

KENTUCKY HISTORIC RESOURCES INVENTORY

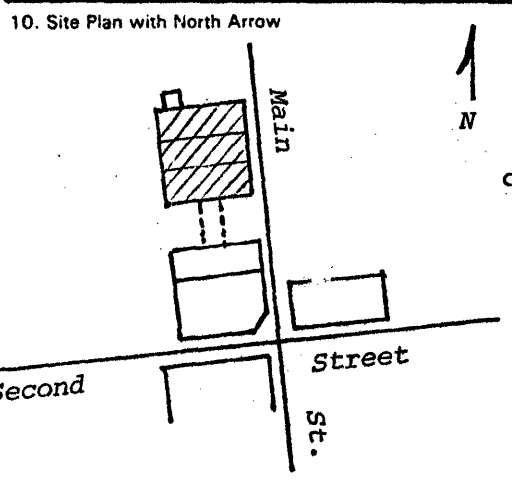
Site No. \_\_\_\_\_

1. Historic Name(s) **Farmers' National Bank; J.E.Dunbar's Store**  
 Original Owner \_\_\_\_\_  
 2. Present Name **McCracken's Liquor**  
 3. Location **120 Main Street**  
 4. Owner's Name **Catherine and John Pendergest**  
 5. Owner's Address **120 Main Street, Augusta**

22. ADD/County **BT/Bracken** 012  
 23. U.S.G.S. Quadrant (15/75') **Felicity** 1, 4, 6  
 24. UTM Reference \_\_\_\_\_  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
 25. Coordinate Accuracy   

6. Open to Public Yes  No \_\_\_\_\_  
 7. Visible from road Yes  No \_\_\_\_\_  
 8. Ownership Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_  
 9. Local Contact/Organization **Mrs. John Parker**

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_  
 27. National Register District Name: **Augusta M.R.A.**   



11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date **C. 1877-1883** A. 5 B.     
 14. Style **A. Italianate** E  
 B.     
 15. Original Use **Bank & Stores** E  
 16. Present use **Commercial/Residential**  
 17. Condition **Fair** C

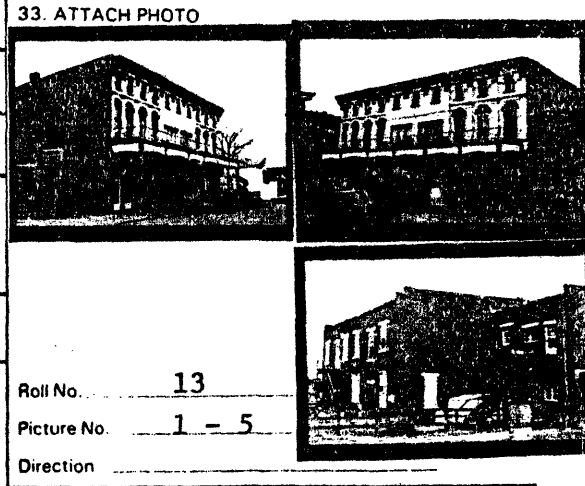
28. Significance Evaluation **Contributing Element** H  
 29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark     
 National Register     
 Landmark Certificate     
 Kentucky Survey     
 Local Landmark     
 HABS/HAER   

18. Description  
 Three unit brick commercial block that has been substantially altered. Modern wooden porch has been added to the front facade while a perma-stone facing was added to the northern two storefronts. The second story of the center unit has been altered into an apartment. Despite these major changes, a good portion of the original fabric is intact. The first floor storefront on the southern third of the building  
 (Continue on Back)

No. Stories **2 1/2** C  
 Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan     
 Structural Fabric **Brick** A. C B.     
 Decorative Fabric **Common Bond** A. E  
 B.     
 Roof Form \_\_\_\_\_

30. Historic Theme **Primary Commerce** E  
 Secondary **Architecture** C  
 Other \_\_\_\_\_  
 31. Endangered Yes \_\_\_\_\_ No   
 32. Preservation Project Status     
 Actual Cost in \$1,000s   

19. History  
 Late nineteenth century atlas and insurance maps indicate this commercial block was built sometime between 1877 and 1883. The south unit was the location of Allen, Harbeson and Company, the first bank organized in Bracken County and for many years the only one in the county. The bank



20. Significance  
 Although considerably altered this building occupies a significant position in Augusta's mercantile and financial history. The commercial front of the old Farmer's National

34. Prepared by: **Stephen C. Gordon**  
 35. Organization **Kentucky Heritage Council**  
 36. Date **March 8, 1983**  
 37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

21. Source of Information  
 Sanborn Insurance Maps, 1884; 1895.  
 C & O Railroad, The Headlight, 1897.  
 KY State Gazetteers, 1883-1896.

18. is completely intact, having large arcaded four pane windows. The upper story windows have segmental arch lintels and two-over-two sash. The attic window fenestration and brick pilaster treatment is identical to the Masonic Lodge. The cornice is supported by paired wooden brackets. Examination of the rear elevations clearly shows that the building was built in two stages. The arched bays on the ground floor and flat lintels on the second floor are also identical to the Masonic Lodge.

A small concrete block leanto is attached to the north elevation.

19. was established in 1868 by John Harbeson and Frances Allen. In 1891, the bank became known as the Farmers' National Bank, and continued to serve its depositors at this location well into the twentieth century.

The central building in the commercial block was the location of J. E. Dunbar's Store. Mr. Dunbar began his business in Augusta in 1876 with C. R. McCormick. In 1880 Dunbar purchased the interest of his partner, subsequently carrying a large and complete line of dry goods, clothing, oil cloths, and curtains. Dunbar later relocated his business to 218 Main Street.

20. Bank is particularly impressive.

#### **The Farmers' National Bank.**

The Farmers' National Bank is the direct successor of the Deposit Bank of Allen, Harbeson & Co. This was the first bank organized in Bracken County, and for a number of years it was the only one in the county.

The date of its organization was November 1, 1868, and through many years to the present time, it has held the public confidence. Through its safes and vaults have passed vast sums of money which had conducted the business of the community, and its management has always been conservative and thoroughly satisfactory to its patrons.

In 1891 this bank under the same management became established as the Farmers' National Bank, and it is the only national bank at the present time in the county. Its President, John M. Harbeson, has been identified with the institution ever since its organization.

#### **J. E. Dunbar.**

This reliable firm was established many years ago under the successful management of James B. Ryan. Mr. Dunbar entered the firm in 1876 in partnership with C. R. McCormick. In 1880 Mr. Dunbar purchased the interest of his partner, and has since been conducting the business, carrying a large and complete line of dry goods, clothing, notions, cloaks and wraps, carpets, oil cloths, and curtains. An elegant line of fall and winter goods has just been received, including handsome dress goods for the season.

The firm under a strictly cash business, and its reputation for handling first-class goods in every department has secured for it a liberal patronage from the best people in this community.

A removal of the business is contemplated next January, and the building formerly occupied by Gillespie & Co., south of L. P. Knoedler's establishment, has been secured for that purpose. Mr. Dunbar was born in Mississippi in 1850, and came to Augusta in his youth.

He has been identified with the best interests of Augusta, and is a true Southern gentleman in every respect.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Evans Dry Goods Store; Naefach's Drug Store**

Original Owner \_\_\_\_\_

2. Present Name **Augusta Lodge #80 F. & A.M.**

3. Location **Main Street**

4. Owner's Name **Augusta F. & A.M. Lodge #80**

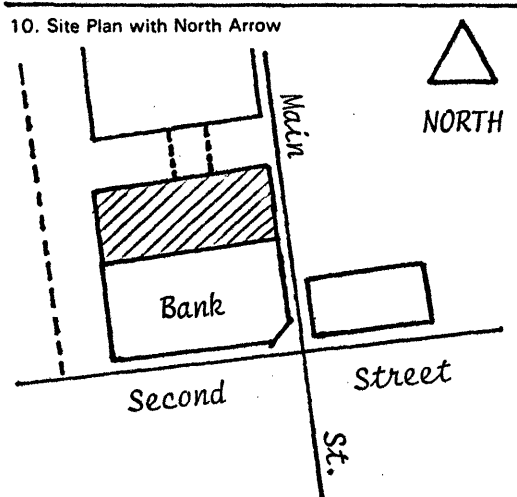
5. Owner's Address **207 West Fourth Street**

6. Open to Public Yes \_\_\_\_\_ No  X

7. Visible from road Yes  X No \_\_\_\_\_

8. Ownership  
 Private  X  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization \_\_\_\_\_



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1875** A.  4 B.

14. Style  
 A. **Italianate**  E  
 B.

15. Original Use **Commercial**  E

16. Present use **Fraternal Lodge**

17. Condition **Fair**  C

18. Description  
 Two and one-half story Italianate style commercial building. Wooden storefront with recessed entrance is either original or a historic modification. Side passage to upstairs meeting hall. A sandstone stringcourse separate the second floor and the storefront. Second floor windows have arched two-over-two sash with brick voussoir hood-molds. Engaged Doric pilasters are capped with sandstone capitals.  
 (Continue on Back)

No. Stories **2 1/2**  C

Single Pile \_\_\_\_\_ NA  X

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Brick** A.  C B.

Decorative Fabric **Stretcher Bond** A.  Q B.

Roof Form **Sloping: Built up**

19. History  
 Stylistically this building is remarkably similar to the large commercial block north of the car wash on Main Street. Both structures exhibit nearly identical fenestration, which may suggest a common builder. This building appears to have been originally occupied by P. B. Powers Dry Goods

20. Significance  
 An important and relatively unaltered expression of Italianate commercial architecture. The building is a physical reflection of Augusta's late nineteenth century

21. Source of Information  
 Sanborn Insurance Maps, 1884; 1895.  
 Ky State Gazatteers, 1883; 1896.  
 The Augusta Independent, 18 September 1925.

22. ADD/County **Bracken**  0  1  2

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.  1  4  6

24. UTM Reference  
 1  6  7  5  9  9  2  0  4  2  9  5  7  1  0  
 Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**Augusta M.R.A.**

28. Significance Evaluation **Contributing Element**  H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary **Architecture**  A   
 Secondary **Commerce**  E   
 Other \_\_\_\_\_

31. Endangered Yes  XX  
**Lack Maintenance** No \_\_\_\_\_

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_



Roll No. **6**  
 Picture No. **24-26/0-1**  
 Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**

35. Organization  
**Kentucky Heritage Council**

36. Date **December 22, 1982**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. and a raised brick beltcourse divides the third and attic stories. The attic is distinguished by arched two-over-two windows and segmental brick lintels. There is a modest use of brick corbeling below the heavily bracketed wooden cornice. The rear wall has rectangular six-over-six windows on the second floor and arched bays with iron shutters on the first floor.

19. and Shoe Store, but this cannot be verified without a title search. In 1897 W. Newton Evans opened a dry goods establishment here. During the early twentieth century Dr. R. L. Harvie and William Naefach continued to operate drug stores at this location. Naefach, born in Cincinnati in 1898, graduated from the Cincinnati College of Pharmacy in 1921. In August, 1924, he came to Augusta and opened a drug store. Naefach resided in a "cozy and delightful home on Fourth Street."



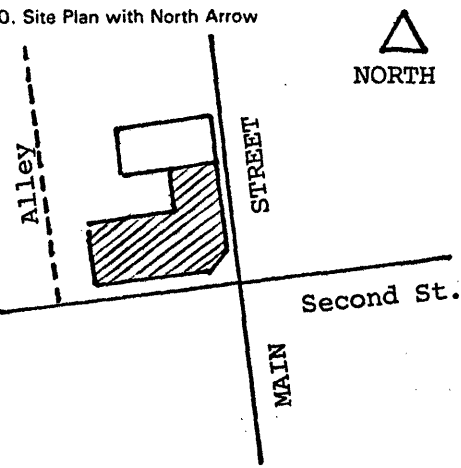
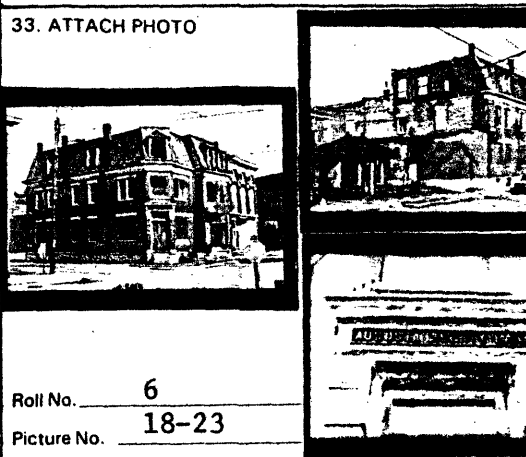
20. commercial growth.





KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

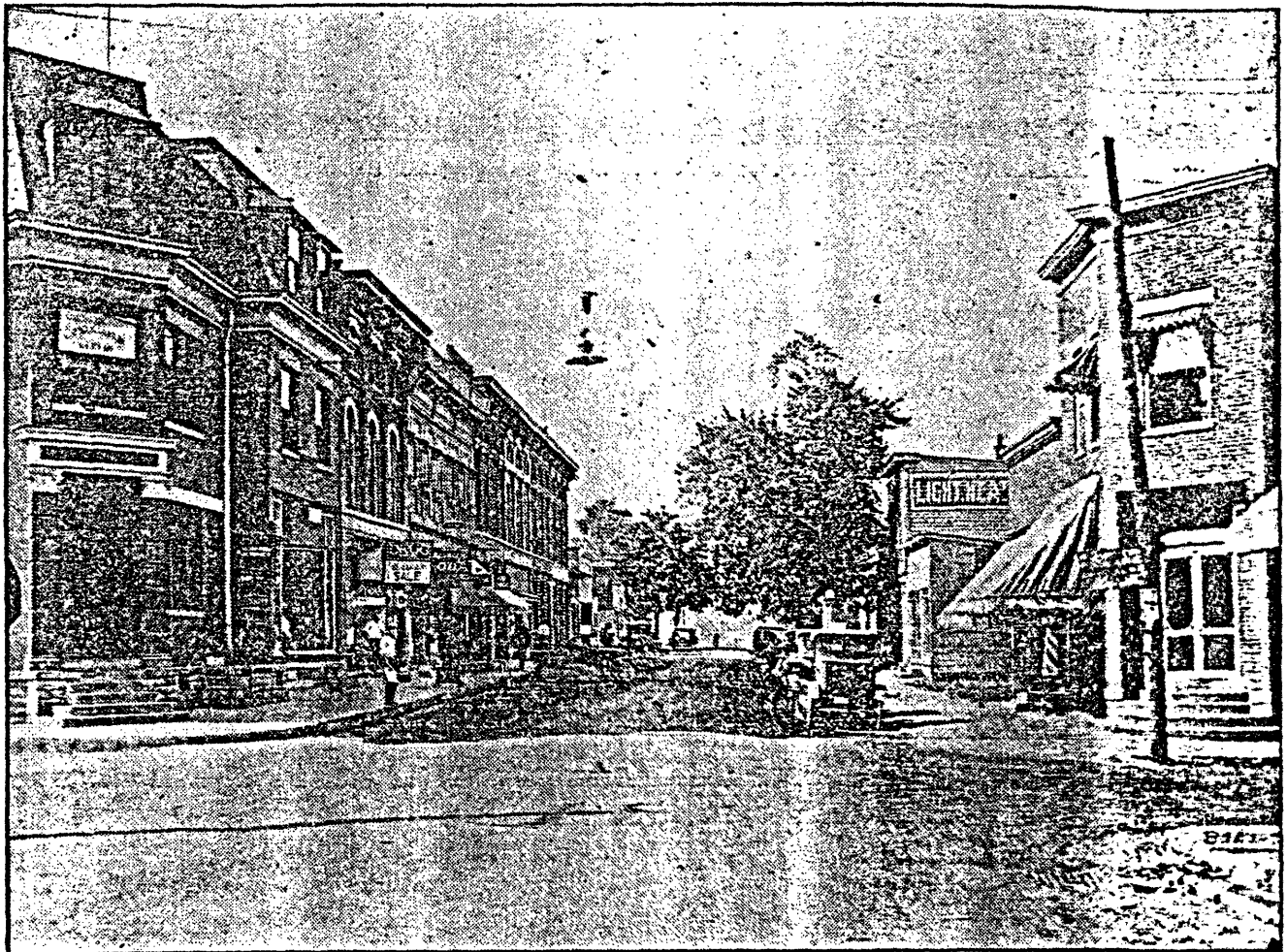
1. Historic Name(s) <b>AUGUSTA GERMAN BANK; AUGUSTA LIBERTY BANK</b>		22. ADD/County <b>BT/Bracken</b> <span style="float: right;">012</span>																						
Original Owner		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float: right;">G.I.S. Mod. 1,4,6</span>																						
2. Present Name		24. UTM Reference																						
3. Location <b>Northwest corner Second and Main Streets</b>		<table border="1" style="width: 100%; text-align: center;"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="4">Easting</td> <td colspan="4">Northing</td> </tr> </table>												Zone			Easting				Northing			
Zone			Easting				Northing																	
4. Owner's Name		25. Coordinate Accuracy																						
5. Owner's Address		26. Prehistoric Site Historic Site <input type="checkbox"/> Object Building <input type="checkbox"/> Structure Other <input type="checkbox"/>																						
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Priv. Loc. Sta. Fed.	27. National Register District Name: <b>Augusta Multiple Resource Area</b>																					
9. Local Contact/Organization <b>Mrs. John Parker</b>		28. Significance Evaluation <b>Contributing Element</b> <span style="float: right;">LH</span>																						
10. Site Plan with North Arrow		11. Architect																						
		12. Builder																						
		13. Date <b>c. 1901-1910</b> A. <input type="checkbox"/> B. <input type="checkbox"/>																						
		14. Style A. Queen Anne <input type="checkbox"/> B. <input type="checkbox"/>																						
		15. Original Use <b>Bank</b> <input type="checkbox"/>																						
		16. Present use <b>Vacant</b>																						
		17. Condition <b>Poor</b> <span style="float: right;">D</span>																						
18. Description <b>Corner sited commercial bank building distinguished by slate Mansard roof and unpainted wire cut brick masonry. Stylistically, the building exhibits a combination of Queen Anne and Classical design influences. Facades are dressed with smooth sandstone lintels, sills, and water table. Corner entrance is flanked by brick pilasters and capped by a stone cornice with "Augusta Liberty Bank" in raised letters across the entablature panel. The</b> <small>(Continue on Back)</small>		No. Stories <b>Three</b> <span style="float: right;">D</span> Single Pile _____ NA <input checked="" type="checkbox"/> Double Pile _____ Floor Plan <input type="checkbox"/> Structural Fabric <b>Brick</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/> Decorative Fabric <b>Stretcher Bond</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/> Roof Form <b>Mansard:Slate</b>																						
19. History <b>Little information was available on this building at the time of survey. It is possible that the bank was founded as the Augusta German Bank, and later changed the name to Liberty Bank. In 1906 G. H. McKibben was the President of the Augusta German Bank.</b>		30. Historic Theme Primary <b>Architecture</b> <span style="float: right;">C</span> Secondary <b>Commerce</b> <span style="float: right;">E</span> Other _____																						
		31. Endangered <b>Lack of Maintenance</b> <span style="float: right;">Yes X</span> No _____																						
		32. Preservation Project Status <input type="checkbox"/> Actual Cost in \$1,000s																						
		33. ATTACH PHOTO 																						
		Roll No. <b>6</b> Picture No. <b>18-23</b> Direction _____																						
		34. Prepared by: <b>Stephen C. Gordon</b>																						
20. Significance <b>A pivotal component of Augusta's historic commercial district. In 1906 there were only two banks in Augusta.</b>		35. Organization <b>Kentucky Heritage Council</b>																						
21. Source of Information <b>Sanborn Insurance Maps, 1901; 1909          Young &amp; Co., Directory of the Cities and Towns of KY., 1906-1907.</b>		36. Date <b>December 22</b> 37. Revision Dates 38. Staff Review																						

18. north end of the east elevation is a two bay projecting pavilion with a recessed storefront entrance. Between this pavilion and the corner entrance is a narrow door which leads to the upstairs apartment. All of the first floor windows are boarded while a few of the one-over-one windows on the second floor are exposed. The Mansard roof is pierced by dormer windows and tall, slender chimneys. The building rests on a raised ashlar limestone foundation. On the south wall toward the rear is the original alarm box.

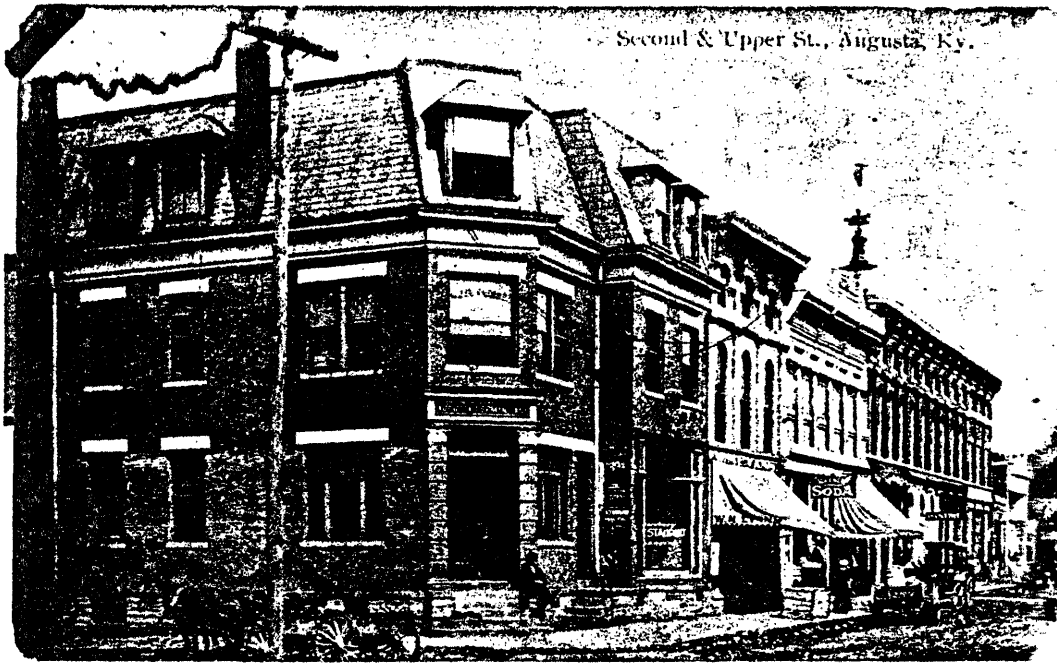
This building is in an extremely poor state of preservation. A severe structural problem on the Second Street facade is a result of water damage.

## A SCENE IN THE BUSINESS SECTION OF AUGUSTA

c. 1925



Upper Street from Second, looking north to the Ohio River. To the right is the office of The Augusta Independent showing the main entrance. The new and inviting offices of the Kentucky Power Company is quite noticeable a few doors north. On the left is seen the Augusta Liberty Bank building, and immediately across the street from the offices of the Kentucky Power Company is situated the Farmers National Bank. Other prominent business places are on this square, including the Naefach Drug Store, next to the Postoffice and the McNamer Bakery, as is also Miss May B. Power's Millinery Shop, noted throughout this section for its discriminating style and chicness of design.



AUGUSTA GERMAN BANK, c. 1905.

**Augusta German Bank.**

The Augusta German Bank of Augusta is one of the solid institutions of this city, and maintains a position of undoubted consideration. The bank was established in 1891. It is the successor to the First National Bank. The conservative yet liberal policy observed in the conduct of their affairs has secured for them the highest public confidence, which is proven by the increase of their business from year to year. The officers are: Chas. L. Hook, president; G. H. McKibben, vice-president; F. M. Fulkerson, cashier; and the following directors: Dr. T. S. Bradford, Rev. B. Greifinkamp, Jacob A. Meyer, S. S. Winter, and M. S. McLean. This bank is owned by citizens of this county, who represent \$500,000 in real and personal property.

*The Headlight, 1897.*

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Augusta Filling Station**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location **Second Street near Main**

4. Owner's Name **R. F. Mains**

5. Owner's Address **240 Main Street**

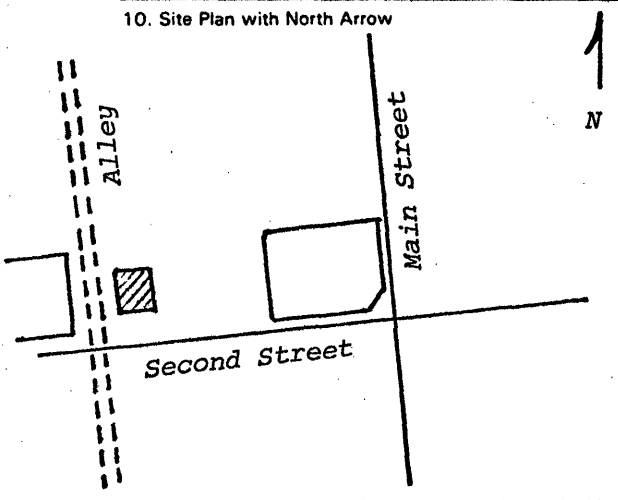
6. Open to Public  
Yes \_\_\_\_\_ No

7. Visible from road  
Yes  No \_\_\_\_\_

8. Ownership  
Private \_\_\_\_\_  
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Mrs. John Parker**

10. Site Plan with North Arrow



11. Architect \_\_\_\_\_

12. Builder **Edwards Mfg. Co.**

13. Date **c.1928** A.  B.

14. Style  
A. Commercial  W  
B.

15. Original Use **Gas Station**  K

16. Present use **Vacant**

17. Condition **Poor**  D

18. Description  
Cottage style gas station with metal roof made to look like clay tile. Decorative features include scratch brick wall treatment and geometric panels underneath the window bays. The metal sash windows have been removed. A concrete block structure is attached to the rear.

No. Stories **One**  A

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Brick** A.  B.

Decorative Fabric **Scratch Brick** A.  B.

Roof Form **Hip: Metal Tile**

(Continue on Back)

19. History  
Historically this small filling station dates to the late 1920s. It may have been built by the Edwards Manufacturing Company of Cincinnati. During the 1920s Edwards manufactured several types of gas stations and metal fixtures, particularly roofing. A catalog published by the firm c.1925

20. Significance  
An important and rapidly disappearing example of automobile commercial archaeology.

21. Source of Information  
Edwards Sheet Metal Products Catalog, c.1925, Cincinnati Historical Society.  
Sanborn Insurance Map, January 1931.

22. ADD/County **BT/Bracken**  0  1  2

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.  1  4  6

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA M. R. A.**

28. Significance Evaluation **Kentucky survey**  F

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme **Architecture**  C  
Primary   
Secondary **Transportation**  G  G  
Other

31. Endangered **Neglect** Yes  XX  
No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

33. ATTACH PHOTO



Roll No. **13**

Picture No. **15 - 17**

Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**

35. Organization  
**Kentucky Heritage Council**

36. Date **March 8, 1983**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

19. depicts many stations similar to this one.

The Edwards Manufacturing Company, Cincinnati, Ohio, U. S. A.



REGULAR TILE FIXTURES

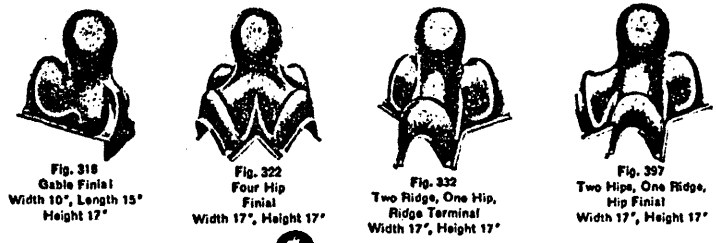
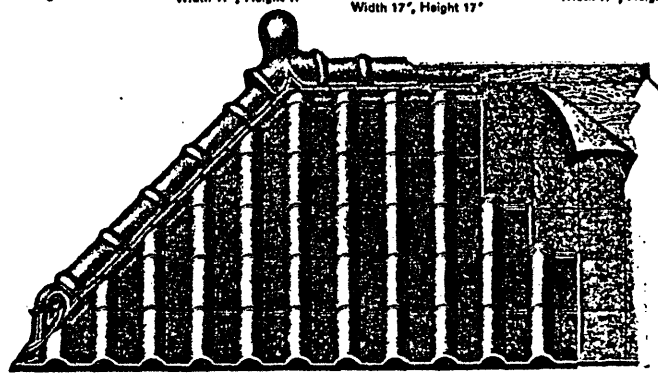


Fig. 318  
Gable Finial  
Width 10", Length 15"  
Height 17"

Fig. 322  
Four Hip  
Finial  
Width 17", Height 17"

Fig. 332  
Two Ridge, One Hip,  
Ridge Terminal  
Width 17", Height 17"

Fig. 397  
Two Hips, One Ridge,  
Hip Finial  
Width 17", Height 17"



ROOF SECTION SHOWING SPANISH TILE WITH REGULAR FIXTURES

Please note that felt or paper is applied under the tile. The roof is then lined horizontally and vertically, indicating space to be covered by each tile, 23" x 11 1/2". For detailed instructions see directions for applying Spanish Tile.

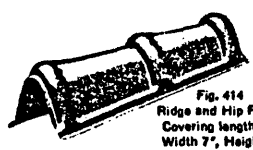


Fig. 414  
Ridge and Hip Finish  
Covering length 24"  
Width 7", Height 6"  
Fig. 414 is used in connection  
with flashings 409, 424, 425.



Fig. 398  
Hip Starter  
Width 7", Height 8",  
Length 18"



Fig. 424  
Right Hip Flashing  
Covering length 12"

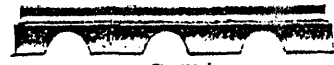


Fig. 409  
Ridge Flashing  
Covering length 24"



Fig. 425  
Left Hip Flashing  
Covering length 12"

These flashings are nailed to 2 x 4 on hips and ridges (see directions for applying). Ridge and Hip finish, No. 414 is placed on top of flashings and fastened with cleats.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>Parkview Hotel</b>		22. ADD/County <b>BT/Bracken</b> <span style="float:right">0 1 2</span>	
Original Owner <b>J. M. Milner</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">G.I.S. Mod. 1 4 6</span>	
2. Present Name		24. UTM Reference	
3. Location <b>Second Street near Main</b>		Zone Easting Northing	
4. Owner's Name <b>Roy Art Taylor</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>230 S. Main Street</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>		27. National Register District Name: <b>AUGUSTA M. R. A.</b>	
7. Visible from road Yes <input checked="" type="checkbox"/> No _____		28. Significance Evaluation <b>Kentucky Survey</b> <span style="float:right">F</span>	
9. Local Contact/Organization <b>Mrs. John Parker</b>		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		30. Historic Theme Primary <b>Commerce</b> <span style="float:right">E</span> Secondary _____ Other _____	
10. Site Plan with North Arrow		31. Endangered <b>Lack of maintenance</b> Yes <input checked="" type="checkbox"/> No _____	
		32. Preservation Project Status <input type="checkbox"/>	
11. Architect		Actual Cost in \$1,000s _____	
12. Builder <b>J. M. Milner</b>		33. ATTACH PHOTO	
13. Date c. 1930 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
14. Style A. <b>Spanish</b> <input checked="" type="checkbox"/> B. <input type="checkbox"/>		Roll No. <u>13</u> Picture No. <u>18-20/6</u> Direction _____	
15. Original Use <b>Hotel</b> <input checked="" type="checkbox"/>		34. Prepared by: <b>Stephen C. Gordon</b>	
16. Present use <b>Storage</b>		35. Organization <b>Kentucky Heritage Council</b>	
17. Condition <b>Poor</b> <input checked="" type="checkbox"/>		36. Date <b>March 8, 1983</b>	
18. Description <b>Two story frame hotel with enclosed brick porches on the front and west elevations. Both of the brick porches have arched entrances, multi-paned windows, and tin roofs that look like Spanish tile. This is the same roofing material employed on the gas station. The masonry is scratch brick overlaid on a rubble limestone base. The words "Parkview Hotel" appear on the front porch. The first floor of the main hotel building is covered in clap-</b>		37. Revision Dates _____ 38. Staff Review _____	
(Continue on back)			
19. History <b>Built circa 1930 by J.M.Milner. In 1954 Robert Kelsch purchased the hotel from Florine Krull. Severely damaged by fire in 1960, the hotel is now used for storage. The metal roofing tiles were manufactured by the Edwards Mfg. Company, Cincinnati.</b>			
20. Significance <b>The last of many important hotels that served the village of Augusta.</b>			
21. Source of Information <b>Maysville Public Ledger, 19 August 1954. Sanborn Insurance Map, January, 1931.</b>			

18. board with asbestos shingle being employed on the second floor. The foundation is rusticated concrete. All of the windows on the side elevations are twelve-over-one sash. Because the building is only partially used for storage, it is in a severe state of disrepair.

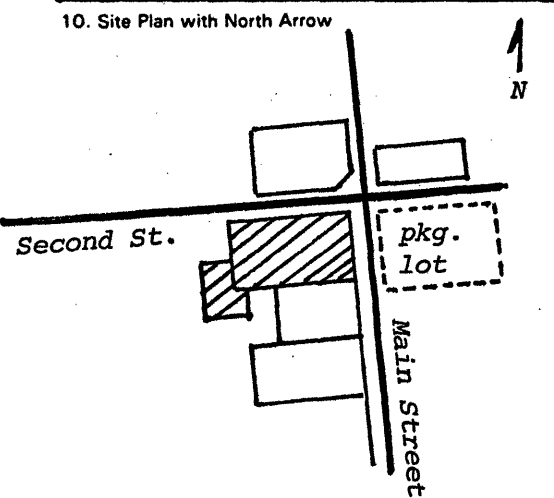
The original boulevard lampposts are located on the front sidewalk.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Farmers State Bank**  
 Original Owner \_\_\_\_\_  
 2. Present Name **Farmers Liberty Bank**  
 3. Location **202 Main Street**  
 4. Owner's Name \_\_\_\_\_  
 5. Owner's Address \_\_\_\_\_  
 6. Open to Public Yes  No \_\_\_\_\_  
 7. Visible from road Yes  No \_\_\_\_\_  
 8. Ownership  
 Private \_\_\_\_\_  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_  
 9. Local Contact/Organization  
**Mrs. John Parker**

22. ADD/County **BT/Bracken**  0  1  2  
 23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.  1  4  6  
 24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
 25. Coordinate Accuracy   
 26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_  
 27. National Register District Name:  
**AUGUSTA M. R. A.**



11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date **1930** A.  B.   
 14. Style  
 A. **Neo-Classical**  M  
 B.   
 15. Original Use **Bank**  E  
 16. Present use **Bank**  
 17. Condition **Excellent**  A

28. Significance Evaluation **Contributing Element**  H  
 29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_  
 30. Historic Theme  
 Primary **Architecture**  C  
 Secondary **Commerce**  E  
 Other \_\_\_\_\_  
 31. Endangered Yes \_\_\_\_\_ No  X

18. Description  
 Corner sited bank building in the Neo-Classical style. Architecturally the front elevation is distinguished by a portico in antis with fluted Corinthian columns. Above the front entrance is a cartouche and arched window with acanthus leaf keystone. Two small panels with festoons and swags enhance the spandrels. Both the front and side elevations have full entablatures. A balustrade and terra cotta panel surmount the  
 (Continue on Back)

No. Stories **Two**  C  
 Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan   
 Structural Fabric **CONCRETE?** A.  B.   
 Decorative Fabric **wire cut brick** A.  Q  
 B.   
 Roof Form \_\_\_\_\_

32. Preservation Project Status   
 Actual Cost in \$1,000s \_\_\_\_\_  
 33. ATTACH PHOTO  
  
 Roll No. \_\_\_\_\_  
 Picture No. **33-36/1-2**  
 Direction \_\_\_\_\_

19. History  
 The Farmers State Bank was established in Augusta in 1926.

34. Prepared by:  
**Stephen C. Gordon**

20. Significance  
 Augusta's best example of Neo-classical architecture.

35. Organization **Kentucky Heritage Council**  
 36. Date **December 22, 1982**

21. Source of Information \_\_\_\_\_

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



18. entablature on the front elevation. The panel carries the inscription "FOUNDED A.D.1926 ERECTED A.D.1930." The frieze panel reads "FARMERS STATE BANK." The entablature and trimmings are all dressed in terra cotta, which affords a striking contrast to the buff brown brick wall treatment. The north elevation is accentuated by Corinthian pilasters and arcaded first floor bays. All of the first floor windows have metal casement sash, those on the second story are maily one-over-one with soldiercourse lintels. The entire building is constructed on a concrete foundation.



Site No.

1. Historic Name(s)  
Original Owner

2. Present Name  
**Nina's Antiques and Gifts**

3. Location  
**208 Main Street**

4. Owner's Name

5. Owner's Address

6. Open to Public  
Yes  No

7. Ownership  
Private  Local  State  Federal

28. ADD/County  
**BT/Bracken**

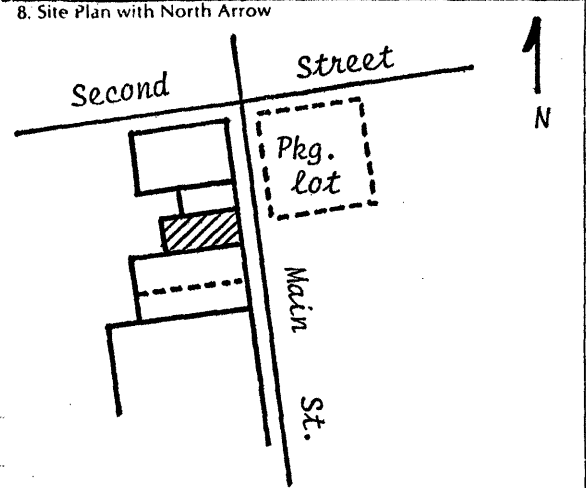
29. U.S.G.S. Quadrant (15'/75')  
**Felicity**

30. UTM Reference  
Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  
Historic Site  
**Building**

33. National Register District Name:  
**AUGUSTA MULT. RES. AREA**



9. Architect/Builder

10. Date  
**1895-1901** A.  B.

11. Style  
A. **Italianate**  B.

12. Original Use  
**Meat Shop**

13. Present Use  
**Antique Shop**

14. Condition  
**Good**

15. Stories, No. of  
**One**

34. Significance of Evaluation  
**Contributing Element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme  
Primary **Architecture**

Secondary **Commercial**

Other

37. Endangered  
Yes \_\_\_\_\_ No

16. Description  
Single story commercial building characterized by a cast iron storefront and recessed center entrance. The design of the iron pilasters is that used by the George Mesker Company of Evansville, Indiana. The display and transom windows appear to be unaltered. However, the sheet metal parapet does appear to have been a later addition. There is a concrete block addition at the rear.

(Continue on Back)

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan

19. Structural Fabric  
**Brick** A.  B.

20. Decorative Fabric  
A.  B.

21. Roof Form & Material  
**Flat**

22. Foundation Material

23. Outbuildings  
**None**

24. Alterations  
Additions  Moved  Wall Treatment

38. ATTACH PHOTO

Roll No. **6**

Picture No. **3 - 5**

Direction \_\_\_\_\_

25. History  
The 1901 Sanborn Insurance Map indicates a single story brick meat store occupied this site.

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

36. Significance  
The metal storefront and historic window arrangement contribute to the character of the commercial district.

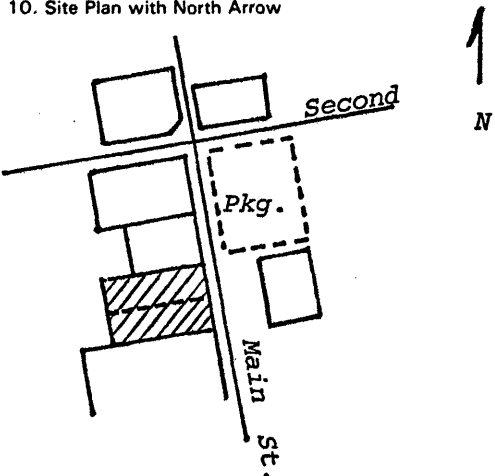
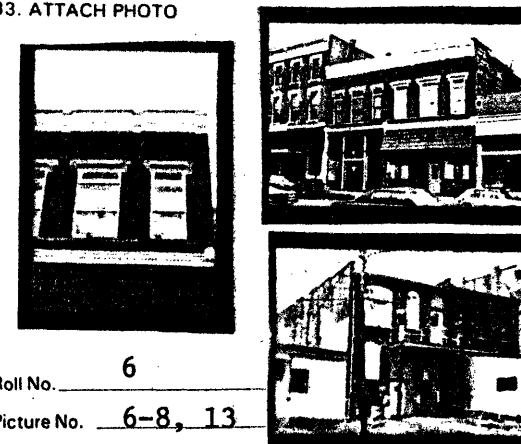
41. Date  
**May, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
**Sanborn Insurance Maps, 1895; 1901.**

## KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner <b>Bertram Drug Store; E. G. McMath &amp; Co.</b>		22. ADD/County <b>Buffalo Trail/Bracken</b> <span style="border: 1px solid black; padding: 2px;">0 1 2</span>	
2. Present Name <b>Holleran's Discount Clothing</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">1 4 6</span> G.I.S. Mod.	
3. Location <b>Main Street</b>		24. UTM Reference Zone Easting Northing	
4. Owner's Name <b>Roy Art Taylor</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>230 Main Street</b>		26. Prehistoric Site Historic Site Building Object Structure Other	
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization <b>Mrs. John Parker</b>		27. National Register District Name: <span style="border: 1px solid black; padding: 2px;"> </span>	
10. Site Plan with North Arrow 		28. Significance Evaluation <b>Contributing Element</b> <span style="border: 1px solid black; padding: 2px;">H</span>	
11. Architect		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
12. Builder		30. Historic Theme Primary <b>Architecture</b> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary <b>Commercial</b> <span style="border: 1px solid black; padding: 2px;">E</span> Other <span style="border: 1px solid black; padding: 2px;"> </span>	
13. Date <b>c. 1895</b> A. <span style="border: 1px solid black; padding: 2px;">5</span> B. <input type="checkbox"/>		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. Style A. <b>Queen Anne</b> <input checked="" type="checkbox"/> B. <input type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
15. Original Use <b>Drug Store</b> <span style="border: 1px solid black; padding: 2px;">E</span>		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;"> </span>	
16. Present use <b>Commercial</b>		33. ATTACH PHOTO 	
17. Condition <b>Good</b> <span style="border: 1px solid black; padding: 2px;">B</span>		Roll No. <b>6</b> Picture No. <b>6-8, 13</b> Direction _____	
18. Description <b>Two-story brick commercial building with cast iron storefront and symmetrical six bay fenestration. Storefront on the left (south) half is unaltered, but the right (north) half has been sheathed with "barn siding" and a shake awning. Cast iron storefront has dentiled cornice. Second floor exhibits recessed window bays which give the impression of having pilasters. Lugsills</b>		34. Prepared by: <b>Stephen C. Gordon</b>	
19. History <b>Henry Bertram came to Augusta in 1877 from Cincinnati. He is listed as a druggist in the 1883 and 1896 Kentucky State Gazatteers. The 1883 Augusta Business Directory lists Bertram as a "Dealer in Pure and Reliable Drugs, Medicines, Paints, Oils, Glass, Choice Perfumery, Toilet &amp; Fancy Articles." In 1901 the Augusta Telephone</b>		35. Organization <b>Kentucky Heritage Council</b>	
20. Significance <b>An important component of Augusta's historic commercial district.</b>		36. Date <b>December 22, 1982</b>	
21. Source of Information <b>Sanborn Insurance Map of Augusta, 1895. Kentucky State Gazatteer and Business Directory, 1896. Detroit: R. L. Polk &amp; Company. Sanborn Insurance Map, 1901.</b>		37. Revision Dates <b>38. Staff Review</b>	

18. extend into a sandstone stringcourse while the one-over-one windows feature transoms. The pandetone label lintels have incised corner blocks. Brick corbeling above the window bays is a distinctive Queen Anne detail. A heavy pressed metal cornice with dentils, anthemions, and egg-and-dart detailing surmounts the facade. The rear elevation continues the six bay fenestration but substitutes radiating segmental brick lintels and 2 over 2 sash. A 1-story metal structure is attached to Halleran's. The north wall has a faded advertisement which reads: "H. Bertram Drug Store; Paints, Oils, Glass, Wallpaper."

19. Exchange was located on the second floor.

#### **E. G. McMath & Co.**

The above firm has just opened up a handsome new store in Augusta, and has placed before the public a splendid stock of staple and fancy groceries, both wholesale and retail. They also carry cigars and tobaccos.

Mr. McMath, the manager of the firm, has been in the grocery business through his entire business career, and his experience as a traveling salesman enables him to buy goods at the lowest market price, thereby giving his customers the advantage of his experience. He proposes to keep his stock fresh and clean, and to carry the very best goods in the market. Mr. McMath was born in Moscow, O., September 12, 1869, and was educated at that place. In 1888 he entered as traveling salesman the firm of Reinhart & Newton, dealers in fancy groceries and manufacturers of confectionery. He remained with this firm for nine years. Previous to this he had also been in the retail grocery business with Joseph R. Peebles Sons in Cincinnati.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Knoedler Drug Store; J.M.Milner's Dept. Store**  
Original Owner

2. Present Name **Augusta Sales Company**

3. Location **216 Main Street**

4. Owner's Name **Leon Plummer**

5. Owner's Address **212 Bracken Street**

6. Open to Public Yes \_\_\_ No  X

7. Visible from road Yes  X No \_\_\_

8. Ownership  
Private \_\_\_\_\_  
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization \_\_\_\_\_

22. ADD/County **Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** 1416 G.I.S. Mod.

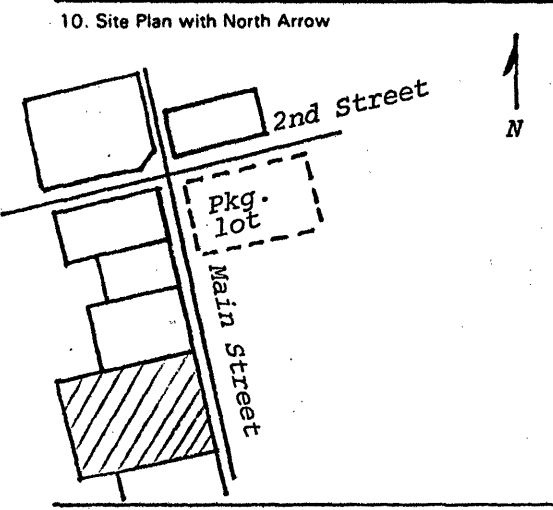
24. UTM Reference 16 75191410 42191516310  
Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: \_\_\_\_\_

28. Significance Evaluation **Contributing Element** H



11. Architect \_\_\_\_\_

12. Builder **Knoedler**

13. Date **1895** A.  5 B.

14. Style  
A. **Italianate**  E  
B.

15. Original Use **Commercial**  E

16. Present use **Commercial**

17. Condition **Good**  B

No. Stories **Three**

Single Pile \_\_\_\_\_ N A X X

Double Pile \_\_\_\_\_

Floor Plan **N/A**

Structural Fabric **Brick** A.  C B.

Decorative Fabric **Stretcher Bond** A.  Q B.

Roof Form \_\_\_\_\_

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary **Architecture** A  
Secondary **Commerce** E  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_ No  XX

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description **Three story commercial building with cast iron storefront. Recessed entrance and large display windows are particularly appealing. The left side of the first floor has a side passage with heavy period doors. Upper floors have two-over-two windows with incised sandstone label lintels and bracketed lugsills. Centrally located on the spandrel is a granite tablet with the inscription "Knoedler 1895."**

(Continue on Back)

19. History **Built by Louis P. Knoedler in 1895. Knoedler, born in Elizabeth, New Jersey, in 1839, probably came to Augusta in the 1860s. He is listed as a druggist in the 1870 census. By the end of the nineteenth century Knoedler had built the largest wholesale and retail drug business in northeastern Kentucky. During the early twentieth century**

20. Significance **The largest example of Italianate commercial architecture in Augusta. Anchors a row of commercial buildings on Main Street. Also significant within the context of**

21. Source of Information  
**Newspaper clippings file, Kentucky Historical Society U.S. Ninth Census, 1870. The Augusta Independent, September 18, 1925.**

33. ATTACH PHOTO

Roll No. **6**

Picture No. **9-12, 14**

Direction \_\_\_\_\_

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **December 22, 1982**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

19. the Knoedler Building housed J.M. Milner's Sons Department Store, which advertised itself as "Bracken County's Greatest Department Store."



20. Augusta's late nineteenth and early twentieth century mercantile history.

#### **L. P. Knoedler.**

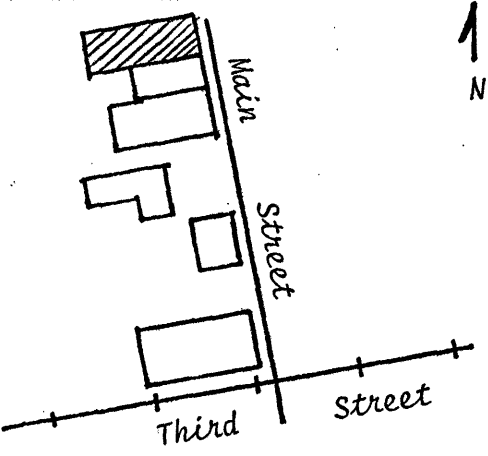

The firm of L. P. Knoedler is one of the oldest and most prosperous in the city. It was established in 1865 as L. P. Knoedler & Co., and continued as such until 1873, when Mr. James Armstrong, one of the members of the firm, retired. It then became the firm of L. P. Knoedler. Mr. Knoedler was born in New Jersey, and came to Augusta in 1858. He entered the business of Mr. Armstrong as clerk and remained with him until the war. He enlisted in the Confederate army, in the Third Kentucky Cavalry, under Morgan's command.

After the close of the war he returned and commenced business with his former employer as a partner. In 1895 he erected a handsome three-story brick building to accommodate his increasing business. His stock now occupies the three entire floors and the basement. He carries a large and complete line of drugs, notions, shades, frames, queensware, tobacco, paints, wallpaper, ammunition, etc.

The size of his commodious building is 41 by 82, and he also occupies a large storage house in the rear. This house has an extensive trade throughout Ohio and Kentucky, and it is the best and most complete store of its kind between Cincinnati and Pittsburg. Mr. Knoedler has always been an enterprising citizen and identified with the advancement of the city. He is an aide-camp to the Confederate Veteran Association.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>Reese's Dry Goods Store; Colored Masonic Hall; Holme's Grocery</b> Original Owner		22. ADD/County <b>BT/Bracken</b> <span style="float:right;">0 1 2</span>
2. Present Name <b>Reynold's Pharmacy</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right;">G.I.S. Mod. 1,4,6</span>
3. Location <b>218 Main Street</b>		24. UTM Reference Zone Easting Northing
4. Owner's Name <b>William V. Reynolds</b>		25. Coordinate Accuracy <input type="checkbox"/>
5. Owner's Address <b>%218 Main Street</b>		26. Prehistoric Site Object Historic Site Structure Building Other
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	27. National Register District Name:  <b>Augusta M.R.A.</b>
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		
9. Local Contact/Organization  <b>Mrs. John Parker</b>		28. Significance Evaluation <b>Contributing Element</b> <span style="float:right;">H</span>
10. Site Plan with North Arrow  		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>
11. Architect 12. Builder 13. Date <b>C. 1877-1883</b> A. <input type="checkbox"/> B. <input type="checkbox"/>		30. Historic Theme Primary <b>Architecture</b> <span style="float:right;">C</span> Secondary <b>Commerce</b> <span style="float:right;">E</span> Other <b>Black history</b> <span style="float:right;">B B</span>
14. Style A. <b>Italianate</b> <span style="float:right;">E</span> B. <input type="checkbox"/>		
15. Original Use <b>Commercial</b> <span style="float:right;">E</span>		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
16. Present use <b>Commercial</b>		32. Preservation Project Status <input type="checkbox"/> Actual Cost in \$1,000s _____
17. Condition <b>Good</b> <span style="float:right;">B</span>		33. ATTACH PHOTO  
18. Description <b>Two and one-half story brick commercial building built in the Italianate style. Three bay facade distinguished by arched six-over-six windows on the second floor and louvered lunette shaped openings on the attic story. The vents have brick voussoir lintels. A boxed cornice supported by paired wooden brackets surmount the front facade. The first floor exhibits a cast iron storefront that has been partially disfigured by white brick infill and</b> <small>(Continue on Back)</small>		
19. History <b>The 1884 Sanborn map indicates this building was a dry goods and boots and shoe establishment, with an Adams Express Agency. The 1883 Gazatteer lists Jacob P. Reese as the proprietor of a dry goods store and express agency. Also located here was a Colored Masonic Hall and K. of H. Hall(?)</b>		Roll No. <b>6</b> Picture No. <b>15-17</b> Direction _____
20. Significance <b>An important architectural manifestation of Augusta's late nineteenth century mercantile development. (over)</b>		34. Prepared by: <b>Stephen C. Gordon</b>
21. Source of Information <b>KY State Gazatteer, 1883-1884.          Sanborn Insurance Maps, 1884; 1895.          Bracken County Courthouse.</b>		35. Organization <b>Kentucky Heritage Council</b> 36. Date <b>December 22, 1982</b> 37. Revision Dates <b>38. Staff Review</b>

18. a shake awning. The south wall originally had rectangular bays with sandstone lintels, but they have been filled with brick. The iron storefront was manufactured by L. Schreiber & Sons Iron Works of Cincinnati.

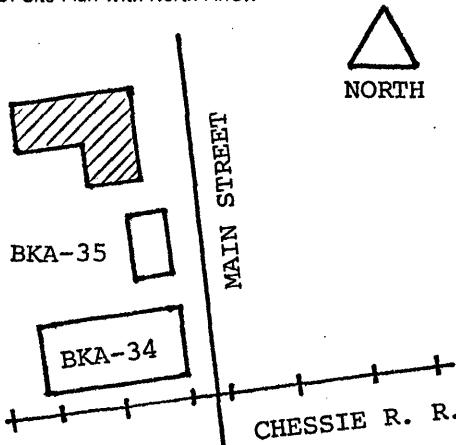
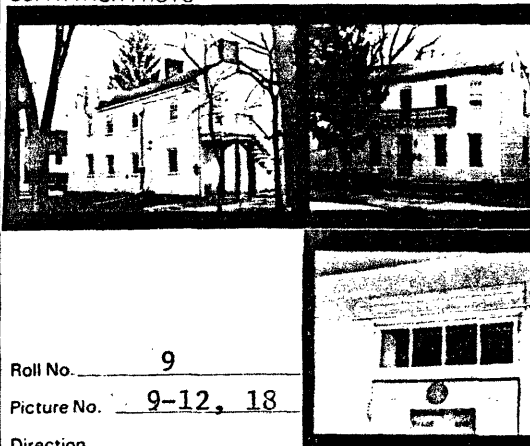
19. Extensive deed research did not reveal any information on the latter organizations.

20. The building was also the location for several fraternal organizations, including the Colored Masonic Hall.



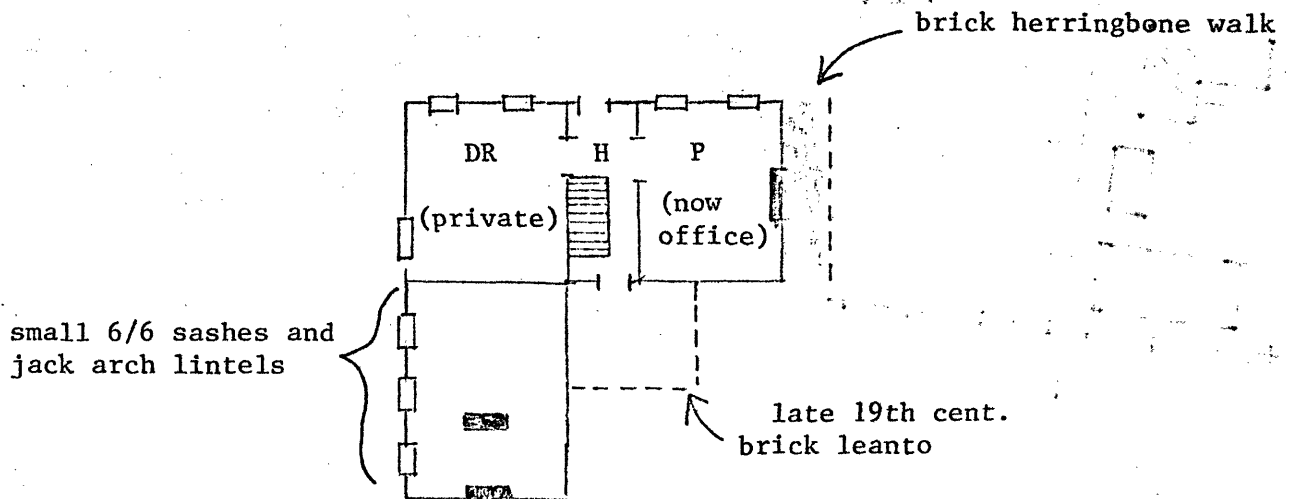
KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-33

1. Historic Name(s) McKibben Hotel		22. ADD/County BT/Bracken	
Original Owner W. S. McKibben		23. U.S.G.S. Quadrant (15'/75') Felicity	
2. Present Name		24. UTM Reference	
3. Location 228 Main Street		Zone Easting Northing	
4. Owner's Name Rose Taylor		25. Coordinate Accuracy	
5. Owner's Address		26. Prehistoric Site Historic Site Building	
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		27. National Register District Name: AUGUSTA MULT.RES.AREA	
9. Local Contact/Organization Mrs. John Parker		28. Significance Evaluation Contributing element <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow 		11. Architect	
12. Builder		13. Date c.1840 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
14. Style A. Federal <input checked="" type="checkbox"/> B. <input type="checkbox"/>		15. Original Use <input type="checkbox"/>	
16. Present use Office and Apartments		17. Condition Good <input checked="" type="checkbox"/>	
18. Description Two story brick I house with double pile ell. Front elevation Flemish bond masonry, side and rear elevations laid in common bond. Five bay facade has two-over-two windows on the first floor and smaller, six-over-six sash on the second floor. A cast iron balcony and doorway mark the second floor. Sandstone lintels and slip-sills are employed on the front block, and jack arch lintels on the ell. However, the basement		19. History Little has been recorded on this important early building. The original owner, W.S. McKibben (1808-1881) is reputed to operated a hotel at this location. William Scott McKibben was listed as a trader in the 1850 census. Further research is needed.	
20. Significance Stylistically the building is a significant expression of Federal vernacular architecture. The more salient features include bulls-eye-mouldings, Flemish bond		21. Source of Information U.S. Seventh Census, 1850.	
29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 5-18-78 Kentucky Survey <input checked="" type="checkbox"/> 4-15-78 Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>		30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		32. Preservation Project Status Actual Cost in \$1,000s <input type="checkbox"/>	
33. ATTACH PHOTO 		Roll No. 9 Picture No. 9-12, 18 Direction	
34. Prepared by: Stephen C. Gordon		35. Organization Kentucky Heritage Council	
36. Date January 6, 1983		37. Revision Dates 38. Staff Review	

18. windows on the front facade are dressed with crude limestone lintels. Garret openings mark the gable ends of the front block. The two story, double file ell exhibits small 6/6 windows with interior and end chimneys. A single story, altered brick leanto is attached to the inside of the ell, and is usually used as an office. The interior is a single pile center passage plan with most of the Federal fittings in place, i.e., the seeded woodwork with bulls-eyes, cross paned doors, interior transoms, and spindled walnut balustrade. The doors have brass locks manufactured by Carpenter and Company. Along the south side of this building is a brick walk.

20. masonry, and a beautiful cast-iron balcony.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-35

1. Historic Name(s) <b>F.L. Cleveland Law Office</b>			22. ADD/County <b>BT/Bracken</b> <span style="float:right">0 1 2</span>		
Original Owner <b>W.S. McKibben</b>			23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">G.I.S. Mod. 1,4,6</span>		
2. Present Name <b>Taylor Insurance Company</b>			24. UTM Reference <b>16   71519191610   4121915151810</b>		
3. Location <b>230 Main Street</b>			Zone Easting Northing		
4. Owner's Name <b>Roy A. Taylor</b>			25. Coordinate Accuracy <input type="checkbox"/>		
5. Owner's Address			26. Prehistoric Site Object Historic Site Structure Building Other		
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>			
9. Local Contact/Organization <b>Mrs. John S. Parker</b>			27. National Register District Name: <b>AUGUSTA M. R. A.</b> <span style="float:right">     </span>		
10. Site Plan with North Arrow			28. Significance Evaluation <b>Contributing element</b> <span style="float:right">H</span>		
			11. Architect		
			12. Builder		
			13. Date <b>c.1850;1900</b> A. <input type="checkbox"/> B. <input type="checkbox"/>		
			14. Style A. Federal <input type="checkbox"/> B. Queen Anne <input type="checkbox"/>		
			15. Original Use <b>Offices</b> <input type="checkbox"/>		
			16. Present use <b>Offices</b>		
			17. Condition <b>Good</b> <input type="checkbox"/>		
18. Description <b>Original rectangular hall parlor plan building with a Queen Anne pavilion added. It appears that the original building had a four bay facade, as some of the sandstone lintels are still visible above the altered bays. The original structure is laid in common bond and rests on a rubble limestone foundation. Original boxed wooden cornices in place. Six-over-six windows on the rear. South gable end(Continue on Back) has garret</b>			29. Status <input type="checkbox"/> Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> <b>April 15, 1978</b> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>		
19. History <b>According to local sources, this building served as the law offices for Francis L. Cleveland (1824-1881). Born in Ohio, Francis Cleveland was a lawyer by profession and member of the Kentucky Legislature. Prior to serving terms in the Kentucky House and Senate, Cleveland taught at</b>			30. Historic Theme Primary <b>Architecture</b> <input type="checkbox"/> Secondary <b>Law</b> <input type="checkbox"/> Other <b>Politics/Government</b> <input type="checkbox"/>		
20. Significance <b>An important element in the Main Street Historic District. Significant for its historical association with Francis Cleveland, teacher, lawyer, &amp; elected represent</b>			31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
21. Source of Information <b>Augusta Cemetery Records U.S., Seventh and Ninth Census, 1850,1870. Collins, History of Kentucky, 1874.</b>			32. Preservation Project Status <input type="checkbox"/>		
			33. ATTACH PHOTO		
			Roll No. <b>9</b>		
			Picture No. <b>16-17</b>		
			Direction _____		
			34. Prepared by: <b>Stephen C. Gordon</b>		
			35. Organization <b>Kentucky Heritage Council</b>		
			36. Date <b>December 22</b>		
			37. Revision Dates 38. Staff Review		

18. bays and end chimney. Queen Anne pavilion, added after 1895, has mixed shingle wall treatment in the gable end and stretcher bond masonry. In contrast to the original building, the pavilion has a tooled limestone foundation. The roof material is an unusual form of fishscale shingle metal. Finally, a twentieth century frame wing is attached to the rear.

19. Augusta College. At that time he lived with Will McKibben. Sometime between 1895 and 1901 the brick bay was added to this building. The 1909 Sanborn map indicates offices and a tailor shop at this location.

1. Historic Name(s) **Rankins Dry Goods & General Store**

Original Owner **William McKibben**

2. Present Name **R. F. Mains Grocery**

3. Location **240 Main Street**

4. Owner's Name **Raymond F. Mains**

5. Owner's Address **240 Main Street, Augusta, Kentucky**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 012

29. U.S.G.S. Quadrant (15/75') **Felicity** 146

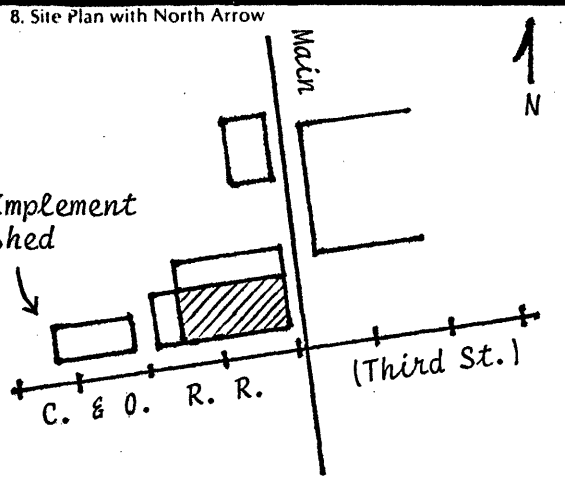
30. UTM Reference

Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Object   
 Historic Site  Structure   
 Building  Other

33. National Register District Name: **Augusta M. R. A.**    



8. Site Plan with North Arrow

9. Architect/Builder

10. Date **1850** A.  B.

11. Style **A. Greek Revival**   
 B.

12. Original Use **Warehouse**

13. Present Use **Grocery**

14. Condition **Fair**

15. Stories, No. of **Two**

34. Significance of Evaluation **Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **5-18-78**

Kentucky Survey  **4/15/78**

Local Landmark

HABS/HAER

36. Historic Theme

Primary **commerce** E

Secondary **architecture** C

Other

37. Endangered Yes  No

16. Description **Greek Revival commercial building distinguished by stepped gables and cast iron storefront. The present storefront which was probably added after the Civil War, was manufactured by the George L. Mesker Architectural Iron Works, Evansville Indiana. The iron pilasters are embellished with rosettes and anthemion motifs. Both the front and south elevations retain their original six-over-six lights. The three bays in the stepped gable and one bay on the first of the south elevation exhibits blind louvered shutters. There is a side entrance at the rear of the south elevation. All of the bays feature sandstone lintels and**

(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile

18. Floor Plan

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Common Bond** A.  B.

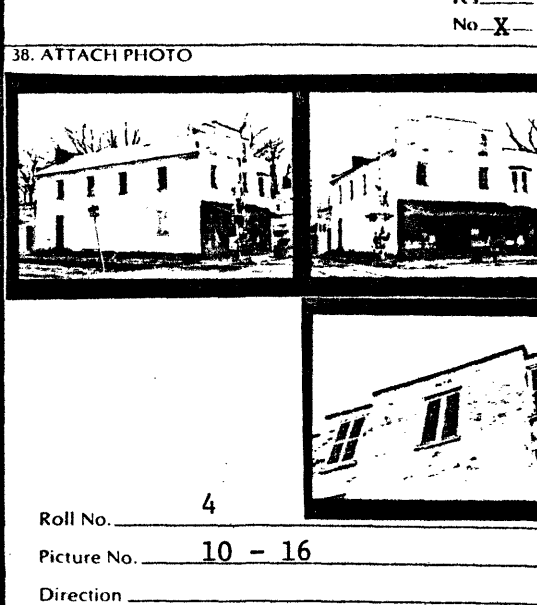
21. Roof Form & Material **Gable: Metal**

22. Foundation Material

23. Outbuildings

24. Alterations

Moved  Additions   
 Wall Treatment



25. History **Built by William Scott McKibben (1808-1881) in 1850. On May 4, 1860, McKibben conveyed the southern portion of lot 19 to William J. Rankins for \$3,000. The lot included "a**

39. Prepared by: **Stephen C. Gordon**  
**Senior Historian**

40. Organization **Kentucky Heritage Council**

41. Date **December 16, 1982**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

26. Significance **Bracken County's earliest and most important example of Greek Revival commercial architecture. William McKibben and William Rankins were leading mercantile figures in nineteenth century Augusta. Rankins and Winters establish**

27. Source of Information

16. lugsills. At the top of the facade gable is a small 1850 dateplate. Other details include sandstone coping, shutter hooks and a stepped gable at the rear wall. Small star anchor irons reinforce the building. The original center window on the front facade was filled in many years ago.

There is a concrete block addition to the rear elevation, and a late nineteenth century building with common wall to the north. An advertisement for John Winter's Store in 1897 indicates the facade had a more Italiante appearance.

25. brick warehouse and frame shed storeroom tereon, on the northwest corner of Upper and High Streets. William Rankins was born in Mason County in 1823. During the third quarter of the nineteenth century he was among Augusta's leading merchants. The 1870 census lists him as a wholesale and retail grocer with real estate valued at \$10,000 and personal property worth \$6,000. The entries for the state gazatteers include:

1865-W. R. Rankins and Son, Dealers in Dry Goods and Notions.

1876-W. T. Rankins & Sons, General Store

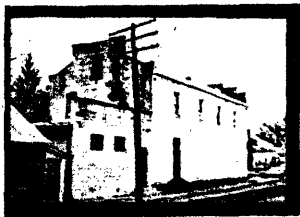
1880-W. T. Rankins & Sons, General Store

1883-William J., Albert E., and Blackstone S. Rankins, General Store and Farm Implements.

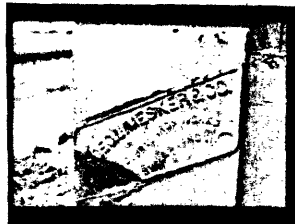
During the 1890s the building became the location of the John I. Winter Furniture and Farm Implement Store. He and his father, S. S. Winter, operated a tobacco warehouse in Augusta. Winter was considered the "best judge of farming machinery and implements in the country."

26. ment served the needs of many Bracken Countians.

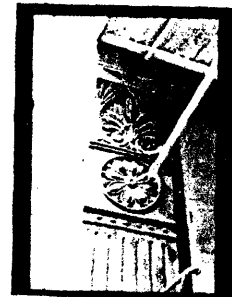
27. Bracken County Courthouse, Deed Book X, Page 458.  
Kentucky State Gazatteers, 1865; 1876; 1880; 1883.  
U. S. Tenth Census, 1870  
C. & O. Railroad, The Headlight, 1897.



south and west elevs.,  
looking NE



"Geo. L. Mesker & Co."



Cast iron pilaster

# KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Rankins' Implements and Wagon Shed**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location  
**215 Park Street at Railroad**

4. Owner's Name  
**Raymond F. Mains**

5. Owner's Address  
**240 Main Street**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 0 1 2

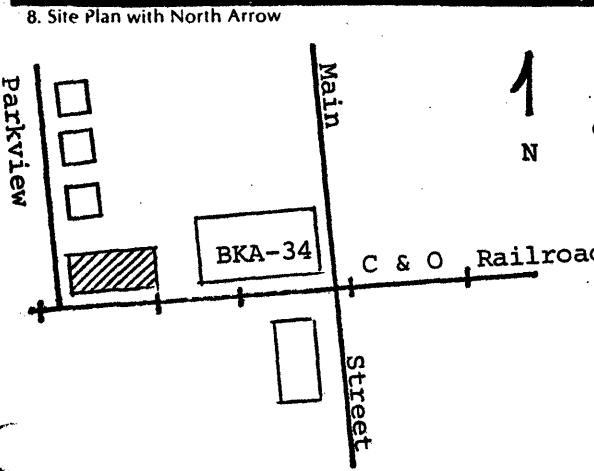
29. U.S.G.S. Quadrant (15'/75') **Felicity** 1 4 6 G.I.S. Mod. \_\_\_\_\_

30. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name:  
**Augusta Hist. District**   



8. Site Plan with North Arrow

9. Architect/Builder \_\_\_\_\_

10. Date **c. 1860-1870** A.  B.

11. Style **A. Vernacular**  B.

12. Original Use **Implement Shed**

13. Present Use **Vacant**

14. Condition **Fair**

15. Stories, No. of **One**

34. Significance of Evaluation **Contributing Element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

36. Historic Theme  
Primary **Commerce**    
Secondary **Architecture**    
Other \_\_\_\_\_

37. Endangered Yes  No

**Lack of use**

38. ATTACH PHOTO

16. Description  
Single story rectangular plan building situated at the rear of Mains Grocery (BKA-34). Frame construction consists of horizontal clapboard siding overlaid vertical board subwall. The south elevation is divided into four widely arranged two-over-two window bays. The north elevation exhibits two doors and six-over-six window sashes. A vertical board near the middle of the structure suggests the building may have been built in two stages. The interior spaces have been partitioned.

(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

18. Floor Plan

19. Structural Fabric **Frame** A.  B.

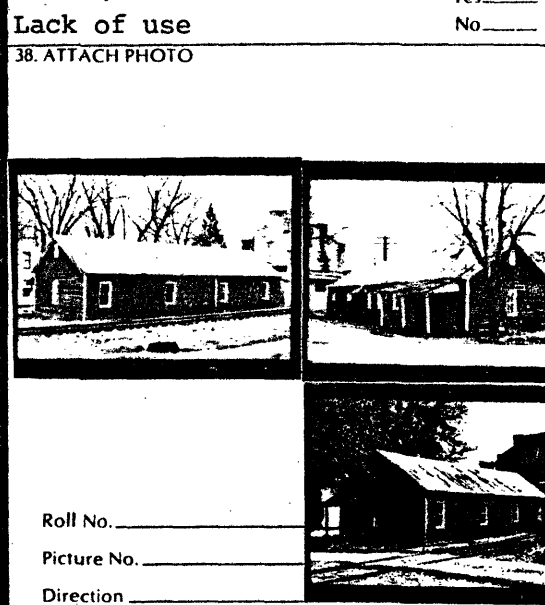
20. Decorative Fabric **Weatherboard** A.  B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Concrete over Limestone**

23. Outbuildings **No**

24. Alterations  
Moved ? Additions   
Wall Treatment



25. History  
On May 4, 1860, William J. Rankins purchased a portion of lot 19 from William McKibben for \$3,000. A frame shed store-room was described in the deed as being located immediately

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

41. Date  
**December 1982**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

26. Significance  
An important vestige of Augusta's agricultural-mercantile heritage.

27. Source of Information  
**Bracken County Courthouse, Deedbook X, page 458.  
Sanborn Insurance Maps, 1884; 1895.**

25. north of the brick warehouse facing Upper Street. It is possible that the shed referred to in the deed is the existing structure, having been re-located to the rear of the lot. William J. Rankins & Sons advertised themselves as "wholesale and retail dealers in General Merchandise and Agricultural Implements." The 1884 and 1895 Sanborn Insurance Maps show this structure as a single story wagon and implement shed.



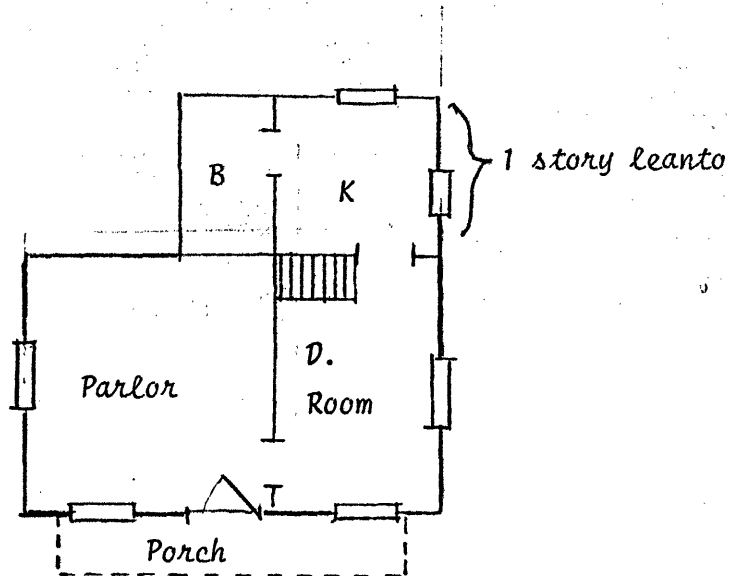
KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner _____		22. ADD/County <b>Bracken</b> <span style="border: 1px solid black; padding: 2px;">0 1 2</span>	
2. Present Name <b>Vernacular Houses</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">1, 4, 6</span> <small>G.I.S. Mod.</small>	
3. Location <b>207-213 East Park Street</b>		24. UTM Reference <span style="border: 1px solid black; padding: 2px;">1 6</span> <span style="border: 1px solid black; padding: 2px;">7 5 9 4 0</span> <span style="border: 1px solid black; padding: 2px;">4 2 9 5 5 8 0</span> <small>Zone Easting Northing</small>	
4. Owner's Name <b>Leon Plummer</b>		25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;">  </span>	
5. Owner's Address <b>212 Bracken Street</b>		26. Prehistoric Site <small>Object</small> Historic Site <small>Structure</small> Building <small>Other</small>	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership <span style="border: 1px solid black; padding: 2px;">X</span> Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization <b>Elizabeth Parker</b>		27. National Register District Name: <b>AUGUSTA MULT. RES. AREA</b> <span style="border: 1px solid black; padding: 2px;">  </span>	
10. Site Plan with North Arrow		28. Significance Evaluation <span style="border: 1px solid black; padding: 2px;">H</span> <b>Contributing Element</b>	
		29. Status <small>Date</small> National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
		30. Historic Theme Primary <b>Architecture</b> <span style="border: 1px solid black; padding: 2px;">A</span> Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
		31. Endangered <small>Yes</small> <input checked="" type="checkbox"/> <small>No</small> <input type="checkbox"/>	
		32. Preservation Project Status <span style="border: 1px solid black; padding: 2px;">  </span>	
		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">  </span>	
11. Architect _____		33. ATTACH PHOTO	
12. Builder _____			
13. Date <b>1909-1920</b> A. <span style="border: 1px solid black; padding: 2px;">6</span> B. <input type="checkbox"/>			
14. Style A. <b>Vernacular</b> <span style="border: 1px solid black; padding: 2px;">V</span> B. <input type="checkbox"/>			
15. Original Use <span style="border: 1px solid black; padding: 2px;">A</span>		Roll No. <u>4</u>	
16. Present use <b>Dwelling</b>		Picture No. <u>17 - 20</u>	
17. Condition <b>Good</b> <span style="border: 1px solid black; padding: 2px;">B</span>		Direction _____	
18. Description A group of four two-story frame worker's cottages. All four have three bay facades with center doorways and hall parlor floor plans. Each house exhibits its original clapboard siding, two-over-two windows, and simple front porch. The small windows on the second floor have six pane single sash. Attached to the rear of each building is a small bath & kitchen leanto. The leantos are reversed on every lot. <small>(Continue on Back)</small>		34. Prepared by: <b>Stephen C. Gordon</b>	
19. History These four vernacular style dwellings were constructed sometime between 1909 and 1920. The lots were largely undeveloped before that time. Little is known about their builder and original owners. Perhaps they had		35. Organization <b>Kentucky Heritage Council</b>	
20. Significance <b>Unaltered examples of early twentieth century frame vernacular architecture.</b>		36. Date <b>December 15, 1932</b>	
21. Source of Information <b>Sanborn Insurance Maps, 1909;1920.</b>		37. Revision Dates _____ 38. Staff Review _____	

18. other building. The chimneys are slightly off-center.

19. an association with Augusta's original Electric Light Plant, which was located across the street on the public square.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner

22. ADD/County  
BT/Bracken 012

2. Present Name  
Augusta Water Tower

23. U.S.G.S. Quadrant (15'/75')  
Felicity G.I.S. Mod. 146

3. Location  
Municipal Park at C. & O. Railroad

24. UTM Reference  
16 759880 4295540  
Zone Easting Northing

4. Owner's Name  
City of Augusta

25. Coordinate Accuracy

5. Owner's Address  
215 Main Street

26. Prehistoric Site   
Historic Site   
Building   
Object Structure Other

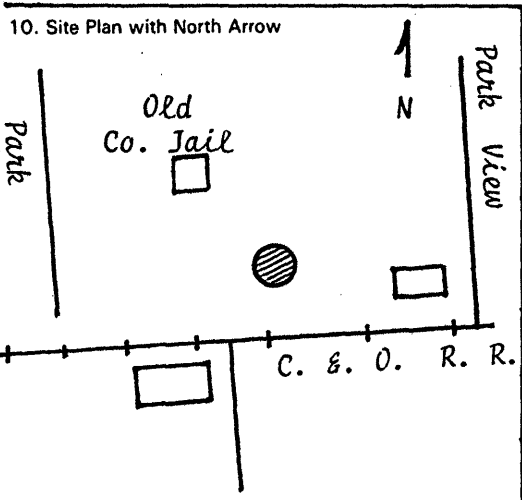
6. Open to Public  
Yes  No

7. Visible from road  
Yes  No

8. Ownership  
Private   
Local   
State   
Federal

9. Local Contact/Organization  
Mayor Tom Appelman

27. National Register District Name:  
AUGUSTA MULT. RES. AREA



11. Architect

12. Builder  
Chicago Bridge Works

13. Date  
1927 A.  B.

14. Style  
A. Functional   
B.

15. Original Use  
Water Storage

16. Present use  
Vacant

17. Condition  
Poor

28. Significance Evaluation  
contributing element

29. Status  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme  
Primary engineering   
Secondary   
Other

31. Endangered  
abandonment Yes  No

32. Preservation Project Status

18. Description  
50,000 gallon capacity water tank situated in the heart of Augusta. Steel drum supported by four steel girders. The tower rises 112' above the ground. Water is gravity fed into two mains, one 8" and one 4". Today the tank is in an advanced state of dis-repair.

No. Stories

Single Pile  NA

Double Pile   
Floor Plan

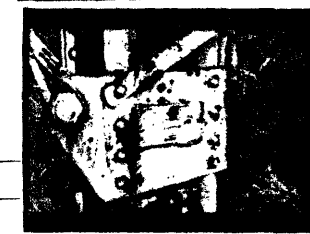
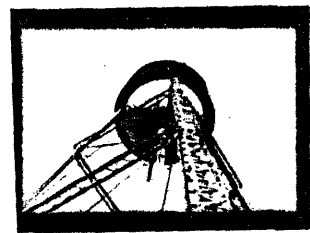
Structural Fabric  
A.  B.

Decorative Fabric  
A.   
B.

Roof Form

Actual Cost in \$1,000s \_\_\_\_\_

33. ATTACH PHOTO



Roll No. 4  
Picture No. 27-32

Direction \_\_\_\_\_

19. History  
Manufactured by the Chicago Bridge and Iron Works, Chicago, Illinois (name plate at base). The steel was supplied by the Carnegie Steel Co., U. S. A.

34. Prepared by:  
Stephen C. Gordon

20. Significance  
A highly visible remnant of Augusta's twentieth century municipal water system.

35. Organization  
Kentucky Heritage Council

36. Date December 22, 1982

21. Source of Information  
Sanborn Insurance Map, 1931.

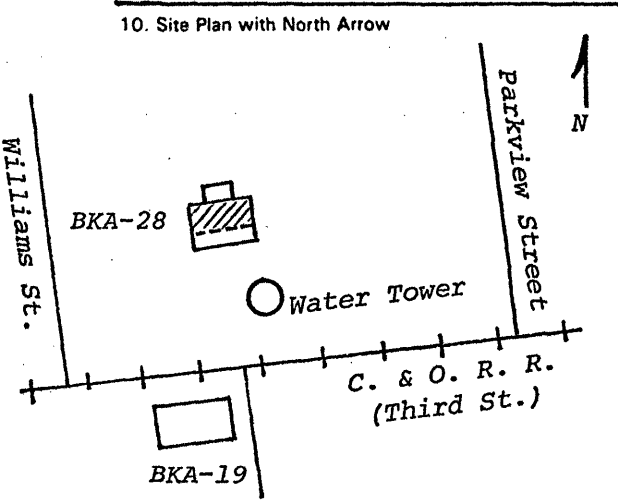
37. Revision Dates 38. Staff Review

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-28

1. Historic Name(s) Bracken County Jail  
 Original Owner \_\_\_\_\_  
 2. Present Name \_\_\_\_\_  
 3. Location Third Street & Park Avenue  
 4. Owner's Name City of Augusta  
 5. Owner's Address Municipal Building, Main Street  
 6. Open to Public Yes \_\_\_\_\_ No X  
 7. Visible from road Yes X No \_\_\_\_\_  
 8. Ownership Private \_\_\_\_\_ Local X State \_\_\_\_\_ Federal \_\_\_\_\_  
 9. Local Contact/Organization Mrs. John Parker

22. ADD/County BT/Bracken 0 1 2  
 23. U.S.G.S. Quadrant (15'/75') Felicity 1 4 6  
 24. UTM Reference \_\_\_\_\_  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
 25. Coordinate Accuracy     
 26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_  
 27. National Register District Name: AUGUSTA M. R. A.     
 28. Significance Evaluation Meets NR Criteria D

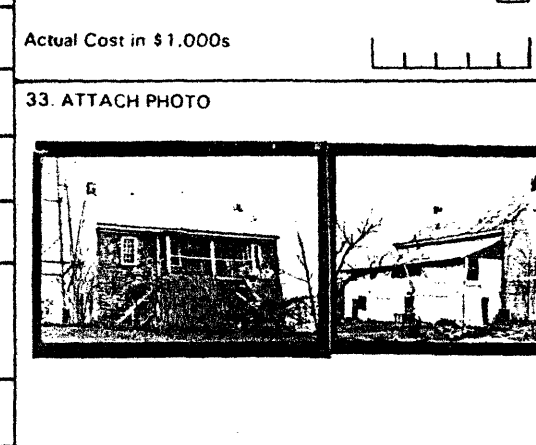


10. Site Plan with North Arrow (see diagram)  
 11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date c.1803-1825 A. 2 B.     
 14. Style A. Federal B B.     
 15. Original Use Jail T  
 16. Present use Vacant  
 17. Condition Poor D

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark     
 National Register     
 Landmark Certificate X 4/27/73  
 Kentucky Survey X 10-1970  
 Local Landmark     
 HABS/HAER     
 30. Historic Theme Primary Government V  
 Secondary Architecture C  
 Other     
 31. Endangered Neglect Yes X No \_\_\_\_\_  
 32. Preservation Project Status     
 Actual Cost in \$1,000s   

18. Description  
 One and one-half story brick building constructed on a raised limestone foundation. The 20-24 inch thick rubble stone walls are divided into two separate jail cells. The upper story served as the jailor's living quarters. It is now partitioned and paneled with imitation wood siding. The east elevation is laid in Flemish bond and has a center door at the stone first floor. All the other elevations (Continue on Back)

No. Stories 2 C  
 Single Pile XX NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan E  
 Structural Fabric Brick A. C B.     
 Decorative Fabric Flemish Bond A. G  
Common Bond B. E  
 Roof Form Gable: Metal



19. History  
 The original Bracken County Courthouse and Jail (BKA-19) was built circa 1796. An act establishing Augusta as the official county was passed in 1802. It directed the county court to begin erecting public buildings. This jail may have been built as early as 1803. Zadock Cramer's Navigator

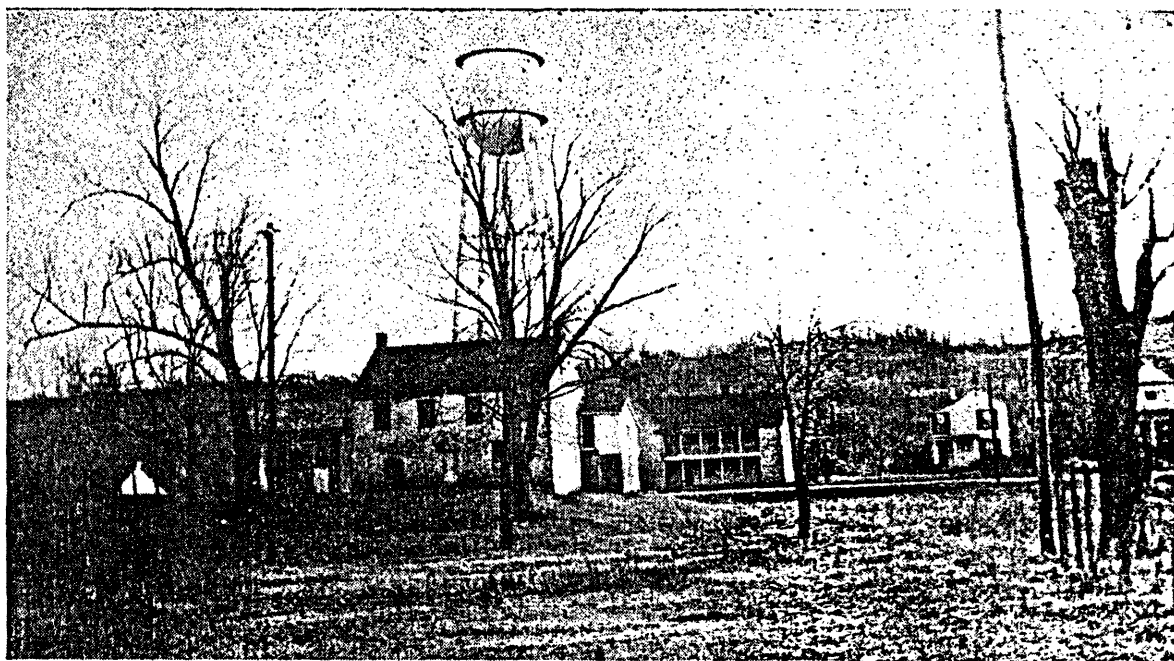
Roll No. 6 / 7  
 Picture No. 33-35/1-5  
 Direction \_\_\_\_\_  
 34. Prepared by: Stephen C. Gordon

20. Significance  
 The oldest county jail in Kentucky. Together this structure and the original courthouse constitute a rare surviving remnant of early county government.

35. Organization Kentucky Heritage Council  
 36. Date December 22, 1982  
 37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

21. Source of Information  
Zadok Cramer, The Navigator, Pittsburgh, 1817.

18. exhibit common bond masonry. The asymmetrical four-bay front (north) elevation is distinguished by nine-over-six double hung windows with jack arches, walnut slipsills, and pegged jambs. Both gable ends have a single garret window. Two small interior end chimneys pierce the gable roof. The simple front porch and outside stairwell are twentieth century in form but not function. A jerry-built lean-to attached to the rear elevation was added before 1884. It is now sided with asbestos and particle board.
19. mentioned a courthouse and jail in the description of early Augusta. Although the courthouse was destroyed by fire in 1848, the jail continued to be used for incarceration until the 1970's. Today it is part of the Augusta City Park.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **The Augusta Motor Company;**  
Original Owner **Robertson Ford**

2. Present Name **Richey Sales Company, Inc.**

3. Location **223 Main Street, Augusta**

4. Owner's Name **Mr. Russell Richey**

5. Owner's Address **223 Main Street, Augusta**

6. Open to Public Yes  No \_\_\_\_\_

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership Private  Local \_\_\_\_\_ State \_\_\_\_\_ Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John Parker**

22. ADD/County **BT/Bracken** 012

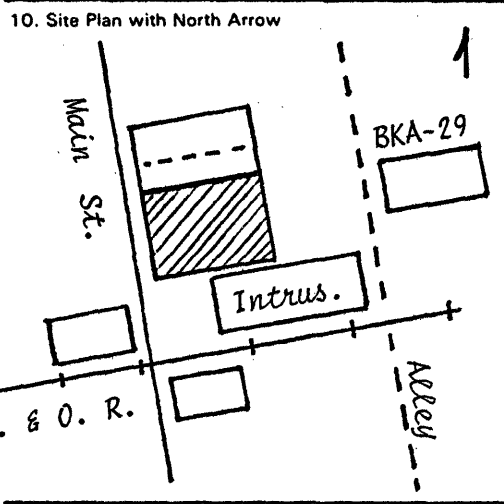
23. U.S.G.S. Quadrant (15'/75') **Felicity** 1,4,6 G.I.S. Mod.

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M.R.A.**



11. Architect **Work & Wolfe**

12. Builder **Work & Wolfe**

13. Date **c.1916-1919** A.  B.

14. Style **A. Commercial**  B.

15. Original Use **Auto Agency**

16. Present use **Tractor Dealership**

17. Condition **Excellent**

28. Significance Evaluation **Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme **Commerce** E  
Primary **Architecture** C  
Secondary **Transportation** G C  
Other

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description  
**Original Ford automobile salesroom & garage still intact, now operating as a Ford tractor dealership. Front elevation and sales room constructed of scratch brick with arcaded corner entrance. Three-bay showroom windows are defined by brick pilasters and corbeled parapet. Diamond shape brick mosaics accentuate the center parapet. A series of raised rectangular brick panels mark the area above the bays. A large arched window marks the south**  
(Continue on Back)

No. Stories \_\_\_\_\_

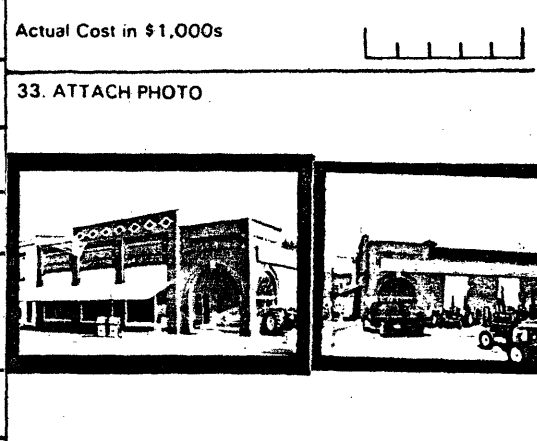
Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Brick** A.  B.

Decorative Fabric **Scratch Brick** A.  B.

Roof Form **Arched**



19. History  
**Railroad survey maps indicate that in 1917 this was the location of Robertson Ford. Prior to that it had for many years been the site of the original Presbyterian Church. The 1920 Sanborn Insurance map shows a garage with steel truss roof on this site. The garage had a capacity of 50 cars. In**

Roll No. **9**

Picture No. **13 - 15**

Direction \_\_\_\_\_

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date \_\_\_\_\_

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

20. Significance  
**An extremely early and remarkably intact automobile dealership. Significant as it reflects the early twentieth century shift from horse-driven to automobile transportation. The Richeys**

21. Source of Information  
**Chesapeake & Ohio Railroad Survey 1917-1919.  
Augusta Times, 23 July 1974.  
Sanborn Insurance Map, 1920.**

18. side of the entrance vestibule. The original bays toward the rear of the south wall have been filled with concrete block.

19. 1922 Russell B., Mack and Doc Richey were awarded the Ford franchise to sell and service Ford cars, trucks and tractors in the Bracken County community. The Richeys had come to Augusta from Ohio in 1916.

20. have been serving patrons for over 60 years.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Mrs. Owens House**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location **Williams and Third Street**

4. Owner's Name **James Gordley**

5. Owner's Address \_\_\_\_\_

22. ADD/County **Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** 1,4,6

24. UTM Reference 1,6 7,5,9,8,0,0 4,2,9,5,5,2,0

Zone Easting Northing

25. Coordinate Accuracy   

6. Open to Public Yes  No

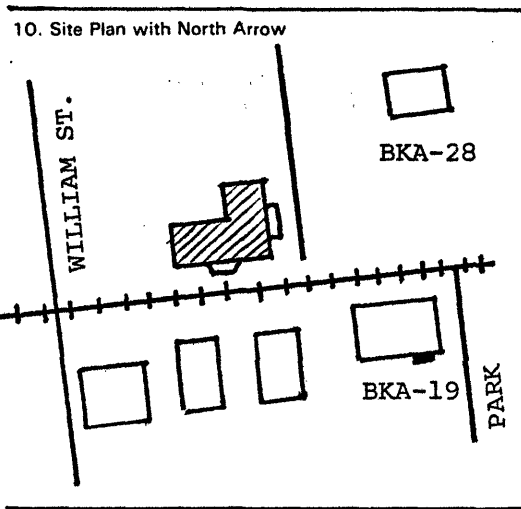
7. Visible from road Yes  No

8. Ownership Private  Local  State  Federal

9. Local Contact/Organization **Elizabeth Parker**

26. Prehistoric Site Object  
Historic Site Structure  
Building Other

27. National Register District Name: **Augusta M.R.A.**   



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c. 1860** A.  B.

14. Style **Gothic Revival**  A.  B.

15. Original Use **Residence**  A.

16. Present use **Dwelling**

17. Condition **Good**  B.

28. Significance Evaluation **Contributing Element** H

29. Status  Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate

Kentucky Survey

Local Landmark

HABS/HAER

18. Description  
Three bay Gothic house with attached two story ell. Front or east elevation distinguished by undecorated center gable and original lancet window. Center entrance exhibits a transom and four pane sidelights. South elevation, which faces the railroad, is marked by a bay window on the ell and a tall six-over-nine window on the left parlor. Each gable end on the house has returns, while the gable roof with

(Continue on Back)

No. Stories **TWO**  C.

Single Pile  NA

Double Pile

Floor Plan **Center Passage**  I.

Structural Fabric **Frame** A.  B.

Decorative Fabric **Asbestos Siding** A.  B.

Roof Form **Gable: Slate**

30. Historic Theme **Primary Architecture**  A.

Secondary

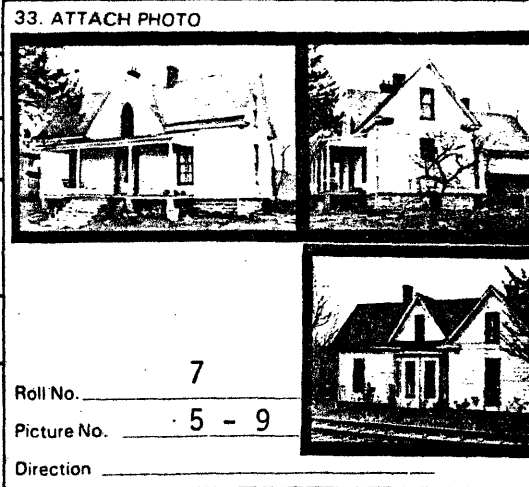
Other

31. Endangered Yes  No

32. Preservation Project Status

Actual Cost in \$1,000s   

19. History  
A property conveyance in 1861 mentions one Mrs. Owens as the owner of the lot at Williams and High (Third) Street. Further investigation on Mrs. Owens was not successful.



20. Significance  
Despite the asbestos siding this house is a distinguished example of Gothic Revival architecture. The three bay, center gable plan is a locally common version of the

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

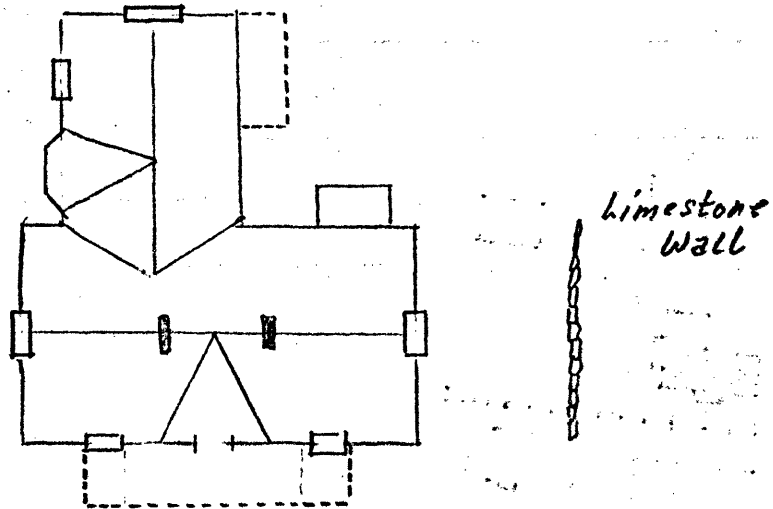
36. Date **December 22, 1982**

21. Source of Information  
**Bracken County Courthouse**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



18. interior chimney is covered with slate. A leanto porch and bay window mark the rear elevation. The entire house is covered with asbestos siding and rests on an ashlar limestone foundation. A rubble limestone wall parallels the north elevation.



20. style.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-44

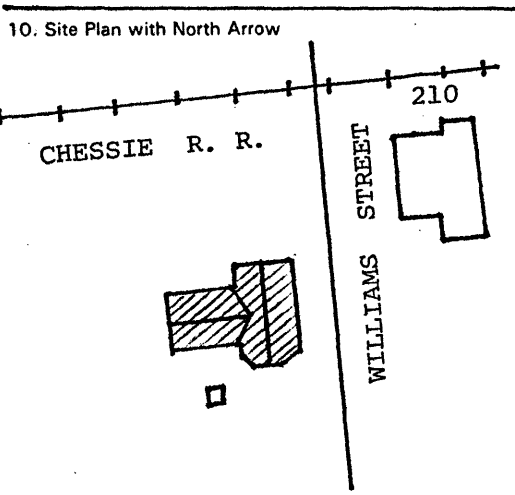
26

1. Historic Name(s) McKibben House  
 Original Owner Anderson D. Keith  
 2. Present Name \_\_\_\_\_  
 3. Location 308 Williams Street  
 4. Owner's Name Raymond F. Mains



5. Owner's Address 240 Main Street, Augusta

6. Open to Public Yes \_\_\_\_\_ No   
 7. Visible from road Yes  No \_\_\_\_\_  
 8. Ownership  
 Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_  
 9. Local Contact/Organization  
Mrs. John Parker



11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date 1808; 1856 A.  B.   
 14. Style  
 A. Italianate  E   
 B. Federal  B   
 15. Original Use Dwelling  A   
 16. Present use Vacant  
 17. Condition Poor  D

18. Description TWO story Italianate I house with attached Federal style ell. Front block appears to be center passage and the ell hall parlor. The distinguishing features on the front block include the use of brick pilasters and two-over-two windows with brick hoodmolds and sandstone keystones. Upper sashes have oculus window arrangements. A brick bay window projects from the south gable end, and the second story window on both side elevations have braced  
 (Continue on Back)

No. Stories TWO  C   
 Single Pile  NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan Center Passage  I   
 Structural Fabric Brick A.  B.   
 Decorative Fabric Common\* A.  E   
Stucco B.  O   
 Roof Form Gable and Hip

19. History  
 On June 14, 1828, Anderson D. Keith sold the square between Williams, Ferry Third, and Fourth Streets to Samuel Boude for \$1,050. Boude (1794-1859) was a merchant and native of Pennsylvania. After his death in 1858, the property was willed to his daughter, Elizabeth Boude McKibben. Eliza

20. Significance Architecturally the house is significant as an expression of the Federal and Italianate styles. In addition, the bonding of the brick masonry is highly

21. Source of Information  
Bracken County Courthouse; D.B. H, Page 280  
D.B. 2, Page 161.  
U.S., Seventh Census, 1850.

22. ADD/County BT/Bracken  0  1  2   
 23. U.S.G.S. Quadrant (15'/75') Felicity G.I.S. Mod.  1  4  6

24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
AUGUSTA M. R. A.

28. Significance Evaluation Meets NR Criteria

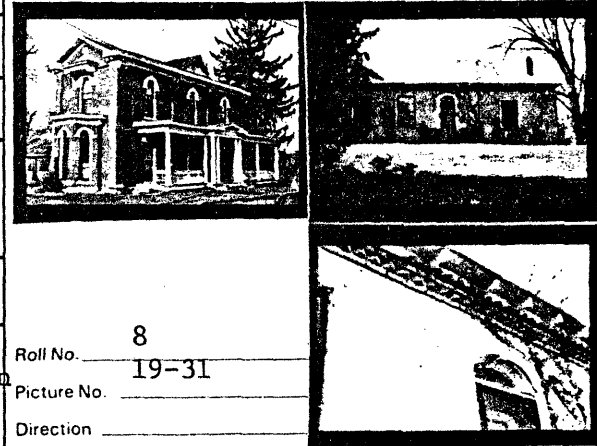
29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate  11-14-74  
 Kentucky Survey  9-18-74  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary Architecture  C   
 Secondary Agriculture  A   
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No \_\_\_\_\_

32. Preservation Project Status   
 Actual Cost in \$1,000s \_\_\_\_\_

33. ATTACH PHOTO



Roll No. 8  
19-31  
 Picture No. \_\_\_\_\_  
 Direction \_\_\_\_\_

34. Prepared by:  
Stephen C. Gordon  
 35. Organization Kentucky Heritage Council  
 36. Date January 6, 1983

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. wooden awnings. The boxed wooden cornice has subtle returns and is supported by paired wooden brackets. Surmounting the middle bay is a small gabled pediment. Among the most distinguishing feature on the front block is the pattern of the masonry. Unlike common bond, an alternating series of header and stretcher is found on every eighth row, with seven rows of stretchers spaced between. This unique pattern is depicted in Architectural Graphic Standards (1936). See illustration below.

Attached to the rear of the front block is a 1½ story, stuccoed brick ell with hip roof. Built in the Federal style, the four bay elevation originally faced north. It is distinguished by three large, six-over-six windows with wrought iron shutter dogs. The Federal front entrance exhibits a recessed fanlight window with period muntins. The reeded architrave is capped by a small wooden keystone. A dog's tooth cornice is employed on the north and west elevations. The ell rests on a raised rubble limestone foundation while the front block was built on a cut limestone foundation dressed with a sandstone plinth.

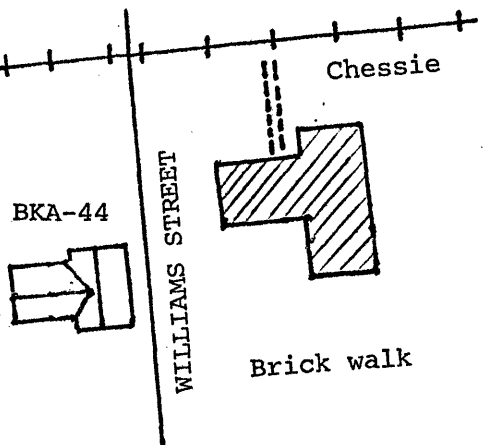
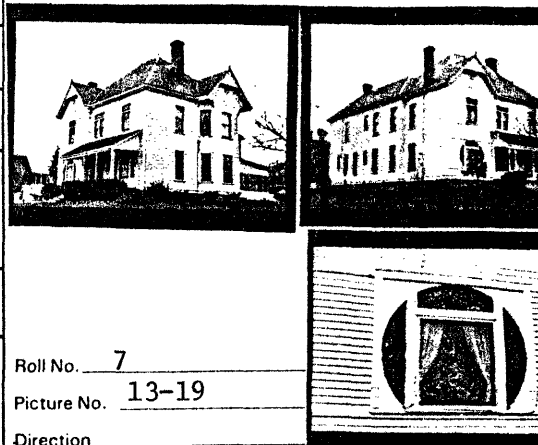
A small frame leanto of unknown construction date is attached to the southwest corner of the ell. Some of the sash appear to be historic eight-over-eight lights. The Classical Revival wooden porch probably dates to the teens.

19. Boude had married Sylvanus McKibben in 1856. It would appear that the Italianate style front block was built about this time. It can also be suggested that the Federal wing was built by Anderson Keith, Sylvanus McKibben (1832-1912) was a farmer and Jersey Cattle breeder. In 1884 he owned 130 acres of farmland.
20. anachronistic to this region. The Boude and McKibben families were among the earliest and most influential settlers in Augusta.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>J. E. Dunbar Residence</b>		22. ADD/County <b>BT/Bracken</b> <span style="float:right">0 1 2</span>	
Original Owner _____		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">G.I.S. Mod. 1,4,6</span>	
2. Present Name <b>England House</b>		24. UTM Reference <b>1 6   7, 5, 9, 8, 0, 0   4, 2, 9, 5, 4, 5, 0</b>	
3. Location <b>210 West Third Street</b>		Zone Easting Northing	
4. Owner's Name <b>Larry England</b>		25. Coordinate Accuracy <span style="float:right">□</span>	
5. Owner's Address <b>210 West Third Street</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <b>X</b>	7. Visible from road Yes <b>X</b> No _____	8. Ownership <span style="float:right">X</span> Private _____ Local _____ State _____ Federal _____	
9. Local Contact/Organization <b>Mrs. John S. Parker</b>		27. National Register District Name: <span style="float:right">□ □ □ □</span>	
10. Site Plan with North Arrow 		11. Architect <b>Awl Tatman</b>	
12. Builder <b>Awl Tatman</b>		28. Significance Evaluation <b>Contributing element</b> <span style="float:right">H</span>	
13. Date <b>c.1885-1890 A. [5] B. □</b>		29. Status <span style="float:right">Date</span> National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
14. Style A. Queen Anne <span style="float:right">□</span> B. <span style="float:right">□</span>		30. Historic Theme Primary <b>Architecture</b> <span style="float:right">C</span> Secondary _____ Other _____	
15. Original Use <b>Dwelling</b> <span style="float:right">A</span>		31. Endangered <span style="float:right">Yes _____ No <b>X</b></span>	
16. Present use <b>Dwelling</b>		32. Preservation Project Status <span style="float:right">□</span>	
17. Condition <b>Good</b> <span style="float:right">B</span>		Actual Cost in \$1,000s <span style="float:right">□ □ □ □ □</span>	
18. Description <b>Situated on a gentle knoll, the England House is an impressive example of Victorian Queen Anne architecture. Asymmetrical plan includes fourteen rooms. Front block is basically a two story square block with gable pavilions on the front and west elevations. The gables are enhanced by fishscale shingle wall surfaces, decorative attic vent. The horizontal boards on the front facade give the house a subtle Stick influence. What is</b> <small>(continue on back)</small>		33. ATTACH PHOTO 	
19. History <b>J.E. Dunbar came from Mississippi to Augusta in 1876, where he entered the firm of James B. Ryan. In 1880 Dunbar purchased the interest of his partner's dry goods and clothing business, located on Main Street between Second and Front. Dunbar's impressive house was built by Awl Tatman.</b>		Roll No. <b>7</b> Picture No. <b>13-19</b> Direction _____	
20. Significance <b>Despite the removal of the original porch this house is among Augusta's best examples of Victorian Queen Anne architecture.</b>		34. Prepared by: <b>Stephen C. Gordon</b>	
21. Source of Information <b>C&amp;O Headlight, Centennial Edition, 1897. Knoedler Library.</b>		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>December 22, 1982</b>	
		37. Revision Dates 38. Staff Review	

18. particularly noteworthy about this house is the window treatment on the front elevation. Each window has a transom pane, while the main parlor window has circular type stained glass transoms of exceptional quality. All of the windows have reeded frames, interior shutters, and bulls-eye corner blocks. Both the Eastlake door and front porch are original. Other features include a slate hipped roof, ashlar limestone foundation, and one-over-one window sash. A small enclosed porch is attached to the rear. The large ell may be a very early addition. A sandstone walk crosses the front yard to the railroad tracks.

A photograph in the 1897 Headlight shows an elaborate Eastlake porch on the front facade.

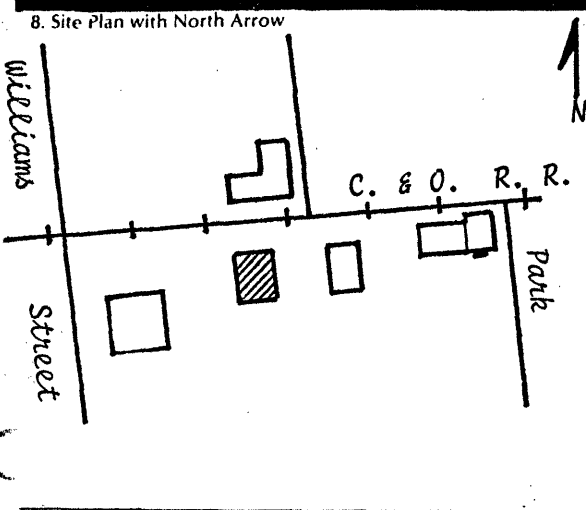


The dressed limestone retaining wall was built from stone taken from a wine cellar on Turtle Creek (info. provided by Mrs. John Parker).

Site No.

1. Historic Name(s)  
Original Owner  
2. Present Name  
**Spradlin House**  
3. Location  
**West Third Street**  
4. Owner's Name  
**Goree Spradlin**  
5. Owner's Address  
**206 West Third Street, Augusta**  
6. Open to Public  
Yes  No  7. Ownership  
Private  Local  State  Federal

28. ADD/County  
**BT/ BRACKEN**  
29. U.S.G.S. Quadrant (15'/75')  
**FELICITY, OHIO**  
30. UTM Reference  
Zone Easting Northing  
31. Coordinate Accuracy



9. Architect/Builder  
10. Date  
c. 1909 A.  B.   
11. Style  
A. **Vernacular**  B.   
12. Original Use  
**Residential**  A  
13. Present Use  
**Residential**  
14. Condition  
**Good**  B  
15. Stories, No. of  
**Two**  C

32. Prehistoric Site Object  
Historic Site Structure  
Building Other  
33. National Register District Name:  
**Augusta M.R.A.**  
34. Significance of Evaluation  
**Contributing Element**  H  
35. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER   
36. Historic Theme  
Primary **Architecture**  C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

16. Description  
Early twentieth century frame dwelling characterized by gabled ends and mixed wall treatments. Right front facade exhibits semi-hexagonal bay. Unusual projecting eaves marked by pronounced returns. The original porch has been altered.  
  
(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_  
18. Floor Plan   
19. Structural Fabric  
**Frame** A.  B.   
20. Decorative Fabric  
A.  B.   
21. Roof Form & Material  
**Gable: S.S. Metal**  
22. Foundation Material  
**Limestone**   
23. Outbuildings   
24. Alterations  
Moved  Additions   
Wall Treatment

37. Endangered  
Yes \_\_\_\_\_ No  X  
38. ATTACH PHOTO  
  
Roll No. \_\_\_\_\_  
Picture No. \_\_\_\_\_  
Direction \_\_\_\_\_

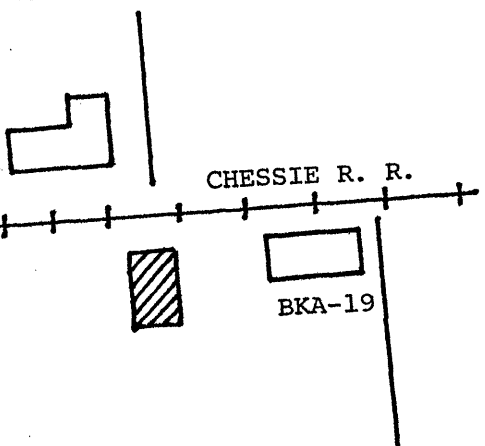

25. History  
The Sanborn Insurance map issued in 1909 notes a dwelling on this site built "from plans."  
  
26. Significance  
While certainly not outstanding in its own right this twentieth century version of vernacular architecture does contribute to the character of the Augusta Historic District.

39. Prepared by:  
**Stephen C. Gordon**  
40. Organization  
**Kentucky Heritage Council**  
41. Date  
**May, 1983**  
42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
**Sanborn Insurance Map, 1909.**

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County BT/Bracken <span style="float:right; border: 1px solid black; padding: 2px;">0 1 2</span>	
2. Present Name Maloney House		23. U.S.G.S. Quadrant (15'/75') Felicity <span style="float:right; border: 1px solid black; padding: 2px;">1, 4, 6</span>	
3. Location 204 Third Street		24. UTM Reference 1 1 6   7 5 9 1 8 4 1 0   4 2 9 5 4 9 0 Zone Easting Northing	
4. Owner's Name Jodie and Jim Maloney		25. Coordinate Accuracy <span style="float:right; border: 1px solid black; padding: 2px;">  </span>	
5. Owner's Address		26. Prehistoric Site Historic Site _____ Object _____ Building _____ Structure _____ Other _____	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> <span style="float:right; border: 1px solid black; padding: 2px;">X</span> Local _____ State _____ Federal _____	
9. Local Contact/Organization Mrs. John S. Parker		27. National Register District Name: Augusta M. R. A. <span style="float:right; border: 1px solid black; padding: 2px;">  </span>	
10. Site Plan with North Arrow 		28. Significance Evaluation Contributing element <span style="float:right; border: 1px solid black; padding: 2px;">H</span>	
11. Architect		29. Status National Landmark _____ Date _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
12. Builder		30. Historic Theme Primary Architecture <span style="float:right; border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
13. Date 1885-1900 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
14. Style A. Vernacular <input checked="" type="checkbox"/> B. <input type="checkbox"/>		32. Preservation Project Status <span style="float:right; border: 1px solid black; padding: 2px;">  </span>	
15. Original Use <span style="float:right; border: 1px solid black; padding: 2px;">  </span>		Actual Cost in \$ 1,000s <span style="float:right; border: 1px solid black; padding: 2px;">  </span>	
16. Present use Dwelling		33. ATTACH PHOTO 	
17. Condition Good <span style="float:right; border: 1px solid black; padding: 2px;">B</span>			
18. Description Two story frame vernacular house characterized by gable end front elevation. Window sash is two-over-two on the front elevation and six-over-six on the sides. Transom over door. Small circular attic vent. A seam in the clapboard on the front facade seems to suggest that the left side was either added or altered. The house rests on a rubble limestone foundation. A leanto addition at the rear has particle board siding.  (Continue on Back)		No. Stories Two <span style="float:right; border: 1px solid black; padding: 2px;">C</span>	
		Single Pile _____ NA _____ Double Pile <input checked="" type="checkbox"/> Floor Plan <span style="float:right; border: 1px solid black; padding: 2px;">  </span>	
		Structural Fabric Frame A. <input checked="" type="checkbox"/> B. <input type="checkbox"/> Decorative Fabric Clapboard A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		Roof Form Gable: Metal	
19. History Located on Lot #24 of the original Augusta plat. This building does not appear on either the 1877 and 1884 Atlas maps. The 1885 and 1895 Sanborn maps do not include this block.		Roll No. <u>7</u> Picture No. <u>10-12</u> Direction _____	
20. Significance Contributes to the historic built environment that faces Third (Railroad) Street.		34. Prepared by: Stephen C. Gordon	
21. Source of Information Atlas of the Ohio Valley, 1877. Atlas of Bracken County, 1884.		35. Organization Kentucky Heritage Council	
		36. Date December 22, 1982	
		37. Revision Dates 38. Staff Review	

KENTUCKY HISTORIC RESOURCES INVENTORY

BKA-19

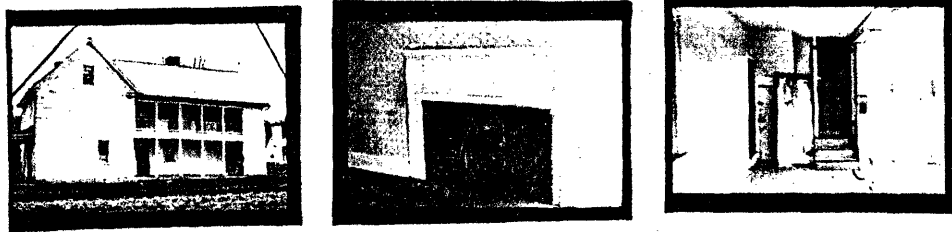
30

Site No. \_\_\_\_\_

1. Historic Name(s) <b>Bracken County Courthouse &amp; Jail</b>		22. ADD/County <b>BT/Bracken</b>	<input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="2"/>
Original Owner <b>Philip Buckner</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b>	G.I.S. Mod. <input type="text" value="1"/> <input type="text" value="4"/> <input type="text" value="6"/>
2. Present Name		24. UTM Reference	
3. Location <b>202 Parkview Street</b>		Zone	Easting
4. Owner's Name <b>Donald E. Edwards</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address		26. Prehistoric Site	Object
6. Open to Public Yes _____ No <u>XX</u>		Historic Site	Structure
7. Visible from road Yes <u>XX</u> No _____		Building	Other
8. Ownership		27. National Register District Name:	
Private <input checked="" type="checkbox"/>		<b>AUGUSTA M.R.A.</b>	
Local <input type="checkbox"/>			
State <input type="checkbox"/>			
Federal <input type="checkbox"/>			
9. Local Contact/Organization <b>Mrs. John S. Parker</b>		28. Significance Evaluation <b>Meets N.R. Criteria</b> <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow		29. Status	
		Date	
		National Landmark	<input type="checkbox"/>
		National Register	<input type="checkbox"/>
		Landmark Certificate	<input checked="" type="checkbox"/> <b>4/27/73</b>
		Kentucky Survey	<input type="checkbox"/>
		Local Landmark	<input type="checkbox"/>
		HABS/HAER	<input type="checkbox"/>
		30. Historic Theme	
		Primary	<b>Politics/Government</b> <input checked="" type="checkbox"/>
		Secondary	<b>Architecture</b> <input checked="" type="checkbox"/>
		Other	<input type="checkbox"/>
11. Architect		31. Endangered	
12. Builder <b>Philip Buckner</b>		Lack of Maintenance	
13. Date <b>C.1796</b> A. <input type="text" value="1"/> B. <input type="text" value="4"/>		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. Style <b>A.Vernacular</b> <input checked="" type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
B. <input type="checkbox"/>		Actual Cost in \$1,000s	
15. Original Use <b>Courthouse</b> <input checked="" type="checkbox"/>			
16. Present use <b>Vacant</b>		Roll No. <b>4</b>	
17. Condition <b>Poor</b> <input checked="" type="checkbox"/>		Picture No. <b>29 - 36</b>	
18. Description		Direction _____	
<p>Late eighteenth century log house with stone and frame ell. Front block is a two story, two bay log structure with shouldered Virginia style chimney on the south gable end. The chimney is laid in unpainted Flemish bond brick. The weatherboarding appears early and uneven. Attached to the log structure is a galleried frame and stone ell. The open five bay gallery is supported by chamfered posts. At</p> <p>(Continue on Back)</p>		34. Prepared by: <b>Stephen C. Gordon</b> Senior Historian	
19. History		35. Organization <b>Kentucky Heritage Council</b>	
<p>Evidence suggests this building was constructed circa 1796 by Philip Buckner and subsequently used as a courthouse and jail. Bracken County was created out of Mason and Campbell Counties on December 14, 1796. An act establishing Augusta as the seat of Justice for Bracken County was</p>		36. Date <b>February 10, 1983</b>	
20. Significance		37. Revision Dates	
<p>This log and stone building may be the oldest courthouse and jail still standing in Kentucky. The Green County</p>		38. Staff Review	
21. Source of Information			
<p><b>Mrs. John S. Parker</b> <b>Centennial Celebration Issue of Headlight</b> <b>C &amp; O Railroad, 1897.</b></p>			

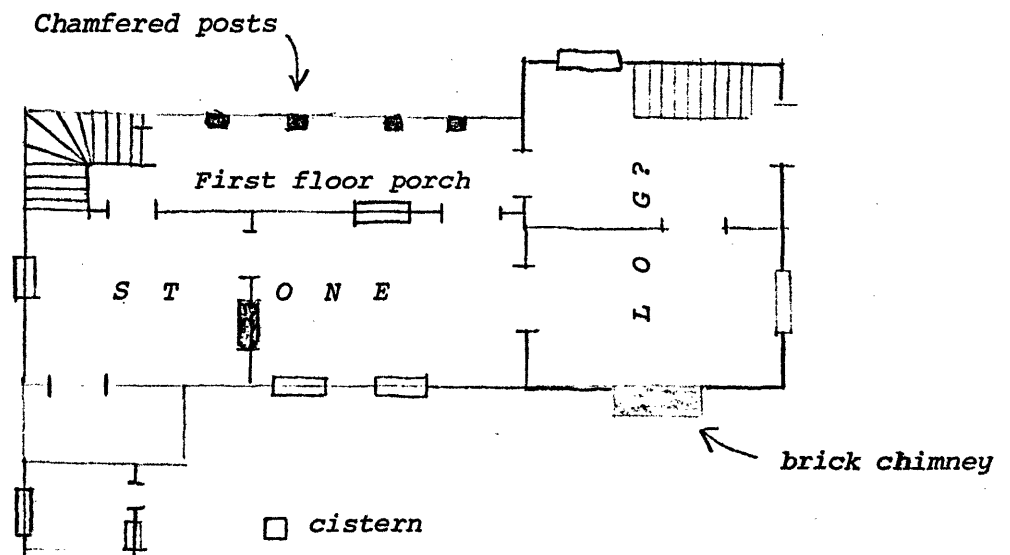


18. the rear of the gallery (west) is an enclosed winder stairway with batten door. Sandstone steps provide access to the gallery. The first floor of the ell is constructed of rubble limestone later faced with stucco. The frame upper story, built at the same time as the gallery, appears to be a mid-nineteenth century feature. It has a rather steep gable roof with cornice returns on the west gable end. Windows on both front and rear sections are a combination of nine and six-over-six sash. Except for a cornice type Federal mantel in the front south room, all interior spaces have been despoiled by ersatz paneling, carpeting, and a twentieth century stairwell. A small one story frame structure was added to the southwest elevation prior to 1877. There is a well on the south lawn.



19. approved on December 21, 1802, and authorization granted for the construction of public buildings. Before the buildings were completed Philip Buckner's log and stone house on Lot #22 was used as a Court House and Jail. An 1897 Centennial history noted that "the oldest house which is yet standing is the residence of J. S. Bradley, situated on Third Street. This house was built in 1796, and is interesting from the fact that in it was held the first session of the Bracken County Court." Further research should be conducted on this important historic resource.

20. Courthouse, built in 1802-1803, has long been recognized as the State's oldest courthouse. Architecturally the building is important as an early example of log and stone construction and for the workmanship of its Virginia style chimney. The house also may be the only surviving structure built by Philip Buckner, the founder of Augusta.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **LEONARD WITTMER HOUSE**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location  
**SEC Third and Parkview Streets**

4. Owner's Name  
**Stanford Boster**

5. Owner's Address  
**101 Frankfort Street**

6. Open to Public Yes \_\_\_\_\_ No

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Mrs. John Parker**

22. ADD/County **Bracken** 012

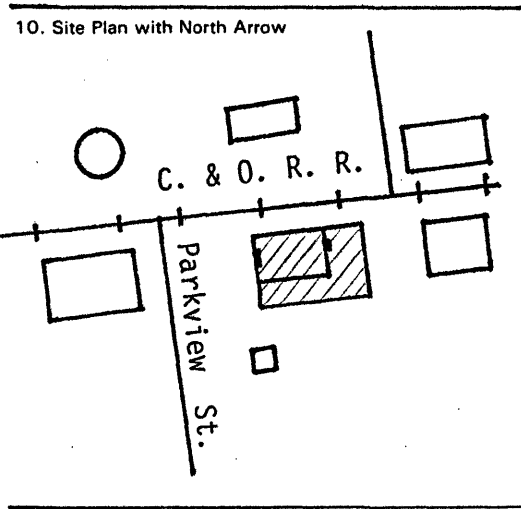
23. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** G.I.S. Mod.  
1,4,6

24. UTM Reference  
16 759900 4295500  
Zone Easting Northing

25. Coordinate Accuracy   

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA M. R. A.**   



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1850** A.  B.

14. Style  
A. Vernacular   
B.

15. Original Use

16. Present use  
**Storage**

17. Condition **Poor** D

28. Significance Evaluation  
**NR Criteria (District)** D

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme  
Primary **Architecture**     
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes  No \_\_\_\_\_  
**Lack Maintenance**

32. Preservation Project Status

Actual Cost in \$1,000s   

18. Description  
Two-story brick vernacular dwelling with end chimneys and hall parlor floor plan. Close examination indicates portions of the front elevation laid in Flemish bond; heavy encrustations of paint prevent positive identification of masonry bonding. It is possible that the large six-over-six sash are later modifications, for they appear out of scale with the building. Windows have sandstone lintels and sills.  
(Continue on Back)

No. Stories **TWO** C

Single Pile  NA \_\_\_\_\_

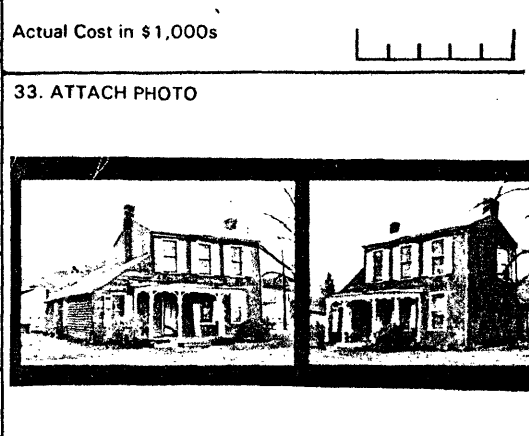
Double Pile \_\_\_\_\_

Floor Plan **Hall Parlor** E

Structural Fabric **Brick** A.  B.

Decorative Fabric **Flemish** A.   
**Clapboard** B.

Roof Form **Gable: Metal**



19. History  
According to local historians this house was the home of Leonard Wittmeier, a native of Prussia who after settling in Brown County, Ohio, came to Augusta after serving in the Civil War. In 1866 he married Miss Eliza Schoolfield. Wittmeier and his sons were butchers by trade. For many

Roll No. **4**

Picture No. **24 - 28**

Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**

20. Significance  
An important example of mid-nineteenth century vernacular architecture.

35. Organization  
**Kentucky Heritage Council**

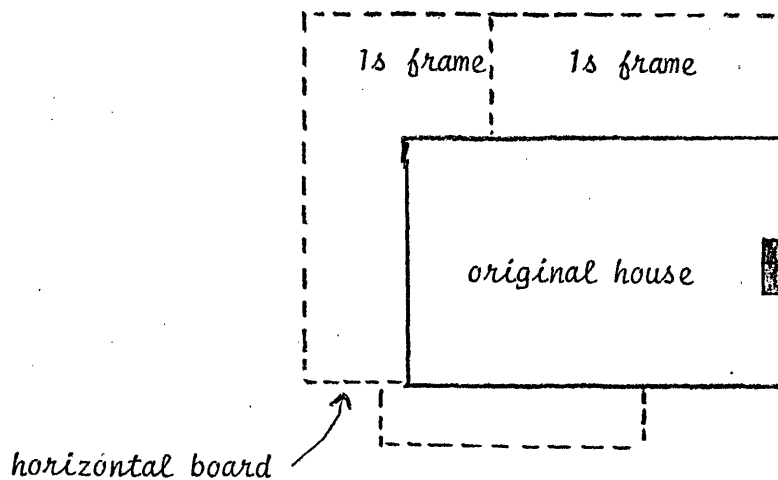
36. Date **December 17, 1982**

21. Source of Information  
**Mrs. John Parker**  
**Property Map A1-Square 11, Parcel 1-A(100' x 270')**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. Limestone foundation faced with concrete. A deteriorating nineteenth century frame leanto is attached to the south and east elevations. The front section of the leanto has shiplap board wall treatment and the original 6/6 window. The three-bay Italianate style porch with chamfered posts straddles both the brick and frame wings. The remainder of the leanto, which itself was built in stages, has an asymmetrical arrangement of 6/6 windows and doors. The small brick chimney flue seen on the east gable end is a later modification.

19. years Wittmeier was a member of City Council. More recently the house was owned by Miss Nell Wittmeier Bradford.



Site No.

1. Historic Name(s) **Weldin House, Peter Rudd House**

Original Owner \_\_\_\_\_

2. Present Name **Gerhard House**

3. Location **308 South Main Street**

4. Owner's Name **George Gerhard**

5. Owner's Address **308 So. Main**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 012

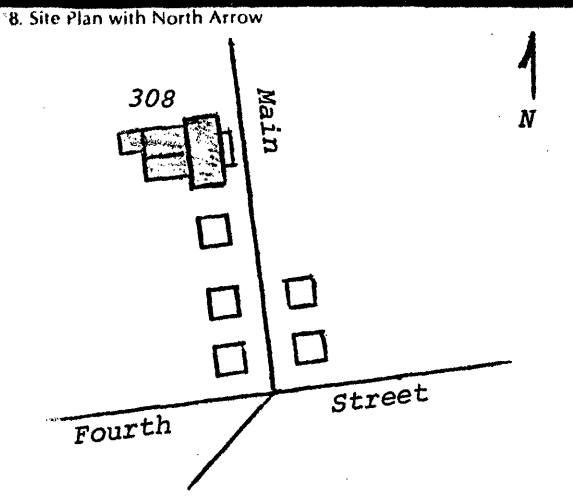
29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** 146 G.I.S. Mod. \_\_\_\_\_

30. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **AUGUSTA M. R. A.**    



9. Architect/Builder **Peter Rudd**

10. Date **c.1830;1860** A. 3 B. 4

11. Style **A. Greek Revival** C  
 B.    

12. Original Use **Residence** A

13. Present Use **Residence**

14. Condition **Good** B

15. Stories, No. of **Two** C

34. Significance of Evaluation **Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark    

National Register    

Landmark Certificate  **Nov. 14, 1974**

Kentucky Survey  **10-74**

Local Landmark    

HABS/HAER    

36. Historic Theme **Primary Architecture** C

Secondary \_\_\_\_\_

Other \_\_\_\_\_

37. Endangered Yes  No

16. Description  
 Two story center passage brick house with single story brick & frame ell. Front entrance has trabeated doorway. Six-over-six window sashes exhibit sandstone lintels and sills. Single bay gable ends feature arched louvered vents at the attic story. Four post wooden porch and brick solarium have ashlar limestone foundations. The roof is pierced by two interior chimneys. Single story brick ell has side doorway and six-over-six sash.

(Continue on Back)

17. Single Pile  NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_

18. Floor Plan **Center Passage** I

19. Structural Fabric **Brick** A. C B.    

20. Decorative Fabric **Common Bond** A. E B.    

21. Roof Form & Material **Gable: Asbestos**

22. Foundation Material **Tooled Limestone** B

23. Outbuildings    

24. Alterations **Porch, solarium** Additions   
 Moved  Wall Treatment

38. ATTACH PHOTO

Roll No. \_\_\_\_\_

Picture No. \_\_\_\_\_

Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **January, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. History  
 Lot #73 was purchased at public auction on July 5, 1799. The frame portion of the ell is believed to have been built by Peter Rudd for Vachel Weldin. Vachel Weldin died in 1837 and his wife Margaret died in 1841. Rudd subsequently married \_\_\_\_\_

26. Significance  
 An important expression of mid-nineteenth century residential architecture in Augusta. The house is believed to have been built by Peter Rudd, a carpenter by trade.

27. Source of Information  
**U.S., Eighth and Tenth Census, 1850, 1870.**  
 Kentucky Survey Form BKA-26.

25. Weldin's daughter and added the two story front wing circa 1860. Rudd is listed in the 1850 census as a 48 year old carpenter from Virginia. His real estate holdings were valued at \$1,200.00 By 1870 his real estate value had increased to \$1,500.00



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner \_\_\_\_\_

2. Present Name  
**Schweitzer House**

3. Location  
**310 Main Street**

4. Owner's Name  
**Joyce Schweitzer**

5. Owner's Address  
**310 Main Street**

22. ADD/County  
**BT/Bracken** 0 1 2

23. U.S.G.S. Quadrant (15'/75')  
**Felicity** G.I.S. Mod.  
1,4,6

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

6. Open to Public Yes \_\_\_\_\_ No

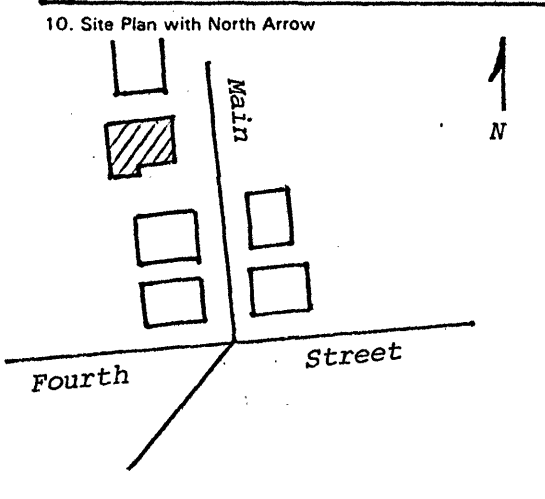
7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Mary Ingles Foundation**

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA MULT. RES. AREA** \_\_\_\_\_



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date  
1900-1901 A.  B.

14. Style  
A. Dutch Colonial   
B.

15. Original Use  
**Residence**

16. Present use  
**Residence**

17. Condition  
**Excellent**

28. Significance Evaluation  
**Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary **Architecture** C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description  
Pattern book Dutch Colonial residence distinguished by gambrel gable ends and mixed wall treatments. First floor has clapboard wall treatments while the gable ends, dormers, and roof have lap shingles. The south elevation is marked by a projecting single story pavilion and a bay window at the interior stairwell landing. The front entrance is enhanced by a leaded glass transom & sidelights. The front porch features fluted

(Continue on Back)

No. Stories **Two**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric  
**Frame** A.  B.

Decorative Fabric  
**Mixed** A.  B.

Roof Form  
**Gambrel: Shingle**



19. History  
The 1901 Sanborn Insurance Company map indicates this house was built from plans.

Roll No. **9**

Picture No. **1 - 4**

Direction \_\_\_\_\_

20. Significance  
This house is significant as Augusta's finest expression of Dutch Colonial architecture.

34. Prepared by:  
**Stephen C. Gordon**

35. Organization  
**Kentucky Heritage Council**

36. Date **February 10, 1983**

21. Source of Information  
**Sanborn Insurance Map, September, 1901.**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. columns and a latticework apron. The house rests on a slightly raised ashlar limestone foundation. A contemporary exterior chimney on the north wall appears to be the only substantial alteration.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Norris Doctor Office & Residence**  
 Original Owner **James C. Norris**

2. Present Name **Boothe House**

3. Location **312 Main Street**

4. Owner's Name **Ramona Boothe**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes \_\_\_\_\_ No  **X**

7. Visible from road Yes  **X** No \_\_\_\_\_

8. Ownership Private  **X**  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John Parker**

22. ADD/County **BT/Bracken**  **0**  **1**  **2**

23. U.S.G.S. Quadrant (15'/75') \_\_\_\_\_ G.I.S. Mod. \_\_\_\_\_

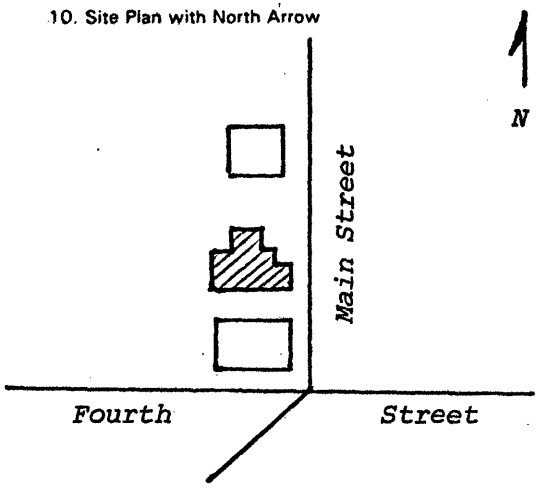
24. UTM Reference \_\_\_\_\_  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy \_\_\_\_\_

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **AUGUSTA M. R. A.**

28. Significance Evaluation  **H**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **C.1901-1905** A.  B.

14. Style A. **Queen Anne**  **L**  
 B. \_\_\_\_\_

15. Original Use **Office & Residence**  **E**

16. Present use **Residential**

17. Condition **Excellent**  **A**

18. Description

29. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme Primary **Architecture**  **C**  
 Secondary **Commerce**  **E**  
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No  **X**

32. Preservation Project Status \_\_\_\_\_

Actual Cost in \$1,000s \_\_\_\_\_

18. Description  
 Variation of a T plan. First floor has two entrances: the doorway at the rear of the front porch was for Doctor Norris' office. The room used for his office has interior pocket shutters. Ionic posts with volutes enhance the front porch, which also features a latticework skirt and spindled balustrade. The front parlor window has a beveled glass transom. Other details include decorative bracing in the gable ends.

(Continue on Back)

No. Stories **Two**  **C**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_

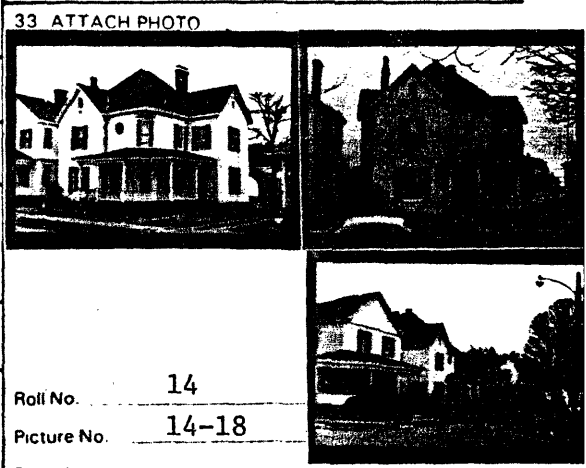
Floor Plan **T-plan Asymmetrical**  **N**

Structural Fabric **Frame** A.  **D** B.

Decorative Fabric **Alum.Siding** A.  **Q** B.

Roof Form **Hip Gable: Asbestos**

33. ATTACH PHOTO



Roll No. **14**  
 Picture No. **14-18**  
 Direction \_\_\_\_\_

19. History  
 Built circa 1905 by Dr. James C. Norris. The north parlor was used as his office.

20. Significance  
 Despite the installation of aluminum siding, the Norris House reflects a distinctive style and period in Augusta's

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **March 8, 1983**

21. Source of Information  
 Mrs. Boothe  
 Kentucky State Gazetteer, 1896.  
 Sanborn Insurance Maps, 1901-1909

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



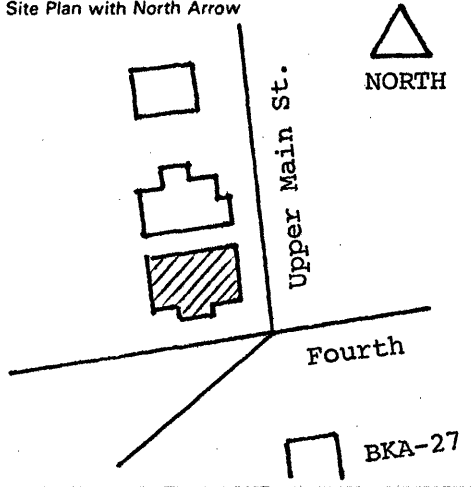

18. and a small attic lancet window on the front elevation. Recent modernization includes aluminum siding, storm windows, and a new asbestos shingle roof. To the rear of the lot is a barn now used as a garage. Behind the house is a sandstone walk.



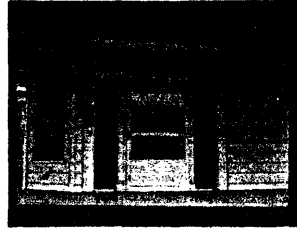
20. architectural history.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">0 1 2</span>	
2. Present Name Taylor House		23. U.S.G.S. Quadrant (15'/75') Felicity <span style="border: 1px solid black; padding: 2px;">1, 4, 6</span>	
3. Location 314 Main Street		24. UTM Reference Zone Easting Northing	
4. Owner's Name Roy Art Taylor		25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;"> </span>	
5. Owner's Address 314 Main Street		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization Mrs. John Parker		27. National Register District Name: AUGUSTA MULT. RES. AREA <span style="border: 1px solid black; padding: 2px;"> </span>	
10. Site Plan with North Arrow 		11. Architect	
12. Builder		28. Significance Evaluation Contributing Element <span style="border: 1px solid black; padding: 2px;">L H</span>	
13. Date c. 1905 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		29. Status National Landmark _____ Date _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
14. Style A. Princess Anne <input type="checkbox"/> B. <input type="checkbox"/>		30. Historic Theme Primary <u>Architecture</u> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
15. Original Use Residential <span style="border: 1px solid black; padding: 2px;">A</span>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
16. Present use Residential		32. Preservation Project Status <span style="border: 1px solid black; padding: 2px;"> </span>	
17. Condition Good <span style="border: 1px solid black; padding: 2px;">B</span>		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;"> </span>	
18. Description Two story frame Princess Anne house located on a highly visible lot at the corner of Main and Fourth Streets. This large, asymmetrical house can be classified as a Princess Anne, as it retains the asymmetrical massing of the Queen Anne style but without the excessive ornamentation. The principal design features include a large wrap around porch, a stained glass stairwell window, and slightly projecting pavilions on the north and south. <small>(Continue on Back)</small>		33. ATTACH PHOTO 	
19. History		Roll No. <u>14</u> Picture No. <u>19-21</u> Direction _____	
20. Significance		34. Prepared by: Stephen C. Gordon	
21. Source of Information		35. Organization Kentucky Heritage Council	
		36. Date <u>March 8, 1983</u>	
		37. Revision Dates 38. Staff Review	

18. elevations. A singularly important feature is the handsome front entrance with beveled glass sidelights and transom. The house was constructed on an ashlar limestone foundation. Much of the architectural integrity has been lost as a result of the aluminum siding and storm sash windows.



*Don't this a fine picture!  
1907*

Site No.

1. Historic Name(s) William McKibben & Co.'s "Old Tin Shop Corner"

Original Owner

2. Present Name H & R Block

3. Location 301 South Main Street

4. Owner's Name Bess Kennard & Associates

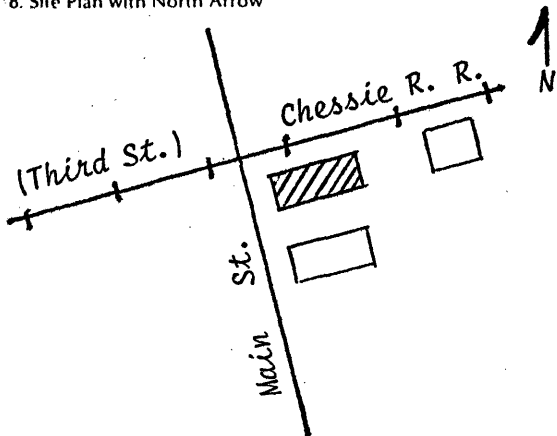
5. Owner's Address 214 Hamilton Avenue, Augusta

6. Open to Public

7. Ownership

Yes  No  Private  Local  State  Federal

8. Site Plan with North Arrow



9. Architect/Builder

10. Date c. 1880 A.  B.

11. Style A. Vernacular  B.

12. Original Use Stove & Tin Shop

13. Present Use

14. Condition Fair

15. Stories, No. of Two

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

18. Floor Plan

19. Structural Fabric Frame A.  B.

20. Decorative Fabric Alum. Siding A.  B.

21. Roof Form & Material Gable: Metal

22. Foundation Material Limestone

23. Outbuildings Non

24. Alterations Additions   
Moved  Wall Treatment

25. History

The 1879 state gazatteer lists McKibben and Grossman as stove and tinware merchants. By 1883 Wm. McKibben & Co. were dealers in stoves, grates, mantels and general house-

26. Significance

Historically this building is an important component of Augusta's downtown commercial core. By virtue of its location the building stands as a strong focal point. Restoration is desperately needed.

27. Source of Information

Sanborn Insurance Maps, 1884; 1895.  
Kentucky State Gazatteers, 1876; 1880; 1883.

28. ADD/County

BT/Bracken

29. U.S.G.S. Quadrant (15'/75')

Felicity G.I.S. Mod.

30. UTM Reference

Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site

Historic Site Building Object Structure Other

33. National Register District Name:

Augusta M.R.A.

34. Significance of Evaluation

Contributing-Altered

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme

Primary Commerce   
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

37. Endangered

Yes \_\_\_\_\_  
No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. 1 - 3

Direction \_\_\_\_\_

39. Prepared by:

Stephen C. Gordon

40. Organization

Kentucky Heritage Council

41. Date

August, 1983

42. Revision Dates

43. Staff Review

(Continue on Back)

25) hold furnishing goods. Their establishment at Third and Upper Street was euphemistically known as the "Old Tin-Shop Corner." In 1890 the building was used as an eggs and poultry shop.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner

2. Present Name

3. Location  
104 Third Street

4. Owner's Name  
Garland Lathem

5. Owner's Address  
104 East Third Street

6. Open to Public  
Yes \_\_\_\_\_ No

7. Visible from road  
Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
Mrs. John Parker

22. ADD/County  
BT/Bracken  0  1  2

23. U.S.G.S. Quadrant (15'/75')  
Felicity, Ohio G.I.S. Mod.

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
AUGUSTA MULT. RES. AREA

28. Significance Evaluation  
Contributing Element  H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary Architecture  C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

33. ATTACH PHOTO



Roll No. 15/16  
Picture No. 34/14

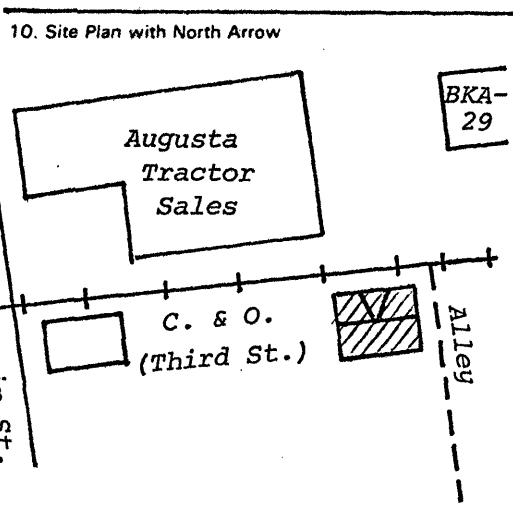
Direction \_\_\_\_\_

34. Prepared by:  
Stephen C. Gordon

35. Organization  
Kentucky Heritage Council

36. Date March 24, 1983

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



11. Architect

12. Builder  
BKA-29

13. Date  
1877-1883 A.  B.

14. Style  
A. Gothic  D  
B.

15. Original Use  
Residential  A

16. Present use  
Residential

17. Condition  
Good  B

No. Stories  
1 1/2

Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile

Floor Plan  K

Structural Fabric  
Frame A.  D B.

Decorative Fabric  
Asbestos Siding A.  Q B.

Roof Form  
Gable: Metal

18. Description  
One and one-half story three bay house with center gable and lancet door. Front and rear doors have transom windows. Windows double hung two-over-two. House built on crandalled limestone foundation. Other features include asbestos siding, ribbed metal roof, and aluminum porch on the west gable end.  
  
(Continue on Back)

19. History

20. Significance  
An example of vernacular architecture with Gothic design influences.

21. Source of Information  
Atlas of Ohio Valley, 1877.  
Atlas of Bracken County, 1883.

# KENTUCKY HISTORIC RESOURCES INVENTORY

44

BKA-43

Site No.

1. Historic Name(s) **Myers Stove Shop, Buerger Tin Shop**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

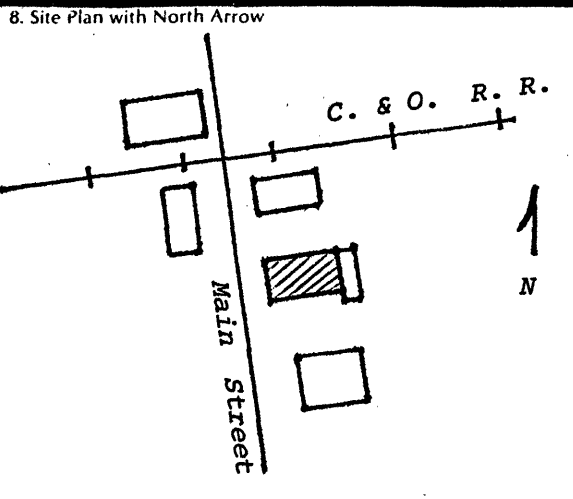
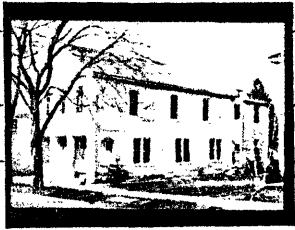
3. Location **307 South Main Street**

4. Owner's Name **Rosaline Taylor**

5. Owner's Address **213 E. Fourth Street, Augusta**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal



9. Architect/Builder \_\_\_\_\_

10. Date **c. 1868-1880**  B.

11. Style **A. Vernacular**  B.

12. Original Use **Hardware Store**

13. Present Use **Residence**

14. Condition **Good**

15. Stories, No. of **Two**

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Common bond** A.  B.

21. Roof Form & Material **Gable: S. Seam Metal**

22. Foundation Material

23. Outbuildings **No**

24. Alterations Moved  Additions  Wall Treatment

16. Description

Situated at the southern end of Augusta's primary commercial district, this two story brick building is distinguished by an unusual recessed entrance and porch. This appears to be an original feature except for the brick infill at the base of the bay openings. The two end bays were originally display windows with a center entrance into the tin shop. An arched bay on the south side of the porch also seems to be an original feature. The front wall of the first floor is constructed of horizontal tongue and groove siding, with a right hand side entrance. Window sash on

(Continue on Back)

25. History

Alfred N. Myers (1825-1889) is listed in the 1870 Augusta census as a butcher not owning real estate. By 1879-1880 the state gazatteer lists Myers as a stove and hardware

26. Significance

Stylistically this building is a unique variation of commercial architecture. Alfred Myers and John Buerger occupied important positions in Augusta's late nineteenth century mercantile development.

27. Source of Information

U.S. Tenth Census, 1870.  
Kentucky Gazatteer, 1879-1880.

28. ADD/County **BT/Bracken**

29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio**    C.I.S. Mod. **1 4 6**

30. UTM Reference

Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_

Historic Site \_\_\_\_\_ Structure \_\_\_\_\_

Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **AUGUSTA M. R. A.**

34. Significance of Evaluation **contributing element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register \_\_\_\_\_

Landmark Certificate  **2-15-79**

Kentucky Survey  **1979**

Local Landmark \_\_\_\_\_

HABS/HAER \_\_\_\_\_

36. Historic Theme

Primary **Architecture**

Secondary **Commercial**

Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No

38. ATTACH PHOTO



Roll No. **4**

Picture No. **7 - 9**

Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **January 1, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. the second floor are six over six, while the windows on the south side of the first floor have been altered into paired one-over-one lights with soldier-course lintels. All other bays, including the opening on the front elevation, have sandstone lintels. Other features include star anchor irons, crandalled limestone foundation, and a large brick chimney on the north gable. Two windows have been filled on the north elevation and a two story wing has been added to the rear.
  
25. merchant. In 1878 John Buerger (born 1855) came to Augusta from Cincinnati and commenced work with Myers in the hardware business. He continued to work as a tinner with Myers until 1881, when he purchased the business. John Buerger was a member of the City Council and the Augusta School Board.
  
27. "The Headlight" Augusta Centennial Edition, C&O Railroad, 1897.



## THE HEADLIGHT.

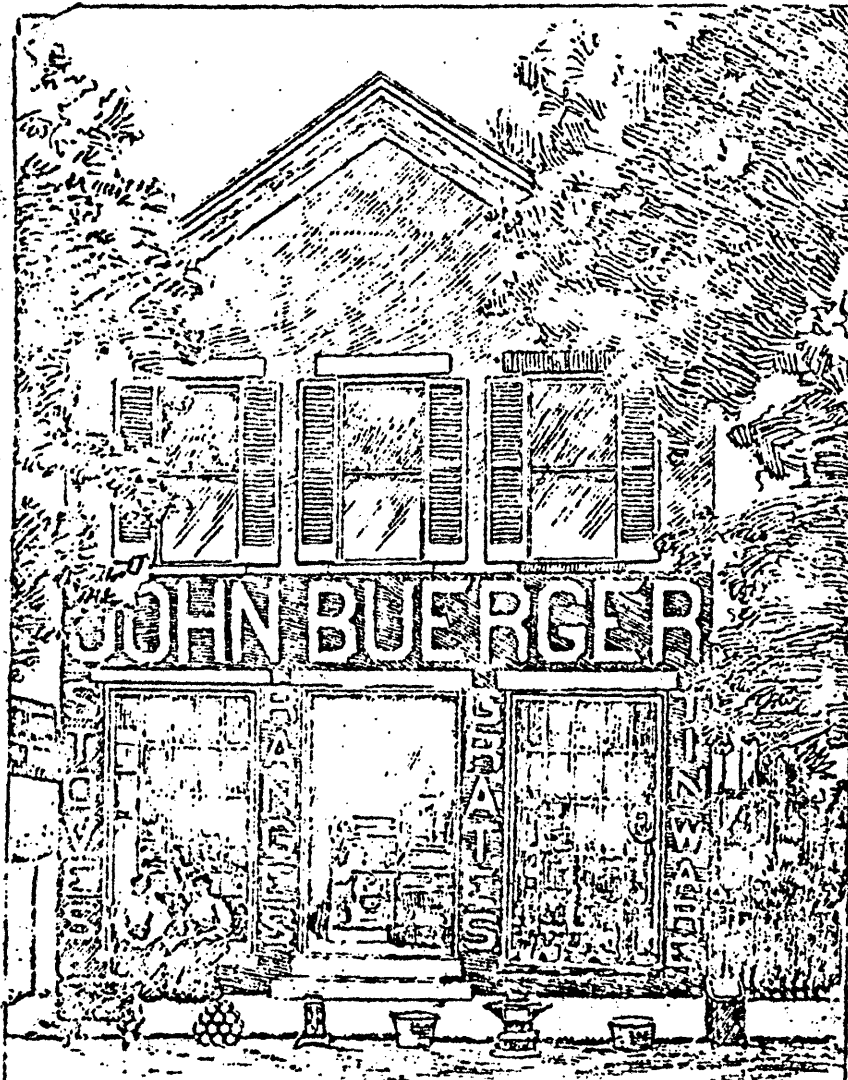
### John Buerger.



JOHN BUERGER.

The business of this firm has been built up by strict attention and straightforward methods. Mr. Buerger understands the details of his business thoroughly and deals only in the best articles of his trade. He is a roofer, tinner, and stove man, dealing in roofing, spouting, and tinware of all kinds. Mr. Buerger was born in Cincinnati in 1855 and was educated in the public schools of that city. He came to Augusta in 1878 and commenced work with A. N. Myers in the stove and tinware business. He continued to work as a tinner in this business for three years, when he purchased the business of his employer.

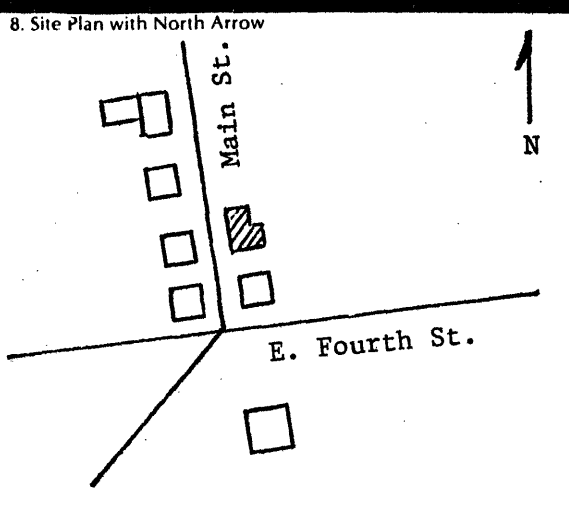
Mr. Buerger was a member of the City Council for four years, also City Clerk for two years, and is at present a member of the school board. He is also a member of the Knights of Pythias.



1. Historic Name(s) **Knoedler Memorial Library**  
 Original Owner  
 2. Present Name **Knoedler Memorial Library**  
 3. Location **315 Main Street**  
 4. Owner's Name **City of Augusta**  
 5. Owner's Address **215 Main Street, Augusta**



6. Open to Public Yes  No   
 7. Ownership Private  Local  State  Federal



9. Architect/Builder  
 10. Date **1928** A.  B.   
 11. Style **A. Georgian Rev.** N.  B.   
 12. Original Use **Library** I.  J.   
 13. Present Use **Library**  
 14. Condition **Excellent** A.  B.   
 15. Stories, No. of **One** A.  B.

16. Description  
 Georgian Revival library building constructed on a white limestone foundation with tooled finish. Glazed amber brick laid in stretcher bond and dressed with Bedford limestone quoins. The six-over-six window sashes are accentuated by limestone jack arches with Georgian keystones. Wooden shutters feature half-moon cutouts and cast iron shutter dogs. Extending chimneys have limestone breastplates and clay pots. Flanking the chimneys are small lunette windows set in shingle wall treatment. A unique cameo window enhances the south facade. The front elevation is distinguished by a Federal entrance  
 (Continue on Back)

17. Single Pile  NA   
 Double Pile   
 18. Floor Plan   
 19. Structural Fabric **Masonry** A.  B.   
 20. Decorative Fabric **Stretcher board** A.  B.   
 21. Roof Form & Material **Gable: Asbestos**  
 22. Foundation Material **Quarried Limestone** B.   
 23. Outbuildings **No**   
 24. Alterations Moved  Additions   
 Wall Treatment

25. History  
 The Knoedler Memorial Library was given to the City of Augusta in 1928 by Mr. P. L. Knoedler in memory of his parent Mr. & Mrs. L. P. Knoedler. On May 7, 1928, the library was

26. Significance  
 The Knoedler Library is an outstanding expression of Georgian Revival architecture built as a manifestation of private philanthropy in this northern Kentucky community.

27. Source of Information  
**PICK-UP** (December, 1928), p.6.  
 Bracken County Courthouse, Deed Book 65, Page 292.

28. ADD/County **BT/Bracken**     
 29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio**    G.I.S. Mod.

30. UTM Reference  
 Zone Easting Northing  
 31. Coordinate Accuracy

32. Prehistoric Site Object  
 Historic Site Structure  
 Building Other  
 33. National Register District Name: **AUGUSTA M. R. A.**

34. Significance of Evaluation **Contributing Element**   
 35. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark   
 National Register   
 Landmark Certificate  **April 27, 1973**  
 Kentucky Survey  **October 9, 1970**  
 Local Landmark   
 HABS/HAER

36. Historic Theme  
 Primary **Architecture**      
 Secondary **Education**      
 Other \_\_\_\_\_  
 37. Endangered Yes  No

38. ATTACH PHOTO

Roll No. **15 /**  
 Picture No. **26 / 0-4**  
 Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**  
 40. Organization **Kentucky Heritage Council**

41. Date **March 24, 1983**  
 42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

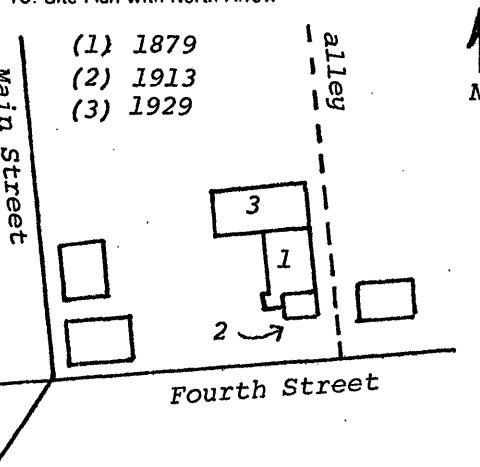
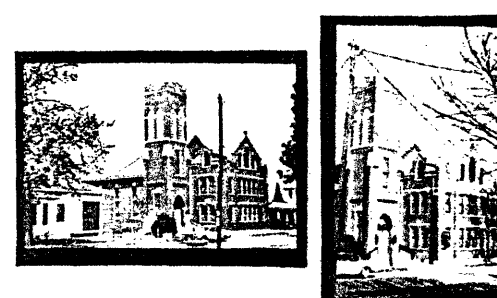
16. and semicircular portico, the former exhibiting an elliptical fanlight and rectangular sidelights. Surmounting the library is a small cupola. The interior has mahogany woodwork, crown molding, and a black and green marble fireplace.

25. dedicated, and a banquet was subsequently held at the Parkview Hotel.

26. Since 1928 the building has served local residents as a public library.

KENTUCKY HISTORIC RESOURCES INVENTORY

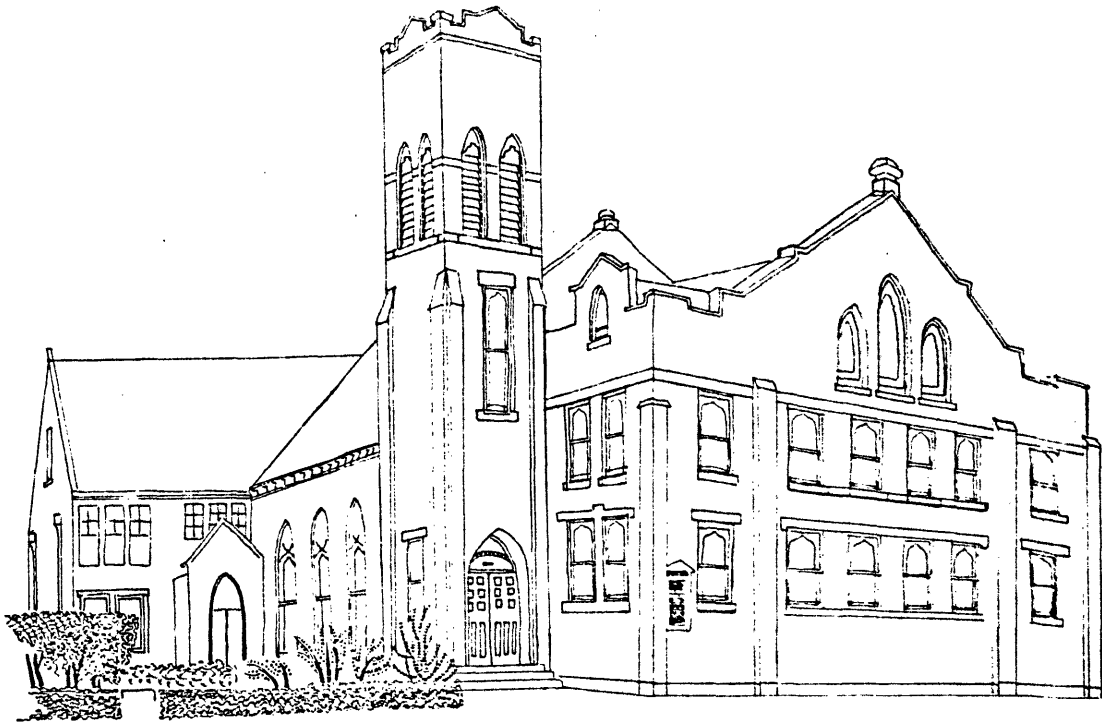
Site No. \_\_\_\_\_

1. Historic Name(s) <b>Second Presbyterian Church</b>			22. ADD/County <b>BT/Bracken</b> <span style="float:right">012</span>		
Original Owner _____			23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">G.I.S. Mod. 146</span>		
2. Present Name <b>Augusta Presbyterian Church</b>			24. UTM Reference Zone _____ Easting _____ Northing _____		
3. Location <b>107 East Fourth Street</b>			25. Coordinate Accuracy <span style="float:right">□</span>		
4. Owner's Name _____			26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____		
5. Owner's Address _____			27. National Register District Name: <b>Augusta M.R.A.</b> <span style="float:right">□□□□</span>		
6. Open to Public Yes <input checked="" type="checkbox"/> No _____		7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		
9. Local Contact/Organization <b>Mrs. John Parker</b>			28. Significance Evaluation <b>Contributing Element</b> <span style="float:right">H</span>		
10. Site Plan with North Arrow 			11. Architect _____		
			12. Builder _____		
			13. Date <b>1879, 1913</b> A. <input checked="" type="checkbox"/> B. <input checked="" type="checkbox"/>		
			14. Style A. Gothic Revival <input checked="" type="checkbox"/> B. _____		
			15. Original Use <b>Church</b> <span style="float:right">H</span>		
			16. Present use <b>Church &amp; School</b>		
			17. Condition <b>Good</b> <span style="float:right">B</span>		
18. Description Gothic Revival Church and school built in three stages. The original nave plan brick church, built in 1879, was considerably enlarged in 1913. The later addition is a 2 1/2 story gabled pavilion laid in stretcher bond. The original church and bell tower exhibit narrow lancet windows with sandstone keystones. A handsome Gothic entrance and narrow buttresses are stylistically distinctive. The <i>(Continue on Back)</i>			No. Stories <b>2 1/2</b> <span style="float:right">C</span>		
			Single Pile _____ NA _____		
			Double Pile _____		
			Floor Plan <span style="float:right">□</span>		
			Structural Fabric <b>Brick</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		
			Decorative Fabric <b>Common bond</b> A. <input checked="" type="checkbox"/>		
			<b>Stretcher bond</b> B. <input checked="" type="checkbox"/>		
			Roof Form _____		
19. History The Presbyterian Church began in 1803 when residents in and around Germantown met for worship. In 1815 the Germantown Church was renamed the Augusta Presbyterian Church. The following year a new church was erected on the site of Richey Ford. In 1840 the church was remodeled. During			30. Historic Theme Primary <b>Religion</b> <span style="float:right">W</span> Secondary <b>Architecture</b> <span style="float:right">C</span> Other _____		
20. Significance The Presbyterian congregation is Augusta's oldest religious body, tracing its origins to 1815. The church has been an important force in the community. In 1828 the abolitionist			31. Endangered Yes _____ No <input checked="" type="checkbox"/>		
21. Source of Information Sanborn Insurance Maps, 1884; 1895, 1920. Augusta Presbyterian Church, Sesquicentennial Edition, 1953.			32. Preservation Project Status <span style="float:right">□</span>		
			Actual Cost in \$1,000s <span style="float:right">□□□□□</span>		
			33. ATTACH PHOTO 		
			Roll No. _____		
			Picture No. _____		
			Direction _____		
			34. Prepared by: <b>Stephen C. Gordon</b>		
			35. Organization <b>Kentucky Heritage Council</b>		
			36. Date _____		
			37. Revision Dates _____ 38. Staff Review _____		

18. 1913 wing exhibits painted glass windows and subtle Gothic fenestration. A large brick Sunday School was added to the rear of the auditorium in 1929. It appears that the tower originally had a spire.

19. the Civil War the congregation split into two churches, the First and Second Presbyterian. Reverend J. M. Evans was pastor in 1879 when the new church was built on Fourth Street.

20. minister John Rankin baptized the children of John Morris in Augusta. Several of Augusta's well-known families were members of the church, including Eliza Tomlinson Foster.



The Augusta Presbyterian Church in 1953. A pen-sketch by Elizabeth Bradford Dent.

1. Historic Name(s) **Francis L. Cleveland Residence**

Original Owner \_\_\_\_\_

2. Present Name **Miller House**

3. Location **100 East Fourth Street**

4. Owner's Name **Jack Miller**

5. Owner's Address **102 East Fourth**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 012

29. U.S.G.S. Quadrant (15/75') **Felicity** 146 G.I.S. Mod.

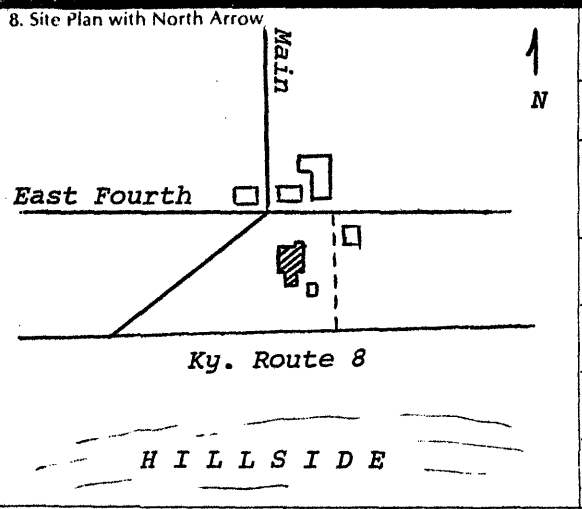
30. UTM Reference

Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **Augusta M.R.A.**    



9. Architect/Builder \_\_\_\_\_

10. Date **C. 1880** A.  B.

11. Style A. **Victorian**  B.

12. Original Use **Residential**  A.

13. Present Use **Residential**

14. Condition **Excellent**  A.

15. Stories, No. of **Two**  C.

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

18. Floor Plan **Asymmetrical**  M.

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric A.  B.

21. Roof Form & Material **Trunc. Hip: Asbestos**

22. Foundation Material **Cut Limestone**  B.

23. Outbuildings **No**

24. Alterations Moved  Additions  Wall Treatment

34. Significance of Evaluation **Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **11/14/74**

Kentucky Survey  **11-10-73**

Local Landmark

HABS/HAER

36. Historic Theme **Architecture** C  
Primary **Architecture** R  
Secondary **Law**  
Other \_\_\_\_\_

37. Endangered Yes  No

16. Description

Situated on a spacious lot at the end of South Main Street, the Cleveland House is one of Augusta's most striking examples of residential architecture. The asymmetrical fenestration is distinguished by a modified T-plan arrangement with a semi-octagonal pavilion and decorative porch. The northwestern corner of the residence consists of an unusual cubic pavilion, which separates the front and side porches. A two-story gabled ell projects from the rear of the main block. Stylistically the house exhibits several outstanding features, among them an original Stick influenced porch, heavily braced

(Continue on Back)

38. ATTACH PHOTO

Roll No. \_\_\_\_\_

Picture No. **22 - 28**

Direction \_\_\_\_\_

25. History

Francis L. Cleveland, born in Ohio in 1824, was a lawyer by profession and member of the Kentucky Legislature. Cleveland was elected to terms in the House (1859-1863) and the Senate

26. Significance

The Cleveland House is significant as a stylistic adaptation of Victorian architecture and for its historical association with Francis Cleveland, legislator and member of the Kentucky

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **Mary, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information

Mrs. John Parker  
Mary Rider, Cincinnati Historical Society

16. gable ends, and serrated entablatures. The brick masonry is accentuated by the use of sandstone stringcourses and water table. Except for the unusual segmental stone lintels on the pavilions, all of the windows exhibit flat sandstone lintels. A pair of carved wooden doors enhance the front elevation. The asbestos roof, originally standing seam metal, is pierced by tall corbeled chimneys. ALTERATIONS: Part of the rear porch has been enclosed. A new brick garage recently was constructed immediately to the southeast of the house.



25. (1863-1867). He also served on the faculty of Augusta College and as a member of the Augusta City Council. Francis Cleveland was a first cousin of President Grover Cleveland. His son, James Harlan Cleveland, was graduated from Princeton University in 1885. In 1886 he attended the University of Berlin and subsequently studied law in Washington with his uncle, John M. Harlan, Associate Justice of the U.S. Supreme Court and Attorney General. James Harlan Cleveland received his education in the schools and College of Augusta. He probably lived for a brief time in this house before attending Princeton College. For further information please see the attached obituary.

Court Index  
Jan. 18, 1907

CLEVELAND, HARLAN

## MEMORIALS

### To the Late Harlan Cleveland—Meeting of the Bar.

A meeting of the bar in memory of the late Harlan Cleveland was held in the U. S. District Court room, in Cincinnati, on Saturday, January 12. The bench was occupied by Judge Lurton, of Nashville; Judge Severens, of Kalamazoo; and Judge Richards, of Cincinnati, all of the U. S. Court of Appeals, and Judge Thompson, U. S. District Judge for the Southern District of Ohio. Judge Lurton presided, and General Benj. R. Cowen was chosen secretary. The memorial, drawn by Charles Theodore Greve, was first read. The attendance was quite large and the occasion deeply impressive. The memorial was as follows:

#### Memorial of Committee.

James Harlan Cleveland, for almost nineteen years a member of the bar of this district, and for six years an officer of this court, died at his home in Glendale on the morning of December 24, 1906, after having "for months faced with fortitude and heroically an implacable disease."

While it was known to a few of his intimates that he had been obliged to lay aside his many duties early in the year for a trip to Europe in the hope of regaining strength, none realized the seriousness of his condition. When, after a summer of misfortunes, he returned with health impaired, it seemed impossible to believe that anything more than rest was needed to enable his splendid physique and buoyant spirit to triumph over the ills that were besetting him. But his ailment was inexorable, and almost before most of us were conscious of the impending blow, he had passed and his life so full of accomplishment and so pregnant with possibilities was at an end—a conclusion so utterly beyond all reasonable expectation, as to find even those who knew him and something of his struggle utterly unprepared.

Mr. Cleveland was born in Frankfort, Kentucky, on January 21, 1837, so that at the time of his death he lacked a month of being forty years of age.

He was born of distinguished ancestry. His father was Francis Cleveland, a man prominent in community and one that bore his part well in the critical days of his state. He was a member of the State Legislature at the outbreak of the Civil War, and it was a matter of frequent proud comment on the part of his son that, in the days when Governor Magoffin and his sympathizers were bending all their energies to the casting of Kentucky's influence with the new born Confederacy, his vote was one of those that held the state for the Union, and that, too, when that vote cast the other way would have lost the day.

His mother was Laura Harlan, a sister of Mr. Justice John M. Harlan and a daughter of James Harlan, a prominent lawyer of Kentucky, a member of Congress, secretary of state, presidential elector, legislator and attorney-general, which last named office he had held at the time of his death in 1865 for thirteen years.

Harlan Cleveland received his education in the schools and college of Augusta, Kentucky, the home of his boyhood, and at Princeton College, whence he graduated in 1855 with high standing, receiving the Chancellor Green Mental Science Fellowship. As a result he spent the following year in study in Germany, particularly at the University of Berlin. While it was impossible for one of his conscientious and earnest temperament in any way to neglect the opportunities for higher scholarship thus offered to him, it was his own impression that the greatest value of this year's experiences was the broader view of life and men thus opened up to one whose previous associations had been those of the restricted atmosphere of a smaller Western town and the somewhat conventional surroundings of a strictly academic institution of learning.

Upon his return to America, with a mind already matured beyond his years, he began his preparation for the profession of the law under the tutelage of his uncle, Mr. Justice Harlan, and in the Columbian Law School, now the Law Department of the George Washington University. Just before completing his law course he received, on February 29, 1858, from

Attorney-General Garland, the appointment of Assistant United States Attorney for this district, associated with John E. Bruce and Talfourd P. Linn as assistant to United States Attorney William B. Burnet. Shortly afterwards in Washington he married Grace E. Matthews, daughter of Mr. Justice Stanley-Matthews. Another daughter of Mr. Justice Matthews at a later date married Mr. Justice Gray, so that Mr. Cleveland was most closely connected by ties of blood and marriage to three of the justices of the highest court of the land.

Although but twenty-three years of age at the time of his appointment as an officer of this court, he immediately won the confidence of his associates in office and of the court, and almost at the outset of his career he was marked as one destined to achieve unusual distinction in his profession. His thorough grasp of the law, exceptional for one of such brief experience, his careful and detailed preparation of his cases and his confident manner of presentation, never erring on the side of self-assertion or aggressiveness, and his sincerity with court and jury made him a formidable opponent and soon a most important factor in the business of this court.

On November 3, 1859, he resigned his office to enter the general practice of law, forming a partnership with Mr. C. Bentley Matthews under the firm name of Matthews & Cleveland.

He took an active part in the campaigns of his party, particularly in the presidential campaign of 1852, and upon the incoming of the Democratic administration he was appointed by President Cleveland on March 23, 1894, to be United States Attorney for the Southern District of Ohio, taking as his assistants his old associate, Mr. Bruce, and Mr. Charles T. Greve. He served the full term of four years and also an *ad interim* term of a few months until the appointment of his successor, and

his office but served to strengthen the impression he had made as an assistant in the same position. He had developed very rapidly in the few years that had passed, and his entire familiarity with the details of his work, combined with the mature judgment of the more experienced lawyer, placed him in the front rank of the representatives of the government.

During his administration he represented the government in much important litigation, much of it arising from the fact that this was the seat of the newly established Court of Appeals, and he was associated on equal terms with and opposed to some of the ablest attorneys of the Federal bar.

In October, 1897, the firm of which he was a member became Matthews, Cleveland & Bowler by the addition of Mr. Robert B. Bowler, formerly Comptroller of the Treasury of the United States, and in February, 1898, Cleveland & Bowler, Mr. Matthews retiring, and so continued until the death of Mr. Bowler, September 16, 1902. After that date he continued to practice alone until in the spring of 1906, he took as his partner Mr. Morrison R. Waite, under the firm name of Cleveland & Waite.

Shortly after the founding of the new Law Department of the University of Cincinnati he became, in the fall of 1897, a member of the faculty of that institution, and so continued until the summer of 1906, when, realizing that he must conserve his strength, he sent from Europe his resignation from a field of labor that was most congenial and attractive to him. He taught the subjects of Criminal Law and Procedure and Equity with marked success, and was much beloved by both the students and the members of the faculty.

Upon the death of Dean Wald in June, 1902, he served as Dean for the few months that preceded the selection of a dean (Mr. W. P. Rogers) who could devote his entire time to the school. He was admirably adapted for teaching, and felt that this part of his career was one of the highest importance as an opportunity of great usefulness, both to himself and to his profession. He was also a life member of the Board of Trustees of Kenyon College.



### Harlan Cleveland.

James Harlan Cleveland, of the Cincinnati Bar, died at his home in Glendale on the morning of December 24. His illness extended over several months, and for some time had been generally known to be of a fatal character. The disease was diabetes in an acute form. Admonished by failing strength, Mr. Cleveland began during the latter part of last winter to plan for relief from the strain of an active practice, which he had for some time been carrying on alone. In the early spring a partnership was formed with Mr. Morison R. Waite, a grandson of the late Chief Justice Waite, and Mr. Cleveland began soon thereafter to arrange for an entire summer's rest in Europe. With pleasant anticipations he sailed during the spring, accompanied by his wife and five children. The voyage was most unfortunate. The machinery broke down, and the vessel put into a bleak port in Nova Scotia. The rigors of the climate would have proved a severe strain under any circumstances, but caught as the family were with clothing adapted to an entirely different latitude, the experience was miserable and perilous. After a week's delay the journey was resumed in another vessel, which was found to be slow and badly equipped. As a consequence, when the long voyage was at last completed, the family were all ill, and abandoning previous plans they went direct to Paris, where Mr. Cleveland was under treatment for grip and other complications for weeks. As autumn came on he expressed the desire to Mrs. Cleveland that the plan of leaving two of the children in an European school be abandoned, and gave as the reason the serious nature of his malady. This was the first intimation Mrs. Cleveland had received that the illness might have a fatal termination, and plans were made at once for the return of the entire family. It became known soon after their arrival that a fatal termination was expected, but for some time it was hoped the end would be longer delayed. Mr. Cleveland was able to go over the brief which had been prepared by his colleague in the litigation between the Voight Company and the paper trust, and in which an important victory over the trust has since been won in the U. S. Circuit Court of Appeals. But the disease progressed rapidly, and friends were prepared for the news of final dissolution.

The funeral will occur from Grace Episcopal Church, Glendale, at 11 o'clock this morning. The body will lie in state at the church from 9:30 until 11.

Mr. Cleveland was born in Frankfort, Ky., January 21, 1865. He was therefore not quite forty-one years old at the time of his death. He was son of Francis L. Cleveland and Mary Harlan. His father was a member of the Legislature at the breaking out of the Civil War, and was one of those whose votes prevented the state going out of the Union and joining the Confederacy. His mother was a sister of Mr. Justice Harlan, of the U. S. Supreme Court. The deceased graduated from Princeton in 1885, receiving the Chancellor Green fellowship in natural science. He studied in Berlin during the following year, and prepared for the legal profession by study under his uncle, Mr. Justice Harlan, and at the Columbia Law School, located in Washington. Before leaving the law school he received the appointment of Assistant U. S. District Attorney for the Southern District of Ohio, from Presi-

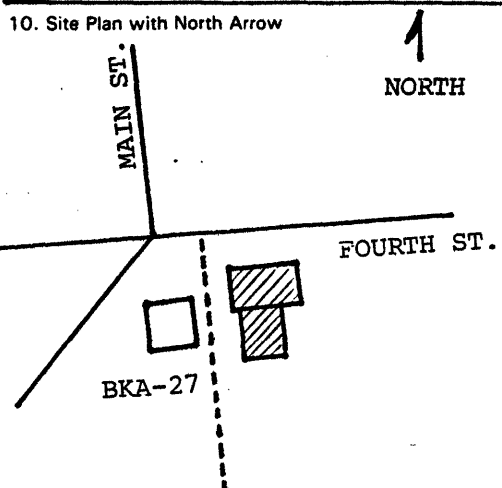
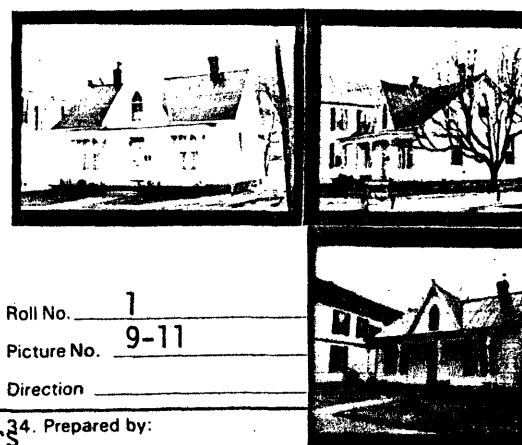
dent Cleveland, a collateral relative. Immediately after his admission to the bar he assumed the duties of this office, which were continued something over a year, when he resigned to enter active practice in association with Mr. C. B. Matthews, under the firm name of Matthews & Cleveland. In 1894 he returned to the Government service as the head of the U. S. District Attorney's office. Three years later he returned to the practice as a member of the firm of Matthews, Cleveland & Bowler, the last named member being the late R. B. Bowler, who had just retired from the office of Comptroller of the U. S. Treasury in Washington. Subsequently Mr. Cleveland and Mr. Bowler withdrew and formed the firm of Cleveland & Bowler, which was continued until the death of Mr. Bowler in 1902. Since that date Mr. Cleveland has practiced alone.

Mr. Cleveland was one of the founders of the new law school in this city, and was a professor therein and afterward in the consolidated schools now forming a department of the University of Cincinnati. During the interval between the death of the late G. H. Wald and the coming of Dean Rogers, Mr. Cleveland acted as Dean.

In addition to being a nephew of Mr. Justice Harlan, Mr. Cleveland was a son-in-law of Mr. Justice Matthews and a brother-in-law of Mr. Justice Gray. Probably no member of the bar was ever as closely related by blood to the highest court in the world. He was a man of fine and commanding presence, and a thorough lawyer. He was successful both in the gathering of lucrative practice, and in protecting the interests of his clients. He was influential as a churchman, and in politics had been a trusted adviser of the Democratic leaders, both local and state. To the accumulations from his practice he is said to have added some fortunate investments which have increased his estate to comfortable proportions. His marriage, which was to Miss Grace Matthews, occurred immediately after leaving the law school, in 1888.

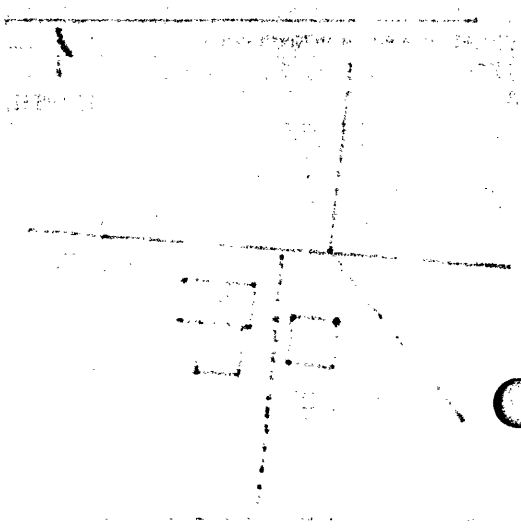
KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>J. W. Jennings House</b>		22. ADD/County <b>Bracken</b> <span style="float:right">0 1 2</span>	
Original Owner _____		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">G.I.S. Mod. 1 4 6</span>	
2. Present Name <b>Rathburn House</b>		24. UTM Reference <b>1 6   7 6,0 0,6,0   4 2,9,5,4,1,0</b>	
3. Location <b>104 East Fourth Street</b>		Zone Easting Northing	
4. Owner's Name <b>Dorothy Rathburn</b>		25. Coordinate Accuracy <span style="float:right"><input type="checkbox"/></span>	
5. Owner's Address <b>104 East Fourth Street, Augusta</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization <b>Mrs. Elizabeth Parker</b>		27. National Register District Name: <b>AUGUSTA M. R. A.</b> <span style="float:right"><input type="checkbox"/></span>	
10. Site Plan with North Arrow 		11. Architect _____	
		12. Builder _____	
		13. Date c. 1860 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		14. Style A. Gothic Revival <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		15. Original Use <b>Dwelling</b> <span style="float:right"><input checked="" type="checkbox"/></span>	
		16. Present use <b>Dwelling</b>	
		17. Condition <b>Good</b> <span style="float:right"><input checked="" type="checkbox"/></span>	
18. Description Double pile Gothic Revival house with central hall & interior fire-places. Original weatherboard replaced with asbestos siding. Lancet windows enhance the gable ends while the front door has the original transom window. Windows on the side elevations are 6/6, the paired one-over-one sash on the front facade are later adaptations. Entire house rests on cut limestone foundation. Front porch appears <small>(Continue on Back)</small>		No. Stories <b>Two</b> <span style="float:right"><input type="checkbox"/></span>	
		Single Pile _____ NA _____	
		Double Pile <input checked="" type="checkbox"/>	
		Floor Plan <b>Central Passage</b> <span style="float:right"><input checked="" type="checkbox"/></span>	
		Structural Fabric <b>Frame</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		Decorative Fabric <b>Asbestos Siding</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		Roof Form <b>Gable: Metal</b>	
19. History The 1877 Augusta property map indicates J.W. Jennings owned this house. Jennings, born in Kentucky in 1840, was listed as a stock dealer in the 1870 census. The valuation of his real estate was \$15,000. The 1879 KY Gazatteer lists Jennings, Gibbons and Boude as the owners of a livery and training stable. Jennings is not listed		28. Significance Evaluation <b>Contributing Element</b> <span style="float:right"><input checked="" type="checkbox"/></span>	
		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
		30. Historic Theme Primary <b>Architecture</b> <span style="float:right"><input checked="" type="checkbox"/></span> Secondary _____ Other _____	
		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
		32. Preservation Project Status <span style="float:right"><input type="checkbox"/></span>	
		Actual Cost in \$1,000s <span style="float:right"><input type="checkbox"/></span>	
		33. ATTACH PHOTO 	
		Roll No. <b>1</b>	
		Picture No. <b>9-11</b>	
		Direction _____	
		34. Prepared by: <b>Stephen C. Gordon</b>	
20. Significance An example of a house type commonly found in Augusta and the Ohio Valley.		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>December 16, 1982</b>	
21. Source of Information <b>Dorothy Rathburn Atlas of Ohio Valley, 1877. U. S. Seventh and Ninth Census, 1850,1870.</b>		37. Revision Dates _____ 38. Staff Review _____	

18. to be Victorian addition. Interior spaces feature original Greek Revival/Gothic Revival woodwork and transom windows. Unique aspect of the design are the free-standing chimney flue in the second floor bedrooms and the direction of the main stairwell, which begins at the rear of the front hall and climbs toward the front of the house. The one story ell may be original.

19. in the 1850 census. The 1883 map indicates Mrs. Marshall owned the property.



Site No.

1. Historic Name(s)

Original Owner

2. Present Name

3. Location

106 East Fourth Street

4. Owner's Name

5. Owner's Address

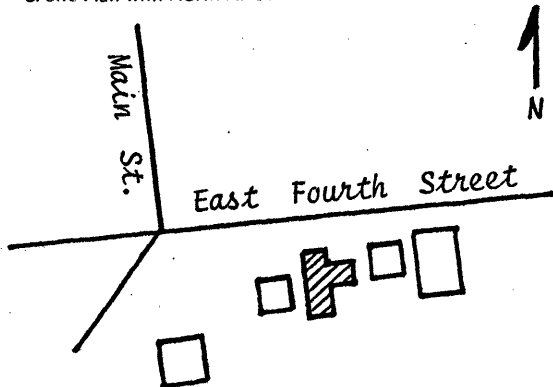
6. Open to Public

Yes  No

7. Ownership

Private  Local  State  Federal

8. Site Plan with North Arrow



9. Architect/Builder

10. Date  
1884-1890 A.  B.

11. Style  
A. Queen Anne  B.

12. Original Use  
Residence

13. Present Use  
Residence

14. Condition  
Good

15. Stories, No. of  
Two

17. Single Pile \_\_\_\_\_  
Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan  
T-plan

19. Structural Fabric  
Frame A.  B.

20. Decorative Fabric  
Mixed A.  B.

21. Roof Form & Material  
Gable: Ribbed Metal

22. Foundation Material  
Ashlar Limestone

23. Outbuildings  
No

24. Alterations  
Additions   
Moved  Wall Treatment

16. Description

Two story frame Queen Anne built in a variation of the T-plan. Large two story pavilion to the rear appears to be an early addition to the original house. Semi-octagonal bay surmounted by decorative gable end with shingle wall treatment and bracing. The house exhibits the triangular attic vent commonly employed on many T-plan residences in Augusta. Other details include an interior cornice or beltcourse, a vertical board water table and a turned wooden porch.

(Continue on Back)

25. History

Built between 1884 and 1890 by Amanda Perrine, who had donated land for construction of a new Christian Church.

26. Significance

A significant expression of unaltered late nineteenth century Queen Anne architecture. Represents an important phase in Augusta's residential expansion to Fourth Street.

27. Source of Information

Atlas Map of Augusta, 1884.  
Sanborn Insurance Map, 1890.

28. ADD/County

BT/Bracken

012

29. U.S.G.S. Quadrant (15'/75')

G.I.S. Mod.

Felicity

11416

30. UTM Reference



31. Coordinate Accuracy

32. Prehistoric Site

Object

Historic Site

Structure

Building

Other

33. National Register District Name:

AUGUSTA MULT. RES. AREA

34. Significance of Evaluation

Contributing Element

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme

Primary Architecture

Secondary \_\_\_\_\_

Other \_\_\_\_\_

37. Endangered

Yes \_\_\_\_\_  
No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. \_\_\_\_\_

Direction \_\_\_\_\_

39. Prepared by:

Stephen C. Gordon

40. Organization

Kentucky Heritage Council

41. Date

May, 1983

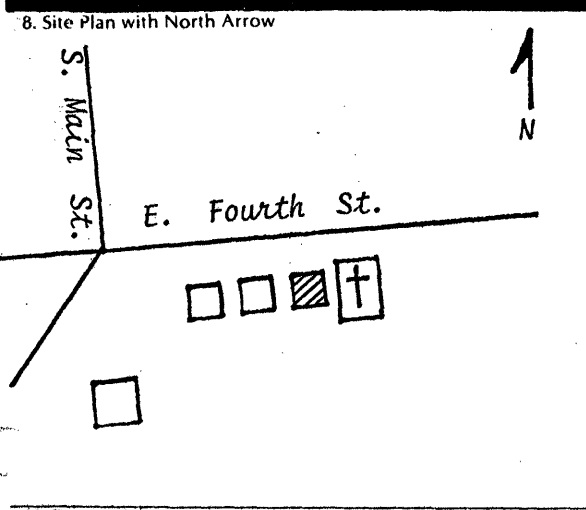
42. Revision Dates

43. Staff Review

Site No.

1. Historic Name(s)  
Original Owner  
2. Present Name  
3. Location  
108 East Fourth Street  
4. Owner's Name  
5. Owner's Address  
6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal

28. ADD/County BT/Bracken 012  
29. U.S.G.S. Quadrant (15'/75') G.I.S. Mod. 146  
30. UTM Reference  
Zone Easting Northing  
31. Coordinate Accuracy  
32. Prehistoric Site Object  
Historic Site Structure  
Building Other  
33. National Register District Name: AUGUSTA MULT. RES. AREA



9. Architect/Builder  
10. Date 1901-1909 A. [6] B.   
11. Style A. Four Square [W] B.   
12. Original Use Residence [A]  
13. Present Use Residence  
14. Condition Good [A]  
15. Stories, No. of Two [C]

34. Significance of Evaluation Contributing Element [H]  
35. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER   
36. Historic Theme Primary Architecture [C] Secondary \_\_\_\_\_ Other \_\_\_\_\_  
37. Endangered Yes \_\_\_\_\_ No [X]

16. Description  
A very simple version of the American Four Square style. Hip roof lacks the ubiquitous dormer window of a full-blown Four Square. This house exhibits two-over-two windows, louvered shutters and a simple wooden porch. A projecting pavilion to the side and rear may have been added.

(Continue on Back)

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_  
18. Floor Plan   
19. Structural Fabric Frame A. [D] B.   
20. Decorative Fabric Clapboard A. [J] B.   
21. Roof Form & Material Hip: Asbestos  
22. Foundation Material Ashlar Limestone [C]  
23. Outbuildings   
24. Alterations Moved  Additions  Wall Treatment

38. ATTACH PHOTO  
  
Roll No. \_\_\_\_\_  
Picture No. 35  
Direction \_\_\_\_\_

25. History  
One of the last lots to have been developed on Fourth Street Sanborn maps indicate it was built between 1901 and 1909.

39. Prepared by: Stephen C. Gordon  
40. Organization Kentucky Heritage Council

26. Significance  
A simple but unaltered version of the Four Square style

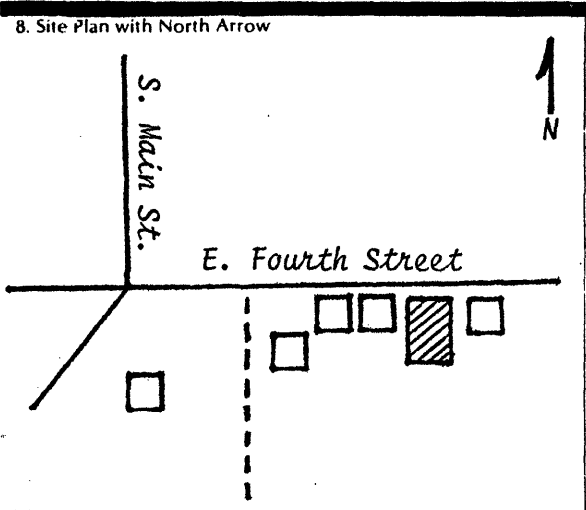
41. Date May, 1983  
42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
Sanborn Insurance Maps, 1900; 1909.

Site No.

1. Historic Name(s)  
Original Owner  
2. Present Name  
**First Christian Church**  
3. Location  
**108 East Fourth Street**  
4. Owner's Name  
5. Owner's Address  
6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal

28. ADD/County  
**BT/Bracken**   
29. U.S.G.S. Quadrant (15'/75')  
**Felicity**   
30. UTM Reference  
Zone Easting Northing  
31. Coordinate Accuracy



9. Architect/Builder  
10. Date  
**1888** A.  B.   
11. Style  
A. **Romanesque Revival**   
B.   
12. Original Use  
**Church**   
13. Present Use  
**Church**   
14. Condition  
**Excellent**   
15. Stories, No. of

32. Prehistoric Site Object  
Historic Site Structure  
Building Other  
33. National Register District Name:  
**Augusta M.R.A.**   
34. Significance of Evaluation  
**Contributing Element**   
35. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER   
36. Historic Theme  
Primary **Architecture**   
Secondary **Religion**   
Other   
37. Endangered Yes \_\_\_\_\_ No \_\_\_\_\_

16. Description  
Late nineteenth century brick church designed in the Romanesque Revival style. Front elevation distinguished by a large stained glass arched window and heavy corner bell tower. This tower is enhanced by a pyramidal slate roof and jerkin gables. At the base is an arched entrance with radiating voussoirs and a stained glass transom window with the phrase "Christian Church A.D. 1888." The front elevation exhibits a raised ashlar limestone foundation pressed stretcher bond masonry and a sandstone plinth. There is a small doorway at the left front. Although less stylistic the side and rear  
(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_  
18. Floor Plan   
19. Structural Fabric  
**Brick** A.  B.   
20. Decorative Fabric  
**Stretcher Bond** A.  B.   
21. Roof Form & Material  
**Hip: Slate**  
22. Foundation Material  
**Ashlar Limestone**   
23. Outbuildings  
**No**   
24. Alterations  
Additions   
Moved  Wall Treatment

38. ATTACH PHOTO  
  
Roll No. \_\_\_\_\_  
Picture No. **28 - 29**  
Direction \_\_\_\_\_  
39. Prepared by:  
**Stephen C. Gordon**  
40. Organization  
**Kentucky Heritage Council**  
41. Date  
**March 1983**  
42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. History  
On January 14, 1888, Amanda Perrine sold this lot to the Christian Church. The trustees were G. E. Reese, C. C. Coburn, George Kerans, and J. R. Minor. The church previously was located at 311 Bracken Street (BKA-3).  
26. Significance  
One of four churches that relocated to Fourth Street during the late nineteenth century. This particular church is Augusta's best example of Romanesque Revival architecture  
27. Source of Information  
**Bracken County Courthouse, Deed Book 25, Page 149.**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. elevations maintain their historic integrity. Both east and west facades exhibit large wall gables and stained glass windows.

# KENTUCKY HISTORIC RESOURCES INVENTORY

56

BKA-37

Site No.

1. Historic Name(s) **W. O. Holmes Residence**

Original Owner \_\_\_\_\_  
 2. Present Name \_\_\_\_\_

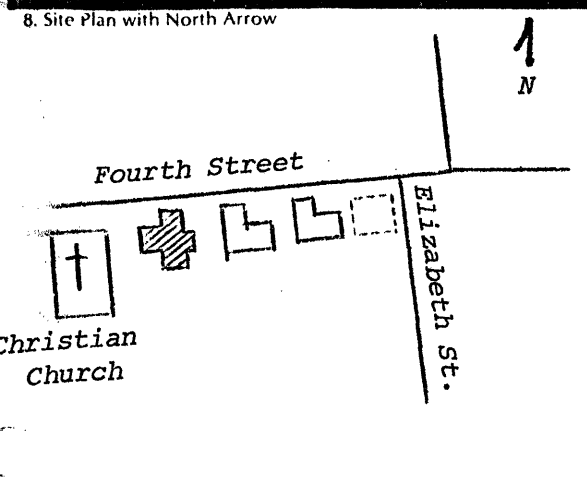
3. Location  
**110 Fourth Street**

4. Owner's Name  
**Robert Kelsch**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes  No  X

7. Ownership Private  X Local  State  Federal



9. Architect/Builder \_\_\_\_\_

10. Date **c. 1895-1897** A.  B.

11. Style **A. Queen Anne**  B.

12. Original Use **Residence**  A

13. Present Use **Residence**  A

14. Condition **Excellent**  A

15. Stories, No. of **Two**  C

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan **T plan**  N

19. Structural Fabric **Frame** A.  B.

20. Decorative Fabric **Clapboard Shingle** A.  B.

21. Roof Form & Material **Gable: Ribbed Metal**

22. Foundation Material **Ashlar Limestone**  C

23. Outbuildings

24. Alterations Moved  Additions  Wall Treatment

16. Description  
 Located immediately east of the Christian Church, this two story frame Eastlake Queen Anne house features an outstanding corner porch with gazebo and conical metal roof. Both the porch and house roof have decorative metal cresting. Gable ends exhibit butt shingles, small-pointed windows and Stick style bracing. The ashlar limestone foundation is accentuated by vertical board wall treatment at the water table. There is a stained glass transom above the parlor window. **ALTERATIONS:** A concrete block foundation has been built underneath the porch.  
 (Continue on Back)

25. History  
 W. O. Holmes was born in Maysville, Kentucky, in 1859 and attended public schools there. At age 14 he completed clerking in a grocery. In 1885 he opened a grocery in Georgetown.

26. Significance  
 An outstanding and unaltered example of Victorian-Queen Anne architecture. One of several dwellings built on Fourth Street during the last two decades of the nineteenth century.

27. Source of Information  
**C & O The Headlight, 1897.**  
**Sanborn Insurance Map, 1895.**  
**Kv. State Gazetteer, 1896.**

28. ADD/County **BT/Bracken**  0  1  2

29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio**  1  4  6

30. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **AUGUSTA M. R. A.**

34. Significance of Evaluation **Contributing Element**  LH

35. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark   
 National Register   
 Landmark Certificate  X **5-18-78**  
 Kentucky Survey  X **1978**  
 Local Landmark   
 HABS/HAER

36. Historic Theme  
 Primary **Architecture**  C  
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No  X

38. ATTACH PHOTO



Roll No. \_\_\_\_\_  
 Picture No. **16 - 17/25 - 26**  
 Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**  
 40. Organization \_\_\_\_\_

**Kentucky Heritage Council**

41. Date **May 5, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_



25. Ohio and later in Washington Courthouse. In 1889 he came to Augusta and established a grocery at Second and Main Streets. Sometime between 1895 and 1897 Holmes built a "neat and comfortable" home on Fourth Street.

Site No.

1. Historic Name(s) **J. A. Powers Property**

Original Owner \_\_\_\_\_  
Present Name **Goecke House**

3. Location  
**114 Fourth Street**

4. Owner's Name  
**Edward Goecke**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes  No  X

7. Ownership Private  X Local  State  Federal

28. ADD/County **BT/Bracken** 012

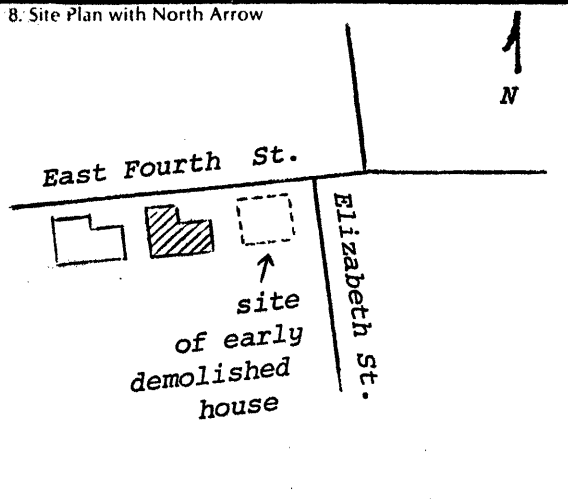
29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** 146 G.I.S. Mod. \_\_\_\_\_

30. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name:  
**AUGUSTA M. R. A.**    



9. Architect/Builder \_\_\_\_\_

10. Date **1883-1895** A. 5 B.

11. Style A. **Queen Anne** L B.

12. Original Use **Residence** A

13. Present Use **Residence**

14. Condition **Good** B

15. Stories, No. of **Two** C

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan **modified T-PLAN** N

19. Structural Fabric **Frame** A. D B.

20. Decorative Fabric **Clapboard** A. J B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Rubble Limestone** A

23. Outbuildings

24. Alterations Moved  Additions  Wall Treatment

34. Significance of Evaluation **Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

36. Historic Theme Primary **Architecture** C Secondary \_\_\_\_\_ Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No \_\_\_\_\_




16. Description

An interesting and somewhat unique version of the late Victorian-Queen Anne style. Three part front elevation distinguished by projecting pavilion which exhibits a variety of mixed wall treatments and decoration. Beveled corners feature corner braces while the gable end is accentuated by fishscale shingles. The water table and midsection of the entire structure display vertical board wall treatments. All of the sashes are two-over-two. The simple porch has a decorative sunburst over the entrance portal and a concrete block foundation. There is a pre-1895 lean-to at the rear.

(Continue on Back)

16. Description (continued)

38. ATTACH PHOTO

Roll No. \_\_\_\_\_  
Picture No. **18 - 20**  
Direction \_\_\_\_\_

25. History

James A. Powers, an Augusta tobacco merchant and real estate developer, built this house sometime between 1883 and 1895. The original porch was replaced after 1897.

26. Significance

A curious variation of the Queen Anne style. Significant as a manifestation of Augusta's nineteenth century tobacco industry.

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **May 5, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information

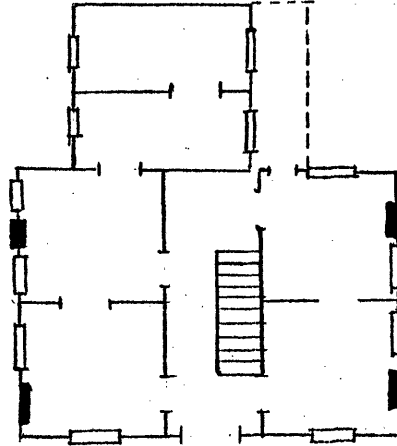
**Sanborn Insurance Map, 1895.**  
**C & O, The Headlight, 1897.**

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <u>Presbyterian Church Parsonage</u>		22. ADD/County <u>BT/Bracken</u> <span style="float:right">012</span>			
Original Owner <u>Augusta Presbyterian Church</u>		23. U.S.G.S. Quadrant (15'/75') <u>Felicity</u> <span style="float:right">G.I.S. Mod. 1,4,6</span>			
2. Present Name <u>Hay House</u>		24. UTM Reference <u>16</u> <u>7,6,0,1,0,0</u> <u>4,2,9,5,4,5,0</u>			
3. Location <u>103 East Fourth Street</u>		Zone Easting Northing			
4. Owner's Name <u>William Hay</u>		25. Coordinate Accuracy <input type="checkbox"/>			
5. Owner's Address <u>103 East Fourth Street</u>		26. Prehistoric Site Object Historic Site Structure Building Other			
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>			
9. Local Contact/Organization <u>Mrs. John S. Parker</u>		27. National Register District Name: <u>Augusta M.R.A.</u>			
10. Site Plan with North Arrow		28. Significance Evaluation <u>Contributing element</u> <span style="float:right">H</span>			
		11. Architect			
		12. Builder			
		13. Date <u>c. 1875</u> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
		14. Style A. <u>Gothic Revival</u> <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
		15. Original Use <u>Dwelling</u> <span style="float:right">A</span>			
		16. Present use <u>Dwelling</u>			
		17. Condition <u>Good</u> <span style="float:right">B</span>			
		18. Description <u>Two story Gothic Revival house in brick. Symmetrical three bay front elevation exhibits a central entrance with transom window and an unusual lancet door on the second floor gable. Symmetrical two bay side elevations are distinguished by lancet windows and paired interior end chimneys. Attached to the rear of the front block is a two room brick ell and covered porch. Small dormer windows mark the roofline on the ell. Except for the</u> <span style="float:right">(Continue on Back)</span>			
		19. History <u>In 1875 Silas T. Powers conveyed to the Trustees of the Augusta and Sheron Presbyterian Churches "a certain lot . . upon which it (was) proposed . . . to build a parsonage for the use and benefit of said churches . . . ." The Trustees of the Augusta Presbyterian Church were James B. Ryan, Perne</u>		29. Status <input type="checkbox"/> Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
		20. Significance <u>Significant for its historical association with the Presbyterian Church and as an example of Gothic Revival architecture.</u>		30. Historic Theme Primary <u>Architecture</u> <span style="float:right">C</span> Secondary <u>Religion</u> <span style="float:right">W</span> Other _____	
21. Source of Information <u>Bracken County Courthouse, Deed Book 12, Page 391.</u>		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		32. Preservation Project Status <input type="checkbox"/>			
		Actual Cost in \$1,000s _____			
		33. ATTACH PHOTO			
		Roll No. <u>1</u>			
		Picture No. <u>15-21</u>			
		Direction _____			
		34. Prepared by: <u>Stephen C. Gordon</u>			
		35. Organization <u>Kentucky Heritage Council</u>			
		36. Date <u>December 13, 1982</u>			
		37. Revision Dates _____ 38. Staff Review _____			

18. lancet bays, all of the windows have six-over-six lights and sandstone lintels and sills. The foundation is a combination of cut and rubble limestone. The double pile interior has four period wooden mantels, transom windows over the doors, and 11-foot ceilings. The curved balastrade with heavy spindlers and newelpost is typical of the period. Immediately to the rear of the ell is a small brick smokehouse. At the rear of the lot is a new metal barn.



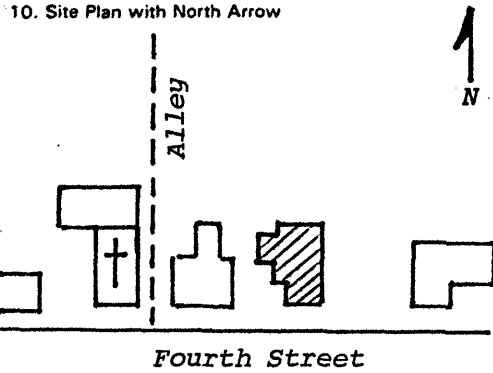

19. S. Blades, Theodore S. Hamilton, Duval P. Boude and Francis L. Cleveland. The lot measured 50' on Mill Street and 147' on the alley.



# KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-16

60

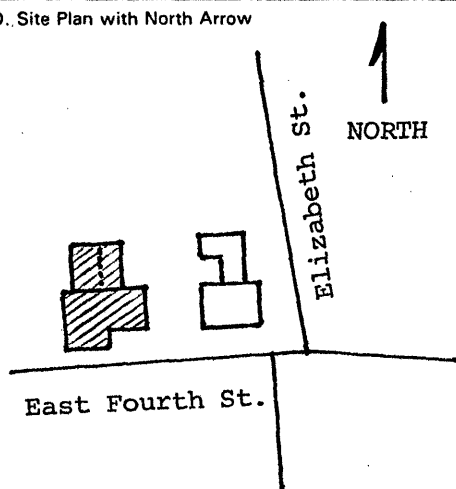
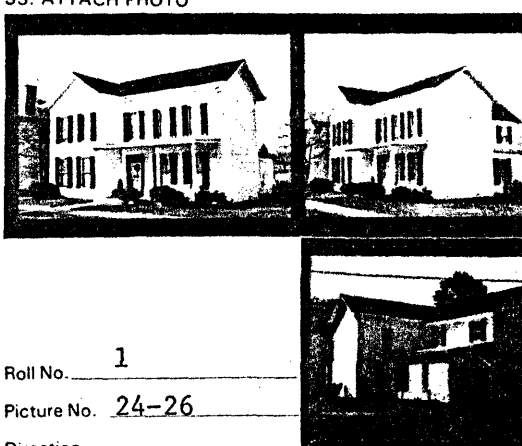
1. Historic Name(s) <u>A. E. Rankins House</u> Original Owner <u>A. E. Rankins</u>		22. ADD/County <u>BT/Bracken</u> <span style="float: right; border: 1px solid black; padding: 2px;">012</span>	
2. Present Name <u>Habermehl House</u>		23. U.S.G.S. Quadrant (15'/75') <u>Felicity</u> <span style="float: right; border: 1px solid black; padding: 2px;">146</span> G.I.S. Mod.	
3. Location <u>105 East Fourth Street</u>		24. UTM Reference Zone Easting Northing	
4. Owner's Name <u>Stanley Habermehl</u>		25. Coordinate Accuracy	
5. Owner's Address <u>105 East Fourth</u>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. National Register District Name: <u>AUGUSTA M. R. A.</u>	
7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. Significance Evaluation <u>Contributing Element</u> <span style="float: right; border: 1px solid black; padding: 2px;">H</span>	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> <u>10-2-75</u> Kentucky Survey <input checked="" type="checkbox"/> <u>4-30-75</u> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
9. Local Contact/Organization <u>Mrs. John Parker</u>		30. Historic Theme Primary <u>Architecture</u> <span style="float: right; border: 1px solid black; padding: 2px;">C</span> Secondary <u>Commerce</u> <span style="float: right; border: 1px solid black; padding: 2px;">E</span> Other	
10. Site Plan with North Arrow 		11. Architect 12. Builder 13. Date <u>1895-1901</u> A. <input type="checkbox"/> B. <input type="checkbox"/> 14. Style A. <u>Queen Anne</u> <span style="float: right; border: 1px solid black; padding: 2px;">L</span> B. <input type="checkbox"/> 15. Original Use <u>Residential</u> <span style="float: right; border: 1px solid black; padding: 2px;">A</span> 16. Present use <u>Residential</u> 17. Condition <u>Excellent</u> <span style="float: right; border: 1px solid black; padding: 2px;">A</span>	
18. Description Two story frame Queen Anne house with projecting pavilions. Front parlor has Diocletian window while upper story windows have narrow transoms. The most stylistic feature is the wrap-around porch with gabled portal and spindled frieze. The porch rests on a concrete foundation (which probably replaced lattice) while the house was built on ashlar limestone. The yard space is defined by a cast iron fence. Regrettably, this house (Continue on Back)		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 32. Preservation Project Status <input type="checkbox"/> Actual Cost in \$1,000s	
19. History Built by Albert E. Rankins circa 1895-1901. Albert Rankins (1853-1926) operated a grocery store & farm implement business in Augusta. He was the third generation of Rankins' to live in Augusta, his grandfather coming from Virginia in the early nineteenth century. Both Albert Rankins' father and grandfather were in the dry goods and grocery business.		33. ATTACH PHOTO 	
20. Significance Significant as it contributes to the architectural character of Fourth Street and for its association with an important mercantile family in Augusta.		Roll No. <u>1</u> Picture No. <u>22 - 23</u> Direction	
21. Source of Information U.S., Seventh and Ninth Census, 1850, 1870. Ky. State Gazetteers, 1865, 1879, 1896. Sanborn Insurance Maps, 1895, 1901. Augusta Cemetery Records.		34. Prepared by: <u>Stephen C. Gordon</u>	
		35. Organization <u>Kentucky Heritage Council</u>	
		36. Date <u>December 14, 1982</u>	
		37. Revision Dates      38. Staff Review	

18. has been considerably altered through the recent installation of aluminum siding, one-over-one storm sash, and an exterior brick chimney on the east elevation.

19. The house also was the birthplace of Walter H. Rankins, author-historian.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County BT/ Bracken	
2. Present Name		23. U.S.G.S. Quadrant (15'/75') Felicity	
3. Location 107 East Fourth Street		24. UTM Reference Zone Easting Northing	
4. Owner's Name		25. Coordinate Accuracy	
5. Owner's Address		26. Prehistoric Site Historic Site Building	
6. Open to Public Yes ___ No <u>X</u>		8. Ownership Private <u>X</u> Local ___ State ___ Federal ___	
7. Visible from road Yes <u>X</u> No ___		27. National Register District Name: AUGUSTA MULT. RES. AREA	
9. Local Contact/Organization Mrs. John Parker		28. Significance Evaluation Contributing elements <u>H</u>	
10. Site Plan with North Arrow 		11. Architect	
		12. Builder	
		13. Date A. <u>4</u> B. ___	
		14. Style A. Vernacular <u>V</u> B. ___	
		15. Original Use Residence <u>A</u>	
		16. Present use Residence <u>A</u>	
		17. Condition Excellent <u>A</u>	
18. Description Two story brick residential T plan building. Stylistically the house is characterized by its flat sandstone lintels and sills, trabeated entrance, and plain wooden cornice. The east gable end is blind while the west elevation is marked by a single bay and an interior end chimney. The two-over-two windows on the front block may be later adaptations. Attached to the rear is a two story ell with single story lean-to with clapboard <small>(Continue on Back)</small>		19. History	
		20. Significance	
21. Source of Information		29. Status National Landmark ___ National Register ___ Landmark Certificate ___ Kentucky Survey ___ Local Landmark ___ HABS/HAER ___	
		30. Historic Theme Primary Architecture <u>C</u> Secondary ___ Other ___	
		31. Endangered Yes ___ No <u>X</u>	
		32. Preservation Project Status ___	
		33. ATTACH PHOTO 	
		Actual Cost in \$1,000s ___	
		Roll No. <u>1</u>	
		Picture No. <u>24-26</u>	
		Direction _____	
		34. Prepared by: Stephen C. Gordon	
		35. Organization Kentucky Heritage Council	
		36. Date December 10, 1982	
		37. Revision Dates 38. Staff Review	

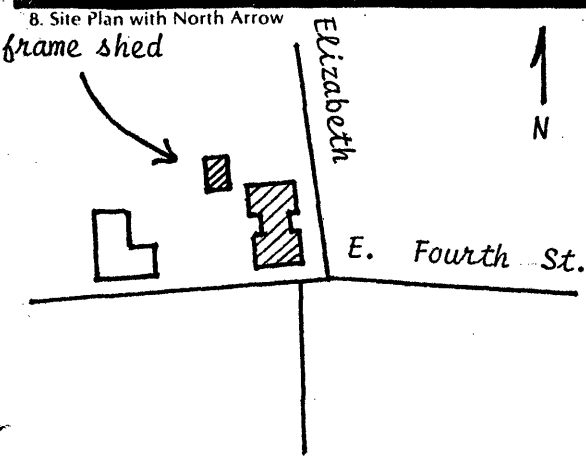
18. siding. The first floor of the ell is brick and the second floor frame. All windows on the ell are six-over-six. The Colonial style porch is a recent addition. The house was constructed on a cut limestone foundation.



Site No.

1. Historic Name(s)  
 Original Owner  
 2. Present Name  
 3. Location  
**Elizabeth and Fourth Streets**  
 4. Owner's Name  
 5. Owner's Address  
 6. Open to Public Yes  No  X  
 7. Ownership Private  X Local  State  Federal

28. ADD/County **BT/Bracken**   
 29. U.S.G.S. Quadrant (15/75') **Felicity**   
 30. UTM Reference  
 Zone Easting Northing  
 31. Coordinate Accuracy



9. Architect/Builder  
 10. Date **1877-1884** A.  B.   
 11. Style A. Vernacular  V B.   
 12. Original Use **Residence**  A  
 13. Present Use **Residence**  
 14. Condition **Good**  B  
 15. Stories, No. of **Two**  C

32. Prehistoric Site Object  
 Historic Site Structure  
 Building Other  
 33. National Register District Name: **AUGUSTA MULT. RES. AREA**   
 34. Significance of Evaluation **Contributing but Altered**   
 35. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark   
 National Register   
 Landmark Certificate   
 Kentucky Survey   
 Local Landmark   
 HABS/HAER   
 36. Historic Theme  
 Primary **Architecture**  C  
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_  
 37. Endangered Yes \_\_\_\_\_ No  X

16. Description  
 Two story frame dwelling characterized by its unusual configuration. Two bay front block is connected by a hyphen with an almost identical rear building. Window sashes are two-over-two. The original siding has been covered with aluminum siding. There is an early frame outbuilding (summer kitchen?) with 12/12 windows immediately northwest of the rear elevation.

(Continue on Back)

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_  
 18. Floor Plan **Hall-parlor**  E  
 19. Structural Fabric **Frame** A.  ID B.   
 20. Decorative Fabric **Alum. Siding** A.  B.   
 21. Roof Form & Material **Gable: Asbestos**  
 22. Foundation Material **Cut Limestone**  B  
 23. Outbuildings **Yes**   
 24. Alterations Additions  Y Moved  Wall Treatment  X

38. ATTACH PHOTO  
  
 Roll No. \_\_\_\_\_  
 Picture No. \_\_\_\_\_  
 Direction \_\_\_\_\_  
 39. Prepared by: **Stephen C. Gordon**  
 40. Organization **Kentucky Heritage Council**  
 41. Date **April, 1983**  
 42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. History  
 Built between 1877 and 1884, this house was probably designed in the Italianate style. Regrettably most of the original exterior detailing has been removed.

26. Significance  
 Despite the aluminum siding this house contributes to the historical character of the Augusta Historic District.

27. Source of Information  
**Atlas Maps of Augusta, 1877 and 1884.**

Site No.

1. Historic Name(s)  
Original Owner  
2. Present Name  
**Pollard House**

3. Location  
**310 Elizabeth Street**

4. Owner's Name  
**Jack Pollard**

5. Owner's Address  
**310 Elizabeth Street, Augusta**

6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 012

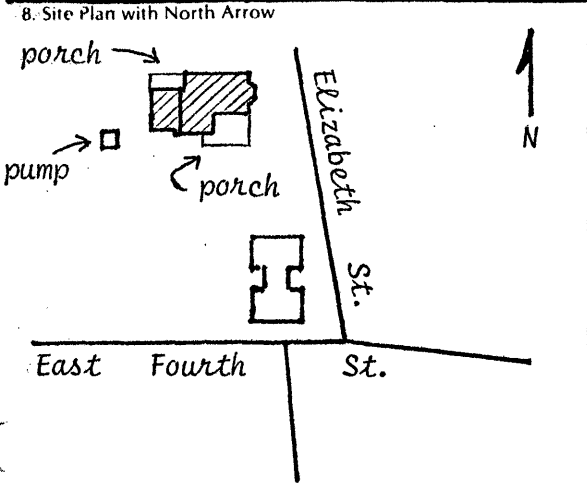
29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** 146

30. UTM Reference  
Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site Object  
Historic Site Structure  
Building Other

33. National Register District Name:



9. Architect/Builder

10. Date **1877-1883** A.  B.

11. Style **Italianate** A.  B.

12. Original Use **Residence** A.

13. Present Use **Residence**

14. Condition **Excellent** A.

15. Stories, No. of **Two** C.

34. Significance of Evaluation **Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme **Architecture** C

Primary \_\_\_\_\_ Secondary \_\_\_\_\_ Other \_\_\_\_\_

37. Endangered Yes  No

16. Description  
Two story brick residence characterized by its "L" shaped configuration. Building outline maps from the late nineteenth century indicate the brick pavilion extending from the south elevation has been added. The entire structure is constructed on a pecked limestone foundation. One-over-one window bays exhibit sandstone lintels and sills. The north elevation is distinguished by a single bay and a star shaped anchor iron. The ribbed metal roof is pierced by a center ridge chimney and two vent fixtures. Later additions to the house include the two story frame ell to the rear and the front

(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

18. Floor Plan **Asymmetrical** M.

19. Structural Fabric **Brick** A.  B.

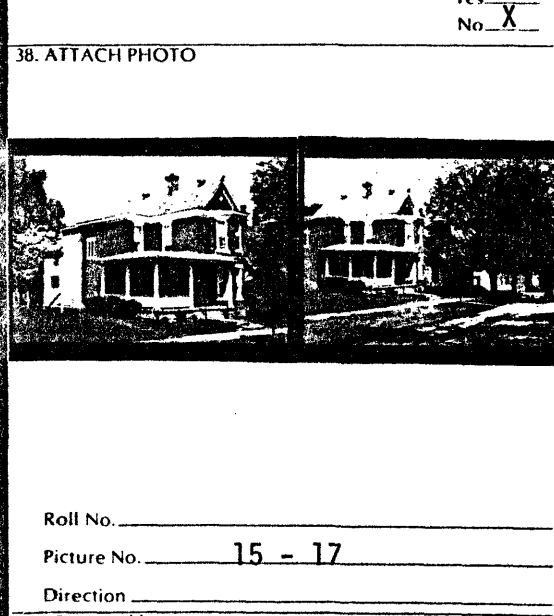
20. Decorative Fabric **Common bond** A.  B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Limestone** B.

23. Outbuildings

24. Alterations  
Moved  Additions  Wall Treatment



25. History

26. Significance

27. Source of Information

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

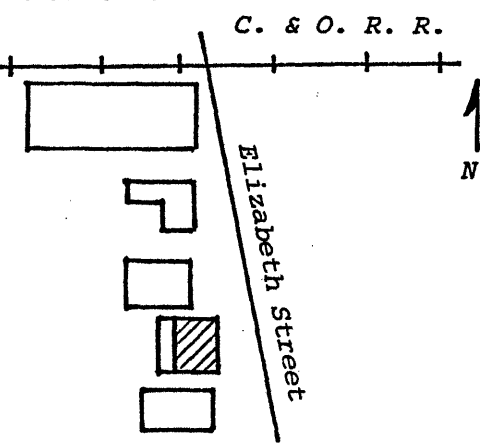


41. Date **May 5, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. porch. The ell has aluminum siding and storm windows, while the porch has a poured concrete foundation and tongue-and-groove ceiling.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name Machen House		23. U.S.G.S. Quadrant (15'/75') Felicity <span style="border: 1px solid black; padding: 2px;">1,4,6</span>	
3. Location 308 Elizabeth Street		24. UTM Reference Zone _____ Easting _____ Northing _____	
4. Owner's Name Roy Machen II		25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;">  </span>	
5. Owner's Address		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership <span style="border: 1px solid black; padding: 2px;">X</span> Private _____ Local _____ State _____ Federal _____	
9. Local Contact/Organization Mrs. John S. Parker		27. National Register District Name: Augusta M. R. A. <span style="border: 1px solid black; padding: 2px;">  </span>	
10. Site Plan with North Arrow 		11. Architect _____	
		12. Builder _____	
		13. Date c.1870 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		14. Style A. Gothic Revival <input checked="" type="checkbox"/> D. <input type="checkbox"/> B. <input type="checkbox"/>	
		15. Original Use Residential <input checked="" type="checkbox"/> A. <input type="checkbox"/>	
		16. Present use Residential	
		17. Condition Good <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
18. Description One-and-one-half story frame Gothic vernacular house built on rubble limestone foundation. Balanced three bay facade dominated by center gable, which has cross braces and a lancet window. Entrance exhibits sidelighted door with transom. Six-over-six windows have storm sash covers. Facade has unaltered spindled entrance porch. Side gables also employ decorative braces. Cross gable roof features (Continue on Back)		11. Architect _____	
		12. Builder _____	
		13. Date c.1870 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		14. Style A. Gothic Revival <input checked="" type="checkbox"/> D. <input type="checkbox"/> B. <input type="checkbox"/>	
		15. Original Use Residential <input checked="" type="checkbox"/> A. <input type="checkbox"/>	
		16. Present use Residential	
		17. Condition Good <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		18. Description One-and-one-half story frame Gothic vernacular house built on rubble limestone foundation. Balanced three bay facade dominated by center gable, which has cross braces and a lancet window. Entrance exhibits sidelighted door with transom. Six-over-six windows have storm sash covers. Facade has unaltered spindled entrance porch. Side gables also employ decorative braces. Cross gable roof features (Continue on Back)	
		19. History This Gothic style house appears to have been built before 1877.	
		20. Significance A significant component of the historic architecture found on Upper Elizabeth Street.	
		21. Source of Information Atlas Map of Augusta, 1877.	
		22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">012</span>	
		23. U.S.G.S. Quadrant (15'/75') Felicity <span style="border: 1px solid black; padding: 2px;">1,4,6</span>	
		24. UTM Reference Zone _____ Easting _____ Northing _____	
		25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;">  </span>	
		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
		27. National Register District Name: Augusta M. R. A. <span style="border: 1px solid black; padding: 2px;">  </span>	
		28. Significance Evaluation Contributing Element <span style="border: 1px solid black; padding: 2px;">H</span>	
		29. Status _____ Date _____ National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
		30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> C. <input type="checkbox"/> Secondary _____ Other _____	
		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
		32. Preservation Project Status Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">  </span>	
		33. ATTACH PHOTO  	
		Roll No. 3 Picture No. 18 - 21 Direction _____	
		34. Prepared by: Stephen C. Gordon	
		35. Organization Kentucky Heritage Council	
		36. Date December 14, 1982	
		37. Revision Dates _____ 38. Staff Review _____	

18. interior chimneys and an unusual fishscale metal roofing. Frame leantos at rear.

KENTUCKY HISTORIC RESOURCES INVENTORY

BKA-25 Site No.

1. Historic Name(s) **R. W. WINTER HOUSE**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location **306 Elizabeth Street**

4. Owner's Name **Hazel Flannery**

5. Owner's Address **306 Elizabeth Street**

6. Open to Public Yes  No \_\_\_\_\_

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
 Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization  
**Mrs. John S. Parker**

22. ADD/County **BT/Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** 1,4,6

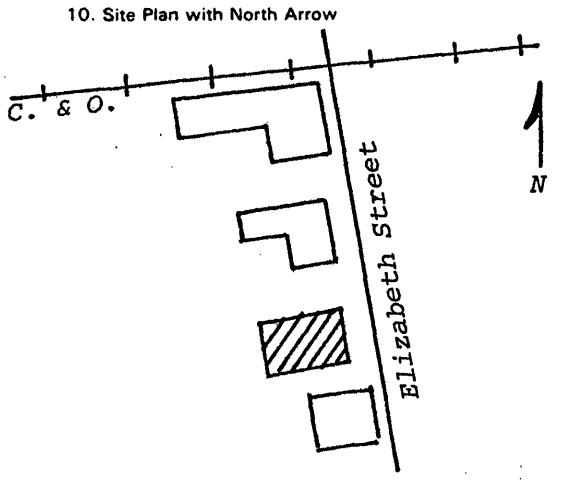
24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA MULT. RES. AREA**  

28. Significance Evaluation **Contributing Element** H



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c. 1860-1870** A  B

14. Style  
 A. Greek Revival  C  
 B. Gothic Revival  D

15. Original Use **Residential** A

16. Present use **Residential/Commercial**

17. Condition **Excellent** A

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate  **Wendell Ford**  
 Kentucky Survey  **Jan. 21, 1971**  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary **Architecture** C  
 Secondary **tobacco-industry** L  
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description  
 Gable ended brick dwelling with unusual side gallery porch on south-east elevation. What appears to be a front door actually leads into the side porch. From there the house is entered through a side door. Stylistically, the building is distinguished by lancet windows on the front and rear gables and a bracketed wooden cornice. The six-over-six lights have sandstone lintels and sills. All doorways have three pane

No. Stories **1 1/2** B

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile  XX

Floor Plan **see reverse**  

Structural Fabric **Brick** A  C  B

Decorative Fabric **Common Bond** A  E  B

Roof Form **Gable: Asbestos**

33. ATTACH PHOTO



19. History  
 According to information compiled in 1971 this house was built by R. W. Winter. He had acquired the property in 1869 from his parents, George and Aura F. Winter. The Winters operated a large tobacco warehouse in Covington/George W. Winter is listed in the 1870 federal census as

Roll No. **3**

Picture No. **9 - 14**

Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**

20. Significance  
 The floor plan of this house is highly unusual for northern Kentucky and the Ohio Valley. Its significance is also

35. Organization **Kentucky Heritage Council**

36. Date **December 16, 1982**

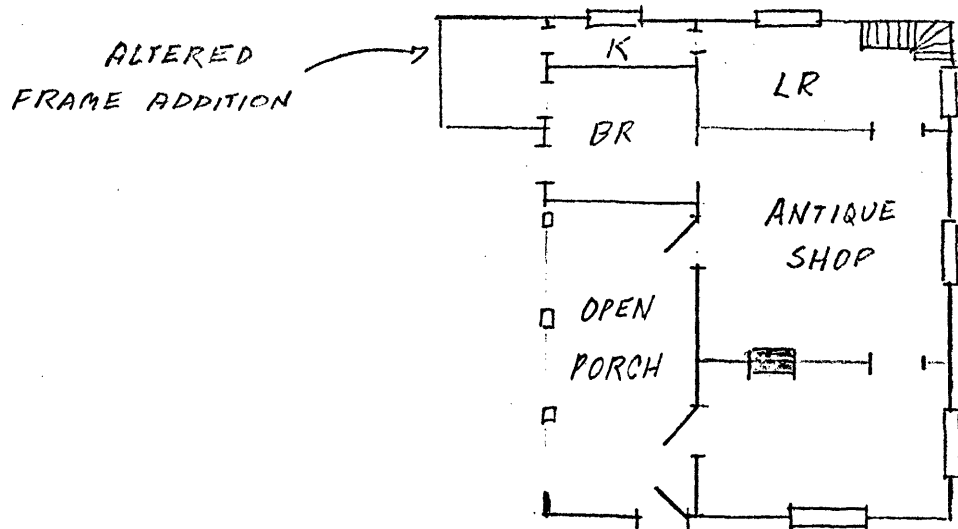
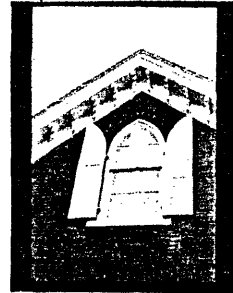
37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

21. Source of Information  
**Mrs. John Parker**

18. transoms. Many of the windows have louvered shutters. Although altered, the single story frame addition at the southwest corner of the house was built before 1884.

19. a thirty year old retired grocer with real estate worth \$5,000.

20. based on its association with the Winters family, important Augusta tobacco processors.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner \_\_\_\_\_

2. Present Name  
**Clos Residence**

3. Location  
**304 Elizabeth Street**

4. Owner's Name  
**Darrell Clos**

5. Owner's Address  
**304 Elizabeth Street**

6. Open to Public  
Yes \_\_\_\_\_ No

7. Visible from road  
Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Mrs. John Parker**

22. ADD/County  
**BT/Bracken** 012

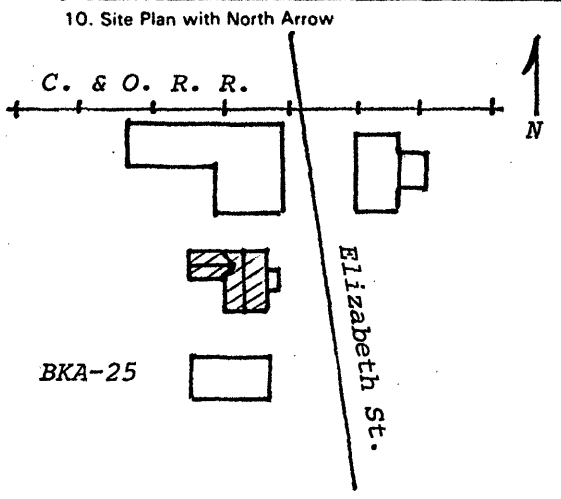
23. U.S.G.S. Quadrant (15'/75')  
**Felicity** 146 G.I.S. Mod.

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy   

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA MULT. RES. AREA**   



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date  
c. 1860 A.  B.

14. Style  
A. Gothic Revival   
B.

15. Original Use  
**Residential** A

16. Present use  
**Residential**

17. Condition  
**Good** B

28. Significance Evaluation  
**Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary **Architecture** C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status   

18. Description  
Unaltered Gothic Revival cottage. Center passage house distinguished by four bay front facade and the original Gothic portico. Portico exhibits stylistic balustrade, cornice, and pendants. Front entrance has full transom and side-lights. All elevations have six-over-six sash, with a lancet door accentuating the center gable. Gable ends exhibit cornice returns. Other elements include interior  
(Continue on Back)

No. Stories  
**1 1/2** B

Single Pile  NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan  
**Center Passage** K

Structural Fabric  
**Frame** A.  B.

Decorative Fabric  
**Clapboard** A.  B.

Roof Form  
**Gable: Asbestos**

Actual Cost in \$1,000s   

33. ATTACH PHOTO

Roll No. **2 / 3**

Picture No. **4-6 / 15-16**

Direction \_\_\_\_\_

19. History

34. Prepared by:  
**Stephen C. Gordon**

20. Significance  
In terms of integrity and design, this is Augusta's finest example of mid-nineteenth century residential Gothic architecture.

35. Organization  
**Kentucky Heritage Council**

36. Date  
**December 14, 1983**

21. Source of Information

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



18. end chimneys and a crudely cut limestone foundation. A single story, weather-boarded ell is attached to the north rear.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) John S. Bradley Tobacco Warehouse; P. B. Powers' Store; Augusta Garage Company

2. Present Name \_\_\_\_\_

3. Location SWC Elizabeth & Third Streets

4. Owner's Name Gerhard Brothers

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes \_\_\_ No X

7. Visible from road Yes X No \_\_\_

8. Ownership Private  Local  State  Federal

9. Local Contact/Organization Mrs. John S. Parker

22. ADD/County BT/Bracken 012

23. U.S.G.S. Quadrant (15'/75') Felicity G.I.S. Mod. 1,4,6

24. UTM Reference Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site Object Historic Site Structure Building Other

27. National Register District Name: Augusta M. R. A.

28. Significance Evaluation Contributing Element

29. Status National Landmark National Register Landmark Certificate Kentucky Survey Local Landmark HABS/HAER

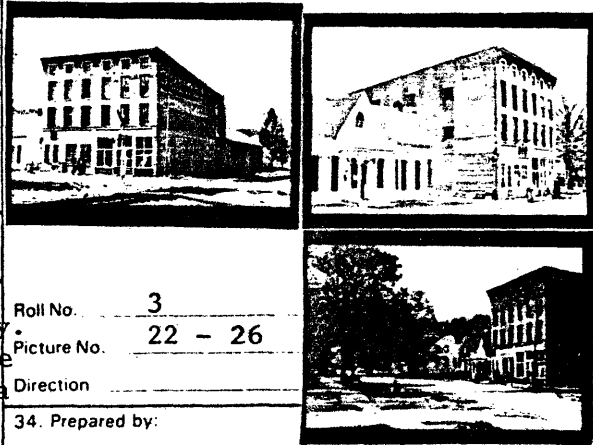
30. Historic Theme Primary Architecture Secondary Commerce Other

31. Endangered Lack of Maintenance Yes XX No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

33. ATTACH PHOTO



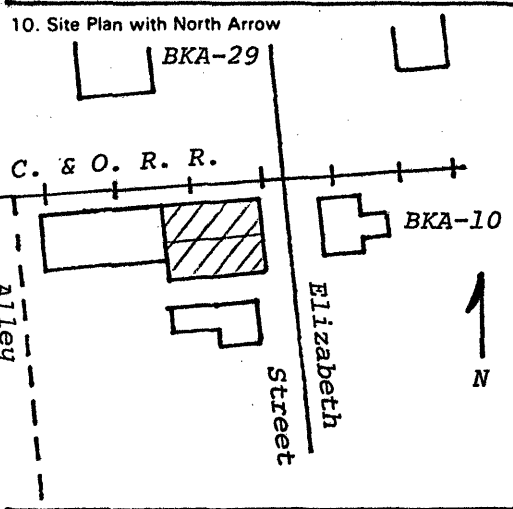
Roll No. 3 Picture No. 22 - 26 Direction \_\_\_\_\_

34. Prepared by: Stephen C. Gordon

35. Organization Kentucky Heritage Council

36. Date December 16, 1982

37. Revision Dates 38. Staff Review



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date C. 1885 A. 5 B.

14. Style A. Italianate  B.

15. Original Use Commercial

16. Present use Storage

17. Condition Poor

No. Stories 3 1/2

Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ Floor Plan

Structural Fabric Brick A.  B.

Decorative Fabric Stretcher Bond A.  B.

Roof Form Sloping

18. Description Three and one-half story, six-bay commercial building. Evidence indicates the left half of the building was built after the north three bays. This conclusion is made because all of the upper story bays on the left three bays have vermiculated sandstone label lintel. The windows on the right three bays have flat sandstone lintels. Windows are two-over-two with four pane attic openings. Large cornice (Continue on Back)

19. History In 1869 John S. Bradley came to Augusta from Bourbon County. Two years later he established a grocery and hardware store on Upper Street. Although the centennial history of Augusta claims Bradley built this building on Elizabeth Street in 1878, all map sources indicate the building is post-1884.

20. Significance Augusta's largest and least altered Italianate commercial building.

21. Source of Information Atlas Maps Augusta, 1877 and 1883. C & O The Headlight, 1897. Sanborn Insurance Maps, 1884, 1895, 1901. Chesapeake and Ohio Survey, January, 1919.

18. is supported by paired wooden brackets. The cast iron storefront was manufactured by L. Schreiber and Sons of Cincinnati. L.Schreiber was listed in the Cincinnati Directories from 1877 through 1966.

19. Along with Bradley, P. B. Powers operated a dry goods business at this location. During the early twentieth century the Augusta Garage Company operated here.

Site No.

1. Historic Name(s) **G. W. Winter Tobacco Warehouse; John S. Bradley Tobacco Warehouse; Augusta Farm Supply**  
 Original Owner

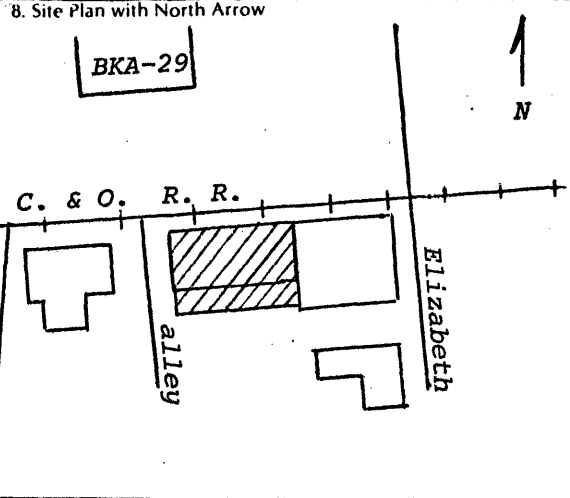
2. Present Name

3. Location  
**C & O Railroad west of Elizabeth Street**

4. Owner's Name  
**Gerhard Brothers**

5. Owner's Address

6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal



9. Architect/Builder

10. Date **c. 1865-1870** A.  B.

11. Style A. **Italianate**  B.

12. Original Use **Tobacco Warehouse**

13. Present Use **Storage**

14. Condition **Poor**

15. Stories, No. of **Two**

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Stretcher bond** A.  B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Limestone**

23. Outbuildings

24. Alterations Moved  Additions  Wall Treatment

16. Description  
 Rectangular tobacco warehouse with later storefront building attached to the Elizabeth Street side. South elevation consists of a frame leanto used as a wagon shed. West wall exhibits distinctive brick parapet and arched first floor bay. The north wall is divided into vie arched Italianate style bays, two of which have been removed. Windows are six-over-six and the door is unaltered.

(Continue on Back)

25. History  
 One of the earliest references to this building occurred in 1867, when a group of property owners between Third and Mill Street granted Winters "the privilege of erecting scales at

26. Significance  
 The oldest tobacco warehouse extant in Augusta.

27. Source of Information  
 Bracken County Courthouse, Deed Book 5, page 279. U.S., Tenth Census, 1870. KY State Gazetteer. 1876-1877.

28. ADD/County **BT/Bracken**

29. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.

30. UTM Reference  
 Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Object  
 Historic Site  Structure  
 Building  Other

33. National Register District Name:  
**Augusta M.R.A.**

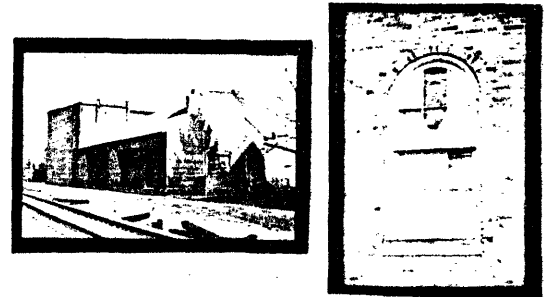
34. Significance of Evaluation  
**Contributing Element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark   
 National Register   
 Landmark Certificate   
 Kentucky Survey   
 Local Landmark   
 HABS/HAER

36. Historic Theme  
 Primary **Agriculture: Tobacco**    
 Secondary **Architecture**    
 Other

37. Endangered Yes  No \_\_\_\_\_  
**Neglect**

38. ATTACH PHOTO



Roll No. \_\_\_\_\_  
 Picture No. **36**  
 Direction \_\_\_\_\_

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

41. Date  
**January 1983**

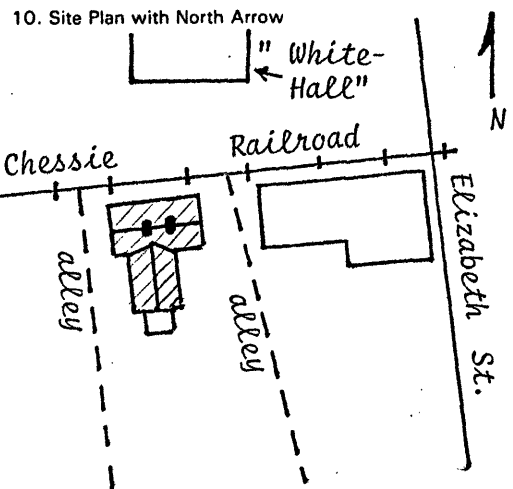

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. the west end of his warehouse on said alley, provided that they shall be no obstruction in passing through said alley." George W. Winter was born in Kentucky in 1840. The 1870 census lists him as a "retired grocer" with land and personal property worth \$10,000. The 1876 Kentucky Gazatteer lists G. W. and S. S. Winter as dealers in leaf tobacco. Winter was a resident of Covington and is listed as a dealer in "leaf tobacco" in the 1886 and 1892 business directories there. After Winter sold the property it became John Bradley's Tobacco Warehouse and in more recent years the Augusta Farm Supply.

27. Sanborn Insurance Maps, 1884; 1895.  
Walter Langsam, City of Covington.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner			22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">012</span>		
2. Present Name Habermehl House			23. U.S.G.S. Quadrant (15'/75') Felicity <span style="border: 1px solid black; padding: 2px;">1,4,6</span> G.I.S. Mod.		
3. Location Third Street east of Main			24. UTM Reference Zone Easting Northing		
4. Owner's Name Louis Habermehl, Jr.			25. Coordinate Accuracy		
5. Owner's Address			26. Prehistoric Site Historic Site Building Object Structure Other		
6. Open to Public Yes ___ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____			
9. Local Contact/Organization Mrs. John Parker			27. National Register District Name: AUGUSTA MULT. RES. AREA		
10. Site Plan with North Arrow 			11. Architect		
			12. Builder		
			13. Date C. 1860 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		
			14. Style A. Gothic <input checked="" type="checkbox"/> B. <input type="checkbox"/>		
15. Original Use Residential <input checked="" type="checkbox"/>			28. Significance Evaluation Contributing Element <input checked="" type="checkbox"/>		
16. Present use Residential			29. Status National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____		
17. Condition Good <input checked="" type="checkbox"/>			30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> Secondary _____ Other _____		
18. Description Three-bay single pile Gothic Revival cottage distinguished by center gable and lancet door. Trabeated entrance and six-over-six windows. Gable roof pierced by interior corbeled chimneys. Two room frame ell also has six-over-six windows.			31. Endangered Yes ___ No ___		
(Continue on Back)			32. Preservation Project Status Actual Cost in \$1,000s		
19. History Predates the railroad, appearing on the 1877 property map of Augusta.			33. ATTACH PHOTO 		
20. Significance One of several Gothic vernacular cottages built in Augusta during the middle nineteenth century period.			34. Prepared by: Stephen C. Gordon		
21. Source of Information Atlas of the Ohio Valley, 1877.			35. Organization Kentucky Heritage Council		
			36. Date March 24, 1983		
			37. Revision Dates 38. Staff Review		

1. Historic Name(s) **MARTIN MARSHALL HOUSE, "WHITE HALL"**

Original Owner **Martin Marshall**

2. Present Name

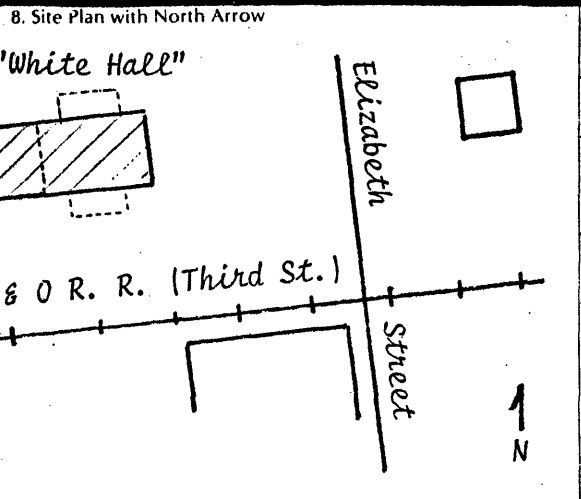
3. Location **Northwest corner Third & Elizabeth Streets**

4. Owner's Name

5. Owner's Address

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal



9. Architect/Builder

10. Date **c.1825** A.  B.

11. Style A. **Federal**  B.

12. Original Use **Residential**  A.

13. Present Use **Residential**

14. Condition **Fair**  C.

15. Stories, No. of **2 1/2**  D.

16. Description  
 Situated on a spacious lot near the center of town, this impressive late Federal mansion exhibits some of the finest period detailing in Augusta. The north and south elevations, each composed of five symmetrical bays, are distinguished by handsome entrances with elliptical fanlights and slightly recessed doorways. Both entrances have paneled soffits, sidelights and sandstone fanlight lintels with keystones and incised corners. The doors are set into rounded moldings with a curved horizontal member located below the transom window. Window sashes are 6 over 6 and are

(Continue on Back)

17. Single Pile  Double Pile  NA

18. Floor Plan **Center Passage**  K.

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Common bond** A.  B.

21. Roof Form & Material **Gable-Slate**

22. Foundation Material **Tooled Limestone**  B.

23. Outbuildings **No**

24. Alterations Additions  Moved  Wall Treatment

25. History  
 A date of construction for this early house has not as yet been determined, but stylistic evidence would suggest it was built c.1825 by Martin Marshall (1778-1853), a native

26. Significance  
 "White Hall," built c.1825, is significant as Augusta's finest expression of Federal architecture and for its historical associations with Martin Marshall, an early

27. Source of Information  
**The Headlight, 1897.**  
**U.S., Seventh Census, 1850.**

28. ADD/County **BT/Bracken**  0  1  2

29. U.S.C.S. Quadrant (15'/75') **Felicity, Ohio**  1  4  6

30. UTM Reference **16** **7,6,0,0,9,0** **4,2,9,5,6,0,0**  
 Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Object   
 Historic Site  Structure   
**Building**  Other

33. National Register District Name:  
**AUGUSTA MULT.RES.AREA**  1  1

34. Significance of Evaluation  
**Contributing Element**  H.

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **Oct.21, 1969**

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme  
 Primary **Architecture**  C.   
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

37. Endangered Yes  No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. **7 - 13**

Direction \_\_\_\_\_

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

41. Date  
**March 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. accentuated by sandstone lintels and slipsills. The lintels exhibit the same incised corner block pattern employed on the fanlights. The window are set into quarter-round molding. Although most of the shutters are missing the wrought iron hinges are still in place. The east elevation is symmetrically arranged into four bays while the west elevation extends into a single story, mid-nineteenth century addition. This addition exhibits jack arch bays, common bond masonry and a soffited doorway on the west elevation. The porches are set on rubble limestone foundations but they are not original. Large sandstone steps provide access to the porch entrances. There is a deep basement entrance along the east elevation. Other details include paired end chimneys, a corbeled cornice, sandstone keepers and coping. The house rests on a smooth dressed limestone foundation. Note: White Hall probably was built with the front elevation facing north toward the river. Late nineteenth century maps indicate a long narrow wing extended north from the kitchen. Unfortunately the surveyor was unable to examine the interior of the house.

25. of Virginia who settled in Mason County, Kentucky, sometime before 1800. Martin Marshall spent several years in the Mason County clerk's office before moving to Augusta in 1800. He subsequently practiced law there and throughout many counties in Ohio and Kentucky. Two of his sons, William C. and Thornton F. Marshall also practiced law in Augusta. All three figures were listed as attorneys at law in the 1852 state register. During the 1870's the house was purchased by L. P. Knoedler and used for his residence.

26. settler and influential lawyer in Augusta.

27. Thos. B. Monroe, ed., A New Kentucky State Register, 1852, Louisville: Hull & Bro., 1852.





**M**ARSHALL, MARTIN, Lawyer, son of Rev. William Marshall, was born in Virginia, in 1778. His father was the brother of Col. Thomas Marshall, and was one of the distinguished Virginian Baptist ministers who became prominent in establishing that Church in the territory of Kentucky. Martin Marshall was not a graduate of any college, but was liberally educated, under the best teachers of his time. He spent several years in the office of the Clerk of Mason County, at Washington, and there studied law. In 1800, he settled, for the practice of his profession, at Augusta, Bracken

County, where he remained during his life. He practiced law over many counties of Kentucky and Ohio for over half a century, and was distinguished as one of the most thoroughly read, able, just, and conscientious lawyers, and one of the most virtuous and upright men of his day. He constantly refused to hold political office of any kind, devoting himself entirely to the interests of his profession, in which he was exceptionally successful. Many men who became eminent in their profession were his students; among them, Gen. A. W. Doniphan, of Missouri; Judge B. S. Merri, of Chicago, Illinois; Judge Owen F. Fishback, and Hon. Thomas A. Whetstone, of Ohio. He was a fine speaker, but was not a flowery orator; had great influence before the courts and among the people; was known as the "ablest lawyer," and was consulted far and near, when people wanted justice at law; had an intellectual and highly disciplined mind; possessed great legal learning and ability and large general information; had great firmness and unusual modesty; was exceedingly companionable, and of much natural amiability of mind; was naturally polite, generous, and philanthropic, and wide in his charities; had little prejudice, and was without vanity; was devoted to justice and right, and whatever was for the good of men was his object in life. He died, at his residence in Augusta, September 19, 1853. Mr. Marshall was married, in 1803, to Matilda B. Taliaferro, daughter of Nicholas Taliaferro, and sister of the late Dr. W. T. Taliaferro, of Cincinnati. His children were, Mary A. Doniphan, mother of the late Judge Joseph Doniphan, of Augusta; William C. Marshall; the late Dr. S. T. Marshall, of Cincinnati; Thomas A. Marshall, and George Marshall, of Vicksburg; Thornton F. Marshall; and Eliza J. Armstrong, wife of James W. Armstrong, of Augusta, Kentucky.

*Biographical Encyclopaedia of Ky.*  
1878.

**Martin Marshall Homestead.**

The Martin Marshall Homestead was built, in the early days of Augusta, by Martin Marshall, and within its walls were born the Marshall family, who became prominent citizens of Kentucky. There are only two of the original family living to-day—Hon. Thornton F. Marshall, who lives in this city, and Geo. Marshall, who lives at Smith's Station, Hind County, Miss. This property has been improved from time to time. Mr. Martin Marshall was one of the first lawyers who settled in Augusta, and he practiced his profession here until his death, September 19, 1853. He was one of the ablest attorneys in the South.

He had a large practice throughout Ohio and Kentucky, and some of the most noted men of the country were students in his office. He helped to build up the city of Augusta in its infancy.

*The Headlight, 1897.*

**BRACKEN COUNTY.**

Bracken County was formed in 1796. Situated in the Northern part of the State, on the Ohio river; contains 126,313 acres of land, average value per acre \$9.95. Population in 1830, 6392; in 1840, 7053; in 1850, 8903. In 10th Congressional District, 30th Senatorial District, and 9th Judicial District.

County Seat, Brooksville.

**ATTORNEYS AT LAW.**

- |                     |                               |                           |
|---------------------|-------------------------------|---------------------------|
| <i>Brooksville.</i> | <i>Brooksville, (cont'd.)</i> | <i>Augusta, (cont'd.)</i> |
| John Payne,         | Alfred Murray,                | Wm. C. Marshall,          |
| Jno. N. Fenber,     | Benj. G. Willis,              | Thornton F. Marshall,     |
| John Bonde,         | <i>Augusta.</i>               | Jos. Doniphan,            |
| Geo. W. Hamilton,   | Martin Marshall,              | Jas. Schoolfield.         |

*Ky. State Register, 1852.*

# KENTUCKY HISTORIC RESOURCES INVENTORY

(72) & (73)

Site No. \_\_\_\_\_

1. Historic Name(s) **Marshall and Stroube Properties**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

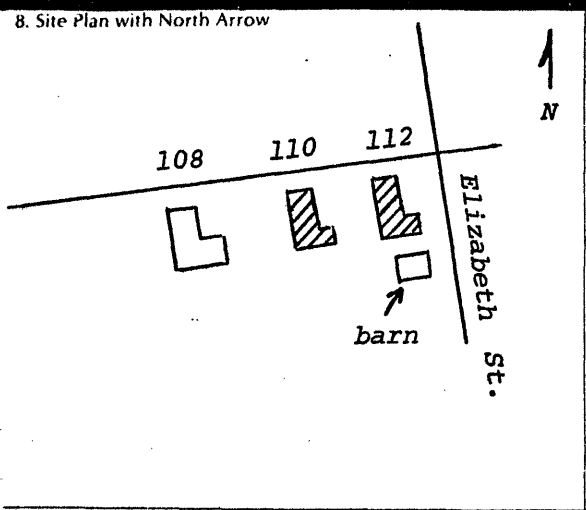
3. Location  
**110 and 112 East Second Street**

4. Owner's Name  
**William Kiskaden**

5. Owner's Address  
**202 Elizabeth Street, Augusta**

6. Open to Public Yes  No  X

7. Ownership Private  X Local  State  Federal



9. Architect/Builder \_\_\_\_\_

10. Date  
**c.1870** A.  B.

11. Style  
**A. Vernacular**  V  
B.

12. Original Use  
**Residential**  A

13. Present Use  
**Residential**

14. Condition  
**Fair**  C

15. Stories, No. of  
**1 1/2**  B

16. Description  
Pair of identical plan one and one-half story frame vernacular cottages. An enlarged and modified version of this house type is found at 108 East Second Street. It would appear that all three structures were identical when built. They are all constructed on brick foundations with bargeboards in the two by a gable ends. The houses at 110 and 112 East Second Street exhibit their original porch treatments and six-over-six window sashes. Both have side entrances with transom windows. The weatherboarding appears original. The standing seam metal roofs are pierced by center ridge interior brick chimneys.

(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan

19. Structural Fabric  
**Frame** A.  D B.

20. Decorative Fabric  
**Clapboard** A.  J B.

21. Roof Form & Material  
**Gable: S.seam Metal**

22. Foundation Material  
**Brick**  G

23. Outbuildings

24. Alterations  
Moved  Additions   
Wall Treatment

25. History  
On September 3, 1879, Wm. T. Marshall, et al. sold lots 45 and 47 on Second Street to John Stroube for \$2,700. Stroube appears in the 1870 census as a 65 year old "retired

26. Significance  
A remarkably unaltered group of frame vernacular workers cottages.

27. Source of Information  
**Bracken County Courthouse, Deed Book 16, Page 322. U.S., Tenth Census, 1870.**

28. ADD/County  
**BT/Bracken**  0  1  2

29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** G.I.S. Mod.  1  4  6

30. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name:  
**Augusta M. R. A.**

34. Significance of Evaluation  
**contributing element**  H

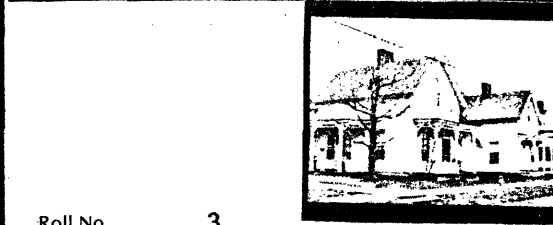
35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

36. Historic Theme  
Primary **Architecture**  C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No  X

38. ATTACH PHOTO



Roll No. **3**  
Picture No. **27 - 30**  
Direction \_\_\_\_\_

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

41. Date  
**December 10, 1982**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. Insurance maps indicate the single story frame leantos are original features. The house at 112 Second Street is a slightly different variation in that it has a side porch protecting the entrance.

25. capitalist." His real estate was appraised at \$4,000 and personal estate at \$6,000. According to the present owner, these houses were built circa 1870 by a man named McNamer.

# KENTUCKY HISTORIC RESOURCES INVENTORY

74

Site No.

1. Historic Name(s) **John Stroube Property**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location **108 East Second Street**

4. Owner's Name **James Thomas Kiskaden**

5. Owner's Address **108 East Second Street**

6. Open to Public Yes \_\_\_ No X

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 0 1 2

29. U.S.G.S. Quadrant (15/75) **Felicity, Ohio** 11 41 6

30. UTM Reference

Zone	Easting	Northing

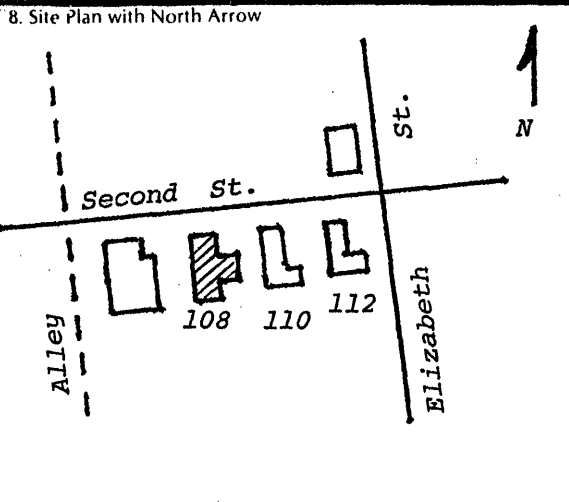
31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_

Historic Site \_\_\_\_\_ Structure \_\_\_\_\_

Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **Augusta M. R. A.** \_ \_ \_



9. Architect/Builder \_\_\_\_\_

10. Date **c. 1870** A.  B.

11. Style **Vernacular**  V

A.  B.

12. Original Use **Residence**  A

13. Present Use **Residence**

14. Condition **Excellent**  A

15. Stories, No. of **Two**  C

34. Significance of Evaluation **contributing element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

36. Historic Theme **Primary Architecture**  C

Secondary \_\_\_\_\_

Other \_\_\_\_\_

37. Endangered Yes \_\_\_ No X

16. Description

This frame vernacular dwelling is an expanded version of 110 and 112 East Second. Sanborn Insurance maps indicate that this house once had a configuration identical to 110 and 112. Apparently the two-story pavilion on the east elevation was added. If so, it was done with consummate care. The brick foundation, six-over-six windows and clapboard wall treatment all match the original structure. The porch, a later add-on, features an interesting brick foundation.

(Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile \_\_\_\_\_

18. Floor Plan

19. Structural Fabric **Frame** A.  D  B.

20. Decorative Fabric **Clapboard** A.  J  B.

21. Roof Form & Material **Gable: s.s.metal**




22. Foundation Material **Brick**  G

23. Outbuildings

24. Alterations **Leanto** Additions  X

Moved  Wall Treatment

38. ATTACH PHOTO

Roll No. 4

Picture No. 0 - 3

Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **December 10, 1982**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. History

John Stroube, a prosperous merchant and miller, owned this and three adjacent houses in 1884.

26. Significance

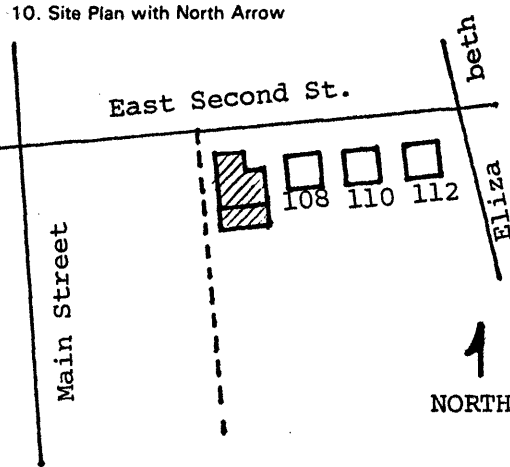

One of three contiguous houses built in exactly the same style.

27. Source of Information

Atlas Map Bracken County, 1884.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner <b>John Stroube</b>		22. ADD/County <b>BT/Bracken</b> <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name <b>Thompson House</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">1416</span>	
3. Location <b>106 East Second Street</b>		24. UTM Reference <span style="border: 1px solid black; padding: 2px;">16</span>   <span style="border: 1px solid black; padding: 2px;">760000</span>   <span style="border: 1px solid black; padding: 2px;">4295680</span>	
4. Owner's Name <b>Elizabeth Thompson</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>106 East Second Street</b>		26. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input type="checkbox"/> Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization <b>Mrs John S. Parker</b>		27. National Register District Name: <b>Augusta M. R. A.</b> <span style="border: 1px solid black; padding: 2px;">  </span>	
10. Site Plan with North Arrow 		11. Architect	
		12. Builder	
		13. Date <b>1877-1883</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		14. Style A. Homestead <input checked="" type="checkbox"/> W B. <input type="checkbox"/>	
		15. Original Use <b>Dwelling</b> <input checked="" type="checkbox"/> A	
		16. Present use <b>Dwelling</b>	
		17. Condition <b>Fair</b> <input checked="" type="checkbox"/> C	
18. Description <b>Two story T plan house characterized by its simple detailing. Gable inds have returns and small circular attic vents. Window are generally six-over-six with some instances of two-over-two. Both front doors have transom windows. The most distinguishing feature is the wooden porch, which unfortunately is in a poor state of repair.</b>		No. Stories <b>2</b> <input checked="" type="checkbox"/> C	
(Continue on Back)		Single Pile _____ NA _____ Double Pile _____	
		Floor Plan <b>T plan</b> <input checked="" type="checkbox"/> N	
		Structural Fabric <b>Frame</b> A. <input checked="" type="checkbox"/> D B. <input type="checkbox"/>	
		Decorative Fabric <b>Clapboard</b> A. <input checked="" type="checkbox"/> J B. <input type="checkbox"/>	
		Roof Form <b>Gable::Metal</b>	
19. History <b>Map references indicate this house was built between 1877 and 1883. In 1884 John Stroube owned it along with three adjacent parcels. The present owner, Mrs. Elizabeth Thompson, has resided here since January 1939.</b>		29. Status National Landmark <input type="checkbox"/> Date _____ National Register <input type="checkbox"/> _____ Landmark Certificate <input type="checkbox"/> _____ Kentucky Survey <input type="checkbox"/> _____ Local Landmark <input type="checkbox"/> _____ HABS/HAER <input type="checkbox"/> _____	
		30. Historic Theme Primary <b>Architecture</b> <input checked="" type="checkbox"/> C Secondary _____ Other _____	
		31. Endangered <b>Lack of Maintenance</b> Yes <input checked="" type="checkbox"/> X No	
		32. Preservation Project Status <input type="checkbox"/>	
		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">  </span>	
		33. ATTACH PHOTO 	
		Roll No. <u>4</u>	
		Picture No. <u>4-6</u>	
		Direction _____	
		34. Prepared by: <b>Stephen C. Gordon</b>	
20. Significance <b>An unaltered example of Homestead Victorian architecture. Part of a grouping of four similar style and period buildings on Second Street.</b>		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>December 22, 1982</b>	
21. Source of Information <b>Old House Journal (March 1982), p. 57.</b>		37. Revision Dates _____ 38. Staff Review _____	

KENTUCKY HISTORIC RESOURCES INVENTORY

KA-24

76

Site No.

1. Historic Name(s) **Wells-Ryan House**

Original Owner \_\_\_\_\_

2. Present Name **Mayor Appelman House**

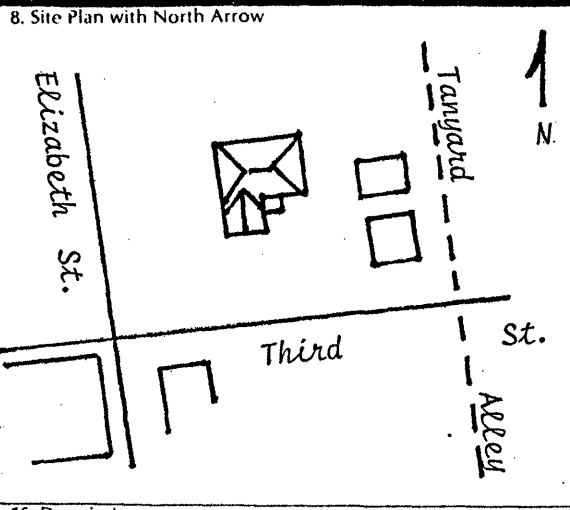
3. Location **203 East Third Street**

4. Owner's Name **Thomas Appelman**

5. Owner's Address **203 East Third Street, Augusta**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal



16. Description

Two story, five bay double pile brick house built in the Greek Revival style. Symmetrical facade distinguished by trabeated entrance with sidelights and transom. The corner blocks of the frontispiece are decorated in a sunburst motif. The Ionic portico, which appears to be original, is surmounted by a cast iron balustrade decorated with violin scrolls and anthemions. The remaining exterior features are rather plain, as evidenced by the smooth fascia board, sandstone lintels and sills and common bond masonry. Windows are two-over-two double hung. Interior center passage

(Continue on Back)

25. History

On April 9, 1852, Joshua and Sarah Bradford conveyed this lot to Lewis and Amanda Wells for \$1,465. The deed referred to the property as the Mount rascal [!] lot." During the battle

16. Significance

One of the few examples of the Greek Revival style in Augusta.

27. Source of Information

Bracken County Courthouse, Deed Book R, Page 521; Deed Book 1, Page 276.

9. Architect/Builder \_\_\_\_\_

10. Date **c.1853** A.  B.

11. Style **Greek Revival**  A.  B.

12. Original Use **Residence**  A.

13. Present Use **Residence**

14. Condition **Good**  B.

15. Stories, No. of **Two**  C.

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile

18. Floor Plan **Center Passage**  K.

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Common bond** A.  B.

21. Roof Form & Material **Hip: Asbestos**

22. Foundation Material **Cut Limestone**

23. Outbuildings **None**

24. Alterations Moved  Wall Treatment  Additions

28. ADD/County **BT/Bracken**

29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio**

G.I.S. Mod. **146**

30. UTM Reference

Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_

Historic Site \_\_\_\_\_ Structure \_\_\_\_\_

Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **Augusta M.R.A.**

34. Significance of Evaluation **Contributing Element**  H.

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **3/28/74**

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme

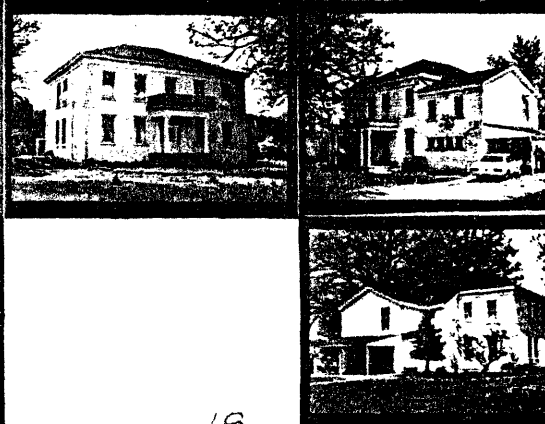
Primary **Architecture**  C.

Secondary **Law**  R.

Other

37. Endangered Yes  No

38. ATTACH PHOTO



Roll No. **18**

Picture No. **20 - 25**

Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **May 4, 1983**

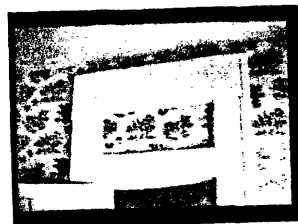
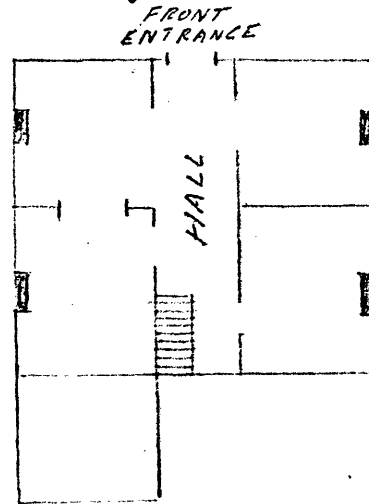
42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. plan exhibits period balustrade and Greek trim. Large pocket doors between the north parlor and dining room. Doors and windows exhibit the massive shouldered Greek architraves. Above the Doric and Italianate mantels in the first floor rooms are found Eastlake style mirrors, which are complemented by an outstanding collection of Renaissance Revival furniture. The windows still have their interior shutters.

A photograph taken during the 1913 flood indicates there have been several modifications made to the house. Eastlake porches sheltered the west and rear elevations. Tall brick chimneys, since removed, marked the hip roof.

25. between Morgan's Cavalry and the Home Guard in 1863, mention is made of a wounded soldier dying in the "colonial home of Lewis Wells." In 1864 James B. Ryan purchased the property for \$6,000. He is listed in the 1870 census as a dry goods clerk owning real estate worth \$7,000. Thomas D. Ryan appears as a dry goods merchant in the state gazatteers, and by 1884 J. D. Ryan is described as a "retired merchant." The property was later purchased in 1911 by M. J. Hennessey, a distinguished attorney. Hennessey served as District and County Attorney.

27. U.S. Tenth Census, 1870.  
KY. State Gazatteers.  
Rankins, History of Augusta, 1947.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-10

1. Historic Name(s)  
Original Owner **Bracken Academy**

2. Present Name  
**Thompson Residence**

3. Location  
**301 Elizabeth Street**

4. Owner's Name  
**John E. Thompson, Jr.**

5. Owner's Address  
**301 Elizabeth Street**

6. Open to Public  
Yes  No

7. Visible from road  
Yes  No

8. Ownership  
Private   
Local   
State   
Federal

9. Local Contact/Organization  
**Mrs. John Parker**

22. ADD/County  
**BT/Bracken** 012

23. U.S.G.S. Quadrant (15/75')  
**Felicity** 1,4,6

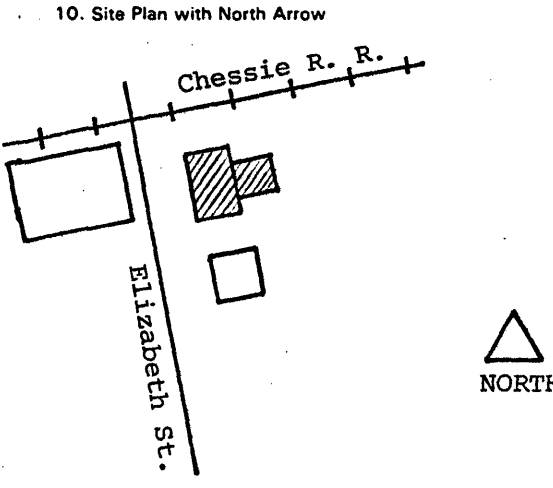
24. UTM Reference  
Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site  Object  
Historic Site  Structure  
Building  Other

27. National Register District Name:  
**AUGUSTA M. R. A.**

28. Significance Evaluation  
**Meets N.R. Criteria** D



10. Site Plan with North Arrow

11. Architect

12. Builder

13. Date  
**Circa 1800** A. 2 B.

14. Style  
A **Federal** B  
B.

15. Original Use  
**Academy** I

16. Present use  
**Residence** A

17. Condition  
**Good** B

29. Status  Date  
National Landmark   
National Register   
Landmark Certificate  **4/27/73**  
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme  
Primary **Education** I  
Secondary **Architecture** C  
Other

31. Endangered  
Yes   
No

32. Preservation Project Status

18. Description  
Two story brick Federal I house with single story ell. Gable ends have slightly projecting chimney flues, which are shouldered at the attic. Symmetrical five bay fenestration consists of 12 over 12 sash on the first floor and 8 over 12 on the second floor. Original wavy glass panes reputed to have been imported from France. Window bays have jack arches and walnut slipsills. The front elevation is laid in Flemish  
(Continue on Back)

No. Stories  
**TWO** C

Single Pile  NA

Double Pile

Floor Plan  
**Center Passage** I

Structural Fabric  
**Brick** A. C B. D

Decorative Fabric  
**Flemish** A. G  
**Alum. Siding** B. Q

Roof Form  
**Gable: Metal**

Actual Cost in \$1,000s

33. ATTACH PHOTO

19. History In 1798 the Kentucky Legislature passed an act "for the endorsement of certain seminaries of learning and for other purposes." Nineteen academies were established by the act. Philip Buckner, Nathaniel Patterson, Samuel Brooks, William Brooks, John Blanchard, Francis Wells, Robert Davis, John Boude, John Fee, John Pattie and

Roll No. **9**

Picture No. **25 - 31**

Direction

34. Prepared by:  
**Stephen C. Gordon**  
Senior Historian

20. Significance One of four surviving buildings that have historical associations with Augusta College. Of these, two are listed in the National Register. Evidence indicates

35. Organization  
**Kentucky Heritage Council**

36. Date **January 10, 1983**

21. Source of Information  
Frank L. McVey, The Gates Open Slowly. A History of Education in Kentucky, Lexington, 1949.  
Commonwealth of Kentucky, Acts Passed at the 34th General Assembly, 1825.

37. Revision Dates 38. Staff Review

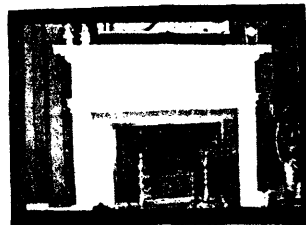


18. bond and the sides common. Doorway has paneled soffit and arched Federal transom window. A handsome reeded architrave and carved window lintel on the interior side of the door is unaltered. However, a pseudo Federal architrave was installed on the outside about ten years ago. The interior plan was originally a center passage converted to a hall parlor before 1925. The stairwell is twentieth century. An exceptional Federal mantel with raised center panel and oval graces the north parlor. The south parlor (originally a kitchen) has a Federal press and later mantle. The three rooms upstairs have their original fittings--paneled doors, chairrails, and mantles. The owner told the surveyor that the lath in second floor ceilings is unbroken, measuring 18' long. Attached to the rear elevation is a two room, single story ell. The early provenience of the ell is suggested by its uneven floors and 12-over-12 sash. The exterior of the ell has been aluminum sided and new doors installed in the east gable end. The massive front porch was added to the front facade circa 1915.

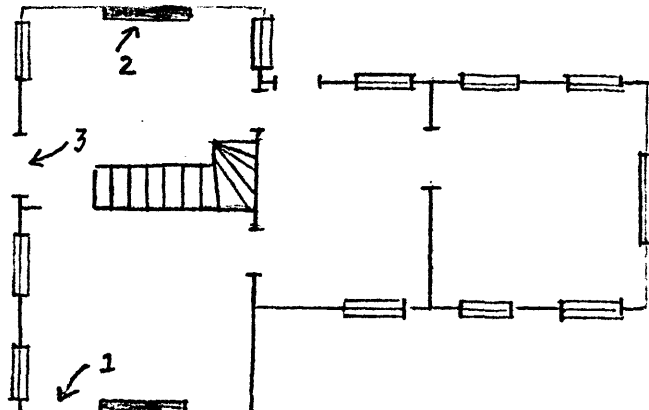
19. Joseph Logan were appointed trustees of the Bracken Academy. Under this law the trustees were required to survey lands south of the Green River, within ten months after passage of the act. It is not known whether the lands were actually surveyed, because authorization was again granted the trustees of Augusta College in 1825. Earlier in 1822, Bracken Academy had purchased the Methodist Church to take their funds and organize a college. This building became a dormitory while the large lot facing Third Street was reserved for the academic building. After the college closed its doors the dormitory became a private residence. Alfred N. Myers, a butcher and tinsmith by profession, resided here during the late nineteenth century. His shop was located at 307 South Main Street (BKA-43).

Given the Academy's vague early history, it is extremely difficult to pinpoint the date of this building. Stylistically it exhibits all the traits of the early Federal period.

20. this building may be the only one associated with the original Bracken Academy, the first institution of higher learning established in northeastern Kentucky. The frame ell was at one time attached to a large, early 19th century building that faced Third Street.



- 1 - Federal press
- 2 - Federal mantel
- 3 - Interior door



Site No.

1. Historic Name(s) **B. F. Power House**

Original Owner \_\_\_\_\_

2. Present Name **Moore and Parker Funeral Home**

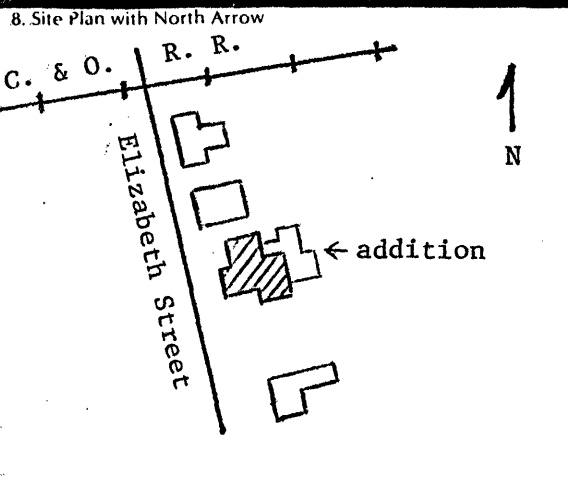
3. Location **305 Elizabeth Street**

4. Owner's Name **Mr. & Mrs. John Parker**

5. Owner's Address **305 Elizabeth Street, Augusta**

6. Open to Public Yes  No \_\_\_\_\_

7. Ownership Private  Local  State  Federal



9. Architect/Builder \_\_\_\_\_

10. Date **1877-1883** A.  B.

11. Style **Italianate** A.  B.

12. Original Use **Residence** A.  B.

13. Present Use **Funeral Home and Residence**

14. Condition **Excellent** A.  B.

15. Stories, No. of **Two** A.  B.

16. Description  
 T plan Italianate house with later additions and alterations. Original structure features a tooled limestone foundation, two-over-two windows, and bracketed cornice with returns. Full length windows on the first floor have sandstone lintels whereas those on the second floor have segmental arches. Two story front bay window exhibits one-over-one windows. The north gable end has half-wide attic vents. Other elements include interior end corbelled chimneys and a colonial porch with ashlar concrete foundation. Many of the interior fittings are intact. **ALTERATIONS:** Large two story  
 (Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan **T plan (orig.)** A.  B.

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Common bond** A.  B.

21. Roof Form & Material **Gable: Asbestos**

22. Foundation Material **Cut Limestone** A.  B.

23. Outbuildings

24. Alterations Moved  Additions  Wall Treatment

25. History  
 According to the present owner this house was built by B.F. Power, a prominent Ohio Valley tobacco merchant. Power is reputed to have helped in establishing Cincinnati and Augusta as major tobacco markets. Little is known about B.F. Power.

26. Significance  
 Stylistically the house is a good example of brick Italianate architecture, and is significant for its historical association with B. F. Power, an Augusta tobacco merchant.

27. Source of Information  
**Atlas Maps of Augusta, 1877, 1883.**  
**Research prepared by Mrs. John Parker.**  
**U. S. Ninth Census, 1870.**

28. ADD/County **BT/Bracken**

29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** G.I.S. Mod.

30. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name:  
**AUGUSTA MULTIPLE RESOURCE**

34. Significance of Evaluation **Contributing Element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **4/27/73**

Kentucky Survey  **1/21/71**

Local Landmark

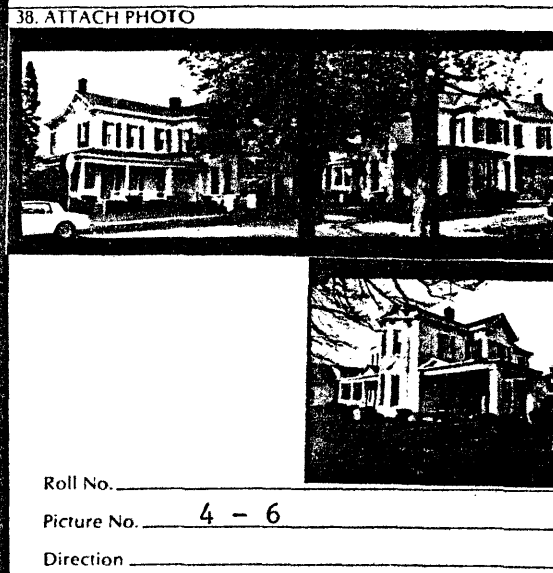
HABS/HAER

36. Historic Theme  
 Primary **Agriculture-Tobacco**

Secondary **Architecture**

Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No



39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **May 5, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. brick addition to rear and carport at south elevation.

25. He is not listed in the 1870 census nor does he appear in any of the late nineteenth century directories. However, the 1883 Atlas map indicates the house and property was owned by Mrs. B. F. Power. Today the property is proudly owned by Mr. & Mrs. John Parker.

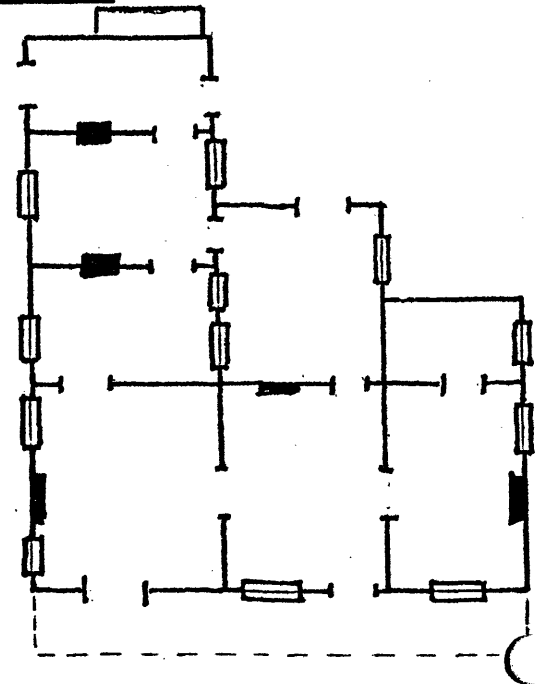
KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>Laban Stroube House</b>		22. ADD/County <b>Buffalo Trail/Bracken</b> <span style="border: 1px solid black; padding: 2px;">012</span>	
Original Owner		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">146</span>	
2. Present Name		24. UTM Reference	
3. Location <b>309-311 Elizabeth Street</b>		Zone Easting Northing	
4. Owner's Name <b>Ruth and Donald Love</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>309 Elizabeth Street</b>		26. Prehistoric Site Object Historic Site Structure <b>Building</b> Other	
6. Open to Public Yes _____ No <b>XX</b>	7. Visible from road Yes <b>XX</b> No _____	8. Ownership <input checked="" type="checkbox"/> X Private _____ Local _____ State _____ Federal _____	
9. Local Contact/Organization <b>Mrs. Elizabeth Parker</b>		27. National Register District Name: <b>AUGUSTA M. R. A.</b>	
10. Site Plan with North Arrow		28. Significance Evaluation <b>Contributing Element</b> <span style="border: 1px solid black; padding: 2px;">H</span>	
		11. Architect	
		12. Builder	
		13. Date c. 1840-1850 A. <span style="border: 1px solid black; padding: 2px;">3</span> B. <input type="checkbox"/>	
		14. Style A. Greek/Revival <span style="border: 1px solid black; padding: 2px;">C</span> B. Federal <span style="border: 1px solid black; padding: 2px;">B</span>	
		15. Original Use <b>Dwelling</b> <span style="border: 1px solid black; padding: 2px;">A</span>	
		16. Present use <b>Dwelling</b>	
		17. Condition <b>Good</b> <span style="border: 1px solid black; padding: 2px;">B</span>	
18. Description <b>Greek Revival style front block with Federal vernacular ell. Three room front block distinguished by left and center passages and ten foot ceilings. Doric post and lintel Greek Revival woodwork is intact and most impressive for such a small scale building. All interior doors have four pane transoms, and a large Greek Revival pocket door separates the two south chambers.</b> (Continue on Back)		29. Status <input type="checkbox"/> Date National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
19. History On October 15, 1824, William Buckner sold 35 lots to the Trustees of the Town of Augusta. This house situated on Lot #27, appears to be one of the earliest houses in the addition. Stylistically, the front block dates to be mid-nineteenth century, with a possible		30. Historic Theme Primary <b>Architecture</b> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
20. Significance <b>A significant embodiment of Greek Revival residential architecture.</b>		31. Endangered Yes <input checked="" type="checkbox"/> X No _____	
21. Source of Information <b>Bracken County Courthouse, Deed Book G, pp. 186-187. Atlas of Bracken County, 1884. Sanborn Insurance Map, 1895. U.S. Seventh and Ninth Census, 1850, 1870</b>		32. Preservation Project Status <input type="checkbox"/>	
		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">_____</span>	
		33. ATTACH PHOTO	
		Roll No. <b>1/2</b> Picture No. <b>34-36/0-3</b> Direction _____	
		34. Prepared by: <b>Stephen C. Gordon</b>	
		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>December 16, 1982</b>	
		37. Revision Dates _____ 38. Staff Review _____	

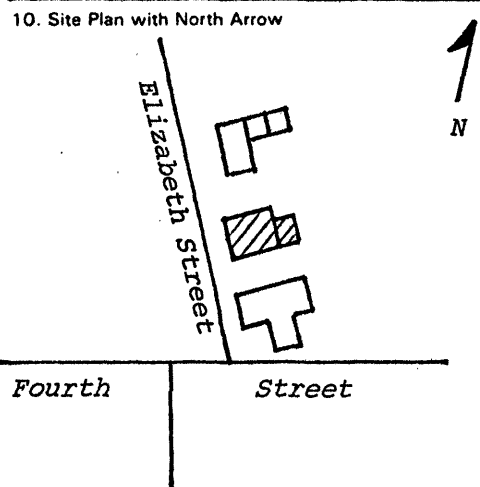
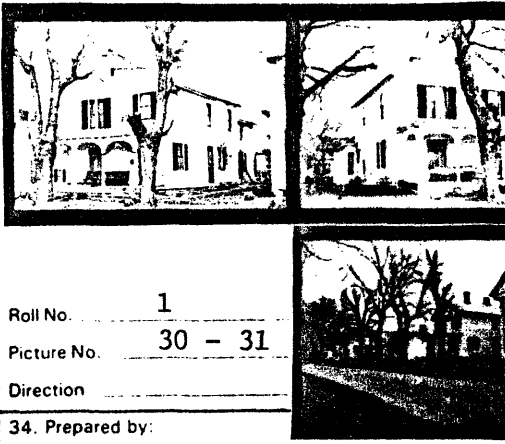
18. Attached to the rear of the north passage is a three room ell, the first two rooms being brick. All three rooms have plain Federal type fittings, presses, and mortin and tenoned doors. Both rooms in the brick section of the ell are two small frame leantos, which along with the frame room at the rear of the ell, have uneven weatherboard siding. Their early provenience is indicated by the 12 over 12 window sash and reeded trim. Simple open porch also appears to be original. The front block has two-over-two windows, sandstone lintels and sills, and interior end chimneys. The two small attic vents in the gable ends have jack arch lintels. Front porch c.1910, does not appear on 1895 Sanborn.

19. earlier provenience for the Federal style ell. The 1833 Augusta property map indicates L. Stroube owned this house. Laben Stroube (1810-1891) was listed in the 1850 and 1870 census as a miller and grain dealer. He was a native of Kentucky, and his real estate valuation in 1870 ranked him among the wealthiest entrepreneurs in Augusta.

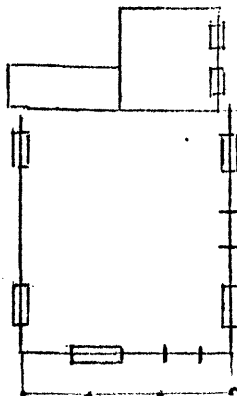


KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner			22. ADD/County BT/Bracken 012		
2. Present Name			23. U.S.G.S. Quadrant (15'/75') G.I.S. Mod.		
3. Location 313 Elizabeth Street			24. UTM Reference 1,6   7,6,0,1,8,0   4,2,9,5,5,0,0 Zone Easting Northing		
4. Owner's Name Ronald Kelsch			25. Coordinate Accuracy		
5. Owner's Address			26. Prehistoric Site Object Historic Site Structure Building Other		
6. Open to Public Yes ___ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local ___ State ___ Federal ___	27. National Register District Name: Augusta M. R. A.		
9. Local Contact/Organization Mrs. John S. Parker			28. Significance Evaluation Contributing Element <input checked="" type="checkbox"/> H		
10. Site Plan with North Arrow 		11. Architect	29. Status National Landmark ___ National Register ___ Landmark Certificate ___ Kentucky Survey ___ Local Landmark ___ HABS/HAER ___		
		12. Builder	30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> C Secondary ___ Other ___		
		13. Date 1877-1883 A. <input checked="" type="checkbox"/> B. ___	31. Endangered Yes ___ No <input checked="" type="checkbox"/> X		
		14. Style A. Italianate <input checked="" type="checkbox"/> E B. ___	32. Preservation Project Status		
		15. Original Use Residential <input checked="" type="checkbox"/> A	Actual Cost in \$1,000s		
		16. Present use Residential	33. ATTACH PHOTO 		
		17. Condition Fair <input checked="" type="checkbox"/> C	Roll No. 1 Picture No. 30 - 31 Direction		
18. Description Two story side passage frame house with two story frame ell. Simple fenestration consists of two-over-two windows, louvered shutters, and decorative Italianate porch. The bracing on the porch has three leaf clover cut-outs. The second story window on the left side of the facade has been modified into a paired one-over-one bay. The south elevation features a side entrance and outside stairwell to the second floor of the (Continue on Back)		No. Stories Two <input checked="" type="checkbox"/> C	34. Prepared by: Stephen C. Gordon		
		Single Pile _____ NA _____	35. Organization Kentucky Heritage Council		
		Double Pile <input checked="" type="checkbox"/> XX	36. Date December 13, 1982		
		Floor Plan Side Passage <input checked="" type="checkbox"/> L	37. Revision Dates 38. Staff Review		
		Structural Fabric Frame A. <input checked="" type="checkbox"/> D B. ___			
		Decorative Fabric Clapboard A. <input checked="" type="checkbox"/> J B. ___			
		Roof Form Gable: Metal			
19. History Late nineteenth century atlas maps indicate this house was built during the fertile period from 1877 to 1883.					
20. Significance A representative example of late nineteenth century Italianate architecture in Augusta.					
21. Source of Information Atlas of Ohio Valley, 1877. Atlas of Bracken County, 1883.					

18. ell. A small frame addition with concrete foundation has been added to the northeast rear.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Miss L. J. Fee House

Original Owner \_\_\_\_\_

2. Present Name Lytle Residence

3. Location 315 Elizabeth Street

4. Owner's Name Scotty and Dawn Lytle

5. Owner's Address 315 Elizabeth Street

22. ADD/County BT/Bracken 0 1 2

23. U.S.G.S. Quadrant (15'/75') Felicity, Ohio 1 4 6 G.I.S. Mod.

24. UTM Reference

Zone	Easting	Northing

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

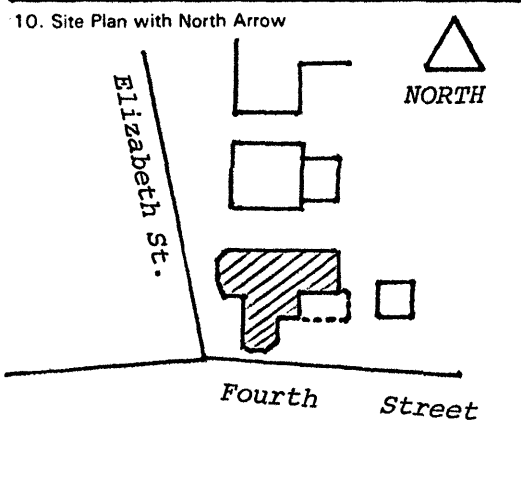
6. Open to Public Yes \_\_\_\_\_ No  X

7. Visible from road Yes  X No \_\_\_\_\_

8. Ownership Private  X  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization Mrs. John Parker

27. National Register District Name: Augusta M. R. A.



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date 1877-1883 A.  5 B.

14. Style A. Queen Anne  T B.

15. Original Use Dwelling  A

16. Present use Dwelling

17. Condition Good  B

28. Significance Evaluation Contributing Element H

29. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark		_____
National Register		_____
Landmark Certificate		_____
Kentucky Survey		_____
Local Landmark		_____
HABS/HAER		_____

18. Description Two story frame T plan dwelling sited on a corner parcel. Front elevation distinguished by a gabled pavilion with two story bay window surmounted by a decorative gable end with fishscale shingles. One-over-one windows accentuated by decorative architraves and bulls-eye corner blocks. The frieze panel is scalloped around the entire house and also within the gable ends. Small louvered attic vents enhance the gables. This T plan house also

No. Stories Two  C

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan T Plan  N

Structural Fabric Frame A.  D B.

Decorative Fabric Clapboard A.  J B.

Roof Form Hip-Gable: Metal

30. Historic Theme Primary Architecture C

Secondary \_\_\_\_\_

Other \_\_\_\_\_




31. Endangered Yes \_\_\_\_\_ No  X

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

19. History Although a building is represented on this lot in 1877, a more accurate rendering is given on the 1883 map. At that time the building was owned by Miss L. J. Fee. In later years the house was owned by W. A. Work and Dr. Alexander.

33. ATTACH PHOTO

Roll No. 1

Picture No. 27-29

Direction \_\_\_\_\_

34. Prepared by: Stephen C. Gordon

20. Significance One of several T plan Queen Anne houses in Augusta that exhibit similar stylistic traits.

35. Organization Kentucky Heritage Council

36. Date December 22, 1982

21. Source of Information Atlas Bracken County, 1883.

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



18. features a four bay north elevation, a Queen Anne door, and a latticework porch to the rear. The simple two bay porch was added to the facade after 1895. The small board and batten outbuilding is indicated on the 1895 map.

Site No.

1. Historic Name(s) **A. J. Ritter House**

Original Owner

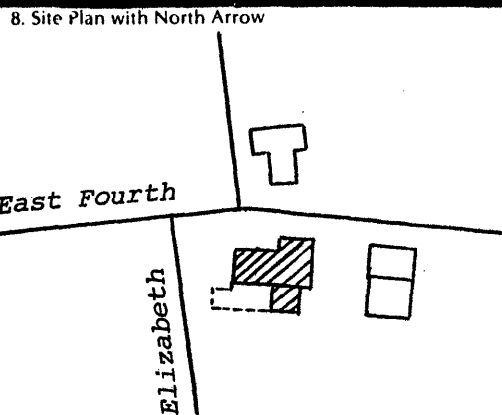
2. Present Name **McKibben House**

3. Location **202 East Fourth Street**

4. Owner's Name **Lynn McKibben**

5. Owner's Address **202 East Fourth**

6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal



9. Architect/Builder

10. Date **1877-1883** A.  B.

11. Style A. **Italianate**  B.

12. Original Use **Residential**

13. Present Use **Residential**

14. Condition **Excellent**

15. Stories, No. of **Two**

17. Single Pile  Double Pile  NA

18. Floor Plan **T Plan**

19. Structural Fabric **Frame** A.  B.

20. Decorative Fabric **Clapboard** A.  B.

21. Roof Form & Material **Gable: S.S.Metal**

22. Foundation Material **Ashlar Limestone**

23. Outbuildings **No**

24. Alterations Moved  Additions  Wall Treatment

16. Description **Two story frame T-plan dwelling with later Colonial style porch. Stylistically the house exhibits several Italianate features, including the arched bracketed lintels, two-over-two sash, and bracketed cornice with returns. There is a small circular attic vent in the projecting front gable. A leanto addition and new garage have been attached to the rear.**

(Continue on Back)

25. History **Arthur James Ritter (1837-1894) was a house carpenter and brick manufacturer by trade. The 1870 census lists Ritter as a native of Ohio with real estate worth \$1,000.00. He appears**

26. Significance **Stylistically the house contributes to the historic setting of Fourth Street.**

27. Source of Information **Bracken County Cemetery Records Atlas Bracken County, 1883. Kentucky State Gazatteers, 1876; 1880; 1883.**

28. ADD/County **BT/Bracken**

29. U.S.G.S. Quadrant (15/75) **Felicity**    G.I.S. Mod.

30. UTM Reference    Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Historic Site  Building  Object Structure Other

33. National Register District Name: **Augusta M. R. A.**

34. Significance of Evaluation **Contributing Element**

35. Status  Date   
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme **Primary Architecture**   
Secondary   
Other

37. Endangered Yes  No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. **21 - 23**

Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

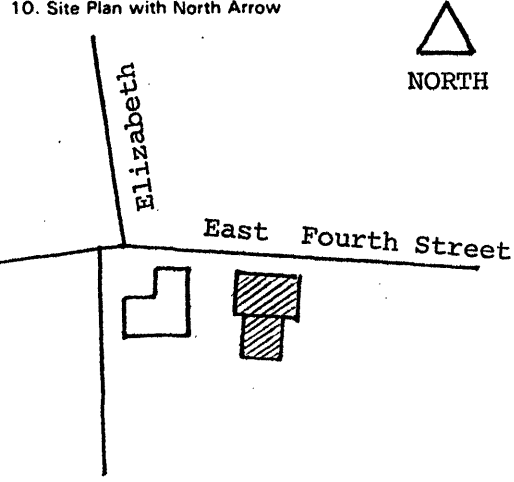
41. Date **May 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. in the gazatteers as a carpenter and builder. His brick yard was located on Second Street east of Seminary.

27. U.S., Tenth Census, 1870.

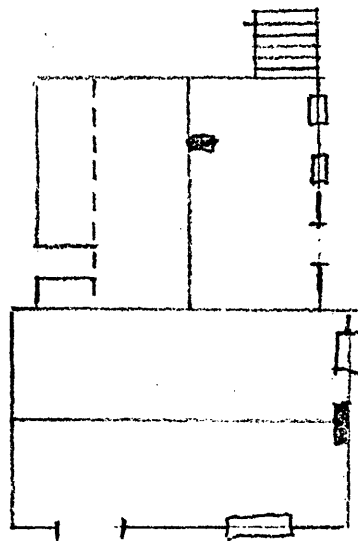
KENTUCKY HISTORIC RESOURCES INVENTORY

1. Historic Name(s) <b>Tanner's Residence</b>		22. ADD/County <b>BT/Bracken</b> <span style="float:right">012</span>	
Original Owner <b>George Doniphan</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">146</span>	
2. Present Name		24. UTM Reference Zone Easting Northing	
3. Location <b>206 East Fourth Street</b>		25. Coordinate Accuracy	
4. Owner's Name <b>Lynn McKibben</b>		26. Prehistoric Site Historic Site Building Object Structure Other	
5. Owner's Address <b>202 East Fourth St.</b>		27. National Register District Name: <b>AUGUSTA M. R. A.</b>	
6. Open to Public Yes ___ No <u>X</u>	7. Visible from road Yes <u>X</u> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local ___ State ___ Federal ___	
9. Local Contact/Organization <b>Mrs. John Parker</b>		28. Significance Evaluation <b>Contributing Element</b> <span style="float:right">H</span>	
10. Site Plan with North Arrow 		11. Architect	
		12. Builder <b>George Doniphan</b>	
		13. Date <b>C.1840</b> A. <u>3</u> B. <input type="checkbox"/>	
		14. Style A. Federal Vern. <input type="checkbox"/> B. Greek Revival <input checked="" type="checkbox"/>	
		15. Original Use <b>Residential</b> <input checked="" type="checkbox"/>	
		16. Present use <b>Residential</b>	
		17. Condition <b>Good</b> <input checked="" type="checkbox"/>	
18. Description <p>Two story, two bay brick hall parlor house with large frame ell. Front block laid in Flemish bond with common bond side elevations. Queens closers accentuate the corners. Other constructual features include rubble limestone foundation, sandstone lintels and sills, and star anchor irons. Entrance exhibits four pane sidelights and transom with sandstone step. Steep ribbed metal gable roof has an interior end</p>		No. Stories <b>Two</b> <input checked="" type="checkbox"/>	
		Single Pile <input checked="" type="checkbox"/> NA ___	
		Double Pile ___	
		Floor Plan <b>Hall-Parlor</b> <input checked="" type="checkbox"/>	
		Structural Fabric <b>Brick</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		Decorative Fabric <b>Flemish</b> A. <input checked="" type="checkbox"/>	
		Clapboard B. <input checked="" type="checkbox"/>	
		Roof Form <b>Gable: Metal</b>	
19. History <p>George Doniphan was one of two tanners listed in the 1850 census of Augusta. He was born in Virginia in 1790 and came to Augusta sometime prior to 1820. Doniphan subsequently lived in the house at 302 East Fourth Street (BKA-31). This brick house was built for the manager of the</p>		30. Historic Theme Primary <b>Architecture</b> <input checked="" type="checkbox"/> Secondary ___ Other ___	
20. Significance <p>Significant for its historical association with the tanning industry in Augusta and as an example of Federal vernacular architecture.</p>		31. Endangered Yes ___ No <input checked="" type="checkbox"/>	
21. Source of Information <p><u>Augusta Times</u>, 18 June 1974. <u>U.S.</u>, <u>Seventh Census</u>, 1850.</p>		32. Preservation Project Status Actual Cost in \$1,000s	
		33. Roll No. <b>2</b> Picture No. <b>31 - 36</b> Direction	
		34. Prepared by: <b>Stephen C. Gordon</b> Senior Historian	
		35. Organization: <b>Kentucky Heritage Council</b>	
		36. Date <b>December 15, 1982</b>	
		37. Revision Dates 38. Staff Review	



18. chimney and cornice returns on the gable ends. The two story frame ell appears to date from the mid-nineteenth century. Although now filled in, the east wall was once an open gallery, as evidenced by the chamfered posts, first floor frieze panel, and recessed entrance. The rear (south) gable end has an outside stairwell. Twentieth century alterations include the installation of one-over-one sash and a porch leanto on the west gable end.

19. tannery which was located behind the house. Stylistically it would seem to date from the C.1840 period.



KENTUCKY HISTORIC RESOURCES INVENTORY

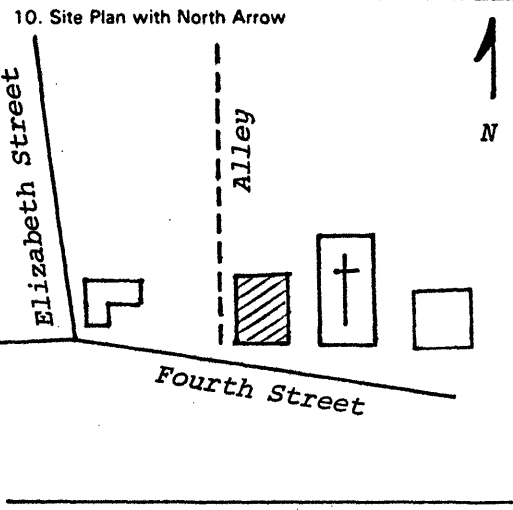
Site No. \_\_\_\_\_

1. Historic Name(s) **St. Augustine's Parish School**  
 Original Owner \_\_\_\_\_  
 2. Present Name **St. Augustine's School**  
 3. Location **205 East Fourth Street, Augusta, KY.**  
 4. Owner's Name **Archdiocese of Covington**  
 5. Owner's Address **1140 Madison Avenue, Covington, Ky. 41012**

22. ADD/County **BT/Bracken**     
 23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.     
 24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
 25. Coordinate Accuracy

6. Open to Public Yes \_\_\_\_\_ No  **X**  
 7. Visible from road Yes \_\_\_\_\_ No \_\_\_\_\_  
 8. Ownership  
 Private \_\_\_\_\_  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_  
 9. Local Contact/Organization  
**Father Louis B. Brinker**

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_  
 27. National Register District Name:  
**AUGUSTA M. R. A.**



11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date **1905** A.  B.   
 14. Style  
 A. Vernacular  **V**  
 B.   
 15. Original Use **School**  **I**  
 16. Present use **School**  
 17. Condition **Excellent**  **A**

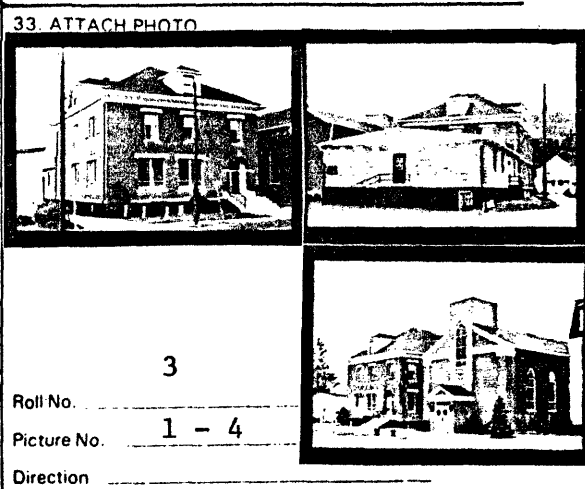
28. Significance Evaluation **CONTRIBUTING ELEMENT**   
 29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

18. Description  
**Two story, square massed brick school with hip roof. Resembles the American Four Square house in appearance. Raised rusticated concrete foundation dressed by concrete plinth. Three bay fenestration distinguished by arched side entrance with recessed doorway. Radiating brick voussoirs and keystone with cross inscription accentuate the entrance. Windows, which are paired on the first floor, are accentuated by wide sandstone lintels and**  
 (Continue on Back)

No. Stories **2 1/2**  **C**  
 Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan  **O**  
 Structural Fabric **Brick** A.  **C** B.   
 Decorative Fabric **Common Bond** A.  **E** B.   
 Roof Form **Hip: Asbestos**

30. Historic Theme  
 Primary **Education**  **I**  
 Secondary **Religion**  **W**  
 Other **Architecture**  **C**  
 31. Endangered Yes \_\_\_\_\_ No  **X**  
 32. Preservation Project Status   
 Actual Cost in \$1,000s \_\_\_\_\_

19. History  
**St. Augustine's Church (BKA- ) acquired land on Mill Street in 1859. The parochial school opened its doors in 1905. It remains the only Catholic school in Augusta.**



20. Significance  
**An important element in the St. Augustine's Church complex.**

34. Prepared by:  
**Stephen C. Gordon**

21. Source of Information  
**Reverend Louis Brisker**

35. Organization **Kentucky Heritage Council**  
 36. Date **December 15, 1982**  
 37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. lugsills. Cornerstone at the lower right front has date "1905." Asbestos hip roof pierced by dormers on all four slopes. Alterations to school include storm sash windows and a single story concrete block addition.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **St. Augustine's Catholic Church**

Original Owner \_\_\_\_\_

2. Present Name **St. Augustine's Church**

3. Location **East Fourth Street**

4. Owner's Name **Archdiocese of Covington**

5. Owner's Address **1140 Madison Avenue, Covington**

6. Open to Public Yes  No \_\_\_\_\_

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
 Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization **Reverend Father Louis Brinker**

22. ADD/County **BT/ Bracken** 012

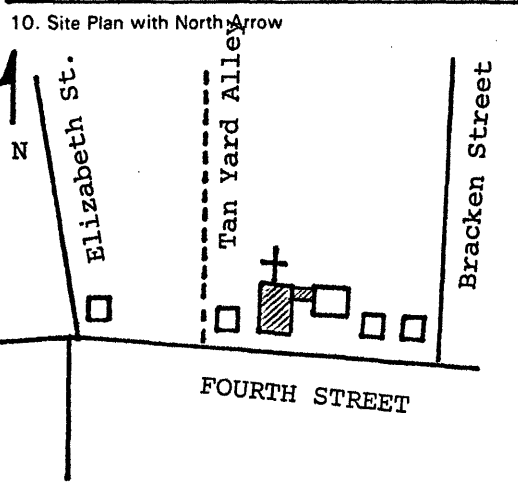
23. U.S.G.S. Quadrant (15'/75') **Felicity** 146 G.I.S. Mod.

24. UTM Reference 16 76102810 4295151010  
 Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **AUGUSTA M. R. A.** |\_|\_|



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **1859, 1972** A. 4 B. 8

14. Style  
 A. Gothic Revival  D  
 B. \_\_\_\_\_

15. Original Use **Church** h

16. Present use **Church**

17. Condition **Excellent** A

28. Significance Evaluation **BUT ALTERED** R  
**Contributing element**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary **Religion** W  
 Secondary **Architecture** A  
 Other **Ethnic History** C C

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s |\_|\_|\_|

18. Description **Original Gothic Revival Church extensively renovated in 1971-1972. Greek Revival facade, vestibule, and Congregationalist style steeple are the most conspicuous results of the renovation. The modern facade is laid in stretcher bond, incorporating the original stained glass lancet window and dateplate, which reads "IHS St. Augustine's Church 1859." The front facade excluded, all of the elevations remain unaltered.**

(Continue on Back)

No. Stories \_\_\_\_\_

Single Pile \_\_\_\_\_ NA

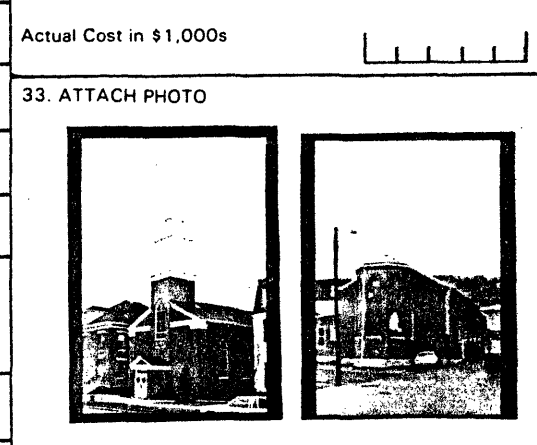
Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Brick** A. C B.

Decorative Fabric **Common Bond** A. E B.

Roof Form **Gable: Metal**



19. History **The first Catholics settled in Augusta during the middle of the nineteenth century. A priest from New Richmond, Ohio, provided the services in the home of Richard O'Neil. Soon a building fund was established, land on Mill Street purchased, and the cornerstone of the church was laid on May 29, 1859 by the Bishop of Covington. At that**

20. Significance **Significant as a focal point for Catholic worship in Augusta and Bracken County. Although altered the church is an important component of this ecclesiastical grouping and the Fourth Street Historic District**

Roll No. **3**

Picture No. **5-8**

Direction \_\_\_\_\_

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **December 16, 1982**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

21. Source of Information **Reverend Father Louis B. Brinker, Centennial Booklet of St. Augustine's Church, 1859-1959. Catholic Telegraph and Advocate, 28 May 1859; 27 October 1860.**



18. The walls are constructed of unpainted brick laid in common bond. All of the side and rear bays feature tall lancet bays with raised brick hoodmolds. Stained glass windows have plexiglass protectors. Lancet doorways mark both side elevations, and an apse with blind lancet bays distinguishes the rear wall. A brick hyphen connects the east rear of the church to the rectory. Other exterior features include machicolations, tooled limestone foundation, and limestone water table. During the 1972 renovation some of the side altars were removed, and in 1968 all new pews were installed. The original main altar is intact.

19. time the congregation consisted of about forty families, mostly of German and Irish decent. The church was formally dedicated on October 7, 1860.

During the pastorate of the Reverend Greifenkamp the church was enlarged and the present sanctuary added. In 1968 Reverend Father Louis Brinker was installed as pastor and under his guidance the church was renovated. Today there are about 450 souls in the congregation.



## CORNER-STONE EXCURSION

FOR

### ST. AUGUSTINE'S CHURCH,

AUGUSTA, BRACKEN COUNTY, KENTUCKY,

ON

*SUNDAY, MAY 29, 1859.*

The steamers CHAMPION NO. 3 and CALEDONIA will leave Covington at 5½ o'clock, and Walnut street Wharf, Cincinnati, at 6 o'clock precisely; Newport at the same time.

Several Religious Societies, both English and German, have prepared to join on this occasion, and will render it both cheering and solemn by the splendor of their banners and insignia, the harmony of their music and the order of their ranks.

Tickets 50 cents; may be had at the Bookstores of J. P. Walsh, 170 Sycamore street; of J. J. Keating, 208 Sycamore street; of Keatsburgh & Nurre, Main street, Cincinnati, and at the Catholic Churches of Covington and Newport.

Tickets should be obtained before coming to the Boats, as the hour of starting can not be one moment deferred. Those who join in the Excursion will provide their own substantial refreshments. The Committee will furnish Mineral Water, Lemonade, &c., to those who may need them. No other parties will be permitted to sell any thing on the Boats.



16. the Bracken Street side of the house.
25. the census as a dry goods clerk with real estate valued at \$1,300.00. By 1871 Powers had devoted himself entirely to the tobacco business and real estate development. The house at 114 Fourth Street is a manifestation of his real estate interests. Powers also served two terms as a member of city council.
26. side of Fourth Street between Elizabeth and Upper Street. The residence built by Powers is significant for its association with an important tobacco merchant.

ADDITIONAL RESEARCH:

On October 17, 1867 George H. Stillman & Louise Tomlinson of Cincinnati sold this property to J. M. Bent of Augusta for \$1,100.00. Bent sold the property in February, 1870 to James A. Powers for \$1,700.00. The parcel measured 76' on Mill Street (Fourth) and 152' on Bracken Street.

27. Bracken County Courthouse, Deed Book 5, Page 212  
Deed Book 8, Page 201

Site No.

1. Historic Name(s)  
Original Owner

2. Present Name  
**Danehe House**

3. Location  
**220 Fourth Street**

4. Owner's Name  
**Charles Danehe**

5. Owner's Address  
**220 East Fourth Street**

6. Open to Public  
Yes  No

7. Ownership  
Private  Local  State  Federal

28. ADD/County  
**BT/Bracken** 012

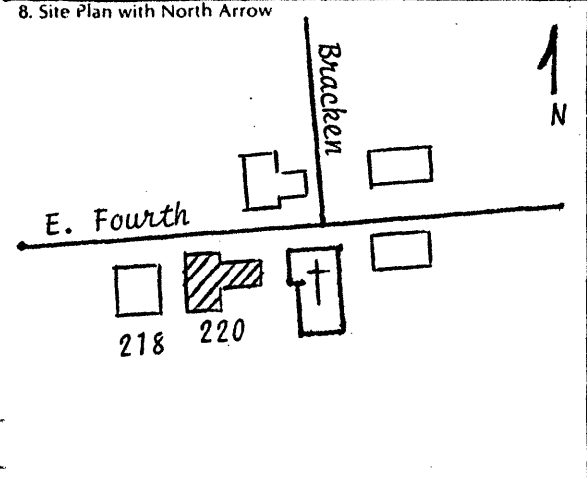
29. U.S.G.S. Quadrant (15'/75')  
**Felicity, Ohio** 146 C.I.S. Mod.

30. UTM Reference  
Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Object  
Historic Site  Structure  
Building  Other

33. National Register District Name:  
**Augusta M.R.A.**



9. Architect/Builder

10. Date  
**1884-1895** A. 5 B.

11. Style  
A. **Vernacular**   
B.

12. Original Use  
**Residential** A

13. Present Use  
**Residential**

14. Condition  
**Good** B

15. Stories, No. of  
**Two** C

34. Significance of Evaluation  
**Contributing Element** H

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme  
Primary **Architecture** C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

37. Endangered  
Yes  No

16. Description

Located on a lot adjacent to the Baptist Church, this two story T plan house is characterized by a two story bay window on the west front pavilion. Windows are two-over-two with shutters. Later porch shelters a transomed front door. Gable ends distinguished by cornice returns and shingled wall treatments with the decorative triangle and vent.

(Continue on Back)

17. Single Pile \_\_\_\_\_ Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan  
**T plan** N

19. Structural Fabric  
**Frame** A. D B.

20. Decorative Fabric  
**Clapboard** A. J B.

21. Roof Form & Material  
**Gable: Asbestos**

22. Foundation Material  
**Rubble Limestone** A

23. Outbuildings

24. Alterations  
Additions   
Moved  Wall Treatment

38. ATTACH PHOTO

Roll No. \_\_\_\_\_  
Picture No. **6 - 7**  
Direction \_\_\_\_\_

39. Prepared by:  
**Stephen C. Gordon**

40. Organization  
**Kentucky Heritage Council**

41. Date  
**May 5, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

25. History  
This two-story T plan dwelling was built sometime between 1884 and 1895. By virtue of its proximity to the Baptist Church it may have been built as a parsonage.

26. Significance  
**Contributing element in the Augusta Historic District.**

27. Source of Information  
**Sanborn Insurance Map, 1895.**

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner

2. Present Name  
**Augusta Baptist Church**

3. Location  
**300 East Fourth Street**

4. Owner's Name

5. Owner's Address

22. ADD/County  
**Bt/Bracken** 012

23. U.S.G.S. Quadrant (15'/75')  
**Felicity** 146 G.I.S. Mod.

24. UTM Reference  
116 71610131410 4219541610  
Zone Easting Northing

25. Coordinate Accuracy

6. Open to Public Yes  No \_\_\_\_\_

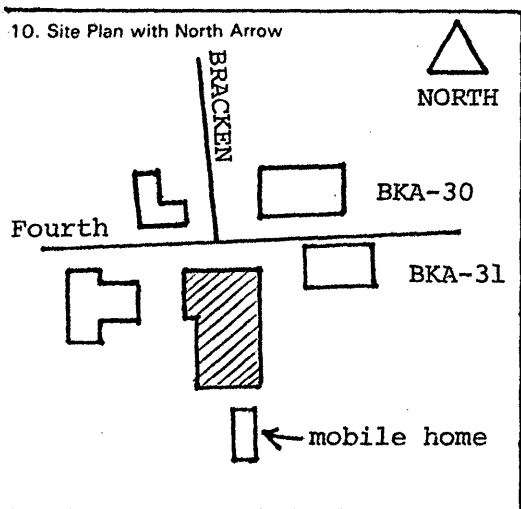
7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Brother Tom Prather**

26. Prehistoric Site \_\_\_\_\_ Object  
Historic Site \_\_\_\_\_ Structure  
Building \_\_\_\_\_ Other

27. National Register District Name:  
**Augusta M.R.A.** |\_|\_|\_|



11. Architect  
**Crapsey and Brown**

12. Builder

13. Date  
**"1893"** A.  B.

14. Style  
A. Gothic Revival   
B.

15. Original Use  
**Church**

16. Present use  
**Church**

17. Condition  
**Good**

28. Significance Evaluation  
**Contributing element**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary **Architecture** C  
Secondary **Religion** W  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s |\_|\_|\_|\_|

18. Description **Asymmetrical plan Gothic Revival Church distinguished by wall gables and corner bell tower. Stretcher bond, pressed masonry on the front facade, common bond on side and rear elevations. Walls and bays are dressed in sandstone trim, the quoins on the front elevation give the church a slight Jarobethan appearance. Each gable is distinguished by a large stained glass Gothic window with wooden tracery. The remaining bays have**  
(Continue on Back)

No. Stories \_\_\_\_\_

Single Pile \_\_\_\_\_ NA

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric  
**Brick** A.  B.

Decorative Fabric  
**Stretcher Bond** A.   
**Common Bond** B.

Roof Form  
**Gable;Slate**



Roll No. **2**

Picture No. **15-19**

Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**

19. History  
**First Baptist Church of Augusta was officially organized in 1818. From 1843 to 1893 services were held in the brick building at Third and Bracken Streets (BKA-22). In 1893, during the ministry of Reverend H. S. Burgess, a new church was dedicated on Fourth Street. Charles**

20. Significance  
**A splendid expression of Gothic Revival Church architecture designed by one of the Ohio's Valley's foremost late 19th century church architects.**

35. Organization  
**Kentucky Heritage Council**

36. Date **December 16, 1982**

21. Source of Information  
**Roy W. Machen, II, Pastor  
Inland Architect and Builder, 1888-1893**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. sandstone lancet hoodmolds. Sandstone string courses enhance the facade gable. Directly above the front entrance is a decorative sandstone panel with the inscription, "Augusta Baptist Church." Above it is a small dateplate which reads "1893."



19. Crapsey and W. A. Brown of Cincinnati were the architects of record. Charles Crapsey was a "noted ecclesiastical architect during the late nineteenth and early twentieth centuries," having designed numerous churches in Kentucky and the midwest. Among his Kentucky churches are the Second Street Methodist at Covington, the Presbyterian Church at Newport, and churches in Maysville, Mayslick, Winchester, and Henderson.

1. Historic Name(s) **George Doniphan House**

Original Owner \_\_\_\_\_

2. Present Name **Riley House**

3. Location **302 East Fourth Street**

4. Owner's Name **Mary Sayers Riley**

5. Owner's Address **302 East Fourth St.**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken** 012

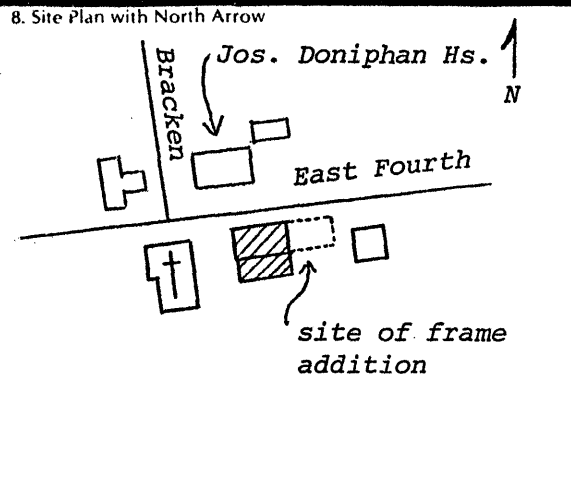
29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio** 146 G.I.S. Mod. \_\_\_\_\_

30. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **AUGUSTA M. R. A.**    



9. Architect/Builder \_\_\_\_\_

10. Date **c. 1820-1830** A.  B.

11. Style A. **Federal**  B.

12. Original Use **Residence**  A.

13. Present Use **Residence**  A.

14. Condition **Excellent**  A.

15. Stories, No. of **Two**  C.

17. Single Pile  XX Double Pile \_\_\_\_\_ NA \_\_\_\_\_

34. Significance of Evaluation **Contributing Element**  H.

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **4/27/73**

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme Primary **Architecture**  C.

Secondary \_\_\_\_\_

Other \_\_\_\_\_

37. Endangered Yes  No

16. Description  
 Early nineteenth century brick dwelling with Flemish bond masonry and Queens closers. Side elevations common bond. Front foundation tooled limestone, side and rear rubble limestone. Bays on front elevation have smooth sandstone lintels and sills. The unusually wide entrance consists of recessed doors and panels soffits. First floor windows bays are slightly taller than the second story. The louvered shutters appear to be historic elements. Gable ends exhibit shouldered Kentucky chimneys and garrett windows. An unusual corbeling pattern on the east gable end accentuates the point where the chimney flue becomes flush with

(Continue on Back)

18. Floor Plan \_\_\_\_\_

19. Structural Fabric **Brick** A.  C.  B.

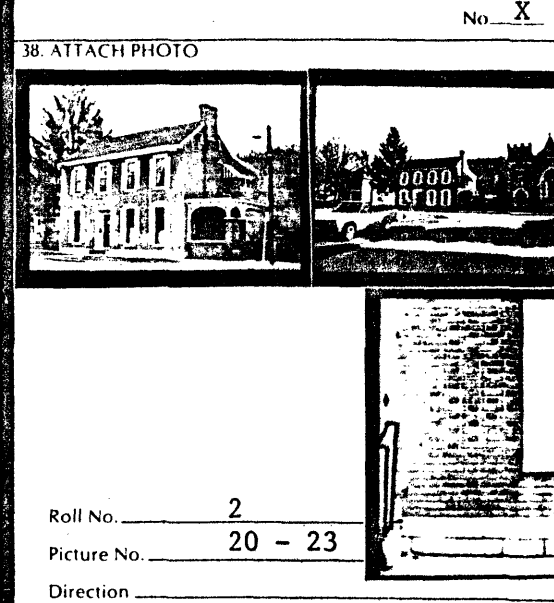
20. Decorative Fabric **Flemish** A.  G.  B.  E.

21. Roof Form & Material **Gable: Asbestos**

22. Foundation Material **Tooled Limestone**  B.

23. Outbuildings \_\_\_\_\_

24. Alterations Moved  Additions  X.  Wall Treatment



25. History  
 George Doniphan, born in Virginia in 1790, came to Augusta sometime prior to 1820, the year he married Mary Ann Marshall. It was soon after their marriage that the Doniphans built a

26. Significance  
 An important expression of Federal architecture built by George Doniphan, an early tanner and resident of Augusta.

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **December 15, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

16. the outside wall. This feature was likely built around a log structure that originally adjoined the east wall. The two story brick addition and single story kitchen appear to have been added to the house after the Doniphans sold it in 1885. The existing west porch was moved from the east side of the house where it had been built after the log structure was dismantled in 1899. Other changes include rebuilt chimney caps and the installation of one-over-one windows. The decorative cast iron gate and fence were fabricated in Dayton, Ohio.

25. log and brick home on Mill Street (now Fourth Street). Doniphan was a tanner by trade; the tannery occupying a site immediately behind 206 East Fourth (BKA-18). Doniphan owned a considerable amount of land along Mill Street. In 1850 his property estate was valued at \$6,000. Joseph Doniphan, George Doniphan's eldest son, lived here before building his own house across the street (BKA-30). The Doniphan family resided here until 1885.





Site No.

1. Historic Name(s)

Original Owner

2. Present Name

Clooney House

3. Location

308 Fourth Street

4. Owner's Name

Nick and Nina Clooney

5. Owner's Address

308 Fourth Street

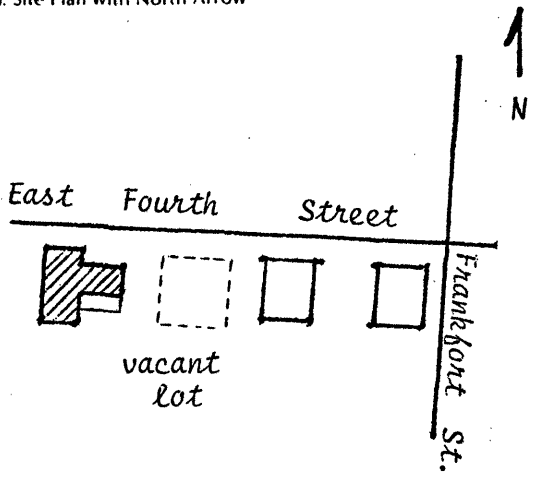
6. Open to Public

Yes  No

7. Ownership

Private  Local  State  Federal

8. Site Plan with North Arrow



9. Architect/Builder

10. Date  
A. 51 B.

11. Style  
A. Queen Anne   
B.

12. Original Use  
Residence

13. Present Use  
Residence

14. Condition  
Excellent

15. Stories, No. of  
Two

16. Description

T plan Queen Anne residence distinguished by mixed wall treatments and decorative porch. Clapboard walls accentuated by stringcourses and continuous lintels and lugsills. Gable ends feature Gothic bracing and lancet vents set into a triangular shaped panels. These elements are accentuated by fishscale shingles and corner bracing. The water table is enhanced by vertical board wall treatment. The roof is an unusual metal fishscale surface. Interior rooms exhibit period bullseye woodwork and fireplaces.

(Continue on Back)

17. Single Pile  Double Pile  NA

18. Floor Plan  
T plan

19. Structural Fabric  
Frame A.  B.

20. Decorative Fabric  
Clapboard A.  B.

21. Roof Form & Material  
Gable: fishscale

22. Foundation Material  
Rubble Limestone

23. Outbuildings  
No

24. Alterations  
Moved  Additions  Wall Treatment

25. History

26. Significance

27. Source of Information

28. ADD/County

BT/Bracken

012

29. U.S.G.S. Quadrant (15'/75')

Felicity, Ohio

G.I.S. Mod. 146

30. UTM Reference



31. Coordinate Accuracy

32. Prehistoric Site

Historic Site

Building

Object

Structure

Other

33. National Register District Name:

34. Significance of Evaluation

Contributing Element

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme

Primary Architecture

Secondary \_\_\_\_\_ Other \_\_\_\_\_

37. Endangered

Yes  No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. 0 - 2

Direction \_\_\_\_\_

39. Prepared by:

Stephen C. Gordon

40. Organization

Kentucky Heritage Council

41. Date

May 5, 1983

42. Revision Dates

43. Staff Review

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **WILLIAM WITTMEIER HOUSE**

Original Owner \_\_\_\_\_

2. Present Name **Welte House**

3. Location **314 Fourth Street**

4. Owner's Name **Mrs. Carl Welte**

5. Owner's Address **314 East Fourth Street**

22. ADD/County **BT/Bracken**

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod. \_\_\_\_\_

24. UTM Reference \_\_\_\_\_  
Zone Easting Northing

25. Coordinate Accuracy \_\_\_\_\_

6. Open to Public Yes \_\_\_\_\_ No

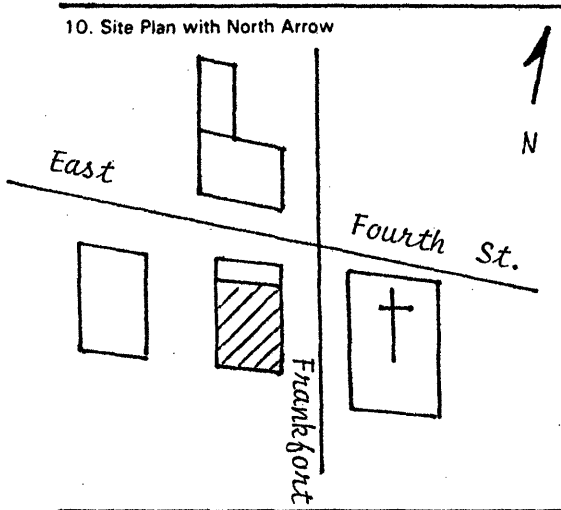
7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization \_\_\_\_\_

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA MULT. RES. AREA**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1915** A.  B. \_\_\_\_\_

14. Style  
A. **Four Square**   
B. \_\_\_\_\_

15. Original Use **Residential**  A

16. Present use **Residential**

17. Condition **Excellent**  A

28. Significance Evaluation **Contributing Element**  H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

18. Description  
Pattern book example of Four Square architecture. Square, boxlike massing distinguished by low hip roof, overhanging eaves, and full width porch. However, this particular house is devoid of the characteristic dormer. A slight Classical touch was added by inserting a beveled glass transom over the parlor window and a full transom and sidelights around the oak door. Corner walls are accentuated by alternating raised  
(Continue on Back)

No. Stories **Two**  C

Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

Floor Plan \_\_\_\_\_

Structural Fabric **Brick** A.  B. \_\_\_\_\_  
Decorative Fabric **Common Bond** A.  B. \_\_\_\_\_

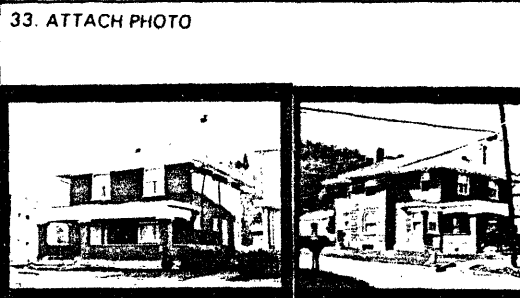
Roof Form **Hip: Ribbed Metal**

30. Historic Theme  
Primary **Architecture**  C  
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No  X

32. Preservation Project Status \_\_\_\_\_  
Actual Cost in \$1,000s \_\_\_\_\_

19. History  
William Wittmeier was a butcher by trade. His father, Leonard Wittmeier, was born in Prussia in 1840, eventually settling in Augusta after the Civil War.



20. Significance  
Augusta's best example of the American Four Square. While stylistically plain, the Four Square ranks as one of the most common house types built after the turn of the century

21. Source of Information  
Old House Journal, February, 1982.  
The Headlight, 1897.

Roll No. **15**  
Picture No. **21-23**  
Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**  
**Senior Historian**

35. Organization **Kentucky Heritage Council**

36. Date **March 23, 1983**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. brick quoins. Large one-over-one window sashes have sandstone lugsills. Rear elevation has a small porch, while the east elevation is characterized by a bay window. The ashlar limestone foundation is dressed with a brick water table.

Site No.

1. Historic Name(s) **William Teegarden House**

Original Owner \_\_\_\_\_

2. Present Name **Weissman House**

3. Location **309 East Fourth Street**

4. Owner's Name **Fred Weissman**

5. Owner's Address **309 East Fourth**

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken**

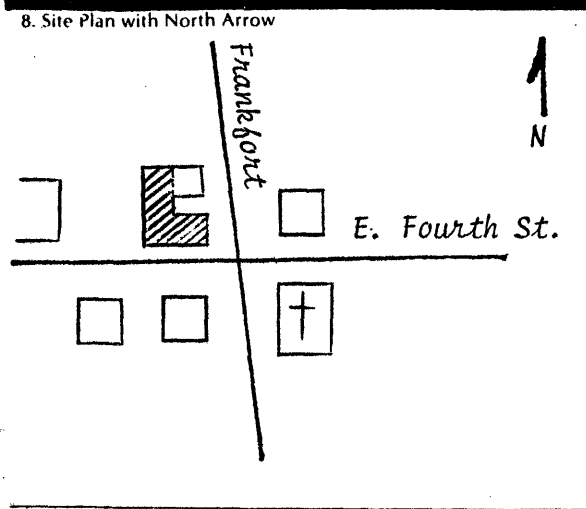
29. U.S.G.S. Quadrant (15'/75') **Felicity**    G.I.S. Mod. **1 4 6**

30. UTM Reference    Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **Augusta M.R.A.**



9. Architect/Builder \_\_\_\_\_

10. Date **c. 1850-1860** A.  B.

11. Style **A. Greek Influence**  C.   
 B.

12. Original Use **Residential**  A.

13. Present Use **Residential**  A.

14. Condition **Good**  B.

15. Stories, No. of **One**  A.

17. Single Pile  X \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_

18. Floor Plan **Center Passage**  I.

19. Structural Fabric **Frame** A.  D.  B.

20. Decorative Fabric **Aluminum Siding** A.   
 B.

21. Roof Form & Material **Gable: Asbestos**

22. Foundation Material **Cut Limestone**  B.

23. Outbuildings **No**

24. Alterations Moved  Additions  X  
 Wall Treatment  X

34. Significance of Evaluation **Contributing - Altered**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate

Kentucky Survey

Local Landmark

HABS/HAER

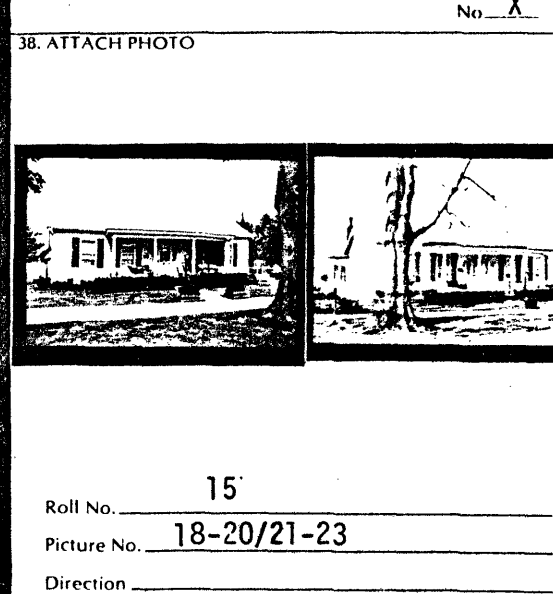
36. Historic Theme **Primary Architecture**  C.   
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

37. Endangered Yes   
 No  X

16. Description  
 Single story center passage frame house with deep ell. Five bay front elevation characterized by formal entrance with three pane sidelights. Greek influences still evident on the corner pilasters and wide entablature frieze panel. Window lights are original six-over-six. House and ell built on cut limestone foundation. Unfortunately this house has experienced several major alterations, in particular, aluminum siding, new shutters and a large addition at the rear. The front porch is also a later element.

(Continue on Back)

38. ATTACH PHOTO



25. History  
 Based on stylistic evidence this house was probably built during the mid-nineteenth century. William Teegarden (1815-1902) is listed as the owner in 1877 & 1884. He is not listed.

26. Significance  
 Despite the alterations the house still contributes to the massing and character of the historic district.

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **March 23, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
**Atlas Maps of Augusta, 1877; 1884.**  
**U.S. Seventh and Ninth Census, 1850; 1870**

25. in the 1850 federal census but does appear in 1870 as a farmer.  
Teegarden owned several parcels of land in Augusta.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Mary Carr House**

Original Owner \_\_\_\_\_

2. Present Name **Davis House**

3. Location **307 East Fourth Street**

4. Owner's Name **John Davis**

5. Owner's Address **307 East Fourth**

6. Open to Public Yes \_\_\_\_\_ No  **X**

7. Visible from road Yes  **X** No \_\_\_\_\_

8. Ownership  
 Private  **X**  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John Parker**

22. ADD/County **BT/Bracken**

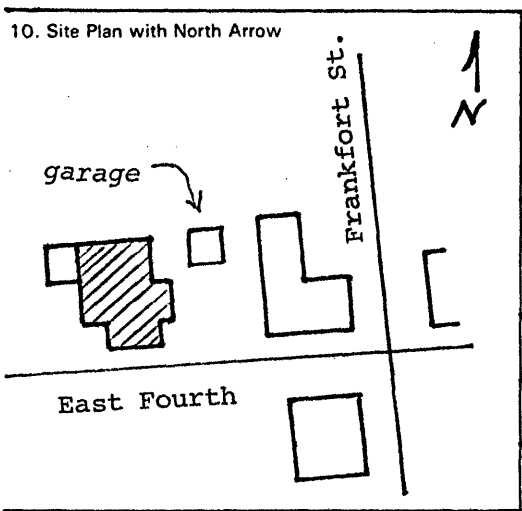
23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod. \_\_\_\_\_

24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy \_\_\_\_\_

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M.R.A.**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **1894** A.  **5** B. \_\_\_\_\_

14. Style  
 A. Queen Anne  **L**  
 B. \_\_\_\_\_

15. Original Use **Residence**  **A**

16. Present use **Residence**

17. Condition **Excellent**  **A**

28. Significance Evaluation **Contributing Elements**  **H**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary **Architecture**  **C**  
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No  **X**

32. Preservation Project Status \_\_\_\_\_

Actual Cost in \$1,000s \_\_\_\_\_

18. Description **T Plan Queen Anne house distinguished by original wall treatments. Gable ends exhibit fish-scale surfaces and circular attic vents. The leveled two story pavilions on the front and east elevation have arched brackets at the extending eaves of the gables. Although the shutters are intact all of the windows have been replaced. The front facade is distinguished by a period porch. A small porch with Mansard type roof is located at the**

No. Stories **Two**  **C**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

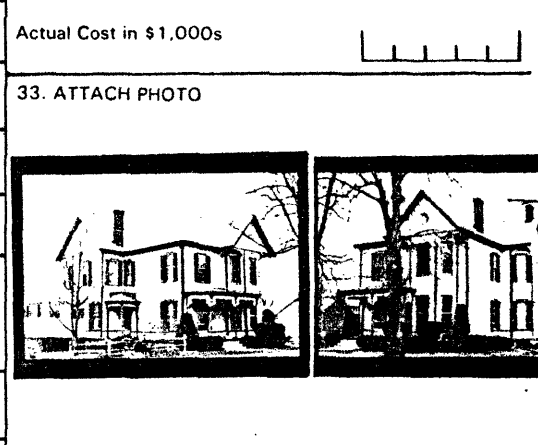
Double Pile \_\_\_\_\_

Floor Plan **T Plan**  **N**

Structural Fabric **Frame** A.  **D** B. \_\_\_\_\_

Decorative Fabric **Clapboard** A.  **J** B. \_\_\_\_\_

Roof Form **Hip: Metal Shingle**



19. History  
**Elisha M. Anderson purchased this lot in 1867 from Edwards Case. On February 15, 1894, Anderson conveyed the lot and existing house "between the homestead lots now owned by Mrs. E. A. Doniphan and William Teegarden" to Mary Carr. The deed clearly states that the dwelling was an old structure**

Roll No. **2**

Picture No. **24-27**

Direction \_\_\_\_\_

34. Prepared by: **Stephen C. Gordon**

20. Significance **A remarkably unaltered expression of residential Queen Anne architecture. The house is symptomatic of the expansion to Fourth Street during the late nineteenth**

21. Source of Information **Bracken County Courthouse, Deed Book 31, Page 269. U.S. Tenth Census, 1870. Sanborn Insurance Map, 1895**

35. Organization **Kentucky Heritage Council**

36. Date **December 10, 1982**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. west entrance. A narrow section of vertical board differentiates the water table from the horizontal clapboard. At the rear of the east elevation on the second floor is a handsome open porch. One of the unusual features on this house is the metal shingle type roof. Other alterations include a small leanto carport on the west elevation and a concrete ashlar block garage.

19. previously occupied by Case and William Miller. Mary Carr is enumerated in the 1870 census as a 47 year old housekeeper. She apparently built this house soon after acquiring the property. It appears on the Sanborn Insurance Map of 1895.

20. century.

1. Historic Name(s) Joseph Doniphan House

Original Owner George Doniphan

2. Present Name McCarty-Metcalf Funeral Home

3. Location 301 Fourth Street

4. Owner's Name Mr. Benjamin Metcalfe

5. Owner's Address 301 Fourth Street, Augusta

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County BT/Bracken 012

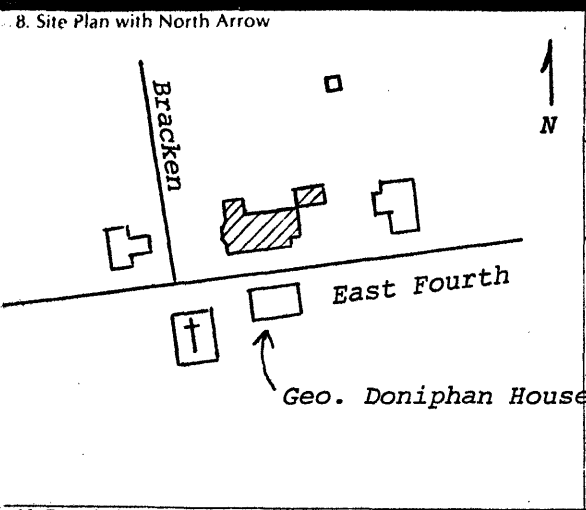
29. U.S.G.S. Quadrant (15'/75') Felicity, Ohio 146 G.I.S. Mod.

30. UTM Reference  
Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site  Object  
Historic Site  Structure  
Building  Other

33. National Register District Name: Augusta M.R.A. 111



9. Architect/Builder

10. Date 1856, 1886 A. 4 B. 5

11. Style  
A. Greek Revival C  
B. Italianate E

12. Original Use Residence A

13. Present Use Res. & Business

14. Condition Excellent A

15. Stories, No. of 2 1/2 C

17. Single Pile  Double Pile  NA

18. Floor Plan Center Passage K

19. Structural Fabric Brick A. C B.

20. Decorative Fabric Common bond A. E B.

21. Roof Form & Material Gable: Asbestos

22. Foundation Material Cut Limestone B

23. Outbuildings Yes

24. Alterations  
Moved  Additions   
Wall Treatment

34. Significance of Evaluation Contributing Element HJ

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  X

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme  
Primary Architecture C  
Secondary Law R  
Other

37. Endangered Yes  No  XX

16. Description  
Original Greek Revival residence enlarged and modified in 1886. Double pile plan structure distinguished by Greek corner pilasters with sandstone capitals and bases. Front entrance exhibits massive post and lintel architrave with transom window. Tall six-over-six windows have flat sandstone lintels and sills. The two story brick pavilion at the east elevation appears to be an original feature. A steep gable roof is pierced by twin interior end chimneys while the attic story exhibits paired shuttered windows. In 1886 the house was "remodeled" in order to accommodate a growing

(Continue on Back)

38. ATTACH PHOTO

Roll No. \_\_\_\_\_  
Picture No. 7-13/3-5/14-15  
Direction \_\_\_\_\_

25. History  
This magnificent house was built by George Doniphan in 1856 as a wedding present for his son Joseph. George Doniphan had built his own house on the opposite side of Mill Street

39. Prepared by: Stephen C. Gordon

40. Organization Kentucky Heritage Council

41. Date May 5, 1983

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

26. Significance  
One of several important nineteenth century buildings in Augusta built by the town's professional class. The Doniphans occupied an important position in Bracken County's legal

27. Source of Information  
Benjamin Metcalfe



16. family and new law library. It was during this time that the west wing, ell, and Italianate porches were added to the original Greek Revival house. The Italianate wrap-around porch exhibits decorative pendants and a conical gazebo at the southwest corner. The corner entrance leads to a two story bay pavilion which is accentuated by dark colored brickwork at the corners. This polychromatic brick is evidenced on the ell, indicating that part of the first floor was original to the house. Other features on the exterior include cornice brackets on the west bay, modillions on the main house, and an Italianate porch at the rear elevation.

The original center passage interior spaces are distinguished by a period cherry staircase, interior wood shutters, and massive shouldered architraves with transom windows above the doors. All of the woodwork, including the joists and floors, is white pine. The first floor features c.1910 Revival mantels and Italianate cast iron on the second floor.

**OUTBUILDINGS:** Rectangular plan brick summer kitchen at the immediate northeast rear has twelve-over-twelve sash and rubble limestone foundation. The two-story brick smokehouse no longer exists. At the rear of the lot is a brick privy that was awarded a Landmark Certificate.

**ALTERATIONS:** The house was recently sandblasted. In 1982 the owners removed the standing seam metal roof.

25. (Fourth) some 40 years earlier. In 1850, Joseph Doniphan, then 26 years old, was a lawyer by profession. He also served as chief enumerator for the 1850 federal census of Augusta. By 1870 Doniphan's estate was estimated to be worth \$30,000. His estate included two black domestic servants, one white cook, and one white servant. Joseph's son, George Doniphan, was born in Augusta in 1861. He attended Augusta College and was graduated from the Cincinnati College of Law. He opened a practice in Augusta in 1886, after which he also served as mayor and city attorney. In 1886 the house was remodeled to accommodate his law library, a new daughter, and Doniphan's parents. Six rooms and a bath were added.

26. profession. It was said that George Doniphan enjoyed the largest practice in the county.

27. U.S., Eighth and Tenth Census, 1850; 1870.  
C & O Railroad, The Headlight, 1897.



West elevation, detail



summer kitchen



summer kitchen



privy

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Robert Lytle House**

Original Owner \_\_\_\_\_

2. Present Name **Murray House**

3. Location **308 Bracken Street**

4. Owner's Name **Howard Murray**

5. Owner's Address **308 Bracken Street**

6. Open to Public Yes \_\_\_\_\_ No

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership  
 Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John S. Parker**

22. ADD/County **BT/Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mpd.  
146

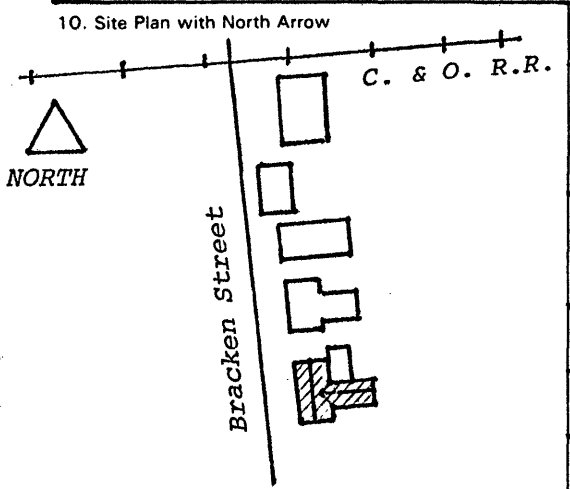
24. UTM Reference  
 Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M. R. A.**

28. Significance Evaluation **Contributing Element** H



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **C.1860** A.  B.

14. Style  
 A. Vernacular   
 B.

15. Original Use **Dwelling** A

16. Present use **Dwelling**

17. Condition **Good** B

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

30. Historic Theme  
 Primary **Architecture** C  
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$ 1,000s \_\_\_\_\_

18. Description **Simple two story, three bay frame building with one story leanto. The uneven nature of the weatherboarding and bowed facade indicate an early mortise and tenon or possibly log construction. House was constructed on a rubble limestone foundation. The house has experienced numerous alterations, i.e., two-over-two sash, new inoperable shutters, and a reduced window bay on the second floor. The windows on the north gable end are also non-historic.**  
 (Continue on Back)

No. Stories **Two** C

Single Pile  NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_

Floor Plan **Hall Parlor** E

Structural Fabric  
 A.  B.

Decorative Fabric **Weatherboard** A.  B.

Roof Form **Gable: Metal**

19. History **This house was owned by Robert Lytle in 1877. He is listed in the 1850 and 1870 census as a house carpenter. His real estate valuation increased from \$300 in 1850 to \$1,000 by 1870.**

33. ATTACH PHOTO

Roll No. **11**  
 Picture No. **17-22**  
 Direction \_\_\_\_\_

Three black and white photographs of the house: a side view, a front view, and a close-up of the entrance.

20. Significance **An example of frame vernacular architecture that contributes to the historic built environment on Upper Bracken Street.**

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **February 10, 1983**

21. Source of Information **Atlas of Ohio Valley. 1877. U.S. Seventh & Ninth Census, 1850, 1870.**

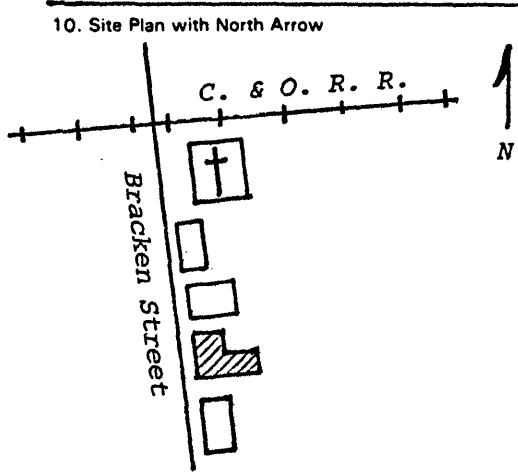
37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. Attached to the rear is a pre-1895 frame leanto with small six-over-six windows. A later leanto has been added to the northeast rear corner of the house.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Oliver Tatman House Original Owner			22. ADD/County BT/Bracken 012		
2. Present Name Booth House			23. U.S.G.S. Quadrant (15'/75') Felicity G.I.S. Mod.		
3. Location 306 Bracken Street			24. UTM Reference		
4. Owner's Name Lillian Booth			25. Coordinate Accuracy		
5. Owner's Address 306 Bracken Street			26. Prehistoric Site Object Historic Site Structure Building Other		
6. Open to Public Yes ___ No <u>XX</u>	7. Visible from road Yes <u>XX</u> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>			
9. Local Contact/Organization Mrs. John S. Parker			27. National Register District Name: Augusta M. R. A.		



11. Architect
12. Builder
13. Date 1876-1883 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
14. Style A. Gothic Revival <input type="checkbox"/> D. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
15. Original Use Dwelling <input checked="" type="checkbox"/> A. <input type="checkbox"/>
16. Present use Dwelling
17. Condition Good <input checked="" type="checkbox"/> B. <input type="checkbox"/>


28. Significance Evaluation Contributing Element <input checked="" type="checkbox"/> H. <input type="checkbox"/>
29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>

18. Description  
Single story, three bay frame cottage house with center gable. Center entrance exhibits a single pane transom and 4 pane sidelights. Other features include cornice returns, interior end chimneys, small circular vent in the center gable, and a plain entablature board. The one-over-one sash are replacements. The house rests on a rubble limestone foundation. To the rear is a single sotry frame ell.  
(Continue on Back)

No. Stories One <input checked="" type="checkbox"/> A. <input type="checkbox"/>
Single Pile <input checked="" type="checkbox"/> NA <input type="checkbox"/>
Double Pile <input type="checkbox"/>
Floor Plan <input type="checkbox"/>
Structural Fabric Frame A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
Decorative Fabric Clapboard A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
Roof Form Gable: Ribbed Metal

30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> C. <input type="checkbox"/> Secondary <input type="checkbox"/> Other <input type="checkbox"/>
31. Endangered Yes ___ No <input checked="" type="checkbox"/> X
32. Preservation Project Status <input type="checkbox"/>
Actual Cost in \$1,000s <input type="checkbox"/>

19. History  
Augusta property maps indicate this house was built between 1877 and 1883. From 1855 to 1876 this lot was owned by Gabriel and Cora Pribble (also spelled Preble). The Pribble's resided in the small house at 302 Bracken Street. In November, 1876 Cora Pribble sold this lot to (over)

33. ATTACH PHOTO

Roll No. 11
Picture No. 15 - 16
Direction _____

20. Significance  
An example of a common house type in Augusta. Contributes to the historic character of Upper Bracken Street.

34. Prepared by: Stephen C. Gordon
35. Organization Kentucky Heritage Council
36. Date February 10, 1983

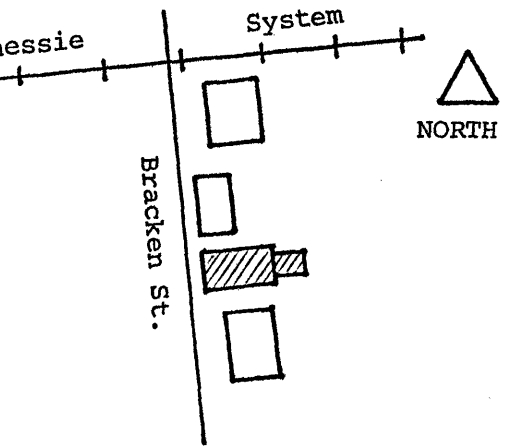

21. Source of Information  
Atlas Maps of Augusta, 1877, 1883.  
U. S., Tenth Census, 1870.  
Bracken Co. Courthouse, Deed Book T, Page 358; D. B. 13, Page 362.

37. Revision Dates
38. Staff Review

- 19) Oliver Tatman. Tatman, Pribble and Robert Lytle, all neighbors on Bracken Street, were listed as house carpenters in the 1870 census of Augusta. Tatman is credited with building the J. E. Dunbar House on Third Street.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County <b>Buffalo Trace/Bracken</b> <span style="border: 1px solid black; padding: 2px;">0 1 2</span>	
2. Present Name <b>Bess Griffith House</b>		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">1 4 6</span> G.I.S. Mod.	
3. Location <b>304 Bracken Street</b>		24. UTM Reference Zone Easting Northing	
4. Owner's Name <b>Garner Murray</b>		25. Coordinate Accuracy	
5. Owner's Address <b>305 Bracken Street</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization <b>Mrs. John Parker</b>		27. National Register District Name: <b>Augusta M. R. A.</b>	
10. Site Plan with North Arrow 		11. Architect	
		12. Builder	
		13. Date c.1901-1909 A. <input checked="" type="checkbox"/> B. _____	
		14. Style A. Vernacular <input checked="" type="checkbox"/> B. _____	
		15. Original Use <b>Dwelling</b> <input checked="" type="checkbox"/>	
		16. Present use <b>Dwelling</b>	
		17. Condition <b>Good</b> <input checked="" type="checkbox"/>	
18. Description <b>One and one-half story frame dwelling characterized by gable end facade and corner porch entrance. This recessed porch is very similar to that on the Gallagher House (BKA-). House exhibits clapboard wall treatment, standing seam metal roof, and an interior chimney. There are one-over-one windows on the first floor and two-over-two in the gable ends. Pressed tin has been placed over the foundation. A single story shiplap addition forms the rear elev.</b> <small>(Continue on Back)</small>		No. Stories <b>1 1/2</b> <input checked="" type="checkbox"/>	
		Single Pile _____ NA _____	
		Double Pile _____	
		Floor Plan <input type="checkbox"/>	
		Structural Fabric <b>Frame</b> A. <input checked="" type="checkbox"/> B. _____	
		Decorative Fabric <b>Clapboard</b> A. <input checked="" type="checkbox"/> B. _____	
		Roof Form <b>Gable: Metal</b>	
19. History <b>Sanborn Insurance Company maps indicate this house was built sometime between 1901 and 1909.</b>		30. Historic Theme Primary <b>Architecture</b> <input checked="" type="checkbox"/> Secondary _____ Other _____	
		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
		32. Preservation Project Status <input type="checkbox"/>	
		Actual Cost in \$1,000s _____	
		33. ATTACH PHOTO 	
		Roll No. <b>11</b>	
		Picture No. <b>13-14</b>	
		Direction _____	
		34. Prepared by: <b>Stephen C. Gordon</b>	
20. Significance <b>A representative example of what one observer has defined as a "Southern Bungalow."</b>		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>February 10, 1983</b>	
21. Source of Information <b>Sanborn Maps, 1901, 1909. Pierce F. Lewis, "Common Houses, Cultural Spoor." Landscape, (1971).</b>		37. Revision Dates _____ 38. Staff Review _____	

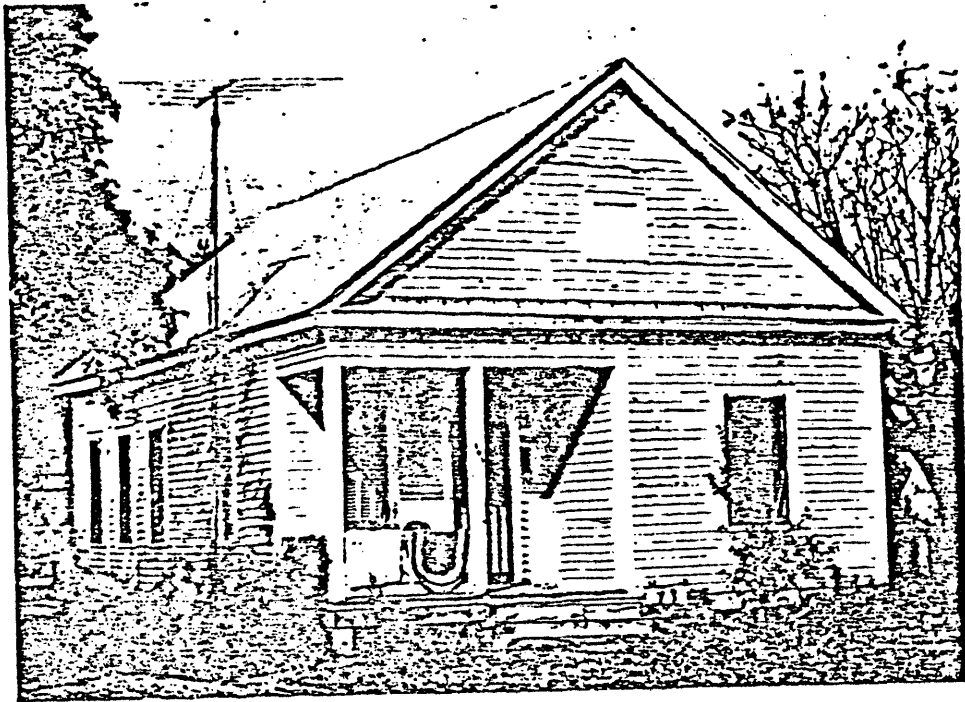
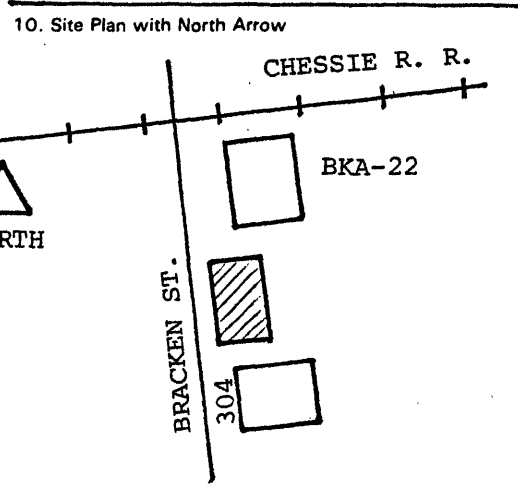


Fig. 21. Southern bungalow. Victoria, Texas.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>Robert Bishop House</b>		22. ADD/County <b>BT/Bracken</b> <span style="border: 1px solid black; padding: 2px;">0 1 2</span>
Original Owner _____		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">1, 4, 6</span>
2. Present Name <b>G. O. Duncan House</b>		24. UTM Reference Zone _____ Easting _____ Northing _____
3. Location <b>302 Bracken Street</b>		25. Coordinate Accuracy <input type="checkbox"/>
4. Owner's Name <b>Garnett Duncan</b>		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____
5. Owner's Address <b>302 Bracken Street</b>		27. National Register District Name: <b>Augusta M. R. A.</b> <span style="border: 1px solid black; padding: 2px;"> </span>
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____
9. Local Contact/Organization <b>Mrs. John S. Parker</b>		


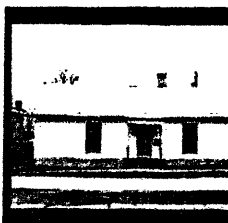


11. Architect _____
12. Builder _____
13. Date <b>circa 1850</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
14. Style A. Vernacular <input checked="" type="checkbox"/> B. <input type="checkbox"/>
15. Original Use <b>Dwelling</b> <input checked="" type="checkbox"/>
16. Present use <b>Dwelling</b>
17. Condition <b>Good</b> <input checked="" type="checkbox"/>

28. Significance Evaluation <b>Contributing Element</b> <span style="border: 1px solid black; padding: 2px;">H</span>
29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____
30. Historic Theme Primary <b>Architecture</b> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary <b>Black History</b> <span style="border: 1px solid black; padding: 2px;">B B</span> Other _____
31. Endangered Yes _____ No <input checked="" type="checkbox"/>
32. Preservation Project Status <input type="checkbox"/>

18. Description Low scale single story house with slightly asymmetrical three bay fenestration. Constructed on a raised rubble limestone foundation the house exhibits uneven weatherboard siding and a wide frieze panel. The north gable end is marked by a small two-over-two window and attic bay. A vertical separation in the weatherboard suggests the house was enlarged. Another  
(Continue on Back)

No. Stories <b>One</b> <input type="checkbox"/>
Single Pile <input checked="" type="checkbox"/> NA _____
Double Pile _____
Floor Plan _____ <input type="checkbox"/>
Structural Fabric A. <input type="checkbox"/> B. <input type="checkbox"/>
Decorative Fabric <b>Weatherboard</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>
Roof Form <b>Gable: Metal</b>

Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;"> </span>
33. ATTACH PHOTO
<div style="display: flex; flex-wrap: wrap;">   </div>
Roll No. <b>11</b>
Picture No. <b>9-12</b>
Direction _____

19. History  
On August 24, 1848, Samuel Boude conveyed a portion of lot 24 adjacent to the Baptist Church to Robert Bishop, a "man of colour." Bishop, who payed \$100 for the lot, subsequently sold it in 1850 to Joseph Schoolfield for the same amount. Bishop

34. Prepared by: <b>Stephen C. Gordon</b>
--

20. Significance  
If this house is as old as it appears then it likely was the residence of Robert Bishop, a black laborer who owned the property from 1848

35. Organization <b>Kentucky Heritage Council</b>
36. Date <b>February 10, 1983</b>

21. Source of Information  
**Bracken County Courthouse, Deed Book Q, Page 193; Deed Book R, Page 184; Deed Book T, Page 358. U.S. Eighth Census, 1850.**

37. Revision Dates _____	38. Staff Review _____
--------------------------	------------------------



18. break in the weatherboard is evident near the roofline. Attached to the rear is a weatherboarded frame leanto built before 1895.
  
19. was listed in the 1850 census as a 43 year old black laborer with real estate holdings worth \$250. Schoolfield, a notary public by occupation, sold this on adjacent lot in 1855 to Gabriel Pribble.
  
20. to 1850. Bishop was one of only eight black heads of households enumerated in the 1850 census of Augusta.

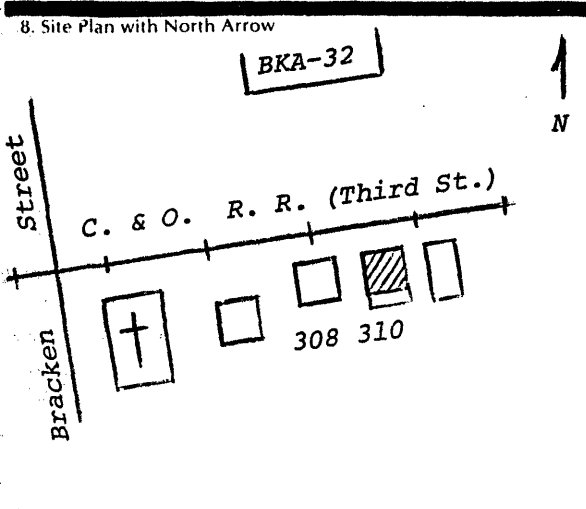


20. was the location for several black families living in Augusta.

Site No.

1. Historic Name(s)  
 Original Owner  
 Present Name  
 3. Location  
 310 Third Street  
 4. Owner's Name  
 Vickie Reed  
 5. Owner's Address  
 6. Open to Public Yes  No  7. Ownership Private  Local  State  Federal

28. ADD/County BT/Bracken 012  
 29. U.S.G.S. Quadrant (15'/75') Felicity, Ohio 1146  
 30. UTM Reference  
 Zone Easting Northing  
 31. Coordinate Accuracy

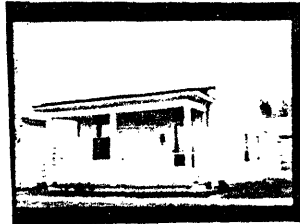


9. Architect/Builder  
 10. Date c. 1880-1890 A  B   
 11. Style A. Vernacular  B.   
 12. Original Use Residence A   
 13. Present Use Residence  
 14. Condition Good   
 15. Stories, No. of One

32. Prehistoric Site Object  
 Historic Site Structure  
 Building Other  
 33. National Register District Name: AUGUSTA M. R. A.   
 34. Significance of Evaluation CONTRIBUTING ELEMENT   
 35. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark   
 National Register   
 Landmark Certificate   
 Kentucky Survey   
 Local Landmark   
 HABS/HAER   
 36. Historic Theme Primary architecture   
 Secondary   
 Other   
 37. Endangered Yes  No

16. Description  
 Single story frame dwelling characterized by its two bay fenestration and clapboard wall treatment. Narrow door has transom window. Side elevations feature two-over-two windows. Numerous frame leantos.  
 (Continue on Back)

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 18. Floor Plan   
 19. Structural Fabric Frame A  B   
 20. Decorative Fabric Clapboard A  B   
 21. Roof Form & Material Gable: Metal  
 22. Foundation Material Rubble Limestone   
 23. Outbuildings No   
 24. Alterations Additions   
 Moved  Wall Treatment

38. ATTACH PHOTO  
  
 Roll No. 10  
 Picture No. 34  
 Direction \_\_\_\_\_  
 39. Prepared by: Stephen C. Gordon

25. History  
 It is difficult to discern when this house was built. May have been associated with construction of the railroad.  
 26. Significance  
 Associated with similar style, scale, and period buildings. This dwelling forms the eastern edge of the district on Third Street. 312 Third St. has been altered.

40. Organization Kentucky Heritage Council  
 41. Date Jan. 6, 1983  
 42. Revision Dates 43. Staff Review

27. Source of Information

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-22

1. Historic Name(s) <b>United Baptist Church</b>		22. ADD/County <b>BT/Bracken</b> <input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="2"/>	
Original Owner		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <input type="text" value="1"/> <input type="text" value="4"/> <input type="text" value="6"/>	
2. Present Name		24. UTM Reference	
3. Location <b>300 East Third Street</b>		Zone Easting Northing	
4. Owner's Name <b>Leon Plummer</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>212 Bracken St., Augusta</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization <b>Mrs. John Parker</b>		27. National Register District Name: <b>AUGUSTA M. R. A.</b> <input type="text" value=""/> <input type="text" value=""/> <input type="text" value=""/>	
10. Site Plan with North Arrow		28. Significance Evaluation <b>Contributing Element</b> <input type="text" value="H"/>	
		29. Status <input type="checkbox"/> Date <input type="text" value="11-10-73"/>	
		National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
11. Architect		30. Historic Theme Primary <b>Architecture</b> <input type="text" value="C"/> Secondary <b>Religion</b> <input type="text" value="W"/> Other <input type="text"/>	
12. Builder		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Date <b>1840</b> A. <input type="text" value="3"/> B. <input type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
14. Style A. Greek Revival <input type="checkbox"/> B. Italianate <input checked="" type="checkbox"/>		Actual Cost in \$1,000s <input type="text" value=""/>	
15. Original Use <b>Church</b> <input type="text" value="H"/>		33. ATTACH PHOTO	
16. Present use <b>Apartments</b>			
17. Condition <b>Good</b> <input type="text" value="B"/>			
18. Description <b>Two story, gable ended brick building originally constructed for use as a church. Symmetrical fenestration on front (north) elevation distinguished by entrances on the right and left sides. Each entrance consists of tall, heavy paneled Italianate style doors, and crandalled limestone steps. Between the entrances are two, two-over-two windows that share an Italianate lintel. Protecting the first floor is a delicate wooden porch.</b> <small>(Continue on Back)</small>		Roll No. <b>10/11</b> Picture No. <b>22-26/27-28</b> Direction <input type="text"/> 34. Prepared by: <b>Stephen C. Gordon</b>	
19. History		35. Organization <b>Kentucky Heritage Council</b>	
20. Significance <b>Augusta's best preserved antebellum church building. From 1840-1893 it was the focal point for Baptist worship in Augusta.</b>		36. Date <b>December 22, 1982</b>	
21. Source of Information <b>Knoedler Library files. Kentucky Inventory Form, BKA-22. Reverend Roy Machen II</b>		37. Revision Dates 38. Staff Review	



18. Immediately above the porch is what appears to be the ghost of a lancet window that probably extended up from the first floor. It seems likely that this feature was filled in when the church was converted into apartments. The upper story exhibits two louvered shutter bays and a small lunette vent. Below the vent is a sandstone plate with the inscription " UNITED BAPTIST CHURCH 1840." A delicate bargeboard enhances the decorative qualities of the front facade. The side elevations are less stylistic, consisting of four evenly spaced bays, many of which have been infilled with concrete block. The sandstone lintels and sills are intact, as are the boxed wooden gutters. A narrow one story brick addition, built prior to 1895, is located on the rear wall. Attached to the west side of the addition are two interesting frame lean-tos. The original building was constructed on a cut limestone foundation. Parallel with the east elevation is a flagstone walk that leads to a side entrance and cistern pumphead.

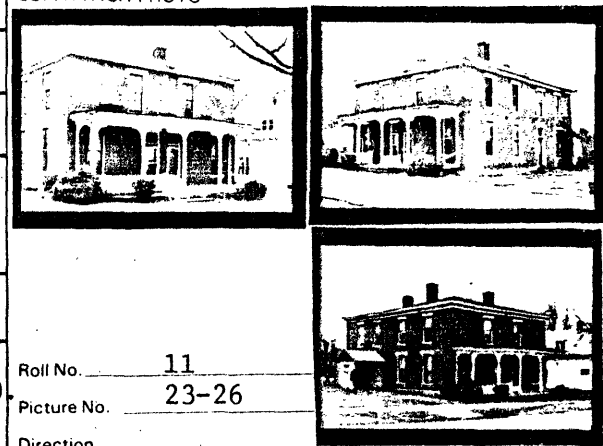
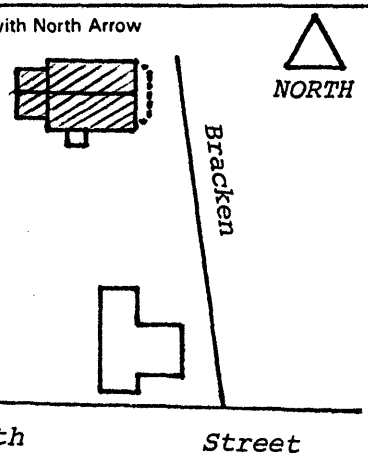
19. The church also was used by Augusta College students who were members of the Union Literary Society. In 1893 the congregation moved to a new location on Fourth Street. Since then it has been used as a residence.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-3

1. Historic Name(s) Christian Church of Augusta		22. ADD/County BT/Bracken	
Original Owner		23. U.S.G.S. Quadrant (15'/75') Felicity, Ohio	
2. Present Name		24. UTM Reference	
3. Location 311 Bracken Street		Zone Easting Northing	
4. Owner's Name Mrs. Georgie Kennard		25. Coordinate Accuracy	
5. Owner's Address		26. Prehistoric Site Historic Site Building	
6. Open to Public Yes ___ No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No ___	
8. Ownership Private <input checked="" type="checkbox"/> Local ___ State ___ Federal ___		27. National Register District Name: Augusta M. R. A.	
9. Local Contact/Organization Mrs. John Parker		28. Significance Evaluation Contributing Element <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow		11. Architect	
12. Builder		13. Date c.1840, 1888 <sup>A</sup> <input checked="" type="checkbox"/> <input type="checkbox"/> B. <input type="checkbox"/> <input checked="" type="checkbox"/>	
14. Style A. Vernacular <input checked="" type="checkbox"/> B. <input type="checkbox"/>		15. Original Use Church <input checked="" type="checkbox"/>	
16. Present use Vacant		17. Condition Fair <input checked="" type="checkbox"/>	
18. Description Two story brick vernacular style building constructed as a church and enlarged into a house circa 1880. The original configuration of the church, as evidenced by the ghost on the masonry, appears to have been a 1½ story gable ended church building. Around 1888 the church was modified into a residence, with the Italianate porch being added. The narrow twin entrances with transoms appear original although two bays flanking them were probably filled (Continue on Back)		No. Stories Two <input checked="" type="checkbox"/>	
19. History The Augusta Christian Church was organized on March 15, 1840 Following a brief period of dormancy, the church reopened on January 1, 1854. In 1888 a new church was built on Fourth Street.		Single Pile ___ NA ___ Double Pile ___ Floor Plan Duplex <input checked="" type="checkbox"/> Structural Fabric Brick A. <input checked="" type="checkbox"/> B. <input type="checkbox"/> Decorative Fabric Common A. <input checked="" type="checkbox"/> B. <input type="checkbox"/> Roof Form Low Hip: Metal	
20. Significance The core of this building represents the first location of Christian Church worship in Augusta.		30. Historic Theme Primary Religion <input checked="" type="checkbox"/> Secondary Architecture <input checked="" type="checkbox"/> Other	
21. Source of Information Knoedler Library files.		31. Endangered Lack of Maintenance Yes <input checked="" type="checkbox"/> No ___	
		32. Preservation Project Status <input type="checkbox"/> Actual Cost in \$ 1,000s	
		33. ATTACH PHOTO	
		Roll No. 11 Picture No. 23-26 Direction	
		34. Prepared by: Stephen C. Gordon	
		35. Organization Kentucky Heritage Council	
		36. Date February 10, 1983	
		37. Revision Dates 38. Staff Review	



18. c. 1880. During the alteration all of the window bays were made narrower in order to accommodate the existing two-over-two sash, which probably replaced the original six-over-six or twelve-over-twelve lights. All of the bays have smooth sandstone lintels and lugsills. The side elevations are reinforced by small star anchor irons. With the exception of a rather handsome eight pane transom over the doorway on the north elevation, the side elevations are very restrained. A small concrete block addition was affixed to the south elevation. The low hip roof is covered with standing seam metal. The frame ell to the rear, despite its asbestos siding, was built prior to 1895. The building rests on a rubble limestone foundation.



Site No.

1. Historic Name(s)

Original Owner

2. Present Name

Murray House

3. Location

305 Bracken Street

4. Owner's Name

Garner Murray

5. Owner's Address

305 Bracken Street

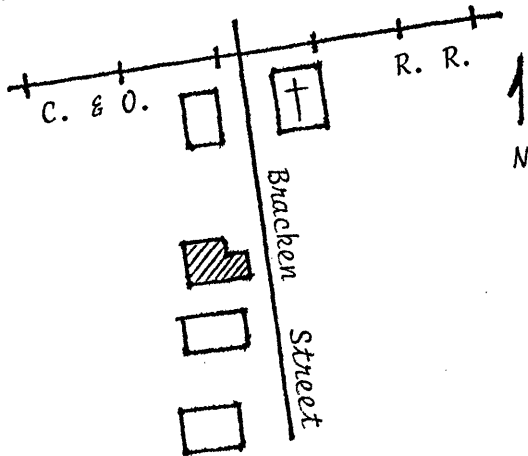
6. Open to Public

Yes  No

7. Ownership

Private  Local  State  Federal

8. Site Plan with North Arrow



9. Architect/Builder

10. Date  
1884-1895 A.  B.

11. Style  
A. Queen Anne   
B.

12. Original Use  
Residence

13. Present Use  
Residence

14. Condition  
Good

15. Stories, No. of  
Two

17. Single Pile  NA   
Double Pile

18. Floor Plan  
Asymmetrical

19. Structural Fabric  
Frame A.  B.

20. Decorative Fabric  
Clapboard A.   
Vert. Borad B.

21. Roof Form & Material  
Hip: Metal

22. Foundation Material  
Ashlar Lime

23. Outbuildings  
No

24. Alterations  
Additions   
Moved  Wall Treatment

16. Description

Asymmetrical plan Queen Anne house distinguished by mixed wall treatments and steep hip roof. Semi-octagonal gables on the front and side elevations have the characteristic triangular panels with Gothic vents. The most distinguishing feature on this house is the vertical board wall treatment at the midsection and underneath the cornice. This surface is unusual in that the boards have a concave surface. Other features on this house include two-over-two windows and a slightly modified porch.

(Continue on Back)

25. History

26. Significance

A representative example of Victorian Queen Anne architecture in Augusta. This dwelling contributes to the character of the historic district.

27. Source of Information

Sanborn Insurance Company maps, 1884;1895.

28. ADD/County

BT/Bracken

012

29. U.S.G.S. Quadrant (15'/75')

Felicity, Ohio

G.I.S. Mod.

146

30. UTM Reference



31. Coordinate Accuracy

32. Prehistoric Site

Object

Historic Site

Structure

Building

Other

33. National Register District Name:

AUGUSTA MULT. RES. AREA

34. Significance of Evaluation

Contributing Element

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

36. Historic Theme

Primary Architecture

Secondary \_\_\_\_\_  
Other \_\_\_\_\_

37. Endangered

Yes   
No

38. ATTACH PHOTO



Roll No. \_\_\_\_\_

Picture No. 10 - 11

Direction \_\_\_\_\_

39. Prepared by:

Stephen C. Gordon

40. Organization

Kentucky Heritage Council

41. Date

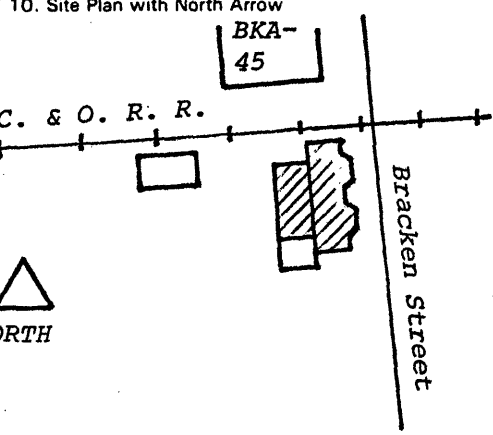

May 1983

42. Revision Dates

43. Staff Review

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner <b>S. S. Winter House</b>			22. ADD/County <b>BT/Bracken</b> <span style="border: 1px solid black; padding: 2px;">012</span>		
2. Present Name <b>Fraysure House</b>			23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">146</span>		
3. Location <b>301 Bracken Street</b>			24. UTM Reference Zone Easting Northing		
4. Owner's Name <b>William Fraysure</b>			25. Coordinate Accuracy <input type="checkbox"/>		
5. Owner's Address <b>301 Bracken Street</b>			26. Prehistoric Site Object Historic Site Structure Building Other		
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No _____		8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization <b>Mrs. John Parker</b>			27. National Register District Name: <b>Augusta M. R. A.</b>		
10. Site Plan with North Arrow 			11. Architect		
			12. Builder		
			13. Date <b>C.1880</b> A. <span style="border: 1px solid black; padding: 2px;">5</span> B. <span style="border: 1px solid black; padding: 2px;">4</span>		
			14. Style A. Stick Style <input type="checkbox"/> B. Vernacular <input checked="" type="checkbox"/>		
			15. Original Use <b>Dwelling</b> <input checked="" type="checkbox"/>		
			16. Present use <b>Dwelling</b>		
			17. Condition <b>Good</b> <input checked="" type="checkbox"/>		
18. Description <b>Two story frame Victorian Stick Style house with one story brick ell. Built on cut limestone foundation. Shallow single pile house distinguished by twin beveled pavilions flanking a recessed center bay. The original Stick Style porch wraps around the north elevation. The floor is tongue and groove. All four elevations are dressed in ship-lap siding with diagonal patterns in the gable ends. The windows are generally two-over-two double hung</b> <small>(Continue on Back)</small>			No. Stories <b>Two</b> <input checked="" type="checkbox"/>		
			Single Pile <input checked="" type="checkbox"/> NA _____		
			Double Pile _____		
			Floor Plan <b>Center Passage</b> <input checked="" type="checkbox"/>		
			Structural Fabric <b>Frame</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		
			Decorative Fabric <b>Shiplap</b> A. <input checked="" type="checkbox"/>		
			<b>Brick (common)</b> B. <input checked="" type="checkbox"/>		
			Roof Form <b>Gable: Metal</b>		
19. History <b>Evidence suggests this house was built C.1880 by Samuel S. Winter. His father, John Winter (1798-1874), was the owner of this lot until his death in 1874. Samuel S. Winter (1836-1901) operated a grocery store and leaf tobacco warehouse.</b>			30. Historic Theme Primary <b>Architecture</b> <input checked="" type="checkbox"/> Secondary _____ Other _____		
20. Significance <b>One of two unaltered examples of Stick Style Victorian architecture in Augusta. The Winters family played a significant role in the mercantile history of Augusta.</b>			31. Endangered Yes _____ No <input checked="" type="checkbox"/>		
21. Source of Information <b>U.S. Ninth Census, 1870 Augusta Cemetery Records.</b>			32. Preservation Project Status <input type="checkbox"/>		
			Actual Cost in \$ 1,000s _____		
			33. ATTACH PHOTO 		
			Roll No. <b>11</b>		
			Picture No. <b>1-8, 34-35.</b>		
			Direction _____		
			34. Prepared by: <b>Stephen C. Gordon</b>		
			35. Organization <b>Kentucky Heritage Council</b>		
			36. Date <b>February 10, 1983</b>		
			37. Revision Dates _____ 38. Staff Review _____		

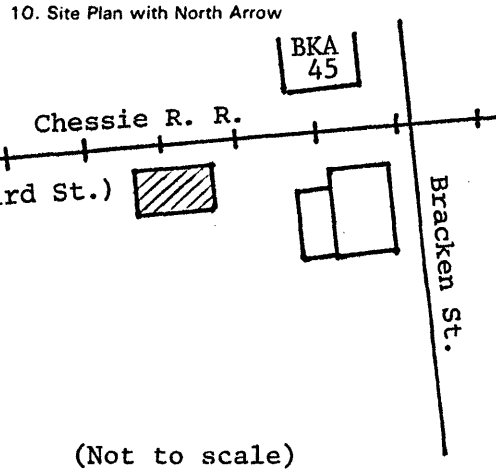

18. with simple architraves. The gable ends are enhanced by decorative bracing and circular attic vents. The cutouts in the gable end appear to resemble a lily motif. Other elements on the front block include overhanging eaves, standing seam metal roof, and corbeled chimneys toward the rear.

Attached to the rear of the house is a one story brick ell with frame addition, both of which predate 1895. The brick unit has common bond masonry and two windows with six-over-six lights and sandstone lintels. The frame portion has undergone numerous alterations, including particle board siding and a concrete faced foundation.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner <b>S. S. Winter</b>		22. ADD/County <b>BT/Bracken</b> <span style="float:right">012</span>	
2. Present Name		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="float:right">1,4,6</span>	
3. Location <b>218 Third Street</b>		24. UTM Reference Zone Easting Northing	
4. Owner's Name <b>Eddie Wenz</b>		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address <b>Mrs. John Parker</b>		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership <input checked="" type="checkbox"/> Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal	
9. Local Contact/Organization <b>Mrs. John Parker</b>		27. National Register District Name: <b>AUGUSTA M. R. A.</b>	
10. Site Plan with North Arrow  (Not to scale)		28. Significance Evaluation <b>Kentucky Survey</b> <span style="float:right">F</span>	
11. Architect <b>S. S. Winter</b>		29. Status <input type="checkbox"/> National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER	
12. Builder <b>S. S. Winter</b>		30. Historic Theme Primary <b>Architecture</b> <span style="float:right">C</span> Secondary _____ Other _____	
13. Date <b>c.1877-1884</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
14. Style <b>Vernacular</b> <input checked="" type="checkbox"/> B. <input type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
15. Original Use <input type="checkbox"/>		Actual Cost in \$ 1,000s _____	
16. Present use <b>Residence</b>		33. ATTACH PHOTO 	
17. Condition <b>Good</b> <input checked="" type="checkbox"/> B. <input type="checkbox"/>		Roll No. <b>11</b> Picture No. <b>35</b> Direction _____	
18. Description <b>Small scale two story frame cottage with side entrance on the east gable end. Small six-over-six window in the gable end, more recent one-over-one lights mark the north elevation. There is a stuccoed brick chimney on the west gable end. A simple entrance porch is attached to the east elevation. The single story frame leanto attached to the rear is partially constructed of shiplap siding.</b>		34. Prepared by: <b>Stephen C. Gordon</b>	
(Continue on Back)		35. Organization <b>Kentucky Heritage Council</b>	
19. History <b>This small dwelling appears to have been built by S.S. Winter circa 1880. It was moved from the rear of 301 Bracken Street and made into a separate dwelling.</b>		36. Date <b>February 10, 1983</b>	
20. Significance <b>An individual component of the vernacular architecture found along Third Street.</b>		37. Revision Dates _____ 38. Staff Review _____	
21. Source of Information <b>Atlas Maps of Augusta, 1877.1883. Information provided by Mrs. John Parker.</b>			

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) <b>M. Wood House</b>		22. ADD/County <b>BT/Bracken</b>	
Original Owner		23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b>	
2. Present Name		G.I.S. Mod. <b>1, 4, 6</b>	
3. Location <b>216 Third Street</b>		24. UTM Reference <b>16   760220   4295600</b>	
4. Owner's Name <b>Leon Plummer</b>		Zone Easting Northing	
5. Owner's Address <b>212 Bracken Street</b>		25. Coordinate Accuracy <input type="checkbox"/>	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	26. Prehistoric Site Object Historic Site Structure Building Other	
9. Local Contact/Organization <b>Mrs. John Parker</b>		8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
10. Site Plan with North Arrow		27. National Register District Name: <b>AUGUSTA M. R. A.</b>	
		28. Significance Evaluation <b>Contributing Element</b> <input checked="" type="checkbox"/>	
		29. Status Date	
		National Landmark _____	
		National Register _____	
		Landmark Certificate _____	
		Kentucky Survey _____	
		Local Landmark _____	
		HABS/HAER _____	
		30. Historic Theme Primary <b>Architecture</b> <input checked="" type="checkbox"/> Secondary _____ Other _____	
		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
32. Preservation Project Status <input type="checkbox"/>			
11. Architect		Actual Cost in \$1,000s _____	
12. Builder		33. ATTACH PHOTO	
13. Date <b>C.1860</b> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
14. Style A. <b>Gothic Revival</b> <input checked="" type="checkbox"/> B. <input type="checkbox"/>			
15. Original Use <b>Residential</b> <input type="checkbox"/>			
16. Present use <b>Dwelling</b> <input type="checkbox"/>			
17. Condition <b>Good</b> <input checked="" type="checkbox"/>			
18. Description <b>Two story frame residential building distinguished by center gable and lancet window. Un-even fenestration and seam on west elevation suggest an earlier building maybe underneath. Small two-over-two windows mark the front and small six-over-six windows characterize the west elevation. East gable end features side entrance and small porch. Two doors on rear elevation. Building has rubble limestone foundation.</b>		Roll No. <b>10</b>	
(Continue on Back)		Picture No. <b>6-8</b>	
19. History <b>The sequential listing of the 1870 Census indicates Elizabeth Woods owned and occupied this house. Woods was listed as "keeping house" and owned \$3,000 worth of real estate. The 1877 Augusta property map shows M. Wood as the owner.</b>		Direction _____	
20. Significance <b>Extremely difficult to trace the origin of this house. Stylistically it is a good representation of Gothic vernacular architecture.</b>		34. Prepared by: <b>Stephen C. Gordon</b>	
21. Source of Information <b>U.S, Ninth Census, 1870 Atlas of Ohio Valley, 1877.</b>		35. Organization <b>Kentucky Heritage Council</b>	
		36. Date <b>January 6, 1983</b>	
		37. Revision Dates 38. Staff Review	



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Cline House**

Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location **212 Third Street**

4. Owner's Name **Leon Plummer**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes \_\_\_\_\_ No  X

7. Visible from road Yes  X No \_\_\_\_\_

8. Ownership Private  X Local \_\_\_\_\_ State \_\_\_\_\_ Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John S. Parker**

22. ADD/County **BT/Bracken**  0  1  2

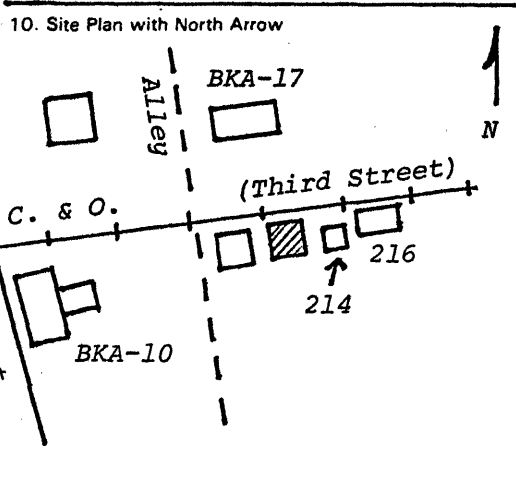
23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.  1  4  6

24. UTM Reference \_\_\_\_\_

25. Coordinate Accuracy \_\_\_\_\_

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M. R. A.**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1886** A.  5 B.

14. Style **A.Gothic influences**  D B.

15. Original Use **Dwelling**  A

16. Present use **Dwelling**

17. Condition **Good**  B

28. Significance Evaluation **contributing element**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme **Primary Architecture**  C

31. Endangered Yes \_\_\_\_\_ No  X

32. Preservation Project Status \_\_\_\_\_

Actual Cost in \$1,000s \_\_\_\_\_

18. Description **One and one-half story frame dwelling with Gothic Revival design influences. Center gable is dominant feature. Symmetrical three bay front elevation has unornamented two-over-two windows and a porch with turned posts. Two-over-two windows also employed on side elevations. A corbeled center chimney rises from the steep gable roof.**

(Continue on Back)

No. Stories **1 1/2**  B

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

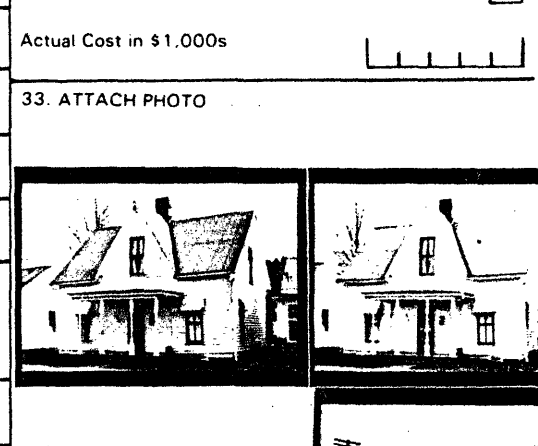
Double Pile \_\_\_\_\_

Floor Plan \_\_\_\_\_

Structural Fabric **Frame** A.  D B.

Decorative Fabric **Clapboard** A.  J B.

Roof Form **Gable: Metal**



19. History **This vernacular structure is not depicted on the 1877 and 1883 Augusta town maps. Perhaps the house was built when the railroad came to Augusta in 1886. Bert Cline resided here in the twentieth century.**

Roll No. **10**

Picture No. **1-4 / 33-34**

Direction \_\_\_\_\_

34. Prepared by: **Stephen C. Gordon**

20. Significance **An example of Gothic vernacular architecture widely popularized in Augusta.**

35. Organization **Kentucky Heritage Council**

36. Date **January 6, 1983**

21. Source of Information **Atlas maps of Augusta, 1877, 1883. Mrs. John Parker**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

1. Historic Name(s) **Abraham Baker House**

Original Owner \_\_\_\_\_

2. Present Name **England House**

3. Location **211 East Third Street**

4. Owner's Name **Mrs. Betty England**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes  No

7. Ownership Private  Local  State  Federal

28. ADD/County **BT/Bracken**

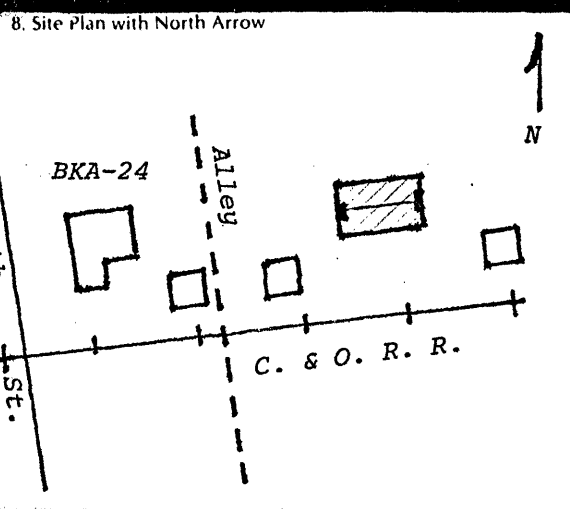
29. U.S.G.S. Quadrant (15'/75') **Felicity, Ohio**    G.I.S. Mod. **146**

30. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name: **Augusta M. R. A.**



9. Architect/Builder \_\_\_\_\_

10. Date **c.1825-1840** A.  B.

11. Style **Federal**  B.

12. Original Use **Residence**  A.

13. Present Use **Residence**

14. Condition **Good**

15. Stories, No. of **Two**

17. Single Pile  Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan **Center passage**

19. Structural Fabric **Brick** A.  B.

20. Decorative Fabric **Flemish bond** A.  B.   
**Common bond** B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Cut Limestone**

23. Outbuildings **No**

24. Alterations Moved  Additions  Wall Treatment

34. Significance of Evaluation **contributing element**

35. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark

National Register

Landmark Certificate  **11/14/74**

Kentucky Survey

Local Landmark

HABS/HAER

36. Historic Theme **Architecture**

Primary \_\_\_\_\_ Secondary \_\_\_\_\_ Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No \_\_\_\_\_

16. Description  
Two story brick Federal I house constructed on a raised limestone foundation. Original front elevation faced north toward the Ohio River. This elevation exhibits Flemish bond masonry and jack arches. The south elevation, which currently serves as the formal entrance to the house, is constructed of common bond. The gable ends are blind except for two small garret windows. Other features include large interior end chimneys and a standing seam metal roof. ALTERATIONS: A large concrete block structure has been added to the north elevation. None of the original window sashes remain. The  
(Continue on Back)

17. Single Pile  Double Pile \_\_\_\_\_ NA \_\_\_\_\_

18. Floor Plan **Center passage**

19. Structural Fabric **Brick** A.  B.

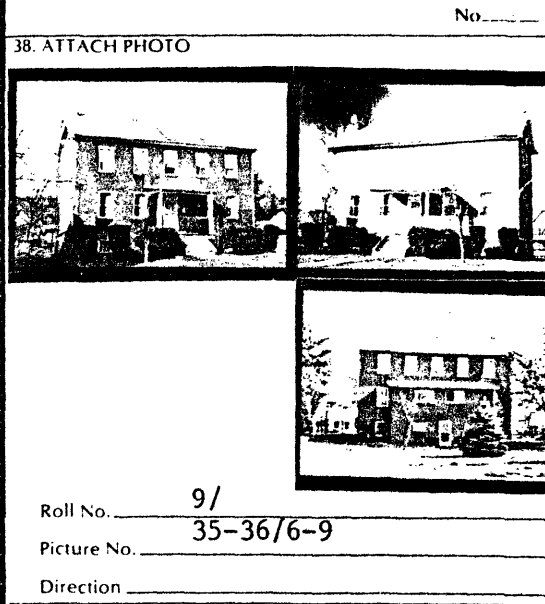
20. Decorative Fabric **Flemish bond** A.  B.   
**Common bond** B.

21. Roof Form & Material **Gable: Metal**

22. Foundation Material **Cut Limestone**

23. Outbuildings **No**

24. Alterations Moved  Additions  Wall Treatment



25. History  
Available evidence suggests that Abraham Baker (1810-1884) may have been the builder and original occupant of this house. The 1876 and 1883 maps of Augusta list Baker as the

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

26. Significance  
Although considerably altered this house is a distinguishable example of Federal architecture built during Augusta's early expansion period.

41. Date **May, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
**U.S. Tenth Census, 1870.**  
**Atlas maps of Augusta, 1877; 1883.**

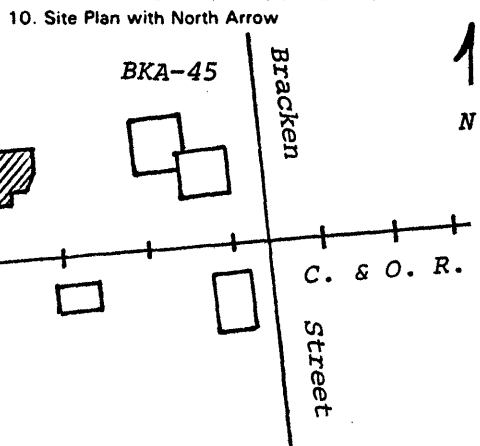
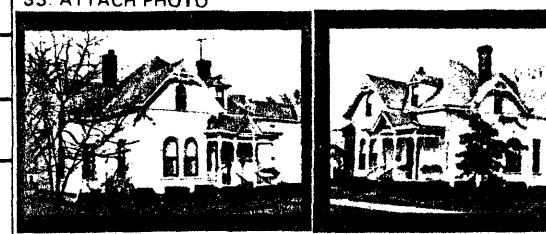


16. small portico and steps on the south elevation are added.

25. owner. Baker appears in the 1870 census as a lumber dealer with real estate holdings worth \$50,000. This high figure probably includes the stone wine cellar (BK-1) which Baker built during the 1850s.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name		23. U.S.G.S. Quadrant (15'/75') G.I.S. Mod. <span style="border: 1px solid black; padding: 2px;">  </span>	
3. Location Third Street behind 214 Bracken Street		24. UTM Reference Zone Easting Northing	
4. Owner's Name		25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;">  </span>	
5. Owner's Address		26. Prehistoric Site Historic Site Building Object Structure Other	
6. Open to Public Yes ___ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization Mrs. John Parker		27. National Register District Name: <span style="border: 1px solid black; padding: 2px;">  </span>	
10. Site Plan with North Arrow 		11. Architect	
		12. Builder	
		13. Date 1895-1901 A <input checked="" type="checkbox"/> B <input type="checkbox"/>	
		14. Style A. Eclectic <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		15. Original Use Residential <input checked="" type="checkbox"/>	
		16. Present use Residential	
		17. Condition Good <input checked="" type="checkbox"/>	
18. Description Highly elaborate turn-of-the-century Eclectic style house. Asymmetrical plan distinguished by projecting pavilions and decorative gable ends. First floor window bays on the primary elevations have Romanesque arches with raised brick lintels and ashlar lugsills. Recessed entrance with jack arches is protected by an unaltered Eastlake porch. Gable ends accentuated by diagonal tongue and groove boards. (Continue on Back)		11. No. Stories 1 1/2 <input checked="" type="checkbox"/>	
		12. Single Pile ___ NA ___	
		13. Double Pile ___	
		14. Floor Plan <input type="checkbox"/>	
		15. Structural Fabric Brick A <input checked="" type="checkbox"/> B <input type="checkbox"/>	
		16. Decorative Fabric Stretcher Bond A <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		17. Roof Form Hip: Metal	
19. History		31. Endangered Yes ___ No <input checked="" type="checkbox"/>	
		32. Preservation Project Status <input type="checkbox"/>	
		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">  </span>	
20. Significance Among the most outstanding examples of unaltered Eclectic architecture in Augusta. An important component of the architectural fabric found along Third and Bracken Streets.		33. ATTACH PHOTO 	
21. Source of Information Sanborn Insurance Maps, 1895, 1901.		Roll No. 10 Picture No. 9 - 14 Direction _____	
		34. Prepared by: Stephen C. Gordon	
		35. Organization Kentucky Heritage Council	
		36. Date 1/6/83	
		37. Revision Dates 38. Staff Review	

18. painted windows, and decorative bracing. Windows exhibit one-over-one sashes and interior pocket shutters. Stretcher bond masonry laid over rubble limestone foundation. Ribbed metal hip roof pierced by tall corbelled chimney. Frame leanto addition at rear has limestone foundation.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **Reverend Joseph Tomlinson House**

Original Owner **Augusta College**

2. Present Name \_\_\_\_\_

3. Location **214 Bracken Street**

4. Owner's Name **Michael McAvoy & Allan Keys**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes \_\_\_ No X

7. Visible from road Yes X No \_\_\_

8. Ownership Private  Local \_\_\_ State \_\_\_ Federal \_\_\_

9. Local Contact/Organization **Mrs. John S. Parker**

22. ADD/County **BT/Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod. 146

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M. R. A.**

10. Site Plan with North Arrow

11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1823** A.  B.

14. Style A. **Federal**  B.

15. Original Use **Residential**  A.

16. Present use **Residential**

17. Condition **Good**  B.

28. Significance Evaluation **Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate  **Oct. 21, 1969**  
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme Primary **Architecture** C  
Secondary **Education** I  
Other

31. Endangered Yes \_\_\_ No X

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description

Two story brick Federal house with Victorian alterations. Original three bay house has one-bay brick ell projecting from the south elevation. Both front and south elevations laid in Flemish bond, the north elevation common bond. The foundation on the front facade is cut limestone, with a pressed tin covering employed on the foundations. Window openings have jack arch lintels. Six-over-six sash (Continue on Back)

No. Stories **Two**

Single Pile X NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Brick** A.  B.

Decorative Fabric **Flemish** A.  B.

**Clapboard** B.

Roof Form **Gable: Metal**

33. ATTACH PHOTO

Roll No. **10/11**

Picture No. **27-31/29-34**

Direction \_\_\_\_\_

19. History

Reverend Joseph Tomlinson, second President of Augusta College, resided here during the 1820s and 1830s. Tomlinson also served as professor of natural philosophy and chemistry at the college. In 1834 Reverend Tomlinson sold lot #17 to the Trustees of Augusta College. During the latter half

34. Prepared by: **Stephen C. Gordon**  
**Senior Historian**

35. Organization **Kentucky Heritage Council**

36. Date **February 10, 1983**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

20. Significance

One of four extant buildings associated with Augusta College. Stylistically the house is an outstanding version of Federal architecture with Victorian trimmings.

21. Source of Information

Bracken County Courthouse, D.B. K, page 115; D.B. 16, page 158.

Knoedler Library history files.

The Headlight, C&O Railroad, 1897.

18. on the first floor and two-over-two on the second floor. Two louvered, lunette attic vents enhance the south gable end. There is a plain interior end chimney. It appears that the Victorian detailing and frame addition were made when the heirs of Michael Sells sold the property. The major changes include the delicate wrap-around porch, bracing in the gable ends, and construction of a large two story frame wing to the north rear.

In the back yard is a cast iron pump head manufactured by the Goulds Manufacturing Company, Seneca Falls, New York.

19. of the nineteenth century the house was owned by Michael Sells (1802-1874) and P. B. Orr. Sells was a stove and furniture merchant. Toward the latter part of the nineteenth century L. P. Knoedler lived in residence.

The Tomlinson House is best known for its brief association with Stephen Foster, who lodged here with his *mother* during a visit in May 1833. Reverend Tomlinson was Stephen Foster's uncle.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **ISAAC REYNOLDS HOUSE**

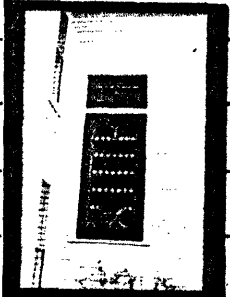
Original Owner \_\_\_\_\_

2. Present Name **Plummer House**

3. Location **212 Bracken Street**

4. Owner's Name **Leon Plummer**

5. Owner's Address **212 Bracken Street**



22. ADD/County **BT/Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** 1,4,6

24. UTM Reference

Zone	Easting	Northing

25. Coordinate Accuracy  

6. Open to Public Yes  No

7. Visible from road Yes  No

8. Ownership Private  Local  State  Federal

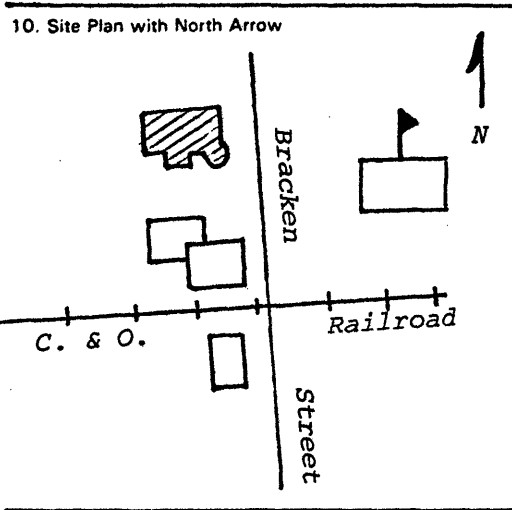
9. Local Contact/Organization **Mrs. John Parker**

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_

Historic Site \_\_\_\_\_ Structure \_\_\_\_\_

Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **AUGUSTA MULT. RES. AREA**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **1901-1909** A  B

14. Style A. Queen Anne  B.

15. Original Use **Dwelling**

16. Present use **Dwelling**

17. Condition **Excellent**

28. Significance Evaluation **Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_

National Landmark	<input type="checkbox"/>
National Register	<input type="checkbox"/>
Landmark Certificate	<input type="checkbox"/>
Kentucky Survey	<input type="checkbox"/>
Local Landmark	<input type="checkbox"/>
HABS/HAER	<input type="checkbox"/>

18. Description

Two and one-half story frame Queen Anne distinguished by corner turret. Turret exhibits conical slate cap with finial. An unusual variation of diagonal wall treatments is featured near the top of the turret and on the gable ends of the house. A handsome stained glass stairwell window marks the south elevation, while a beveled glass transom is seen over the front parlor window. The north elevation is marked by a

(Continue on Back)

No. Stories **2 1/2**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile \_\_\_\_\_

Floor Plan

Structural Fabric **Frame** A  B

Decorative Fabric **Clapboard** A  B.

Roof Form **Hip: Slate**

30. Historic Theme Primary **Architecture** C

Secondary \_\_\_\_\_

Other \_\_\_\_\_

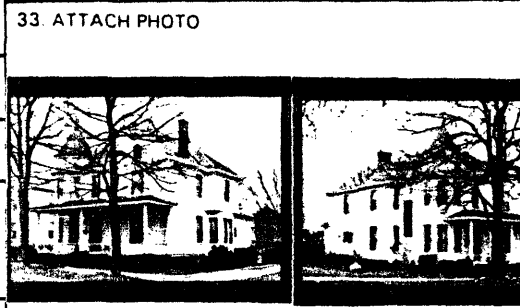
31. Endangered Yes  No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

19. History

Isaac Reynolds was President of the F. A. Neider Company. His wife, Bertha Neider Reynolds, was the daughter of F.A. Neider, the founder of the company.



Roll No. **12**

Picture No. **1 - 3**

Direction \_\_\_\_\_

20. Significance

Despite the installation of aluminum siding this house is a contributing architectural element in Augusta.

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **February 10, 1983**

21. Source of Information

Sanborn Insurance Company Maps, 1901;1909.

Mrs. John Parker

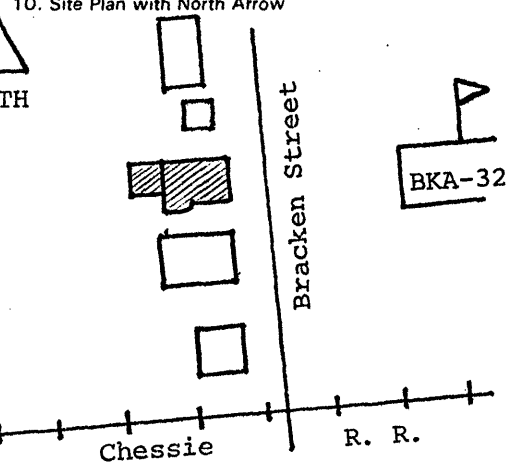

37. Revision Dates \_\_\_\_\_

38. Staff Review \_\_\_\_\_

18. projecting bay and beveled dining room window. The front elevation exhibits a frame porch with fluted Tuscan columns. The one-over-one windows are protected by contemporary storm sash. Other details include small hook finials at the gable ends, tall brick chimneys, and a two-story addition to the rear.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner		22. ADD/County <u>BT/Bracken</u> <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name		23. U.S.G.S. Quadrant (15'/75') <u>Felicity</u> <span style="border: 1px solid black; padding: 2px;">146</span> G.I.S. Mod.	
3. Location <u>210 Bracken Street</u>		24. UTM Reference Zone _____ Easting _____ Northing _____	
4. Owner's Name		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	B. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization <u>Mrs. John Parker</u>		27. National Register District Name: <u>AUGUSTA MULT. RES. AREA</u> <span style="border: 1px solid black; padding: 2px;">    </span>	
10. Site Plan with North Arrow 		28. Significance Evaluation <u>Contributing Element</u> <span style="border: 1px solid black; padding: 2px;">H</span>	
11. Architect		29. Status National Landmark _____ Date _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
12. Builder		30. Historic Theme Primary <u>Architecture</u> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
13. Date <u>1884-1895</u> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
14. Style <u>Vernacular</u> <input checked="" type="checkbox"/> B. <input type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
15. Original Use <u>Residence</u> <input checked="" type="checkbox"/>		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">    </span>	
16. Present use <u>Residence</u>		33. ATTACH PHOTO 	
17. Condition <u>Good</u> <input checked="" type="checkbox"/>		Roll No. <u>12</u> Picture No. <u>4-5</u> Direction _____	
18. Description Two story frame residence characterized by three bay front block and a large two story rear wing with projecting pavilion. The entire structure has been sheathed in aluminum siding. The gutters have been boxed with aluminum and new downspouts installed. The original two-over-two sash had been overed with storm windows. Original features include the spindled porch and transom window over the front door. The north elevation is four <small>(Continue on Back)</small>		34. Prepared by: <u>Stephen C. Gordon</u>	
19. History Map references indicate this house was built between 1884 and 1895.		35. Organization <u>Kentucky Heritage Council</u>	
20. Significance <u>Contributing element to the historic built environment on Bracken Street</u>		36. Date <u>February 10, 1983</u>	
21. Source of Information <u>Atlas of Bracken County, 1884.</u> <u>Sanborn Insurance Map, 1895.</u>		37. Revision Dates _____ 38. Staff Review _____	



18. bays wide. Both the front and rear blocks have standing seam metal hip roofs. The front elevation is dressed in ashlar limestone whereas the side elevations are rubble.

Site No. \_\_\_\_\_

1. Historic Name(s) West Dormitory

Original Owner Augusta College

2. Present Name \_\_\_\_\_

3. Location  
204 Bracken Street

4. Owner's Name  
Mack Wallace

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes  No  X

7. Ownership Private  X Local  State  Federal

28. ADD/County BT/Bracken 012

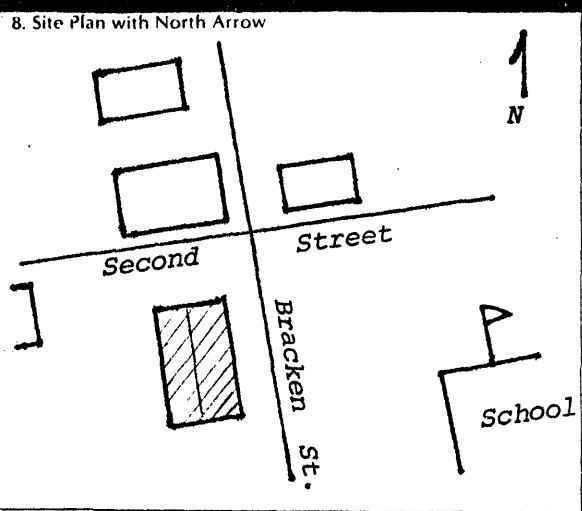
29. U.S.G.S. Quadrant (15'/75') Felicity, Ohio 146 G.I.S. Mod.

30. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

31. Coordinate Accuracy

32. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

33. National Register District Name:  
Augusta College Historic Buildings 111



9. Architect/Builder \_\_\_\_\_

10. Date c.1822-1830 A. 2 B. 3

11. Style A. Federal  B.  B

12. Original Use Dormitory I

13. Present Use Residence

14. Condition Fair C

15. Stories, No. of Two C

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile  X

18. Floor Plan Center Passage K

19. Structural Fabric Brick A. C B.

20. Decorative Fabric Flemish Bond A. G B.

21. Roof Form & Material Gable: Asbestos

22. Foundation Material Cut Limestone B

23. Outbuildings No

24. Alterations Moved  Additions   
Wall Treatment

34. Significance of Evaluation National Register A



35. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register  X 2/20/80  
Landmark Certificate  X 4/27/73  
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme Primary Education I  
Secondary Architecture C  
Other \_\_\_\_\_

37. Endangered Yes \_\_\_\_\_ No  X

16. Description  
Oriented toward the site of Augusta College, this two story brick Federal structure exhibits Flemish bond masonry on the front elevation and common bond on the sides. The one-over-one sashes, which are obviously not of the period, have jack arches, walnut slipsills and architraves. The transom window over the front entrance is no longer visible. The north end of this center passage structure features a double pile plan, while the south end is only one room deep. The interior end chimney placement reflects this floor plan. A large wrought anchor iron marks the north elevation.  
(Continue on Back)

38. ATTACH PHOTO

Roll No. \_\_\_\_\_  
Picture No. 5 - 6  
Direction \_\_\_\_\_

25. History  
In 1820 the Kentucky Conference of Methodists was established in response to the state's growing Methodist population. Since higher education was a high priority for the church, a

26. Significance  
An early vestige of higher education in Kentucky. Significant for its association with Augusta College, the oldest Methodist institution for higher learning in the nation.

39. Prepared by:  
Stephen C. Gordon

40. Organization  
Kentucky Heritage Council

41. Date  
May 1983

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

27. Source of Information  
National Register Nomination Form.

16. ALTERATIONS: Replacement windows and an asbestos covered leanto at the rear. An original window bay has been filled on the north wall. None of the original woodwork remains.

25. site was needed for a college. Augusta College was formed in 1822 from the remnants of the old Bracken Academy. The West Dormitory and Echo Hall are early survivors of Augusta College, built c.1822-1830.

Site No.

1. Historic Name(s) **Methodist Episcopal Church South;  
New Hope Baptist Church**

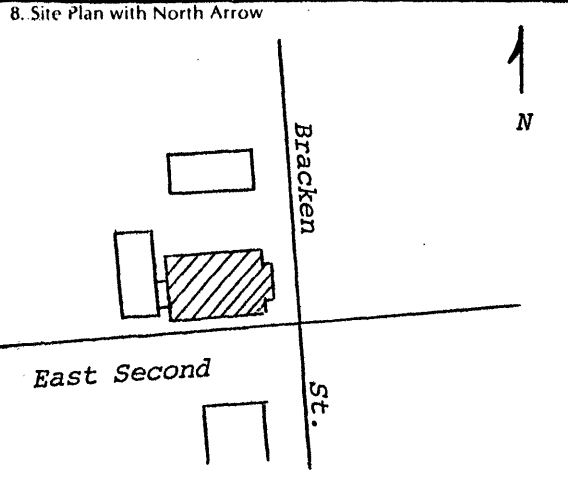
Original Owner  
2. Present Name **American Legion Memorial Building**

3. Location **NWC Bracken and Second**

4. Owner's Name

5. Owner's Address

6. Open to Public Yes  No  X  
7. Ownership Private  Local  State  Federal



16. Description  
Nineteenth Century Greek Revival church converted into an American Legion Hall. Gable ended front facade distinguished by a one-story brick vestibule, which is a historic feature. Like the church itself, the vestibule was constructed on a crandalled limestone foundation and laid in common bond masonry. Immediately above the vestibule are brick pilasters and a sandstone plate that reads "American Legion 1936 Memorial Building." Below the returns and on the two end pilasters are star anchor irons. The three bay side elevations consist of large arched window bays and rectangular basement windows. The lintels

25. History  
In 1849 the Southern Conference of the Methodist Church withdrew its support of Augusta College, causing a serious schism in the church. Half of the congregation continued to attend

26. Significance Despite the exterior alterations the building is a distinguishable example of mid-nineteenth century Greek Revival church architecture.

27. Source of Information  
Bracken County Courthouse, Deed Book 7, page 150.  
Sanborn Insurance Map, January 1931.  
The Augusta Times, 23 July 1974; October 25, 1978.

9. Architect/Builder

10. Date c. 1852 A.  4 B.

11. Style A. Greek Revival  C B.

12. Original Use Church  H

13. Present Use Vacant

14. Condition Poor  D

15. Stories. No. of One  A

17. Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

18. Floor Plan

19. Structural Fabric Brick  C A.  B.

20. Decorative Fabric Common Bond A.  E B.

21. Roof Form & Material Gable: Asbestos

22. Foundation Material

23. Outbuildings

24. Alterations Moved  Additions  Wall Treatment

28. ADD/County **BT/Bracken**  0  1  2

29. U.S.G.S. Quadrant (15'/75') **Felicity**  1  4  6 G.I.S. Mod.

30. UTM Reference  
Zone Easting Northing

31. Coordinate Accuracy

32. Prehistoric Site Object  
Historic Site Structure  
Building Other

33. National Register District Name: **Augusta M.R.A.**

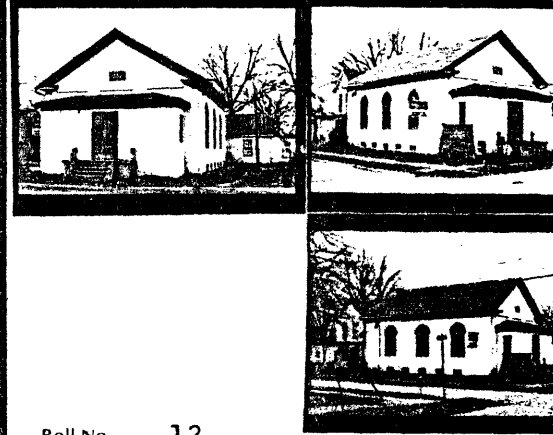
34. Significance of Evaluation **Contributing Element**  H

35. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

36. Historic Theme  
Primary Religion  W  
Secondary Architecture  C  
Other Black History  B  B

37. Endangered Neglect Yes  X No \_\_\_\_\_

38. ATTACH PHOTO



Roll No. 12  
Picture No. 5A-8A; 11A-12A  
Direction \_\_\_\_\_

39. Prepared by: **Stephen C. Gordon**

40. Organization **Kentucky Heritage Council**

41. Date **February 10, 1983**

42. Revision Dates \_\_\_\_\_ 43. Staff Review \_\_\_\_\_

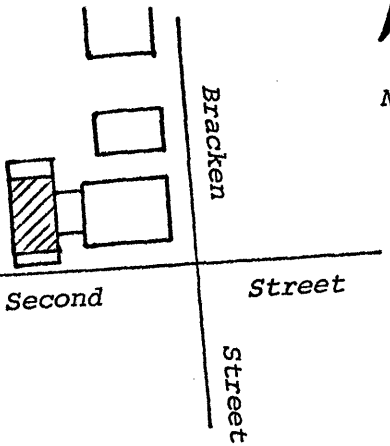

16. are laid in a brick voussoir pattern while the lugsills are soldiercoursed. The window lights are later modifications, probably dating to the 1930s.



25. the old church on Water Street (BKA-12 ) while in 1852 the remaining members built a new church on Second and Bracken Streets. In April, 1869, Vachel and Alice Weldon officially conveyed the lot to the Trustees of the Methodist Episcopal Church South. Among the Trustees were Isaac and Milton Dilce (Diltz). According to the deed, the property was "the same lot on which said Methodist Church now stands erected." On July 8, 1924, the church was deeded to the New Hope Baptist Church, a black congregation. It was from this black congregation that Augusta's World War I veterans bought the building for a legion hall in 1936.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  Original Owner _____		22. ADD/County <u>BT/Bracken</u> <span style="float:right">012</span>	
2. Present Name <u>St. Paul's Methodist Church Parsonage</u>		23. U.S.G.S. Quadrant (15'/75') <u>Felicity</u> <span style="float:right">G.I.S. Mod. 146</span>	
3. Location <u>223 Second Street</u>		24. UTM Reference Zone _____ Easting _____ Northing _____	
4. Owner's Name <u>St. Paul's Methodist Church</u>		25. Coordinate Accuracy <span style="float:right">□</span>	
5. Owner's Address _____		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private _____ Local _____ State _____ Federal _____	
9. Local Contact/Organization <u>Mrs. John Parker</u>		27. National Register District Name: <u>August M.R.A.</u> <span style="float:right">□□□</span>	
10. Site Plan with North Arrow 		11. Architect _____	
		12. Builder _____	
		13. Date <u>1895-1901</u> A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		14. Style A. Vernacular <input checked="" type="checkbox"/> B. <input type="checkbox"/>	
		15. Original Use <u>Residence</u> <span style="float:right">A</span>	
		16. Present use <u>Vacant</u>	
		17. Condition <u>Poor</u> <span style="float:right">D</span>	
18. Description <u>Two-story rectangular frame building with gable ended facade. Simple two bay fenestration distinguished by original wooden porch and doorway on the second floor. One-over-one replacement windows. Side elevations exhibit six-over-six sash and a doorway on the east elevation. This door may have allowed passage to the rear of the Methodist Church. The single story ell is original to the</u> <small>(Continue on Back)</small>		19. History <u>The Sanborn Insurance Map of 1895 indicates a single story broom factory at this location. The existing frame dwelling appears by 1901, however.</u>	
20. Significance <u>The building may have at one time been associated with the church. It is an unaltered example of frame vernacular architecture in Augusta.</u>		28. Significance Evaluation <u>Contributing Element</u> <span style="float:right">H</span>	
21. Source of Information <u>Sanborn Insurance Maps, 1895; 1901.</u>		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
		30. Historic Theme Primary <u>Architecture</u> <span style="float:right">C</span> Secondary _____ Other _____	
		31. Endangered Yes <input checked="" type="checkbox"/> No _____ <u>Lack of Maintenance</u>	
		32. Preservation Project Status <span style="float:right">□</span> Actual Cost in \$1,000s <span style="float:right">□□□□</span>	
		33. ATTACH PHOTO 	
		Roll No. <u>12</u> Picture No. <u>9A - 10A</u> Direction _____	
		34. Prepared by: <u>Stephen C. Gordon</u>	
		35. Organization <u>Kentucky Heritage Council</u>	
		36. Date <u>February 10, 1983</u>	
		37. Revision Dates _____ 38. Staff Review _____	

18. building. Both the house and ell rest on a raised rubble limestone foundation.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **W. N. Evans House**  
Original Owner

2. Present Name

3. Location **112 Bracken Street**

4. Owner's Name **Goldie Claypool**

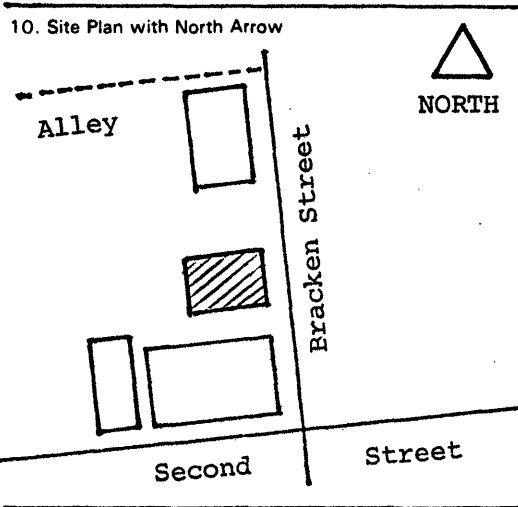
5. Owner's Address

6. Open to Public  
Yes \_\_\_\_\_ No

7. Visible from road  
Yes  No \_\_\_\_\_

8. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
**Elizabeth Parker**



11. Architect

12. Builder

13. Date  
**c. 1877-1883** A.  B.

14. Style  
A. Vernacular   
B.

15. Original Use  
**Residence**

16. Present use  
**Dwelling**

17. Condition  
**Good**

18. Description  
One and one-half story building with front and side entrances. Gable end facade consists of side entrance with transom and six-over-six sash. Simple porch appears original and is indicated on the 1895 Sanborn map. Symmetrical three-bay north elevation has 6/6 windows and transomed doorway. Small open porch to rear. A dormer window has been added to the south roofline.  
(Continue on Back)

No. Stories  
**1 1/2**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile

Floor Plan

Structural Fabric  
**Frame** A.  B.

Decorative Fabric  
**Weatherboard** A.  B.

Roof Form  
**Gable: Metal**

19. History  
This house was built sometime between 1877 and 1883. In 1889 John and Emma Byar deeded this lot to W. Newt[on?] Evans for \$1,200.00. Evans later operated a dry goods store on Main Street. According to Miss Kate Moneyhon,

20. Significance  
An important component of the vernacular buildings found on lower Bracken Street.

21. Source of Information  
Atlas of the Ohio Valley, 1877.  
Atlas of Bracken County, 1884.  
Bracken County Courthouse, D. B. 26, Page 128.  
Information from Miss Kate Moneyhon, born July 28, 1883.

22. ADD/County **Bracken**  0  1  2

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.  1  4  6

24. UTM Reference  
**176** **1760220** **4295800**  
Zone Easting Northing

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**AUGUSTA M. R. A.**

28. Significance Evaluation  H  I  J

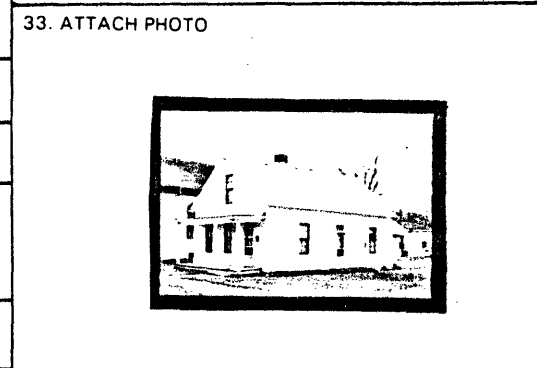
29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme  
Primary **Architecture**  A  B   
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_



Roll No. **3**

Picture No. **36**

34. Prepared by:  
**Stephen C. Gordon**

35. Organization  
**Kentucky Heritage Council**

36. Date **December 16, 1982**

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_



19) who will be 100 years old next July, this house was moved from Water Street after Morgan's Raid on Augusta. Two of Morgan's nephews died in this house, which was partially burned before being moved to Bracken Street.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Weimer House  
Original Owner \_\_\_\_\_

22. ADD/County Bracken 0 1 2

2. Present Name \_\_\_\_\_

23. U.S.G.S. Quadrant (15/75') G.I.S. Mod. 1,4,6

3. Location 108 Bracken Street

24. UTM Reference 1 6 | 7 6 0 2 2 0 | 4 2 9 5 8 2 0  
Zone Easting Northing

4. Owner's Name Mrs. Ringer

25. Coordinate Accuracy

5. Owner's Address \_\_\_\_\_

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

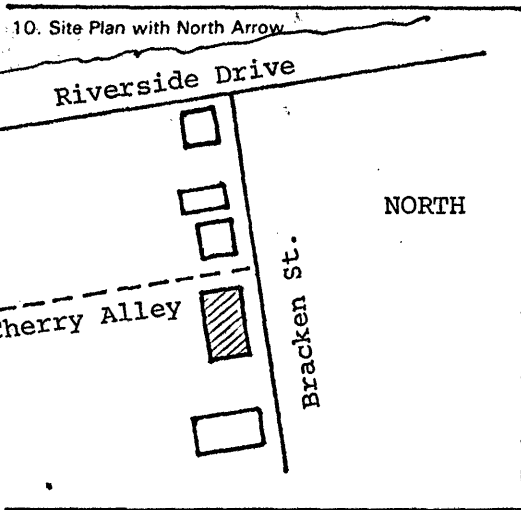
6. Open to Public Yes \_\_\_\_\_ No

7. Visible from road Yes  No \_\_\_\_\_

8. Ownership Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization Elizabeth Parker

27. National Register District Name: AUGUSTA M.R.A.



11. Architect \_\_\_\_\_

28. Significance Evaluation Contributing Element

12. Builder \_\_\_\_\_

29. Status Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

13. Date C. 1865 A.  B.

14. Style A. Gothic Revival   
B.

30. Historic Theme Primary Architecture   
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

15. Original Use Dwelling

16. Present use Dwelling

31. Endangered Yes \_\_\_\_\_ No

17. Condition Fair

32. Preservation Project Status

18. Description Single-pile Gothic dwelling with symmetrical five bay front elevation. Rubble limestone foundation. plain wood water table. Six-over-six windows front and north elevation. Front entrance consists of transom and sidelights. Two-story bay window characterizes the south elevation. The original lancet window in the gable has been modified into a small rectangular one-over-one window. A frame ell  
(Continue on Back)

No. Stories Two

Actual Cost in \$1,000s \_\_\_\_\_

Single Pile  NA \_\_\_\_\_

Double Pile \_\_\_\_\_

33. ATTACH PHOTO

Floor Plan Center Passage



Structural Fabric Frame A.  B.

Decorative Fabric Clapboard A.  B.

Roof Form Gable: Tar Paper

19. History This house appears on the Augusta village map of 1877. Courthouse research indicates that Elizabeth Weimer owned the house in 1889. Later became the Clay Coburn House.

Roll No. 3  
Picture No. 31 - 35  
Direction \_\_\_\_\_

20. Significance An example of mid-nineteenth century Gothic vernacular architecture.

34. Prepared by: Stephen C. Gordon

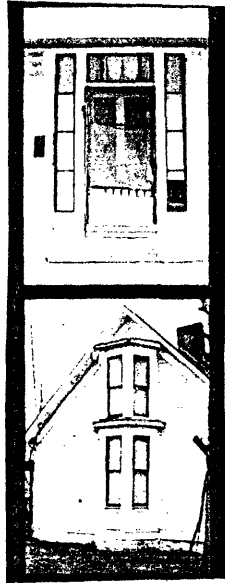
21. Source of Information Atlas of the Ohio Valley, 1877. Bracken County Courthouse, Deed Book 26, Page 128. Miss Kate Moneyhon

35. Organization Kentucky Heritage Council

36. Date December 16, 1982

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. indicated on the 1895 Sanborn map no longer exists. Interior chimneys protude from the steep gable roof.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  
Original Owner \_\_\_\_\_

2. Present Name \_\_\_\_\_

3. Location  
**NWC Bracken Street & Cherry Alley**

4. Owner's Name  
**"Foddie" Hudson**

5. Owner's Address \_\_\_\_\_

6. Open to Public Yes \_\_\_\_\_ No X

7. Visible from road Yes X No \_\_\_\_\_

8. Ownership  
Private   
Local   
State   
Federal

9. Local Contact/Organization  
**Mrs. John Parker**

22. ADD/County **BT/Bracken**

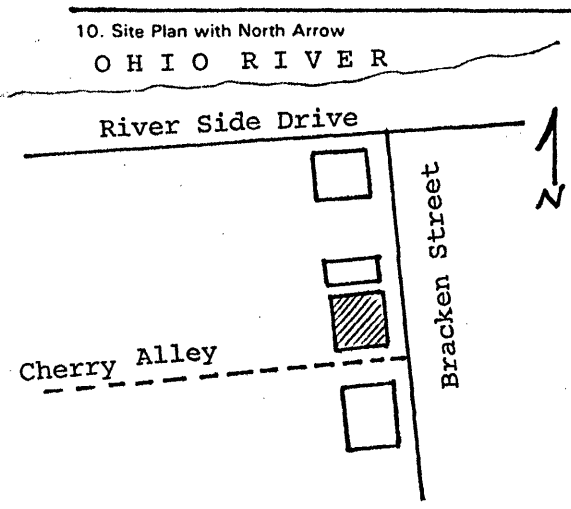
23. U.S.G.S. Quadrant (15/75') **Felicity** G.I.S. Mod.

24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
**Augusta M. R. A.**



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date  
C. 1870 A.  B.

14. Style  
A. Vernacular   
B.

15. Original Use **Residential**

16. Present use **Residential**

17. Condition **Fair**

No. Stories **Two**

Single Pile \_\_\_\_\_ NA \_\_\_\_\_

Double Pile XX

Floor Plan **Hall Parlor**

Structural Fabric **Frame** A.  B.

Decorative Fabric **Clapboard** A.  B.

Roof Form **Gable: Metal**

28. Significance Evaluation **Contributing Element**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark   
National Register   
Landmark Certificate   
Kentucky Survey   
Local Landmark   
HABS/HAER

30. Historic Theme  
Primary **Architecture**    
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No X

32. Preservation Project Status

Actual Cost in \$1,000s \_\_\_\_\_

18. Description  
One and one-half story frame house characterized by simple three bay front facade and interior brick chimney. Except for the small six-over-six windows in the upper gable ends, all lights are one-over-one. The single story frame leanto to the rear is indicated on the 1877 map. Entire structure rests on rubble limestone foundation. Front porch has a concrete block foundation.

(Continue on Back)

33. ATTACH PHOTO

19. History  
This unpretentious house appears on the 1877 village map of Augusta.

Roll No. **16**

Picture No. **35**

Direction \_\_\_\_\_

34. Prepared by:  
**Stephen C. Gordon**  
Senior Historian

20. Significance  
Part of a group of nineteenth century frame vernacular houses on lower Bracken Street.

35. Organization  
**Kentucky Heritage Council**


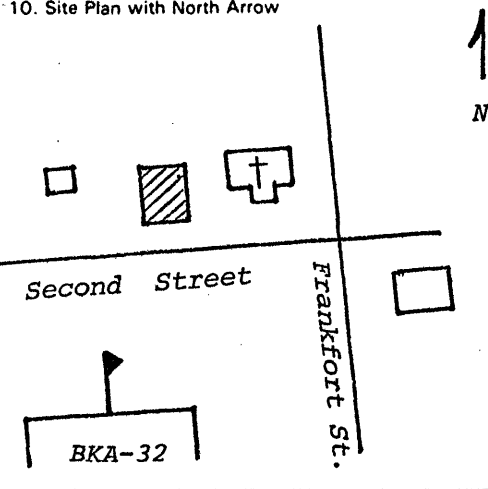

36. Date **February 10, 1983**

21. Source of Information  
Atlas of the Ohio Valley, 1877.

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

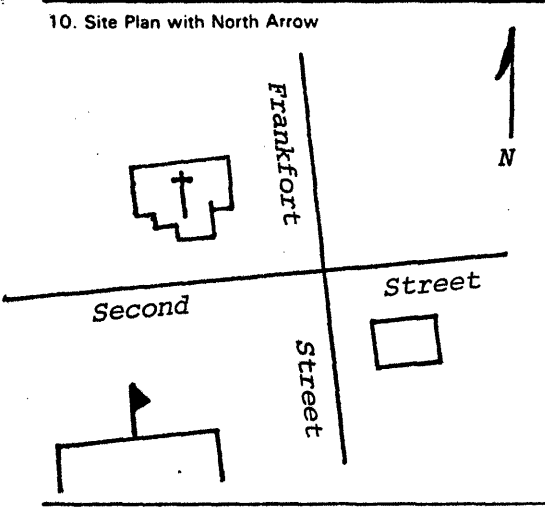
1. Historic Name(s) <b>Gallagher House</b>		22. ADD/County <b>BT/Bracken</b> <span style="float:right">012</span>	
Original Owner _____		23. U.S.G.S. Quadrant (15/75') <span style="float:right">G.I.S. Mod. <input type="checkbox"/></span>	
2. Present Name _____		24. UTM Reference Zone _____ Easting _____ Northing _____	
3. Location <b>221 East Second Street</b>			
4. Owner's Name <b>St. Paul's M-E Church</b>			
5. Owner's Address <b>223 East Second Street</b>			
6. Open to Public: Yes _____ No <input checked="" type="checkbox"/>		25. Coordinate Accuracy <span style="float:right"><input type="checkbox"/></span>	
7. Visible from road: Yes <input checked="" type="checkbox"/> No _____		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____		27. National Register District Name: <b>AUGUSTA MULT. RES. AREA</b> <span style="float:right"><input type="checkbox"/></span>	
9. Local Contact/Organization <b>Mrs. John S. Parker</b>		28. Significance Evaluation <b>contributing element</b> <span style="float:right">H</span>	
10. Site Plan with North Arrow 		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____	
11. Architect _____		30. Historic Theme Primary <b>Architecture</b> <span style="float:right">C</span> Secondary <b>Black History</b> <span style="float:right"><input type="checkbox"/></span> Other _____	
12. Builder _____		31. Endangered _____ Yes <input checked="" type="checkbox"/> No _____	
13. Date <b>1901-1909</b> A <input checked="" type="checkbox"/> B <input type="checkbox"/>		32. Preservation Project Status <span style="float:right"><input type="checkbox"/></span>	
14. Style A. <b>Vernacular</b> <input checked="" type="checkbox"/> B. _____ <input type="checkbox"/>		Actual Cost in \$1,000s <span style="float:right"><input type="checkbox"/></span>	
15. Original Use <b>Residential</b> <span style="float:right">A</span>		33. ATTACH PHOTO 	
16. Present use <b>Vacant</b>		Roll No. <b>13</b> Picture No. <b>25 - 27</b> Direction _____	
17. Condition <b>Poor</b> <span style="float:right">D</span>		34. Prepared by: <b>Stephen C. Gordon</b>	
18. Description <p>Frame vernacular house constructed on raised rubble limestone foundation. Front entrance is located in a recessed porch on the southeast corner, similar to 304 Bracken St. Corner post of porch is missing. Windows are two-over-two with louvered shutters on front and side elevations. Rear porch has been removed. House is in a serious state of disrepair.</p> <p style="text-align:center">(Continue on Back)</p>		35. Organization <b>Kentucky Heritage Council</b>	
19. History <p>According to local sources this house was built by General Halberson for Hervie Gallagher, a black resident employed by the Marshall family.</p>		36. Date <b>March 8, 1983</b>	
20. Significance <p>One of the few documented structures in Augusta that has historical associations with the black community.</p>		37. Revision Dates _____ 38. Staff Review _____	
21. Source of Information <b>Sanborn Insurance Company Maps, 1901;1909. Mrs. John Parker</b>			

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **St. Paul's Methodist-Episcopal Church**  
 Original Owner \_\_\_\_\_  
 2. Present Name \_\_\_\_\_  
 3. Location **Frankfort and 223 East Second**  
 4. Owner's Name \_\_\_\_\_  
 5. Owner's Address \_\_\_\_\_  
 6. Open to Public Yes \_\_\_\_\_ No   
 7. Visible from road Yes  No \_\_\_\_\_  
 8. Ownership Private   
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_  
 9. Local Contact/Organization **Mrs. John Parker**

22. ADD/County **BT/Bracken**   
 23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod.   
 24. UTM Reference **16 760360 4395810**  
 Zone Easting Northing  
 25. Coordinate Accuracy   
 26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_  
 27. National Register District Name: **Augusta M.R.A.**   
 28. Significance Evaluation **Contributing Element**



10. Site Plan with North Arrow  
 11. Architect \_\_\_\_\_  
 12. Builder \_\_\_\_\_  
 13. Date **1894** A.  B.   
 14. Style A. Gothic  B.   
 15. Original Use **Church**   
 16. Present use **Church**  
 17. Condition **Good**   
 18. Description No. Stories   
 Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_  
 Floor Plan   
 Structural Fabric **Brick** A.  B.   
 Decorative Fabric **Stucco** A.  B.   
 Roof Form **Gable: Asbestos**

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_  
 30. Historic Theme Primary **Architecture**   
 Secondary **Religion**   
 Other **Black History**   
 31. Endangered Yes \_\_\_\_\_ No   
 32. Preservation Project Status   
 Actual Cost in \$ 1,000s \_\_\_\_\_

18. Description  
 T plan church characterized by projecting gable wing and corner steeple. Entire brick structure is faced in stucco. Square steeple has Gothic entrance and pyramidal hip roof. Original paneled doors surmounted by stained glass transom window "St. Paul's M-E Church 1894." Remarkably, the stained glass Gothic windows have survived on all four elevations. It is not known whether the stucco is a historic feature.  
 (Continue on Back)

33. ATTACH PHOTO  
  
 Roll No. **16/**  
 Picture No. **17 - 19/18 - 20**  
 Direction \_\_\_\_\_

19. History  
 On August 11, 1892, John and Emma Byar deeded this lot to the Trustees of the Methodist-Episcopal Church (colored) of Augusta. The trustees were Henry Henderson, Robert Cleaneay, Charles Perkins, George Dorsey, William Nelson, Charles Rice and Elias Smith. Reverend Braxton Daniels

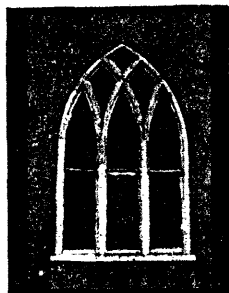
34. Prepared by: **Stephen C. Gordon**  
 35. Organization **Kentucky Heritage Council**  
 36. Date **March 24, 1983**  
 37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

20. Significance  
 The only historic black church in Augusta.

21. Source of Information  
 Bracken County Courthouse, Deed Book 30, Page 267.  
 Auditor's Book: A1-22-4

18. The church rests on an ashlar limestone foundation.

19. was the first pastor.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Clara Diltz House  
Original Owner \_\_\_\_\_

2. Present Name Glasscock House

3. Location 201 Frankfort Street

4. Owner's Name Thelma & Leonard Glasscock

5. Owner's Address 201 Frankfort Street

6. Open to Public  
Yes \_\_\_\_\_ No

7. Visible from road  
Yes  No \_\_\_\_\_

B. Ownership  
Private   
Local \_\_\_\_\_  
State \_\_\_\_\_  
Federal \_\_\_\_\_

9. Local Contact/Organization  
Mrs. John Parker

22. ADD/County RT/Bracken 012

23. U.S.G.S. Quadrant (15'/75') Felicity, Ohio G.I.S. Mod. 1,4,6

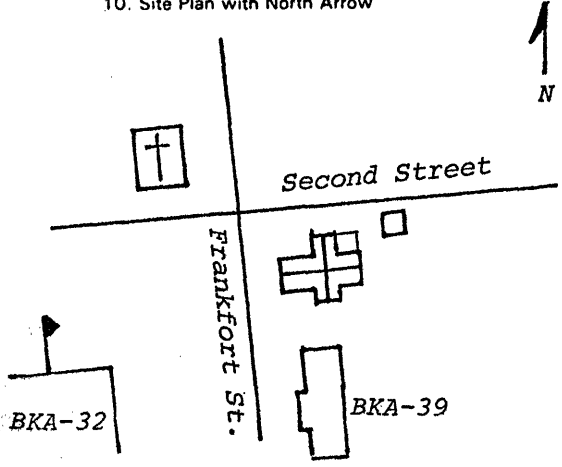
24. UTM Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name:  
Augusta M.R.A. \_\_\_\_\_

10. Site Plan with North Arrow



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date c. 1890 A.  B.

14. Style  
A. Queen Anne   
B.

15. Original Use Residential

16. Present use Residential

17. Condition Excellent

No. Stories 1 1/2

Single Pile \_\_\_\_\_ NA \_\_\_\_\_  
Double Pile \_\_\_\_\_

Floor Plan T Plan

Structural Fabric d Frame A.  B.

Decorative Fabric Clapboard A.  B.

Roof Form Gable: Asbestos

28. Significance Evaluation Contributing Element

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
National Landmark \_\_\_\_\_  
National Register \_\_\_\_\_  
Landmark Certificate \_\_\_\_\_  
Kentucky Survey \_\_\_\_\_  
Local Landmark \_\_\_\_\_  
HABS/HAER \_\_\_\_\_

30. Historic Theme Primary Architecture   
Secondary \_\_\_\_\_  
Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No

32. Preservation Project Status   
Actual Cost in \$1,000s \_\_\_\_\_

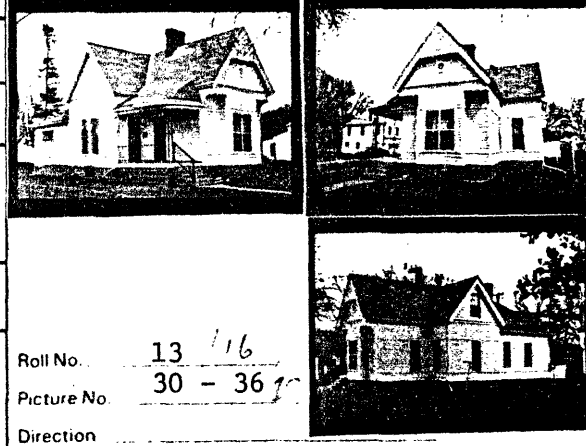
18. Description  
Queen Anne T plan cottage distinguished by tri-gabled ends and mixed wall treatments. House built on a raised, ashlar limestone foundation. Side gables exhibit shingle wall treatments and circular vents. The front gable is braced and has a sunburst panel below the shingle wall treatment. Below the sunburst is a Queen Ann window. Other details include two interior brick chimneys, one-over-one  
(Continue on Back)

19. History  
In 1889 Watson P. Diltz deeded a 60' x 128' lot at the corner of Second and Frankfort Streets to Clara Diltz.

20. Significance  
One of the most stylistic Queen Anne cottages in Augusta.

21. Source of Information  
Bracken County Courthouse, Deed Book 27, Page 5.  
Auditor's Reference A2-2-1.

33. ATTACH PHOTO



Roll No. 13 116  
Picture No. 30 - 36  
Direction \_\_\_\_\_

34. Prepared by:  
Stephen C. Gordon

35. Organization  
Kentucky Heritage Council

36. Date March 8, 1983

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

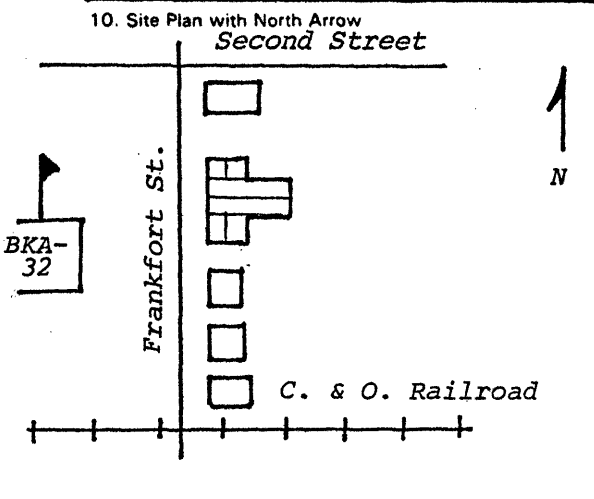


18. replacement windows, and a side entrance porch with modern iron posts. To the rear of the lot is a small garage. A low limestone wall encloses the yard on Second and Frankfort Streets.

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-39

1. Historic Name(s) East Dormitory; Watson P. Diltz Residence		22. ADD/County BT/Bracken	
Original Owner		23. U.S.G.S. Quadrant (15°/75') Felicity	
2. Present Name Echo Hall		24. UTM Reference	
3. Location 205 Frankfort Street		25. Coordinate Accuracy	
4. Owner's Name Harold Bradford		26. Prehistoric Site Historic Site Building	
5. Owner's Address 212 East Fourth Street, Augusta		27. National Register District Name: Augusta College Historic Buildings	
6. Open to Public Yes ___ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No ___	8. Ownership Private <input checked="" type="checkbox"/> Local ___ State ___ Federal ___	
9. Local Contact/Organization Mrs. John Parker		28. Significance Evaluation National Register <input checked="" type="checkbox"/>	



11. Architect	12. Builder
13. Date c.1822-1835 A <input checked="" type="checkbox"/> B ___	14. Style A. Federal <input checked="" type="checkbox"/> B. ___
15. Original Use Dormitory <input checked="" type="checkbox"/>	16. Present use Residential <input checked="" type="checkbox"/>
17. Condition Good <input checked="" type="checkbox"/>	18. Description Two-story, three-bay central pavilion flanked by four bay, one and one-half story wings. Symmetrical facade dressed in Flemish bond masonry laid on rubble limestone foundation. First floor of center pavilion has 12 over one sash and two over two on the second floor. The south wing exhibits its original nine over six sash while the north wing has the later six over six. All windows have jack arch lintels and wooden lugsills. At the

29. Status National Landmark ___ National Register <input checked="" type="checkbox"/> Landmark Certificate ___ Kentucky Survey ___ Local Landmark ___ HABS/HAER ___	Date February 20, 1980
30. Historic Theme Primary Architecture <input checked="" type="checkbox"/> Secondary Education ___ Other Religion ___	
31. Endangered Yes ___ No <input checked="" type="checkbox"/>	
32. Preservation Project Status	Actual Cost in \$1,000s

18. Description Two-story, three-bay central pavilion flanked by four bay, one and one-half story wings. Symmetrical facade dressed in Flemish bond masonry laid on rubble limestone foundation. First floor of center pavilion has 12 over one sash and two over two on the second floor. The south wing exhibits its original nine over six sash while the north wing has the later six over six. All windows have jack arch lintels and wooden lugsills. At the	No. Stories 2 1/2 <input checked="" type="checkbox"/>
(Continue on Back)	Single Pile ___ NA ___ Double Pile <input checked="" type="checkbox"/>
	Floor Plan Center Passage <input checked="" type="checkbox"/>
	Structural Fabric Brick A <input checked="" type="checkbox"/> B ___
	Decorative Fabric Flemish Bond A <input checked="" type="checkbox"/> Common Bond B <input checked="" type="checkbox"/>
	Roof Form Gable: metal

33. ATTACH PHOTO
Roll No. 16
Picture No. 21 - 25
Direction

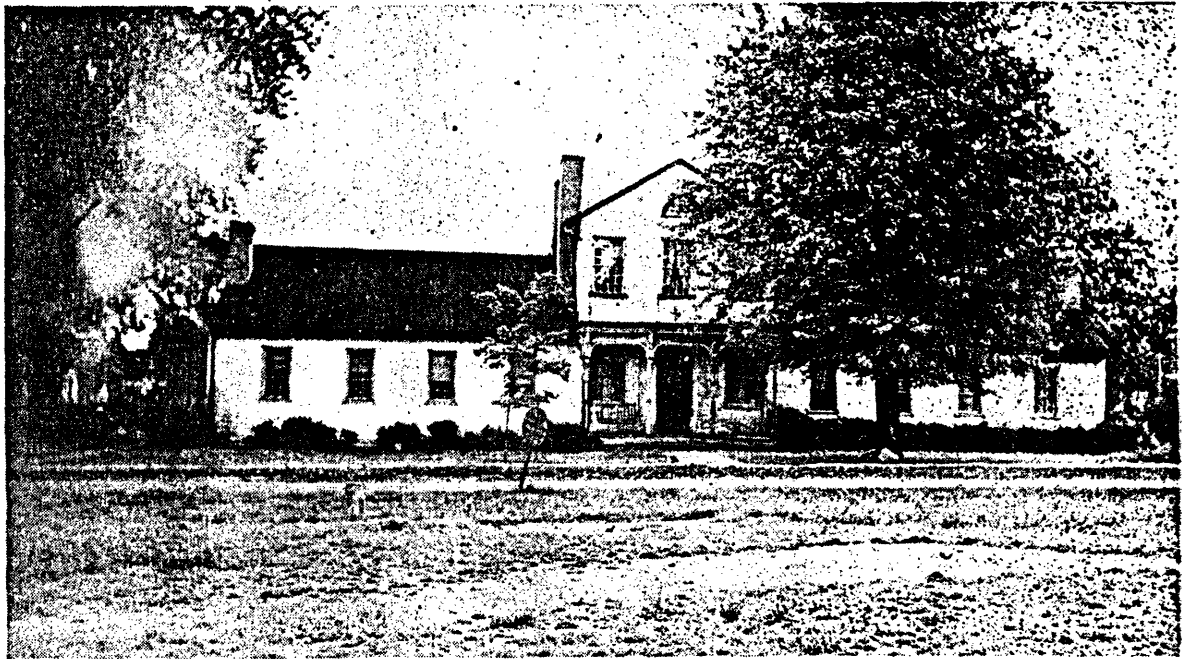
19. History  
In 1820 the Kentucky Conference of Methodist was established in response to the state's growing Methodist population. Augusta College was established by the church in 1822 from the remnants of the Old Bracken Academy. At a meeting held on February 6, 1833, the trustees of the college passed a

34. Prepared by: Stephen C. Gordon
35. Organization Kentucky Heritage Council
36. Date March 24, 1983
37. Revision Dates
38. Staff Review

20. Significance  
An important example of institutional architecture in the Federal style. Echo Hall is an early and rare surviving vestige of Augusta College, the first established Methodist

21. Source of Information  
National Register nomination form.  
Knoedler Library, Augusta collection.  
Bracken County News, 12 October, 1897.

18. top of the center gable is a small lunette window. One unusual feature of this building is the exposed floor joists on the front elevation. The flanking wings have side entrances and common bond masonry side and rear. Rear walls of center pavilion have 12 over 12 windows. There is a half-gabled brick addition to the rear of the center pavilion. One of the major alterations to Echo Hall has been removal of the chimneys on the center pavilion and flanking wings (see photos).
19. resolution for the purpose of settling the accounts with Mrs. Sarah Armstrong and also "for building the East Boarding House". In 1849 the East and West Broadway Houses were valued at \$1,500 each. Following the demise of Augusta College the building became Watson P. Diltz's residence. Diltz, born in Harrison County in 1801, came to Augusta in 1837. He is listed as a farmer in the 1870 census. His brothers Isaac and Milton also resided in Augusta. The Diltz's were strong supporters of the Methodist Church.
20. college in the United States. Echo Hall and West Hall were listed in the National Register on February 20, 1980.



Dormitory, First Methodist College in the World

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. BKA-32

138

1. Historic Name(s) **Augusta Graded and High School**  
 Original Owner **Augusta College**

2. Present Name **Augusta High School**

3. Location **Third and Bracken Streets**

4. Owner's Name

5. Owner's Address

22. ADD/County **BT/Bracken** 012

23. U.S.G.S. Quadrant (15'/75') **Felicity** G.I.S. Mod. 146

24. UTM Reference

Zone Easting Northing

25. Coordinate Accuracy

6. Open to Public Yes  No

7. Visible from road Yes  No

8. Ownership  
 Private   
 Local   
 State   
 Federal

9. Local Contact/Organization  
**Roy W. Machen II, Principal**

26. Prehistoric Site  
 Historic Site Building  
 Object Structure Other

27. National Register District Name:  
**Augusta M.R.A.**

10. Site Plan with North Arrow

11. Architect **B. C. DeCamp**

12. Builder **C. A. Rawlings**

13. Date **1900, 1923** A.  B.

14. Style  
 A. Eclectic   
 B.

15. Original Use **School**

16. Present use **School**

17. Condition **Excellent**

28. Significance Evaluation **Meets NR Criteria**

29. Status  
 National Landmark   
 National Register   
 Landmark Certificate  **6/27/73**  
 Kentucky Survey   
 Local Landmark   
 HABS/HAER

30. Historic Theme  
 Primary **Education**   
 Secondary **Architecture**   
 Other

31. Endangered Yes  No

32. Preservation Project Status

Actual Cost in \$1,000s

18. Description  
 Located on the site of the old Augusta College, the Augusta High School is a two-story brick structure distinguished by central bell tower and flanking classroom wings. The building was constructed in two stages, the first stage being an H-plan structure completed in 1900. In 1923 the lower scale brick wings were added. The original school is Eclectic in style, combining both Romanesque and Classical Revival design themes.  
 (Continue on Back)

No. Stories **2**

Single Pile  NA

Double Pile

Floor Plan

Structural Fabric **Brick** A.  B.

Decorative Fabric **Common Bond** A.  B.

Roof Form **Hip: Slate**

33. ATTACH PHOTO

19. History  
 Established by the Methodist Church and chartered by the Kentucky Legislature in 1822, Augusta College flourished at this location until 1847, when it closed because of a schism in the Methodist Church. For years afterward, until circa 1890, a male and female academy was conducted in the

20. Significance  
 In addition to being an outstanding example of Eclectic architecture, Augusta High School remains a focal point for public education in this small Ohio River community.

21. Source of Information  
 On site observation  
 Richard DeCamp, Lexington-Fayette Co. Historic Commission.  
 C. & O. The Headlight, 1897.  
 Bracken County News, 12 October, 1897.

Roll No. **10**  
 Picture No. **15-21**  
 Direction

34. Prepared by:  
**Stephen C. Gordon**

35. Organization  
**Kentucky Heritage Council**

36. Date **March 24, 1983**

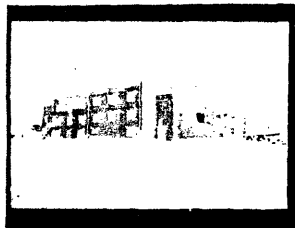
37. Revision Dates 38. Staff Review

18. The main entrance, bell tower, and ashlar stonework are clearly Romanesque, while the Palladian window and entablature reflect a strong Classical influence. The school was constructed on a raised ashlar limestone foundation dressed with a sandstone plinth. The front and side elevations of the central block are accentuated by the sandstone ashlar quoins, lintels, and keystones above the second story bays. Above the raised entrance is a handsome carved portal, and console table. Constructed of chiseled sandstone, the portal has a foliated spandrel in relief with keystone and circular cartouches. The left cartouche has in raised letters "A.D. B.C. DE Camp" and the right cartouche has "1900 Architect." The console table is supported by large brackets which are attached to an egg and dart, denticulated entablature. A pair of curved sandstone steps lead to the entrance.

Above the console and recessed from the plane of the main facade is the bell tower, which exhibits an arcaded belfry and Mansard type roof with clock face gables. The Palladian window at the base of the bell tower is fully developed. The Classical entablature consists of a modillioned cornice and frieze panel with festoons and swags. Both the original school and 1923 addition have slate hip roofs capped by finials.

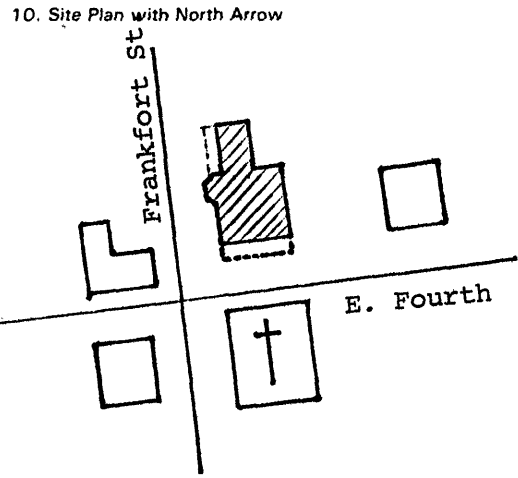
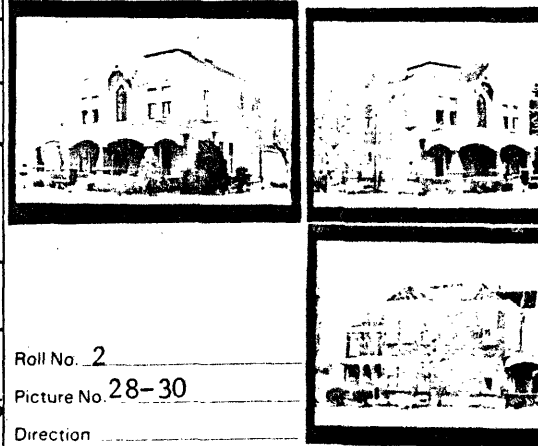
Although less stylistic the 1923 wings exhibit similar wall treatments and window bays utilizing soldiercourse brick lintels with concrete corner blocks. Both wings were constructed on a concrete foundation. To the rear of the school are an attached gymnasium and incinerator, both built after 1930.

19. old college building, which had been rebuilt after a fire in 1856. In 1896 the college building was demolished and a "model school building" costing \$20,000 was built. Costs for constructing the school were partially financed through taxes levied on the C & O Railroad. The architect of the school, Benjamin Crane DeCamp (1863-1936) was from a long line of Cincinnati builder-architects. C. A. Rawlings of Dayton, Kentucky and Cincinnati, Ohio, was the general contractor. Apparently a substantial portion of the new school was destroyed by fire in 1898, but it was carefully rebuilt and completed by 1900. Today the Augusta School serves an enrollment of 439 pupils. It has the interesting distinction of being among the smallest school systems in the state.



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

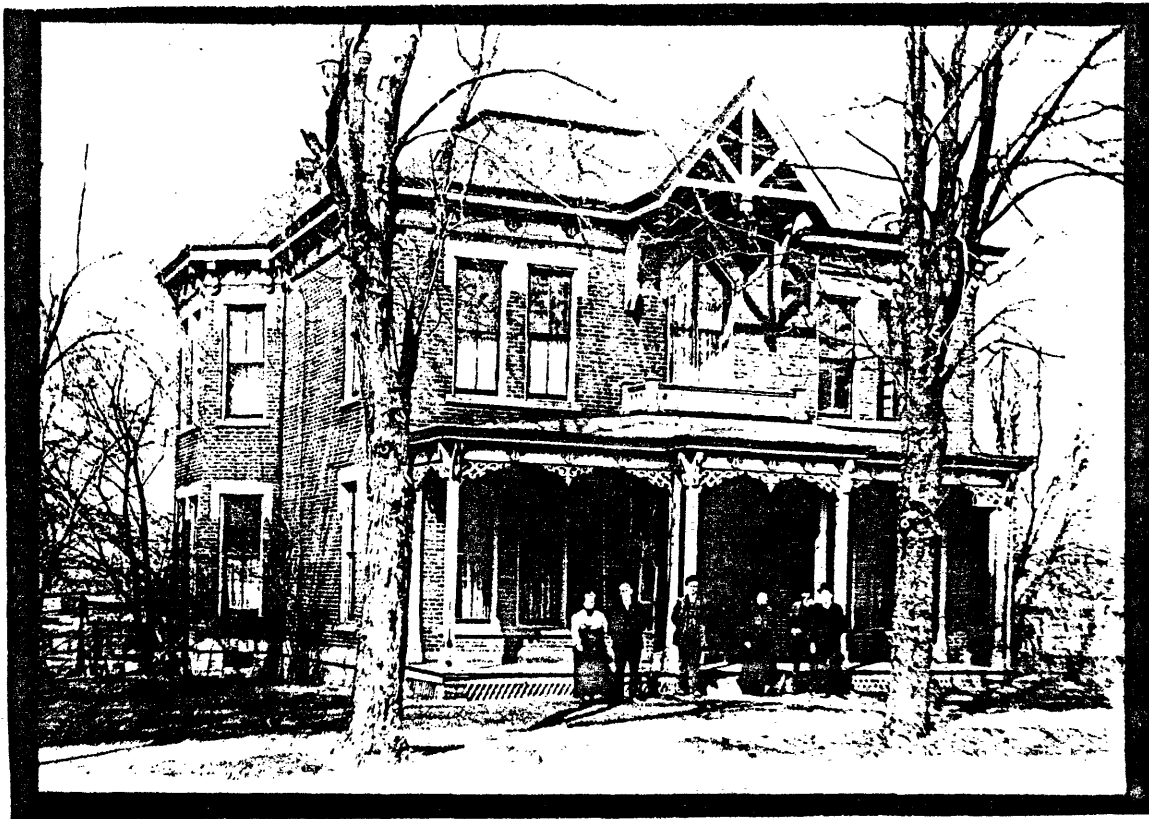
1. Historic Name(s) Poyn Dexter B. Powers House; George Original Owner Moneyhon House		22. ADD/County BT/Bracken <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name		23. U.S.G.S. Quadrant (15'/75') Felicity <span style="border: 1px solid black; padding: 2px;">146</span> G.I.S. Mod.	
3. Location 401 East Fourth Street		24. UTM Reference <span style="border: 1px solid black; padding: 2px;">16</span> <span style="border: 1px solid black; padding: 2px;">760460</span> <span style="border: 1px solid black; padding: 2px;">4295520</span> Zone Easting Northing	
4. Owner's Name Stanley Quinlin		25. Coordinate Accuracy <input type="checkbox"/>	
5. Owner's Address		26. Prehistoric Site Object Historic Site Structure Building Other	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	
9. Local Contact/Organization Mrs. John S. Parker		27. National Register District Name: Augusta M.R.A. <span style="border: 1px solid black; padding: 2px;">    </span>	
10. Site Plan with North Arrow 		28. Significance Evaluation Contributing element <span style="border: 1px solid black; padding: 2px;">H</span>	
11. Architect		29. Status <input type="checkbox"/> Date _____ National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> 8/17/78 Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
12. Builder		30. Historic Theme Primary Architecture <span style="border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
13. Date C.1880 A. <input checked="" type="checkbox"/> B. <input type="checkbox"/>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
14. Style A. Italianate <input checked="" type="checkbox"/> B. <input type="checkbox"/>		32. Preservation Project Status <input type="checkbox"/>	
15. Original Use Dwelling <input checked="" type="checkbox"/>		Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">    </span>	
16. Present use Dwelling		33. ATTACH PHOTO 	
17. Condition Excellent <input checked="" type="checkbox"/>		34. Prepared by: Stephen C. Gordon	
18. Description Two story masonry dwelling characterized by its Italianate design influences. Symmetrical three bay front elevation consists of paired two-over-two sash and a unique braced pediment on the second floor. The bracing and pendants reflect a Stick style influence. Beneath the pediment is a unique pointed arch window with sandstone hoodmold. Other decorative elements include sandstone label lintels, a bracketed cornice, and raised bosses <small>(Continue on Back)</small>		35. Organization Kentucky Heritage Council	
19. History P. B. Powers was born in Virginia in 1849 and moved to Augusta in 1870. He commenced his dry goods business in 1875 and soon thereafter built a large brick residence on Fourth Street. The 1883-84 Ky. Gazatteer lists the dry goods and shoe store of P. B. Powers & Co. (Poyn Dexter B. & J. Pike		36. Date	
20. Significance Despite the porch addition the Powers House is still among Augusta's best examples of Italiante residential architecture. Its relatively pretentious appearance		37. Revision Dates	
21. Source of Information C & O The Headlight, 1897. Bracken County Courthouse, D.B.32, Page 411. Ky. State Gazatteer, 1883-1884. Historic Photograph Provided by Elizabeth Parker		38. Staff Review	

18. on the frieze panel. The three bay east elevation exhibits a brick bay window on the first floor while a two story pavilion marks the west elevation. The ell is characterized by a wooden side porch and flat sandstone lintels and sills. The house rests on a cut limestone foundation with sandstone plinth. A truncated ribbed metal roof enhances the unique character of this house. The heavy three bay porch replaced the original wooden porch.

19. Powers). Powers' Dry Goods Store later moved to the building at Elizabeth and Railroad Streets. Mr. Powers was a member of the school board during the erection of the new building. In 1895 Powers platted a subdivision of 32 lots between Hamilton, Seminary and Fourth Streets.

Around the turn-of-the-century George W. Moneyhon acquired the property. Born near Augusta in 1834, Moneyhon entered the lumber business in 1863. By 1870 he had become head of the firm which would bear his name for nearly 75 years. For many years it was the only lumber company in Bracken County.

20. reflects both Powers and Moneyhons economic standing in the community.

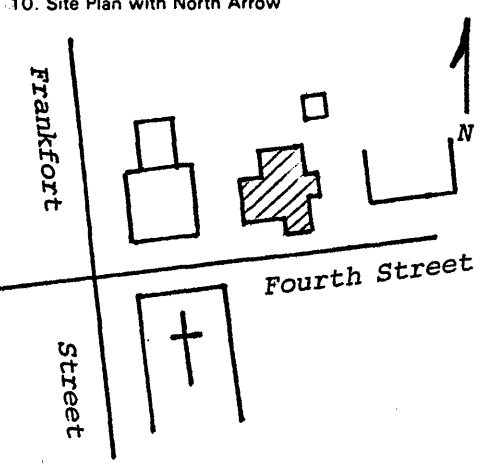
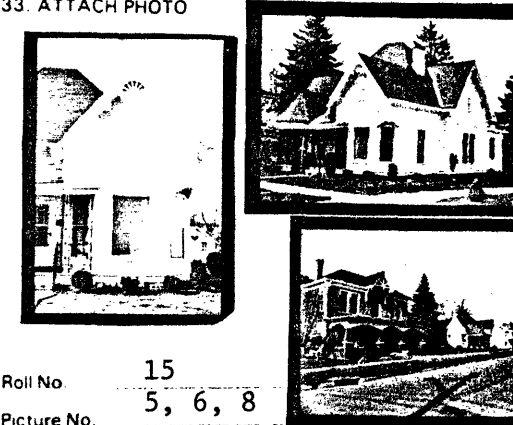


*MONEYHON FAMILY PHOTOGRAPH*

*c. 1890-1900*

KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) Original Owner _____			22. ADD/County <b>BT/Bracken</b> <span style="border: 1px solid black; padding: 2px;">012</span>	
2. Present Name <b>Federer House</b>			23. U.S.G.S. Quadrant (15'/75') <b>Felicity</b> <span style="border: 1px solid black; padding: 2px;">    </span> G.I.S. Mod. <span style="border: 1px solid black; padding: 2px;">    </span>	
3. Location <b>403 Fourth Street</b>			24. UTM Reference <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> <span style="border: 1px solid black; display: inline-block; width: 20px; height: 15px;"></span> Zone Easting Northing	
4. Owner's Name <b>Mrs. Joe Federer</b>			25. Coordinate Accuracy <span style="border: 1px solid black; padding: 2px;">    </span>	
5. Owner's Address <b>403 East Fourth Street</b>			26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____	
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership <span style="border: 1px solid black; padding: 2px;">X</span> Private _____ Local _____ State _____ Federal _____		
9. Local Contact/Organization <b>Mrs. John Parker</b>			27. National Register District Name: <b>Augusta M. R. A.</b> <span style="border: 1px solid black; padding: 2px;">    </span>	
10. Site Plan with North Arrow 			11. Architect _____	
			12. Builder _____	
			13. Date <b>1895 - 1901</b> A. <span style="border: 1px solid black; padding: 2px;">5</span> B. <span style="border: 1px solid black; padding: 2px;">    </span>	
			14. Style A. Queen Anne <span style="border: 1px solid black; padding: 2px;">L</span> B. <span style="border: 1px solid black; padding: 2px;">    </span>	
			15. Original Use <b>Residential</b> <span style="border: 1px solid black; padding: 2px;">A</span>	
			16. Present use <b>Residential</b>	
			17. Condition <b>Excellent</b> <span style="border: 1px solid black; padding: 2px;">A</span>	
18. Description One and 1/2 story tri-gabled frame Queen Anne cottage distinguished by mixed wall treatments. Gable ends exhibit fishscale shingles, decorative bracing, and small arched louvered vents. The gable ends are beveled on the first floor and braced above the windows. Windows are one-over-one. House built on ashlar limestone foundation. The original porch and parlor window have been significantly altered. <small>(Continue on Back)</small>			No. Stories <b>1 1/2</b> <span style="border: 1px solid black; padding: 2px;">B</span>	
			Single Pile _____ NA _____	
			Double Pile _____	
			Floor Plan <span style="border: 1px solid black; padding: 2px;">    </span>	
			Structural Fabric <b>Frame</b> A. <span style="border: 1px solid black; padding: 2px;">D</span> B. <span style="border: 1px solid black; padding: 2px;">    </span>	
			Decorative Fabric <b>Clapboard</b> A. <span style="border: 1px solid black; padding: 2px;">J</span> B. <span style="border: 1px solid black; padding: 2px;">    </span>	
			Roof Form <b>Hip Gable: Asbestos</b>	
19. History This Queen Anne cottage was built between 1895 and 1901.			28. Significance Evaluation <b>Contributing Element</b> <span style="border: 1px solid black; padding: 2px;">H</span>	
			29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS HAER _____	
			30. Historic Theme Primary <b>Architecture</b> <span style="border: 1px solid black; padding: 2px;">C</span> Secondary _____ Other _____	
			31. Endangered Yes _____ No <input checked="" type="checkbox"/>	
			32. Preservation Project Status <span style="border: 1px solid black; padding: 2px;">    </span>	
			Actual Cost in \$1,000s <span style="border: 1px solid black; padding: 2px;">    </span>	
20. Significance Significant as it contributes to the historic character of the Fourth Street group.			33. ATTACH PHOTO 	
			Roll No. <b>15</b>	
			Picture No. <b>5, 6, 8</b>	
			Direction _____	
21. Source of Information <b>Sanborn Insurance Maps, 1895, 1901.</b>			34. Prepared by: <b>Stephen C. Gordon</b>	
			35. Organization <b>Kentucky Heritage Council</b>	
			36. Date <b>March 24, 1983</b>	
			37. Revision Dates _____ 38. Staff Review _____	



KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s) **R. D. Hobday House**

Original Owner \_\_\_\_\_

2. Present Name **Moloney House**

3. Location **405 Fourth Street**

4. Owner's Name **James and Ruth Moloney**

5. Owner's Address \_\_\_\_\_



22. ADD/County **BT/Bracken** 0 1 2

23. U.S.G.S. Quadrant (15'/75') **Felicity** 1 4 6 G.I.S. Mod. \_\_\_\_\_

24. UTM Reference \_\_\_\_\_

Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

25. Coordinate Accuracy   

6. Open to Public Yes \_\_\_\_\_ No  **X**

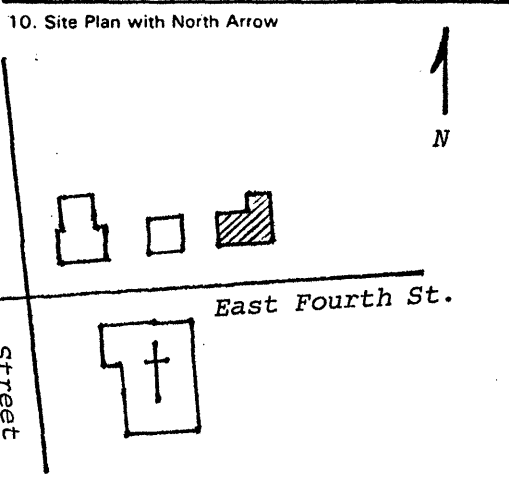
7. Visible from road Yes  **X** No \_\_\_\_\_

8. Ownership  **X** Private \_\_\_\_\_  
 Local \_\_\_\_\_  
 State \_\_\_\_\_  
 Federal \_\_\_\_\_

9. Local Contact/Organization **Mrs. John Parker**

26. Prehistoric Site \_\_\_\_\_ Object \_\_\_\_\_  
 Historic Site \_\_\_\_\_ Structure \_\_\_\_\_  
 Building \_\_\_\_\_ Other \_\_\_\_\_

27. National Register District Name: **Augusta M. R. A.**   



11. Architect \_\_\_\_\_

12. Builder \_\_\_\_\_

13. Date **c.1860, 1900** A. 4 B. 6

14. Style  **V** Vernacular \_\_\_\_\_  
 B. \_\_\_\_\_

15. Original Use **Residential** A

16. Present use **Residential**

17. Condition **Good** B

28. Significance Evaluation **Contributing Element** H

29. Status \_\_\_\_\_ Date \_\_\_\_\_  
 National Landmark \_\_\_\_\_  
 National Register \_\_\_\_\_  
 Landmark Certificate \_\_\_\_\_  
 Kentucky Survey \_\_\_\_\_  
 Local Landmark \_\_\_\_\_  
 HABS/HAER \_\_\_\_\_

18. Description

Two story frame I house that appears to have been modified around 1900. Front elevation distinguished by two projecting pavilions, which were added to an earlier five bay house. The pavilions exhibit sawtooth shingle gable ends and decorative bracing. Both have beveled corners. The house and single story frame leanto were constructed on a rubble limestone foundation. The leanto has its original weatherboard siding and six-

(Continue on Back)

No. Stories **Two** C

Single Pile  **X** NA \_\_\_\_\_  
 Double Pile \_\_\_\_\_

Floor Plan **Center Passage** I

Structural Fabric **Frame** A. D B. \_\_\_\_\_  
 Decorative Fabric **Clapboard** A. J  
**Shingle** B. Q

Roof Form **Gable: Asbestos**

30. Historic Theme **Primary Architecture** C  
 Secondary \_\_\_\_\_  
 Other \_\_\_\_\_

31. Endangered Yes \_\_\_\_\_ No  **X**

32. Preservation Project Status   

Actual Cost in \$1,000s   

19. History

Little information is available on this house. The 1883 map indicates one R. D. Hobday in residence. Sanborn maps and on-site observation suggest that the double bay windows were added sometime after 1895. The original structure probably featured a five bay facade.

33. ATTACH PHOTO

Roll No. **15**  
 Picture No. **3**  
 Direction \_\_\_\_\_

20. Significance

An interesting variation of vernacular architecture with later embellishments.

34. Prepared by: **Stephen C. Gordon**

35. Organization **Kentucky Heritage Council**

36. Date **March 23, 1983**

21. Source of Information

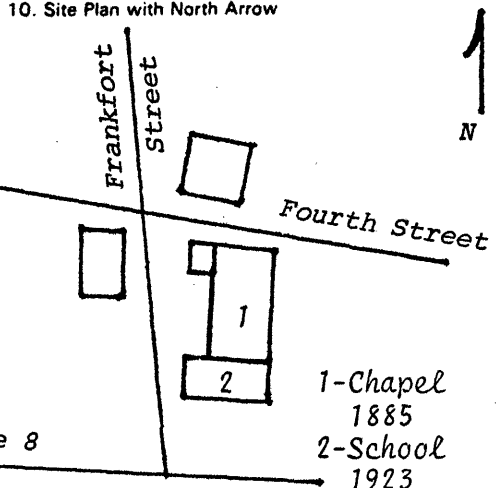
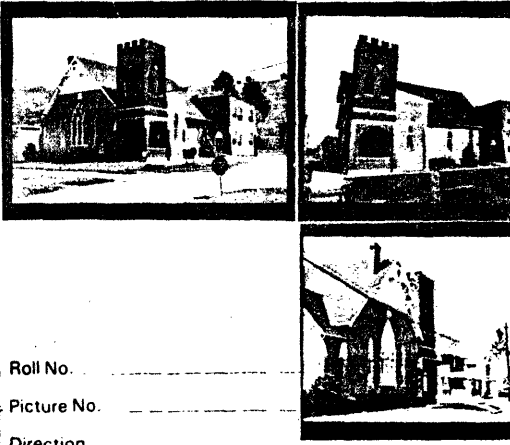
Atlas Bracken County, 1883.  
Sanborn Insurance Map, 1895.

37. Revision Dates \_\_\_\_\_ 38. Staff Review \_\_\_\_\_

18. over-six windows. Other features include interior end chimneys and replacement one-over-one sash. Although a porch of similar configuration is indicated on the 1895 insurance map, the existing porch would seem to have been added later.

# KENTUCKY HISTORIC RESOURCES INVENTORY

Site No. \_\_\_\_\_

1. Historic Name(s)  Original Owner		22. ADD/County <b>BT/Bracken</b> <span style="float: right; border: 1px solid black; padding: 2px;">0 1 2</span>									
2. Present Name <b>Trinity Methodist Church</b>		23. U.S.G.S. Quadrant (15'/75') <span style="float: right; border: 1px solid black; padding: 2px;">1 4 6</span> G.I.S. Mod.									
3. Location <b>400 East Fourth Street</b>		24. UTM Reference <table style="width: 100%; border-collapse: collapse;"><tr><td style="width: 25%; border: 1px solid black;"> </td><td style="width: 25%; border: 1px solid black;"> </td><td style="width: 25%; border: 1px solid black;"> </td><td style="width: 25%; border: 1px solid black;"> </td></tr><tr><td style="text-align: center;">Zone</td><td style="text-align: center;">Easting</td><td colspan="2" style="text-align: center;">Northing</td></tr></table>						Zone	Easting	Northing	
Zone	Easting	Northing									
4. Owner's Name		25. Coordinate Accuracy <span style="float: right; border: 1px solid black; padding: 2px;"> </span>									
5. Owner's Address		26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ Building _____ Other _____									
6. Open to Public Yes _____ No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No _____	8. Ownership Private <input checked="" type="checkbox"/> <span style="float: right; border: 1px solid black; padding: 2px;">X</span> Local _____ State _____ Federal _____									
9. Local Contact/Organization <b>C. David Fultz, Pastor</b>		27. National Register District Name: <b>Augusta M.R.A.</b> <span style="float: right; border: 1px solid black; padding: 2px;"> </span>									
10. Site Plan with North Arrow 		28. Significance Evaluation <b>Contributing Element</b> <span style="float: right; border: 1px solid black; padding: 2px;">H</span>									
11. Architect		29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey _____ Local Landmark _____ HABS/HAER _____									
12. Builder		30. Historic Theme Primary <b>Religion</b> <span style="float: right; border: 1px solid black; padding: 2px;">W</span> Secondary <b>Architecture</b> <span style="float: right; border: 1px solid black; padding: 2px;">C</span> Other _____									
13. Date <b>1885, 1923</b> A. <span style="border: 1px solid black; padding: 2px;">5</span> B. <span style="border: 1px solid black; padding: 2px;">6</span>		31. Endangered Yes _____ No <input checked="" type="checkbox"/>									
14. Style A. <b>Gothic</b> <span style="float: right; border: 1px solid black; padding: 2px;">D</span> B. _____		32. Preservation Project Status <span style="float: right; border: 1px solid black; padding: 2px;"> </span>									
15. Original Use <b>Church</b> <span style="float: right; border: 1px solid black; padding: 2px;">H</span>		Actual Cost in \$1,000s <span style="float: right; border: 1px solid black; padding: 2px;"> </span>									
16. Present use <b>Church</b>		33. ATTACH PHOTO 									
17. Condition <b>Good</b> <span style="float: right; border: 1px solid black; padding: 2px;">B</span>		Roll No. _____ Picture No. _____ Direction _____									
18. Description Gable ended church with added corner bell tower. Sanctuary, erected in 1885, is distinguished by stained glass lancet windows and decorative wood bracing in the gable end. The narrow stained glass lancets are also exhibited on the side elevations. The common bond masonry is laid on a pecked limestone foundation. Small buttresses with sandstone coping enhance the corner elevations. In 1923 the corner bell tower was built. <small>(Continue on Back)</small>		34. Prepared by: <b>Stephen C. Gordon</b>									
19. History Methodists in the area first met at James Armstrong's house by 1819 a new church had been built on Water Street (BKA-12). The flood of 1884 forced the Trustees of the church to select a site on Fourth Street. Dr. Daniel Stevenson was pastor when the new church was completed in 1885. In		35. Organization <b>Kentucky Heritage Council</b>									
20. Significance One of four churches that relocated to Fourth Street during the late nineteenth century. Despite the 1923 modifications Trinity Methodist is a contributing element in the Augusta		36. Date <b>March 23, 1983</b>									
21. Source of Information Sanborn Insurance Maps, 1884; 1895. <u>Augusta Independent</u> , 18 September 1925.		37. Revision Dates _____ 38. Staff Review _____									

