UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

RECEIVED AUG 22 1378 1976 DEC 8

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S
1 NAME	JOHN EETE ATTERO	ABEE GEOTIONS	
TATALATE.			
HISTORIC	•		
Miller House			
AND/OR COMMON	**************************************		
Jevon			
LOCATION		•	
STREET & NUMBER			
Raleigh-La Grange Road		NOT FOR BURLICATION	
CITY, TOWN		NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
	VICINITY OF	Sixth	iiCi
STATE	CODE	COUNTY	CODE
Tennessee	47	Fayette	047
CLASSIFICATION			
CLASSIFICATION		ξ	
			n
CATEGORY OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICTPUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S) X PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENC
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
•	NO	MILITARY	_OTHER:
OWNER OF PROPERTY			
OWINER OF TROITER 11			
NAME Dr. W. B. Cleveland			
STREET & NUMBER			3
2522 Norfolk			
CITY, TOWN		STATE	
Cleveland	VICINITY OF	Ohio	
LOCATION OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC. REQUESTRY OF DEEDS, ETC.			
rayette county of	Courthouse		
STREET & NUMBER	\$		
Court Square			
CITY, TOWN		STATE	
Somerville		Tennessee)
6 REPRESENTATION IN EXIST	ING SURVEYS		
ΤΪΤLE			
	-1 0		
Historical and Architectura	ar Survey		
	FFDFRAI	XSTATE _COUNTY _LOCAL	
July 1973			
DEPOSITORY FOR SURVEY RECORDS Topposes Historia	.1 0		
Tennessee historica	al Commission		
CITY, TOWN		STATE	•
Nashville		Tennessee	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

XORIGINAL SITE

_XGOOD

__RUINS __UNEXPOSED __MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Miller House is located in southwestern Fayette County, approximately five miles northwest of Rossville. It stands in the Elba community near the old Memphis-La Grange road. The main house of a large plantation, of which twenty acres remain, it stands today in a clearing which is approached by a private drive through a wooded area.

This two-story, vernacular house, with a story-and-a-half ell, which is essentially Federal in style with some interior Greek Revival details, was built ca. 1840 for William Miller. A framed building cased with weatherboards, it originally had a brick pier foundation which was recently replaced by a perimeter concrete block foundation faced with old brick. The wooden shingles which originally covered the gable roof have been replaced with composition shingles. The three brick exterior gable chimneys (two flanking the main section and one on the ell) were recently rebuilt incorporating modern flues.

The center bay of the five-bay symmetrical facade (north elevation) features a Palladian-motif entrance, which includes a fan light, side lights, and double-leaf, paneled doors. A one-story pedimented portico supported by four square pillars shelters the entrance. Rudimentary pilasters, reflecting the pillars, flank the entrance treatment which is further delineated by flush siding. The original louvered shutters have been removed and are presently stored. A simple box cornice crowns the facade. Later windows, which were opened in the east and west elevations, are being removed in a restoration now underway.

A one-story, ell-shaped, open porch, with tapered square pillars, is attached to the east side of the ell and the south side of the main part of the house. A corresponding porch on the west side of the ell was enclosed in 1975. At the same date, an open, covered passageway connecting the ell to a separate kitchen was enclosed. A small shed addition has been attached to the south end of the ell.

In plan, the house consists of two rooms separated by a center passage with an open stairway. A two-room ell projects from the rear of the west room. An open porch is attached to the east side of the ell and the south side of the main block of the house. On the west side a formerly open porch and passageway connect with the kitchen.

Five dependencies stand south of the house in a line parallel to its longitudinal axis. They were (from east to west) the carriage house with tack room, two servants houses, commissary, and farm outbuilding. In addition, a nineteenth-century shed and well house remain and stand east of the house, and a log and frame barn, constructed during the same period, is located west of the house.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
_1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
_1700-1799	ART	ENGINEERING	MUSIC	THEATER			
<u>-</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION	02 dveto				

SPECIFIC DATES

ca. 1840

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Southwestern Tennessee, including all or part of the counties of Fayette, Shelby, Hardeman, Tipton, and Haywood, was known during the antebellum period as the "Black Belt." This name derived in part from the large slave population living there and in part due to the richness of the soil. The more than 1.4 million acres bounded by the Big Hatchie, Wolf, and Mississippi rivers was considered the most productive cotton land in the nation in the nineteenth century. Large plantations dotted the Fayette County landscape during the last century and a few of the large houses remain. It is rare, however, for the supporting plantation buildings to survive. The Miller House is unusual in the county because it retains many, if not most, of its original outbuildings. Moreover, the general plantation layout may still be discerned; these features include the road to the quarters of the field hands and to other farm buildings and the tree-shaded approach road to the main house; even the nearby tiny community of Elba has remained essentially unchanged.

The Miller House, one of the oldest in this section of the county, is a typical example of rural vernacular architecture of Tennessee of the mid-nineteenth century. This basic vernacular form, popular throughout this period in the state, was kept fashionable by the application of various architectural details as successive styles became current in Tennessee. The rural parts of the state usually lagged in adopting new styles, and the Miller House illustrates this practice. Federal details, such as the entrance treatment, have been retained while some interior trim in the current Greek Revival style shows an awareness of current architectural fashion.

The Miller House has survived in such remarkably original condition more from neglect than care. It was deserted and endangered in 1975 when it came into the hands of Mr. and Mrs. Eugene C. Church, who leased the property from the owner. They have stabilized the building and have begun a careful and sympathetic restoration program, which includes the underpinning and leveling of the house and rebuilding the collapsing chimneys using the original bricks.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information provided by Eugene C. Church, Rossville, Tennessee

J. B. Killebrew and J. M. Safford. <u>Introduction to the Resources of Tennessee</u>, Nashville: Tavel, Eastman & Howell, 1874.

10 GEOGRAPHICAL DA'	ГА			
ACREAGE OF NOMINATED PROPERTY	6.5			
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UTM REFERENCES	030.			
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				001127111120
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
NAME/TITLE Barbara Hume Chur Robert E. Dalton, ORGANIZATION			DATE	
Tennessee Historic	eal Commission		June 1978	
STREET & NUMBER			TELEPHONE	
170 Second Avenue	North		(615) 741-23	71
CITY OR TOWN			STATE	
Nashville			Tennessee	* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
12 STATE HISTORIC PR	ESERVATION ED SIGNIFICANCE OF T			ON
NATIONAL	STATE		LOCAL X	c .
As the designated State Historic Preser				
hereby nominate this property for inclu		gister and certify t	that it has been evalua	ted according to the
criteria and procedures set forth by the	National Park Service.			
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE	Mat 8. S	Triger	
TITLE		•	DATE 8	16/20
TITLE Executive Director, T DR NPS USE ONLY	ennessee Histori	cal Commission	on /	7 7 0 7 7 8
I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED I	N THE NATIONAL	REGISTER	
In Charles	alfan	5 >	DATE	12.8.78
KEEPER OF THE NATIONAL REC	GISTER LONE		DATE \	2/4/78
- CATETY OF REGISTRATION				