	Portage
Jackson Center Multiple Resource Area	Shelby
Port Jefferson School	Shelby
✓Stewart, Harry Bartlett, Property	Stark
Butler, Charles, House	Warren
Britton, James F., Farm	Wayne
Old Wayne County Jail	Wayne
Floral Hall	Wood

We are recommending that the Oak Grove School receive a substantive review because of its current condition.

Page two
Ms. Carol Shull

Resubmissions

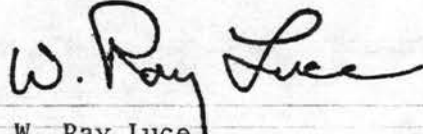
Crittenden Farm
Hotel Breakers
McCune's Villa
Park Avenue West Multiple
Resource Area

County

Ashland
Erie
Licking
Richland

Please let me know if we can answer any questions.

Sincerely,



W. Ray Luce
State Historic Preservation Officer

WRL/DAS:vb



May 10, 2018

J. Paul Loether, Deputy Keeper and Chief, National Register
and National Historic Landmark Programs
National Park Service
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

Dear Mr. Loether:

Enclosed please find one (1) new National Register nomination and one (1) National Register amendment for Ohio. All appropriate notification procedures have been followed for the nomination submissions.

NEW NOMINATION

Battle of Berlin Heights Engagement Site

COUNTY

Jackson

ADDITIONAL INFORMATION

Stewart, Harry Bartlett, Property Amendment

COUNTY

Stark

The enclosed disks contain the true and correct copy of the additional information to the National Register of Historic Places for the following: Stewart, Harry Bartlett, Property Amendment, Stark County.

We are requesting a substantive review for the Battle of Berlin Heights Engagement Site to confirm our application of National Register Criterion D for this property.

The Stewart, Harry Bartlett, Property Amendment provides additional information about the early 20th designed landscape features of the property, expands the Period of Significance to reflect the significance of the property, and corrects the address for the property. The boundaries for the property remain the same as in the original nomination.

If you have questions or comments about these documents, please contact the National Register staff in the Ohio Historic Preservation Office at (614) 298-2000.

Sincerely,

for Lox A. Logan, Jr.
Executive Director and CEO
State Historic Preservation Officer
Ohio History Connection

Enclosures



NATIONAL REGISTER OF HISTORIC PLACES
NPS TRANSMITTAL CHECK LIST

OHIO HISTORIC PRESERVATION OFFICE
800 E. 17th Avenue
Columbus, OH 43211
(614)-298-2000

The following materials are submitted on May 11, 2018
For nomination of the Stewart, Harry Bartlett, to the National Register of
Historic Places: Property, Amendment, Stark Co, OH

- Original National Register of Historic Places nomination form
 Paper PDF
- Multiple Property Nomination Cover Document
 Paper PDF
- Multiple Property Nomination form
 Paper PDF
- Photographs
 Prints TIFFs
- CD with electronic images
- Original USGS map(s)
 Paper Digital
- Sketch map(s)/Photograph view map(s)/Floor plan(s)
 Paper PDF
- Piece(s) of correspondence
 Paper PDF
- Other _____

COMMENTS:

Please provide a substantive review of this nomination

This property has been certified under 36 CFR 67

The enclosed owner objection(s) do _____ do not _____

Constitute a majority of property owners

Other: add'l info to amend existing NR nomination

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Stewart, Harry Bartlett, Property

Multiple Name: _____

State & County: OHIO, Stark

Date Received: 5/21/2018 Date of Pending List: _____ Date of 16th Day: _____ Date of 45th Day: 7/5/2018 Date of Weekly List: _____

Reference number: AD82003653

Nominator: State

Reason For Review: _____

X Accept Return Reject 7/3/2018 Date

Abstract/Summary Comments: Addition of Landscape Architecture as an AOS. Landscaped designed by Warren H. Manning during the late 1920s.

Recommendation/ Criteria: C

Reviewer Lisa Deline Discipline Historian

Telephone (202)354-2239 Date 7/3/18

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.