United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ne			
historic St.	Joseph's Roman Catho	olic Church		
and/or common			:	
2. Loca	ation		-	*
street & number	W <i>I</i> Highway Q and Ri	ch Road		not for publication
city, town	Richwood	vicinity of	congressional district	Second
state	Wisconsin code	55 county	Dodge	code 027
3. Clas	sification			
Category  district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: Vacan t
4. Own	er of Proper	ty		
name	Thomas and Delores	Schoemann		
street & number	Highway Q, Route #	5		
city, town	Watertown	X vicinity of	state	Wisconsin 53094
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Do	dge County Courtho	use	
city, town	Juneau ·		state	Wisconsin 53039
	resentation	in Existing S	Surveys	
	entory of Historic P	· · · · · ·	perty been determined elec	gible? yes _X_ no
date 1977			federal _X_ state	county local
depository for su	urvey records State H	istorical Society o	of Wisconsin	
city, town	Madison		state	Wisconsin 53706

### 7. Description

Condition  — excellent — deteriorated — good — ruins — fair — unexposed	Check one unaltered X altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

The church is a rectangular building approximately 35' x 83', constructed of Watertown cream brick. On the west side of Richwood, the church occupies a a prominent site at the junction of Rich Road on county highway "Q". The drama of its situation is enhanced by open space to the east, west, and north, but its setback from the road, and by a partial screen of trees along the east facade. The acre of land on which it is set includes the rectory and barn, now joined, which were moved onto the site and predate the church. Greatly altered, the amalgamated structure is not included in the nomination.

The church tower, with louvred belfry and shingled spire finished with a Latin cross, surmounts the ridge of the gabled roof over the central entrance. Located under a pointed archway, the door is now covered by a shed-roofed clapboard vestibule with a central gable, which was added before 1908. Upon entering the nave, one is standing under the choir loft, which can be reached by stairs immediately to theleft. Both the stairs and loft are open, enclosed only by simple wood balustrades. Pews are arranged in rows on either side of a central aisle leading to the elliptical-arched apse at the north end. As one faces the altar, the sacristy opens to the left of the sanctuary. The room, which contains the original wood vestment cabinet, has a separate outside entrance.

Ten tall, pointed-arch stained glass windows light the nave, one to each side of the south entry and four on each side. While the design of all windows is essentially the same, each is set with a different Christian symbol within the arch at the top and is dedicated to a different individual or family. The windows were added sometime after 1895. A single, plain incandescent lamp supplements the light from the windows and recently added spotlights highlight the altar.

Several other additions and changes have been made to the building. The present oak pews were added in 1888. The altar, with its cross-covered tabernacle and tryptych back, was donated by Michael Carroll in 1899. In 1922, a basement was excavated under the nave, resulting in a serious structural fracture in the west wall. In the same year, a gable-roofed basement entrance was added on the outside of the west wall, three heating stoves were removed, and a furnace was installed in the basement. In 1949, the stencilled window and sidewall borders above the wainscoting were painted over, although some of the design remains on the south end of the east wall under the choir loft. In 1963 "the church was completely redecorated...the tile flooring was laid in the sanctuary...[and] the worn side altars were discarded in favor of smaller wall brackets on which were placed the statues of the Sacred Heart and the Blessed Virgin." These brackets have since been removed.

Plans of the owners include filling the church basement to correct the fracture in the west wall, and continuing efforts to restore the decorative aspects of the church to close approximations of the original.

<sup>1</sup> Dated postcard of the church in the possession of the owner.

<sup>2</sup> A Century at St. Joseph's, 1864-1964, 10

### 8. Significance

Period prehistoric	Areas of Significance—C archeology-prehistoric			reX_ religion
1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	archeology-historic agriculture X architecture art commerce communications	conservation	law literature military music ent philosophy politics/government	<ul> <li>science</li> <li>sculpture</li> <li>social/</li> <li>humanitarian</li> <li>theater</li> <li>transportation</li> <li>other (specify)</li> </ul>
Specific dates	July 3, 1864 <sup>1</sup>	Builder/Architect	James Clancy <sup>2</sup>	

#### Statement of Significance (in one paragraph)

For over one hundred years of its consecration, St. Joseph's Church was the primary religious and cultural center for the people of Richwood and the surrounding countryside. Hand-constructed by the sons and daughters of immigrant German and Irish Catholics, the building was their assertion of part of their identity. Today, despite deconsecration and nearly ten years of neglect, the building remains the dominant architectural feature in the Town of Shields, Dodge County, and the most significant remnant of early Richwood.

#### **History**

The cornerstone at St. Joseph's Church of Richwood was laid on July 3, 1864 on an acre od land donated as a church site by Patrick Norton of nearby Emmett Township. The tiny village of Richwood had first been settled by whites almost twenty years earlier by the same influx of German and Irish Catholics who settled most of southern Dodge and northern Jefferson counties. For those first years, worshippers traveled the ten-odd miles to St. Bernard's Church in Watertown for Mass and Communion. In the fall of 1864, local worship services were held in the district schoolhouse by an assistant pastor from St. Bernard's. The following spring. Archbishop Joseph Henni of the Milwaukee Archdiocese sent the Reverend Henry J. Roche from Delavan to direct construction of a church. Long-awaited and quickly-constructed, the building represented the fruits of the parishioners persistence in the practice of their faith. For the next hundred-plus years, St. Joseph's Church provided the people of Richwood and the surrounding area with their major religious and cultural center. In addition to leading worship services and giving religious instruction to the predominantly Roman Catholic population, the pastorate provided a sense of community cohesion to the widely-scattered rural population by sponsoring numerous social and cultural activities, from St. Joseph's Total Abstinence Society in the late nineteenth century to the ever-popular bingo games and church picnics.

In 1952, when Sacred Heart College of Watertown became a military academy, the Holy Cross Fathers were removed as pastors of St. Joseph's and the parish became a mission of St. Henry's in Watertown. Twelve years later, the parish became a mission of St. John's in Clyman. By 1970, due to the declining rural population and the reduction in the number of parishioners due to the ease of commuting to other parishes with schools in Watertown, the Milwaukee archdiocese deconsecrated the church and sold the church and rectory. The present owners purchased the property two years ago.

#### **Architecture**

St. Joseph's Church is a fine example of "Country Church Gothic" design by local craftsmen and parishioners. The designer and carpenter was James Clancy of nearby Hubbleton-the site of an outmission of Father Roche, the founding pastor-and the brickwork and plastering were done by Hugh Boyle of Watertown. While the foundation sills were hauled from mills in Fond du Lac, local parishioners themselves hewed the cross timbers out of trees from the surrounding dense woods for which the hamlet had been named. Throughout its service as a church.

9.	Maj	or l	Bibli	ogra	phical	Refer	ences
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The History of the Catholic Church in Wisconsin (Catholic Historical Publishing Company, Milwaukee, 1895-1898)

A Century at St. Joseph's, 1864-1964 (Watertown, WI, 1964)

10. Geograph	ical Data		TM NO	T VERSEIFN
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	<u> </u>	D		
-14-E, Town of Shields n the SE Corner of sai nods to the place of	, Dodge County, d SW 1/4 of SW 1 beginning exclu	Wisconsin, des /4; thence Wilding the recto	SW 1/4, scribed 10 rods; ory.	SW 1/4, Section 13, T-9-N, as follows, Eq-wist Commenci thence N 16 rods; Thence S
st all states and counties ate	code	county	county be	code
até	code	county		code
1. Form Pre		County	*	code
ganization State Histor reet&number 816 State			date <u>/</u> telephone	August 1979 608/262-3390
ty or town Madison		!	state	Wisconsin 53706
2. State Hist	toric Pres	ervation	Offic	cer Certification
ne evaluated significance of th	is property within the	•		
national	state	X local .		•
s the designated State Historic 55), I hereby nominate this pro- cording to the criteria and pro-	perty for inclusion in t	he National Registe	r and cert	
ate Historic Preservation Offic	er signature	• (	Kul	level Henry
e Director, State H	istorical Societ	y of Wisconsir	1	date 2/27/80
For HCRS use only I hereby certify that this p	roperty is included in t	he National Registe	e <b>r</b>	7/- 100
Keeper of the National Register	Tuce Tuce		e e e e e e e e e e e e e e e e e e e	date // 2 / 8 ()
Attest: Kristin TO	Council	erin in in Tour Amerika dan dan	water in the second	date 6/30/80
Ghief's Registration				<i>, , ,</i> , , , , , , , , , , , , , ,

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED FEB 2 9 1980

DATE ENTERED

St. Joseph's Roman Catholic Church, Richwood, Wisconsin

**CONTINUATION SHEET** 

ITEM NUMBER

PAGE

AGE 1

parishioners donated most of the labor for maintenance, changes, and additions to the building.

Visually, the church is the outstanding architectural element of the village of small frame buildings. While simple and unadorned by urban standards, the structure's simple forms and cleanly-designed stained glass windows make it the most distinguished building in the area. The building's location along the county highway at the terminus of a major cross-axis, combined with handsomeness of building materials and restrained decoraton, give it an added dignity.

<sup>1</sup> Cornerstone

<sup>2</sup> A Century at St. Joseph's, 1864-1964, 5

<sup>3</sup> Ibid, passim. The History of the Catholic Church in Wisconsin, 523-524

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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DATE ENTERED. JUL 2 1980

St. Joseph's Roman Catholic Church, Richwood, Wisc.

**CONTINUATION SHEET** 

ITEM NUMBER 10. PAGE 1.

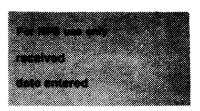
Verbal Boundary Description (revised, 6/20/80)

The boundary of the nominated site is to be formed by a rectangle twenty feet from each of the exterior walls of the church building, with base along ounty Highway Q at the junction of Rich Road in the Town of Shields, Dodge County, Wisc., in the SW 1/4 of the SW 1/4 of Section 13, Town 9N, Range 13E.

Submitted by Filipowicz (6/20/80)

### **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form



PROPERTY NAME St. Joseph's Roman Co		
THOUGHT WILL SEVEN OF HOLDER	atholic Church	
8 0 0 0 4 4 8 0  REFERENCE NUMBER	WII	0 2 7 COUNTY CODE

Correct town is Shields

FFB. 17, 128