United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms

Type all entries	complete applica	ble sections			
1. Nam	le				
	kes Children's L	ibrary			
and/or common					
2. Loca	ation				
street & number	North College	Street	· · · · · · · · · · · · · · · · · · ·		not for publication
city, town	Cedartown		vicinity of	congressional district	7th- Larry McDonald
state	Georgia	code 013	county	Po1k	code 233
3. Clas	sification				
Category district building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Accessil	ccupied in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prop	erty			
name	Wilburn Brown	n, Mayor, Ci	ty of Ceda:	rtown	
street & number	City Hall, E	ast Avenue			
city, town	Cedartown	\	vicinity of	state	Georgia 30125
5. Loca	ation of Le	egal Des	scription	on	
courthouse, regis	stry of deeds, etc.	Superior C	ourt		
street & number		Polk Count	y Courthous	se	
city, town		Cedartown		state	Georgia
6. Repr	esentatio	n in Exi	isting :	Surveys	
titl e Histori	ic Structures Fi		olk County has this pro	, Georgia perty been determined e	legible? yes _X_ no
date 1978		•		federalX_ sta	ite county local
depository for su	rvey records Histo	ric Preserva	tion Section	on, Department of N	Natural Resources
city, town	Atlan	ta		state	Georgia

7. Description

Condition		Check one	Check one	
excellent _x_ good fair	<pre>deteriorated ruins unexposed</pre>	altered	x_ original site	date

Describe the present and original (if known) physical appearance

The Hawkes Children's Library is built in the Georgian Revival Style. It is a one-story building with a basement, built of brick and stone in a rectangular shape with five bays. It has a hipped roof and end chimneys.

The library has very fine detailing on the exterior main entrance and in the rear facade's main window. The front-entrance bay is set off from the rest of the building because it is made of stone. The pedimented entrance employs the trium-phal-arch motif that includes paired pilasters and modillion blocks. The rear facade has a central Palladian window that includes two side windows with extra large lintels.

The interior of the main floor consists of one large room with crown moulding and smooth plaster walls that is now used as the museum room. Off of this main room on either side of the front entrance are two small storage rooms. On the northeast side is a small side room with a fireplace used as an office. Across and parallel to it on the southeast side are doors leading to the basement stairs and to a restroom.

The basement has a large meeting room, a small office, and smaller auxiliary rooms. It also has two outside entrances, one on either side of the building.

The property includes very little grounds with landscaping of no note on the three sides facing the streets. The rear facade faces an area under construction that will be a walled garden with a fountain in the center. There are no outbuildings.

This property is across the street on the west from the county courthouse, with dwellings on the south and businesses on the east and north.

The library is in excellent condition and retains virtually all of its integrity. It has had few changes during its conversion from a library to a museum. The only additions are the garden walls attached to the rear facade.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—Carcheology-prehistoricagriculturex architectureartcommercecommunications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture _x_ social/ humanitarian theater transportation x_ other (specify
Specific dates	1921	Builder/Architect Hent	z, Reid and Adler	

Statement of Significance (in one paragraph)

The Hawkes Children's Library is significant in architecture, social-humanitarian history and local history.

Architecturally, it is significant as a work of the noted Atlanta architectural firm of Hentz, Reid and Adler, of which the principal designer was J. Neel Reid (1885-1926). Although the actual plans for the building are unsigned, the library has, like many other buildings, been directly attributed to Reid. The firm worked throughout the region, although most of their work was in Atlanta. Many of the great homes designed and built in Georgia during the first quarter of this century were designed by this firm. They are also noted for commercial structures and at least one courthouse (in Florida). Their three known existing libraries were all bequests of A.K. Hawkes, the other two being located in Griffin and Jackson, Georgia.

The firm's works are reknown for their implementation of various "revivals" just as this library is significant for its design in the Georgian Revival style, as exemplified by the use of the triumphal arch in the front entrance doorway and the Palladian window in the rear facade. Later, the firm's creations were primarily remembered for their Classical Revival styling, as evidenced by many mansions in Atlanta.

The Hawkes Children's Library is significant in social-humanitarian history as part of the series of libraries built due to a bequest of Atlanta philanthropist, Albert King Hawkes.

Hawkes (1848-1916) was a Massachusetts native who came to Atlanta in the 1880s and began an optical company which became nationally known. A life-long bachelor, he kept somewhat of a low profile with his philanthropic endeavors. His donations were attributed to his interest in "sociological conditions" and in giving where it would most benefit society. He founded the Georgia Training School for Girls with a \$10,000 donation as well as the land. It became a state institution before his death. He donated to various colleges, and a dormitory is named for him at LaGrange (Georgia) College. He provided for overaged Methodist ministers, as well as Methodist orphans. His only sister, Mrs. S.O. Cundy of Rome, Georgia, continued donating to some of these same institutions after his death.

Hawkes' first known interest in establishing children's libraries came after Andrew Carnegie (1835-1919) began his nationwide bequests to libraries. Many of

[continued]

9. Major Bibliographical References

See continuation sheet.

ACREAGE NOT VERIFIED

10.	Geograph	ical Data	IIIM	NOT VERIF	IFN
Acreage	e of nominated property	less than one ac	re		
Quadrar	ngle name <u>Cedarto</u>			Quadra	ngle scale 1:24,000
UMT Re	ferences		_		
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с	البنابا		▫▮▮		
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As ma libra	Verbal boundary description and justification As marked on the enclosed sketch map. It is all that is presently associated with the library and designated on the City Map as Lot Number 15. List all states and counties for properties overlapping state or county boundaries				
state	States ally countries	code		Dunty Doundarn	, , , , , , , , , , , , , , , , , , ,
State		code	county	•	code
state		code	county		· ·code
organiza	tion Department of	ervation Section Natural Resources gton St.		ate May 16, 1	1980 656–2840
city or to	Atlanta own		. st	Georgia ate	
12.	State His	toric Prese	rvation (Officer (Certification
The eval	uated significance of th	nis property within the sta			
	national *	state	local	·	
665), I he	ereby nominate this pro	c Preservation Officer for perty for inclusion in the ocedures set forth by the	National Register	and certify that it	Act of 1966 (Public Law 89– has been evaluated ion Service.
State His	toric Preservation Offic		whith a	Lyon	· ·
titie Ac	ting State Histo	Elizabe g rić Preservation O	A. Lyon fficer	date	10/2/80
	RS use only ereby c €rtify that this p	roperty is included in the	National Register	S	
L-W	U. Kay	Free		date	11/24/80
Attest:	of the National Register American	m		date	1424/80

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Significance

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the Carnegie libraries went to large Georgia cities (such as Atlanta and Columbus), while others went to small towns (like Barnesville and Dublin). Hawkes apparently felt he could provide money in a similar manner, but specified that the library had to be oriented toward children.

Libraries especially for children had long been a controversial subject in the United States. It was not until the late-nineteenth century that major cities provided either part of the main public library for children (Brookline, Massachusetts, is a contender for first place in 1890 or Minneapolis in 1893), and by 1908 most public libraries in major cities had a children's department. For a decade or so it was not a universally popular idea. Although Hawkes specifically established his libraries for children, they were actually used by adults, too, since they were the only libraries in the towns.

His first library was established before his death in Griffin, Georgia, where it is still in use. His will provided not only for family bequests and further donations to colleges, children's wards in hospitals and various other places that aided the young or the indigent, but also for other libraries.

Hawkes provided \$7,000 each (later increased to \$7,500 by his executors) for a children's library to be established in Cedartown, Dalton, Elberton, Madison and West Point. He stipulated that each town had to accept the bequest within a year after his death. If one of these first five towns did not accept, he provided that the amount be offered to either Thomasville, Waynesboro, Jackson, Waycross or Hawkinsville. Besides the Cedartown library, in the first group, libraries were constructed in West Point (1922) and from the second group, in Jackson (1925). A library room was added to a school in Elberton.

This library is significant in local history because it was the town's first free public library (that is, not tied to any existing organization). After the bequest was announced, the Cedartown Library Association was formed in early 1919. Land was donated later that spring and the architects and contractor selected. Local citizens raised \$18,000 to add to the \$7,500 bequest. The library formally opened September 30, 1921. It continued to operate as a library until recently. In January, 1976, the library association transferred the library to the City of Cedartown, which then leased it to the Polk County Historical Society to be used as a museum and library open to the public. The building's restoration, assisted by a state grant, was completed by May, 1977, at which time the historical society and the Cedartown Chamber of Commerce began using the building. The museum formally opened in September, 1978, as the county's first museum.

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Continuation sheet

Bibliography

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Personal Inspection, May 1980, by Kenneth H. Thomas, Jr.

PRIOR STREET

114.62 1001 114.97

GRACE STREET

HAWKES CHILDREN'S LIBRARY CEDARTOWN, POLK COUNTY, GEORGIA

Scale: 1" = 50'

Source: Cedartown Tax Map

Date: August, 1980

Key: The boundary consists of the four

labeled dimensions.