

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only
received MAY 7 1982
date entered JUN 3 1982

1. Name

historic Anthony Reckless Estate

and/or common Red Bank Woman's Club

2. Location

street & number 164 Broad Street N/A not for publication

city, town Red Bank N/A vicinity of congressional district 3rd

state New Jersey code 34 county Monmouth code 025

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Clubhouse

4. Owner of Property

name The Woman's Club of Red Bank

street & number 164 Broad Street

city, town Red Bank N/A vicinity of state New Jersey

5. Location of Legal Description

courthouse, registry of deeds, etc. Monmouth County Hall of Records

street & number East Main Street

city, town Freehold state New Jersey

6. Representation in Existing Surveys

title New Jersey Historic Sites Inventory has this property been determined eligible? yes no

date federal state county local

depository for survey records Cultural and Environmental Services

city, town Trenton state New Jersey

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved date 1910
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		less than 100 feet

Describe the present and original (if known) physical appearance

(Parenthetical notes refer to Photos)

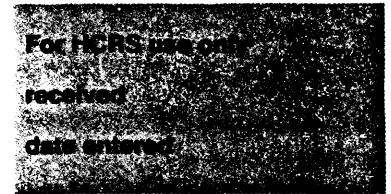
The Anthony Reckless homestead, now the Red Bank Woman's Club, was built c. 1870 in the style of an Italianate country villa. The house, originally surrounded by formal gardens, a stable and greenhouse, was moved closer to Broad Street in 1910. Today it has a frontage of 75' graced with manicured shrubs and trees and is flanked by modern commercial buildings.

This freestanding house of frame and clapboard construction has a masonry foundation. It is a symmetrical two and one-half story, three bay house, topped by a low pitched roof with broad overhanging bracketed eaves. A central pavilion forms the middle projecting bay. The pavilion rises slightly above the main cornice line and is capped with its own low pitched gable roof. Across the entire front of the house is a one story porch. Originally designed with posts of open trellis work (A1) still evident on the back porch (A4), the porch was altered with classical revival elements in the 1900's. Doric columns now support a classical pediment that frames the entryway and a balustrade runs the full length of the open porch. On the first story, the central arched entranceway has new double doors which replaced the old in 1972. The doorway is flanked by two full-length parlor windows in the center of each of the end bays. Three rectilinear, two over two windows with classical surrounds and shutters are centered in each bay of the second story. Above each, at the topmost level, are small paired windows which rest on a molded string course that wraps the building. The paired windows in the pavilion are round arched. Window openings on all elevations bear similar details. A belvedere that was part of the original design (A2) is gone and the metal roofing has been covered with asbestos shingles. One of the three interior chimneys retains a triangular pediment capping the smoke hole. The strong vertical lines of the pavilion, windows and chimneys are counter-balanced by horizontal lines created by the porch, string course and eaves. The classical revival porch addition is compatible with the proportions of the overall building and neatly matches the classical window surrounds that were a typical feature of the Italianate suburban house.

The interior has a formal center hall plan, originally with a side corridor, now removed, leading to a carriage entry on the south. The house is two rooms deep on either side of the central hallway. The second and third floors follow essentially the same plan. The only variations in the predominantly square plan are a kitchen lean-to in the rear and three one-story projecting bays. Considerable decorative detailing on the interior remains intact. Of note are the woodwork, three marble fireplaces which grace the ground floor rooms (A6), and elaborate decorative plasterwork on the ceilings of the parlors and main

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7. DESCRIPTION (Continued)

hall (A7). One of the most striking features of the central hall is the richly colored tile floor (A7). A handsome mahogany stairway rises two full stories and a distinctive wrought iron spiral staircase (A8) leads from the attic story to the rooftop.

Though still within the boundaries of the original Reckless estate, the house was moved east less than 100' in 1910 following the opening of a new street, "Reckless Place. The Presbyterian Church acquired the newly created corner lot for their new church building necessitating the relocation of the Reckless house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1870 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The Reckless homestead is one of Red Bank's finest examples of a suburban residence in the Italianate style and a long standing center of local civic importance. Built c.1870 for one of the town's founding fathers and leading citizens, State Senator Anthony Reckless, the house is the sole surviving structure associated with the Senator. It became the home of prominent attorney, Frederick W. Hope, in 1891 and since 1921 has served as the headquarters for the civic-minded Woman's Club.

The exterior massing and architectural detailing of the Reckless Estate retains all of the features readily identifiable with the symmetrical Italianate country villa popular in the mid-to-late 19th century. The house is one of the few in Red Bank representing the Italianate style. The first floor interior is particularly well-preserved. Notable features include the decorative floor tiles, the mahogany stairway, heavy round door and window moldings, and the plaster medallions - all characteristic of the Victorian era.

Anthony Reckless is well known in Red Bank history for having undertaken a variety of ventures to advance the interests of the town. He was instrumental in establishing Red Bank's first newspaper, The New Jersey Standard. As a local merchant and member of many local utility boards, Reckless was a vital figure in the 1870 incorporation of Red Bank as an independent township. He served as State Senator from Monmouth County from 1860 - 1865 and was elected president of that body in his last year in office. Most important was his role in financing and building the New York and Long Branch Railroad. Reckless, who served as President and later Treasurer of this important rail line, was responsible for the establishment of a station stop in Red Bank. The rail connection to New York indisputedly secured Red Bank's future as a thriving, regional commercial center. Reckless' position of prominence enabled him to erect a handsome home that was continually viewed with pride as one of the town's major improvements: "Red Bank boasts numerous elegant residences...among them the villa of Anthony Reckless...a noble mansion situated on Broad Street with [an] extensive lawn, [it is] among the attractive features of our town."¹"The house was at the time of its construction the finest house in the locality as befitted the home of a prosperous railroad man and Senator."²

Following Reckless' death, another highly esteemed public spirited citizen bought the estate. Frederick W. Hope, a member of the New Jersey and Supreme Court bars whose seat of law practice was in Red Bank, occupied the house from 1891 to 1901. Benjamin Parker, Red Bank Tax Assessor and land speculator, acquired the property from Hope. After the new street, "Reckless Place," was opened along the southern-most border of the property, Parker subdivided the estate. When the corner lot was

9. Major Bibliographical References

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

See Continuation Sheet

10. Geographical Data

Acreege of nominated property less than one

Quadrangle name Long Branch, NJ

Quadrangle scale 1:24,000

UMT References

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Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

Minor Revisions by Terry Karschner,
Cultural and Environmental Services

name/title Kathleen Murray, Consultant

organization date August 31, 1981

street & number 25 Highboy Court telephone (201) 671-0984

city or town Red Bank state New Jersey 07701

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy
State Historic Preservation Officer signature

Laura Schmitt

title date 2/22/82

For HCRS use only

I hereby certify that this property is included in the National Register

for Allison Byers
Keeper of the National Register

Entered in the
National Register

date 6/3/82

Attest:

date

Chief of Registration

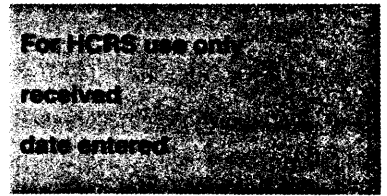
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Anthony Reckless Estate, Red Bank,

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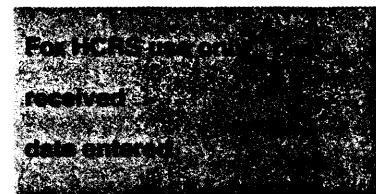


8. SIGNIFICANCE (Continued)

acquired by the Presbyterian Church in 1910, the house was moved to its present site on the neighboring lot. In 1921, Parker sold the house and lot to the Red Bank Woman's Club. The house has since been devoted to civic work sponsored by club members. The activities of this volunteer service organization include support of local educational and humanitarian endeavors. Both the work of the 85 year-old Woman's club and the building that houses its activities are a major asset to the Red Bank community.

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Anthony Reckless Estate, Red Bank,

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Page 1

9. BIBLIOGRAPHY

(Parentheticals refer to footnotes)

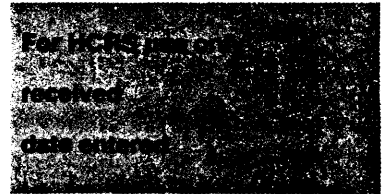
Phillips, H.C. Red Bank on the Navesink. Red Bank: Caesares Press, 1977.

"Red Bank-An Attractive Residence Town," New York Daily Graphic, July 26, 1878. (1)

Woolman, H.C. and Rose, T. F. Historical and Biographical Atlas of the New Jersey Coast. Philadelphia: Woolman and Rose, 1878. (2)

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Anthony Reckless Estate, Red Bank,

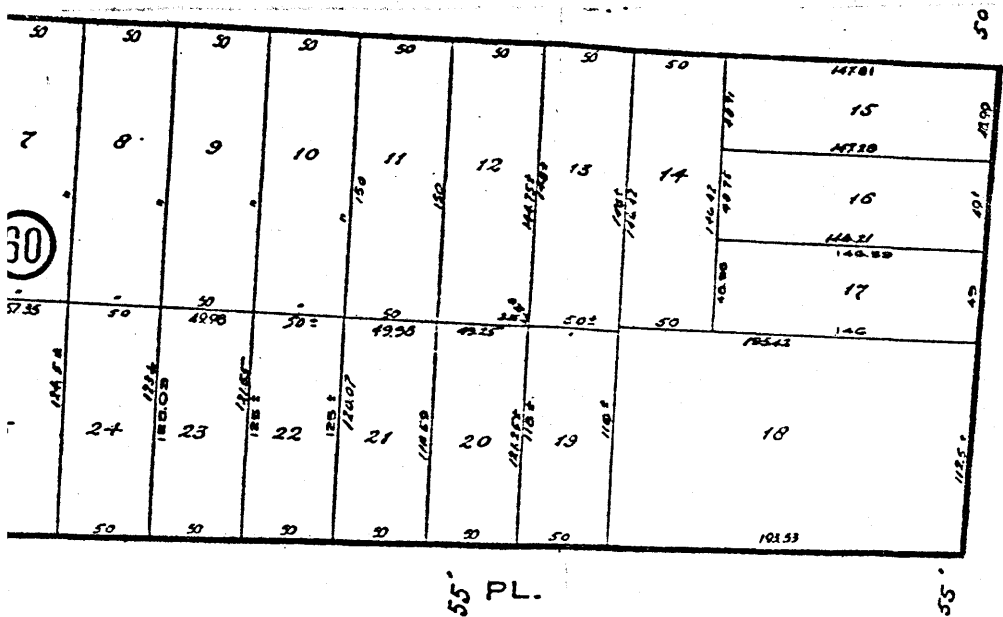
Continuation sheet Monmouth County, New Jersey Item number 10

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10. GEOGRAPHICAL DATA

Block 104 - Lot 13 (Tax map attached)

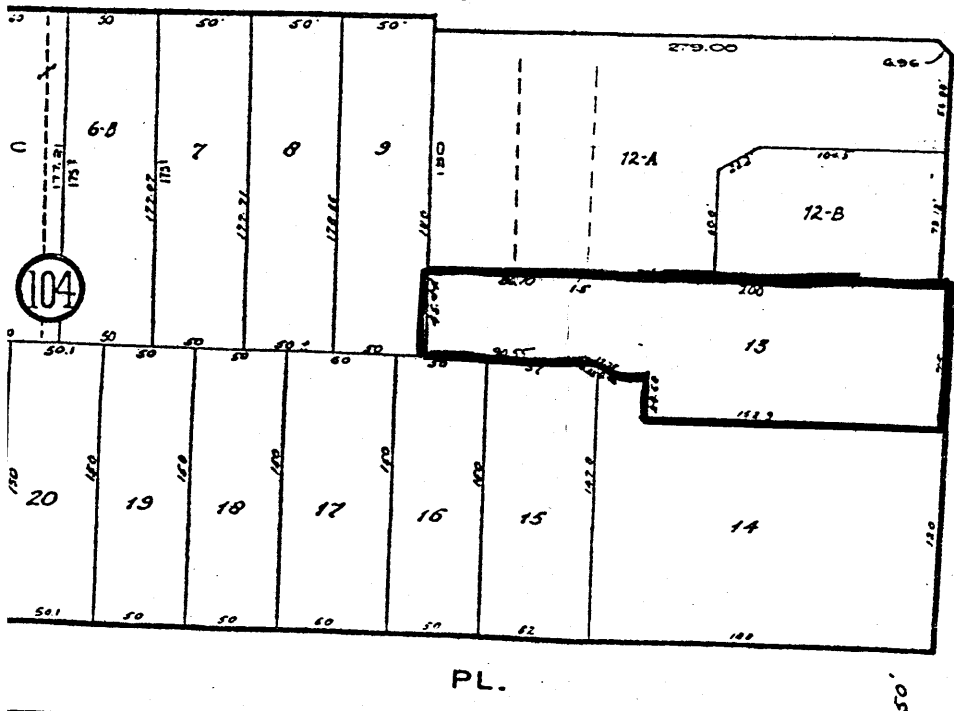
The property is an oblong lot on the west side of Broad Street. It has a frontage of 75' on Broad Street and is 200' deep with a small notch cut out of the southwest corner reducing the western-most boundary to 49'.



ST.



HARDING RD.



BROAD

HAROLD
60 BROAD ST.
REVISED Oct 1974

NEW JERSEY DEPARTMENT OF THE TREASURY
DIVISION OF TAXATION
PUBLIC UTILITY TAX BUREAU
APPROVED AS A TAX MAP PURSUANT TO THE
PROVISIONS OF CHAPTER 178, LAWS OF 1913, ETC.
FOR THE DIRECTOR, DIVISION OF TAXATION
BY *J. H. Thomas*
DATE FEB. 1 1987 SERIAL NO. 445

BOROUGH OF
RED BANK
MONMOUTH CO. N.J.

HENRY F. LABRECQUE
17 LINDEN PLACE RED BANK, N.J.

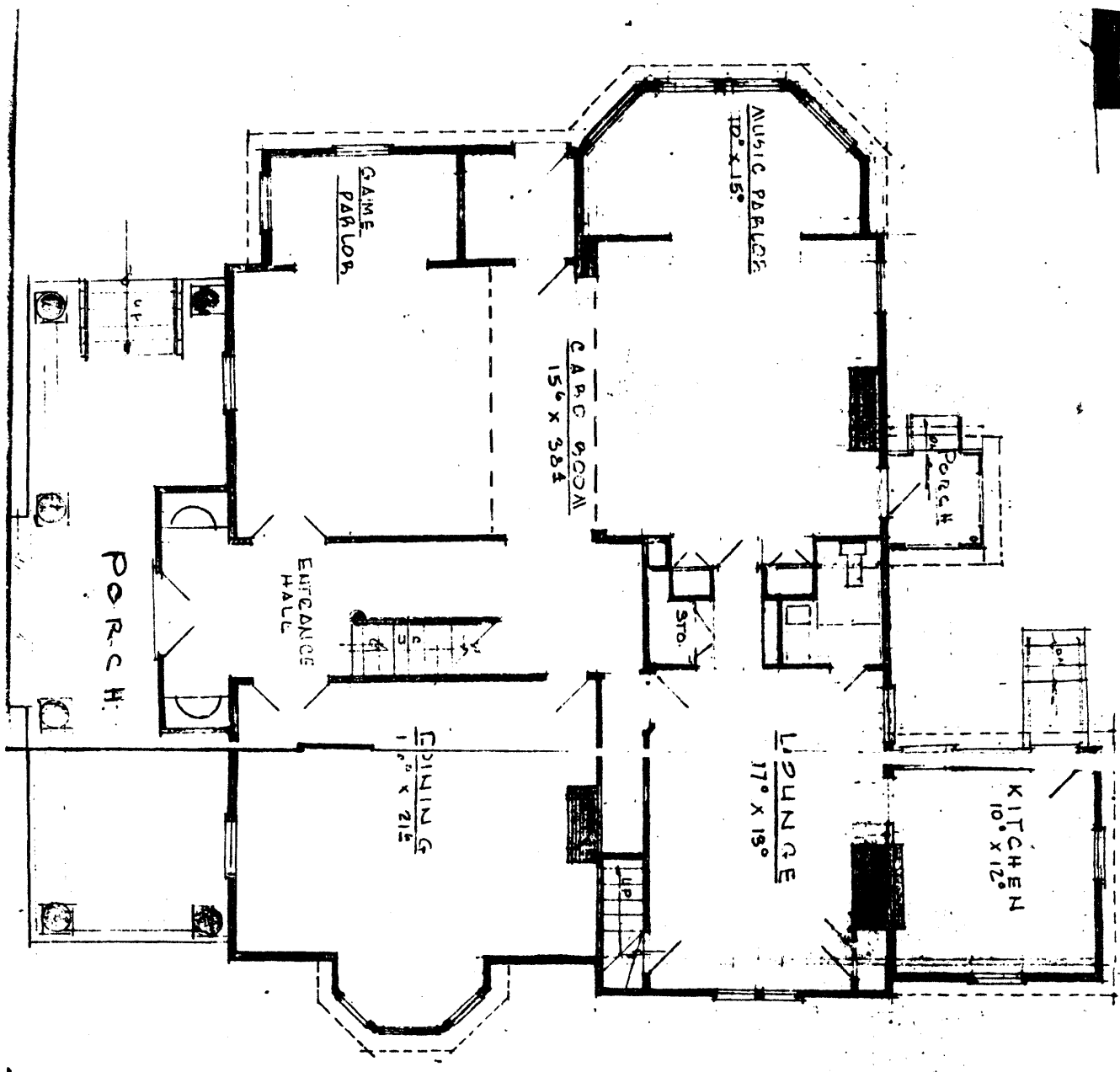
REVISIONS	
DEC-1974	
DEC-1975	
DEC-1976	

Scale 1" = 50'

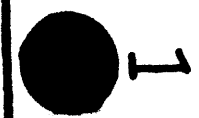


PLANING No 27

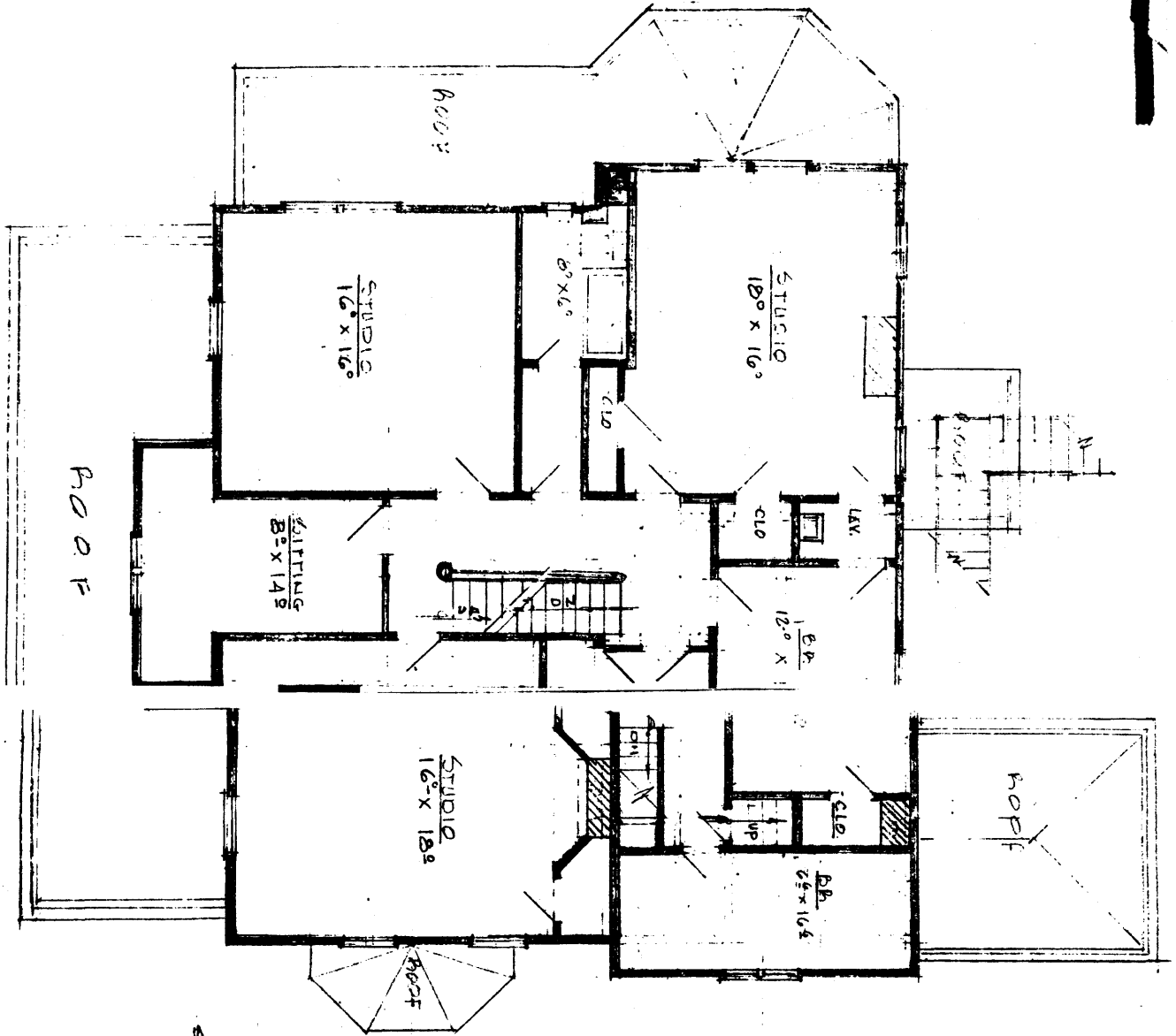
Property Tax Map Location



Anthony Reckless Estate
 Red Bank, Monmouth County, NJ



WOMEN'S CLUB of RED BANK
 164 BROAD STREET
 BOROUGH of RED BANK, CITY of MONMOUTH
 NEW JERSEY

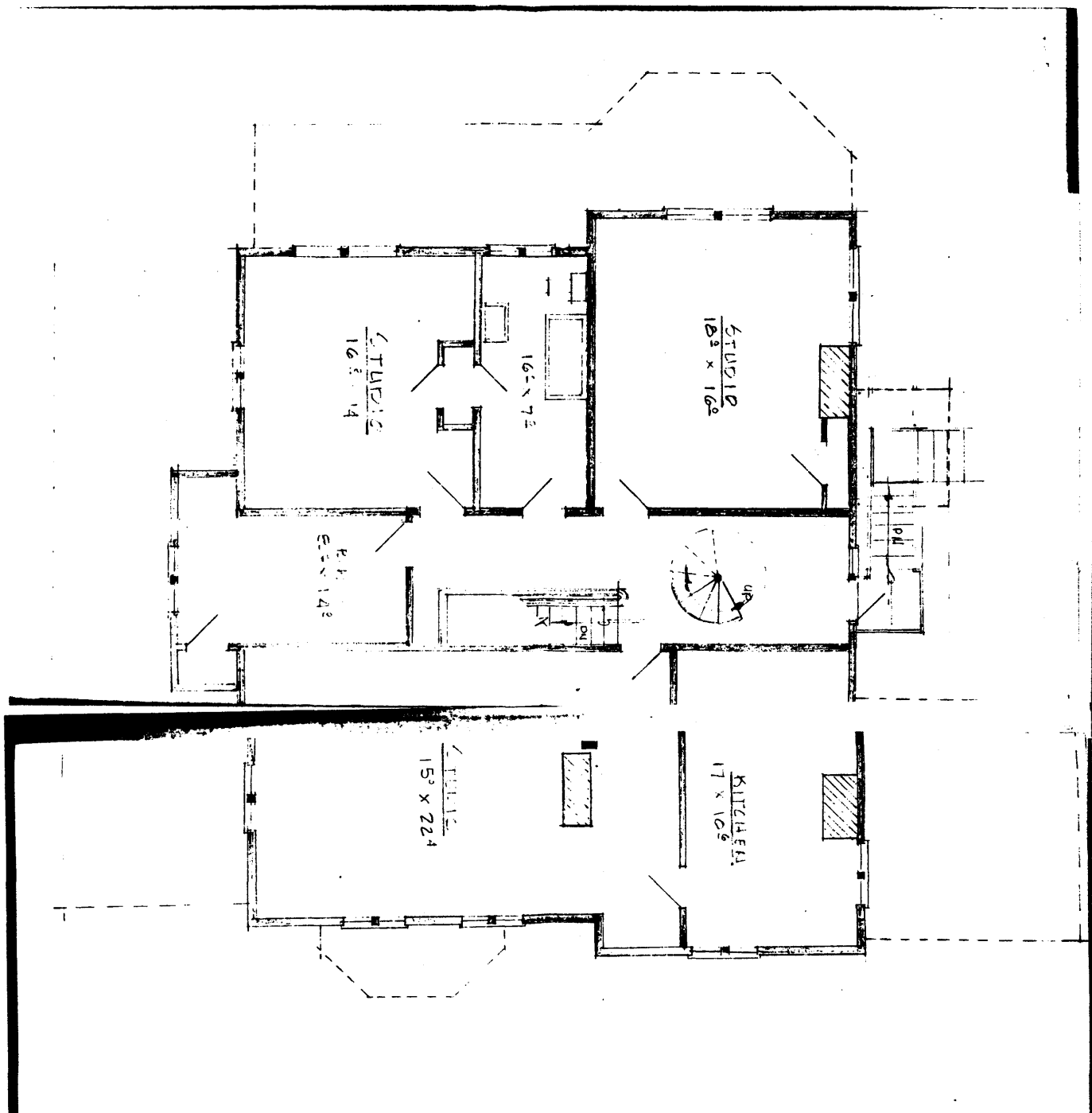


2nd Fl Lg 12
 Scale VA-100

Anthony Reckless Estate
 Red Bank, Monmouth County, NJ

2
 2

2ND FLOOR



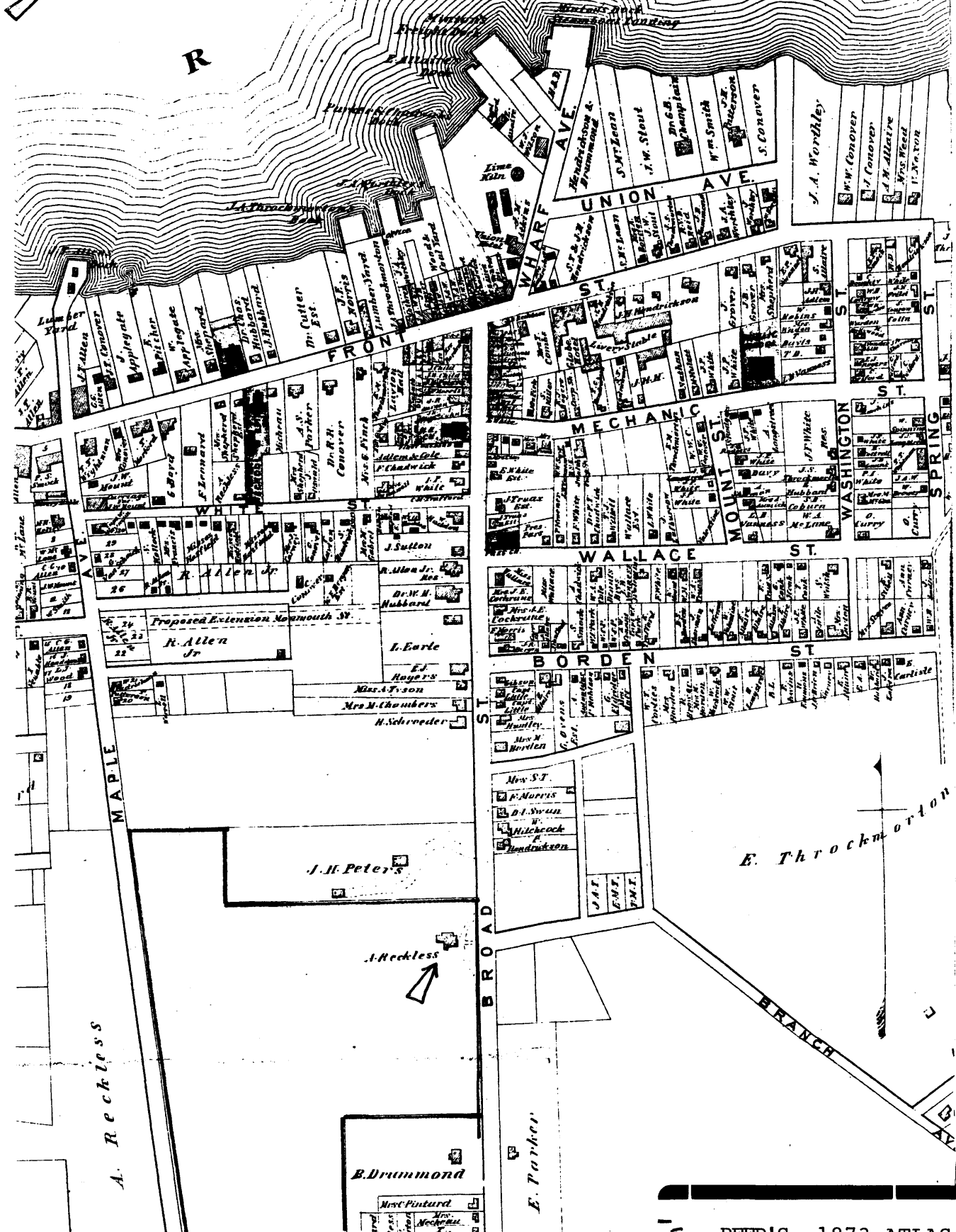
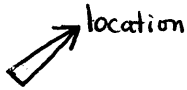
Anthony Reckless Estate
 Red Bank, Monmouth County, NJ

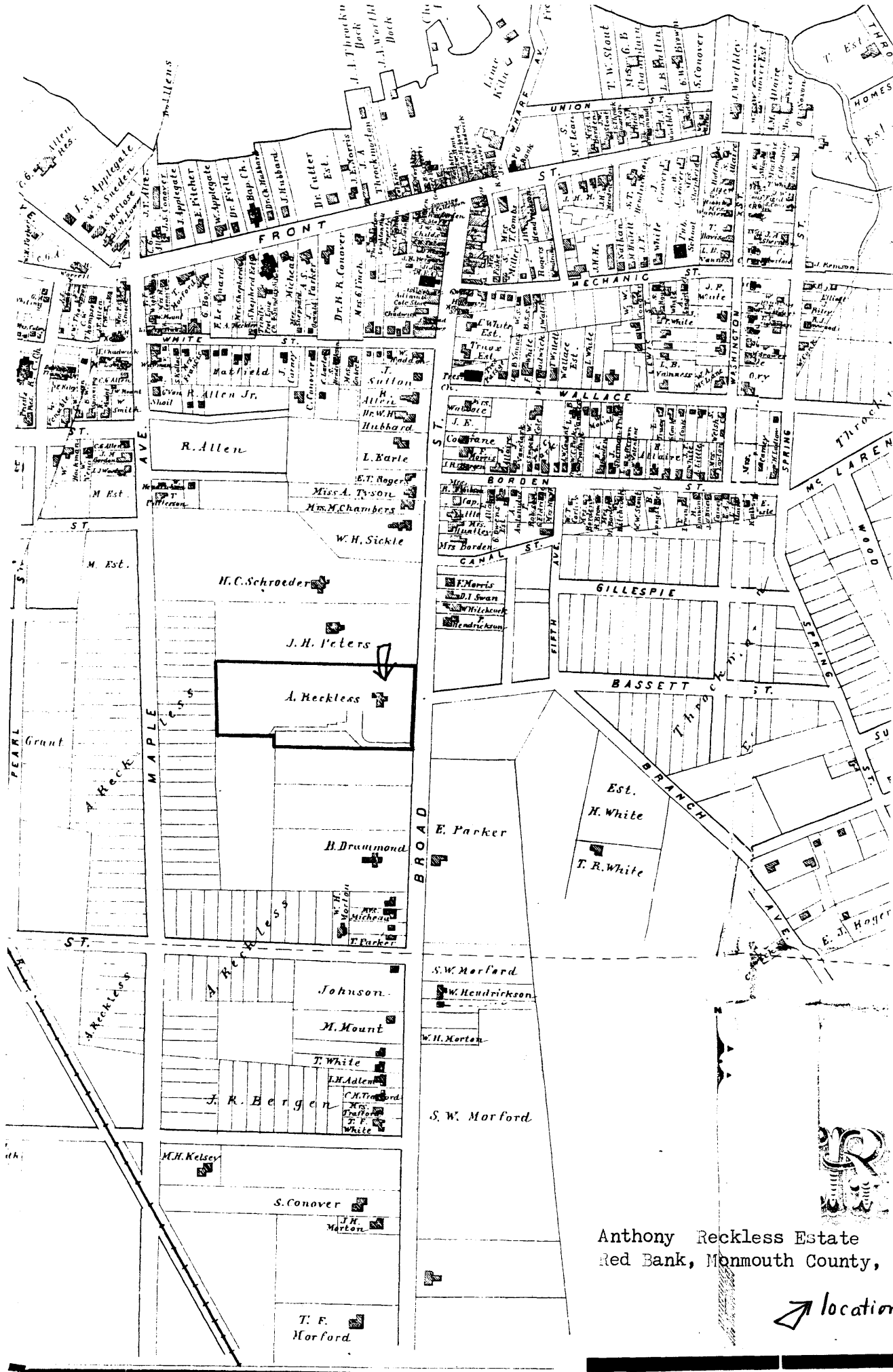
3

RIDBANK

3RD FLOOR

Anthony Reckless Estate
Red Bank, Monmouth County, NJ





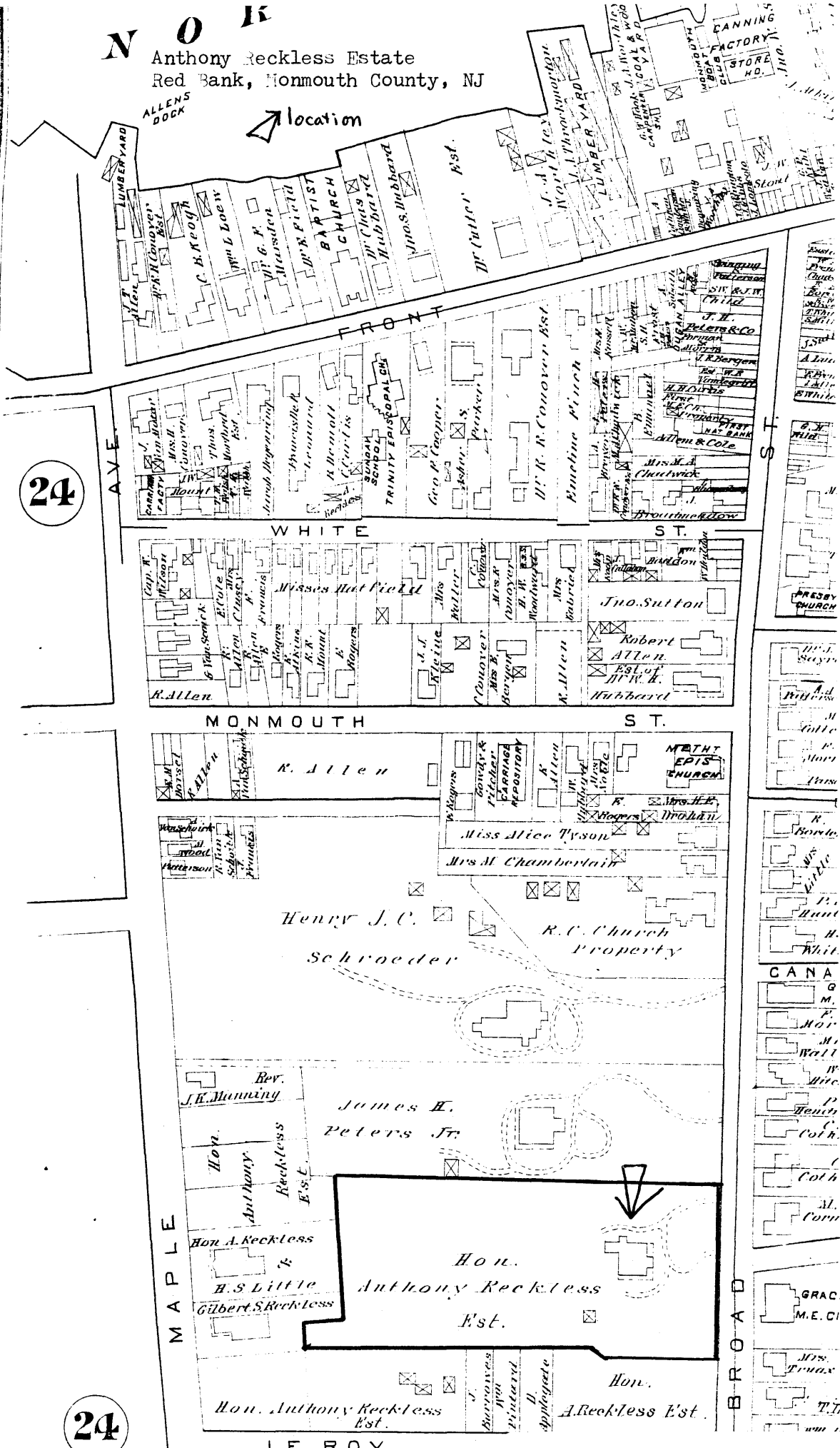
Anthony Reckless Estate
 Red Bank, Monmouth County, NJ

↗ location

N O K
 Anthony Reckless Estate
 Red Bank, Monmouth County, NJ

ALLENS DOCK
 location

24



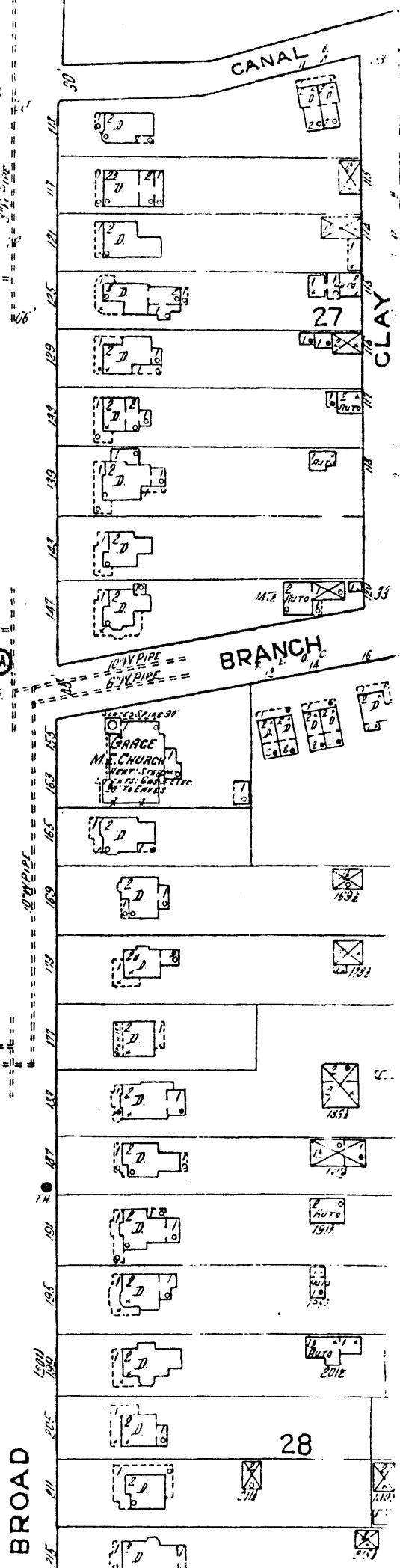
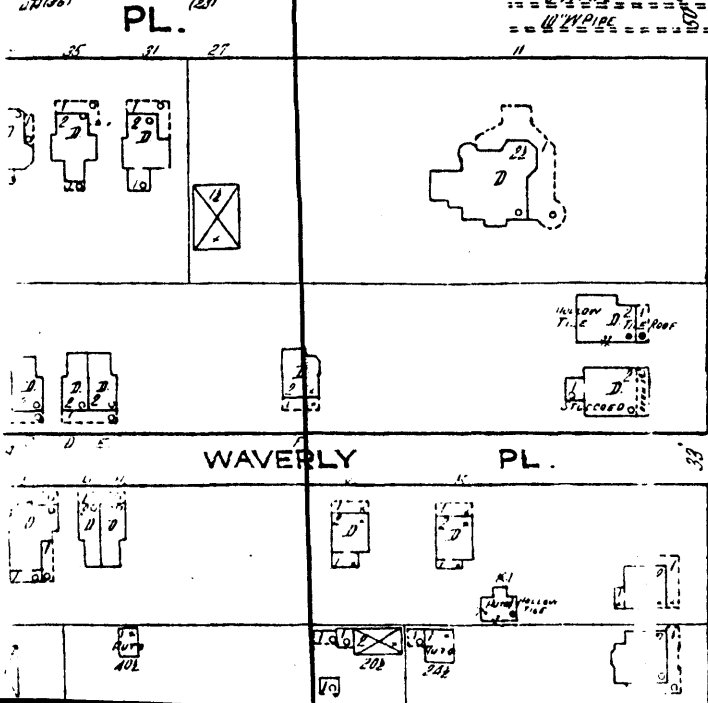
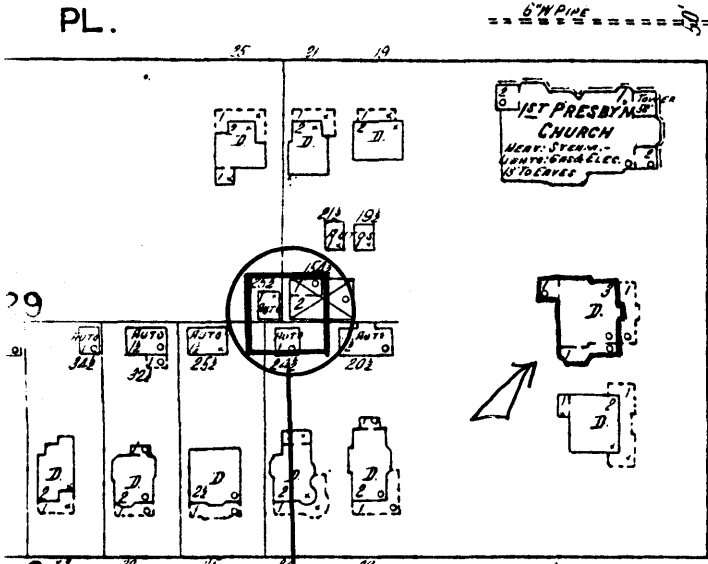
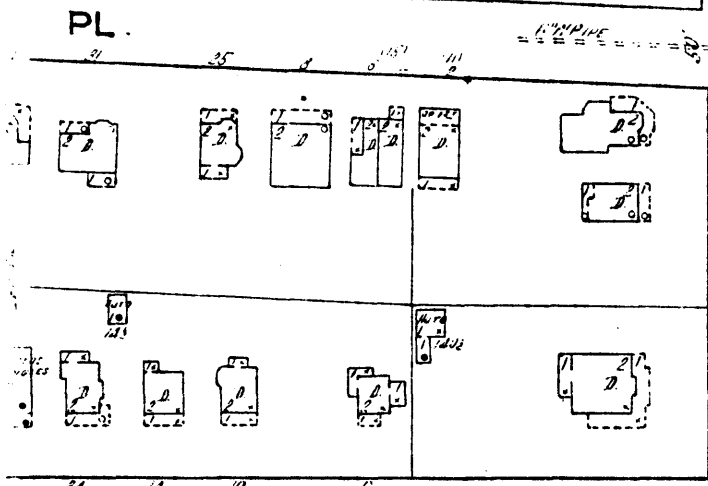
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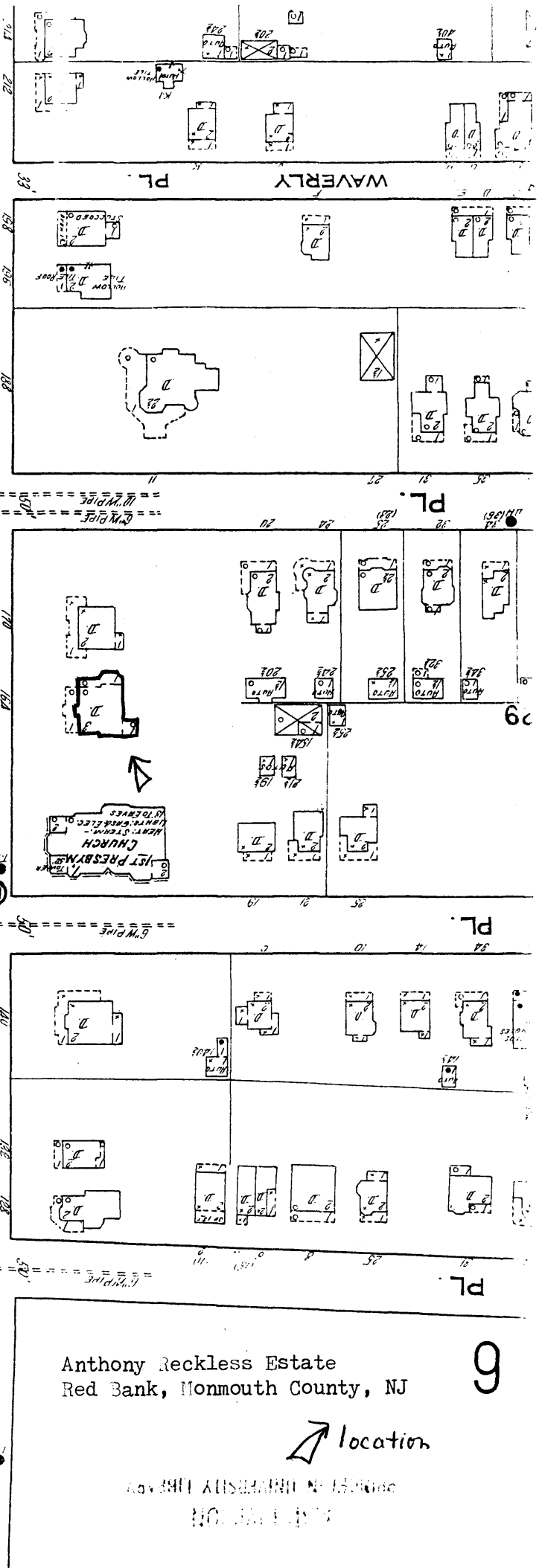
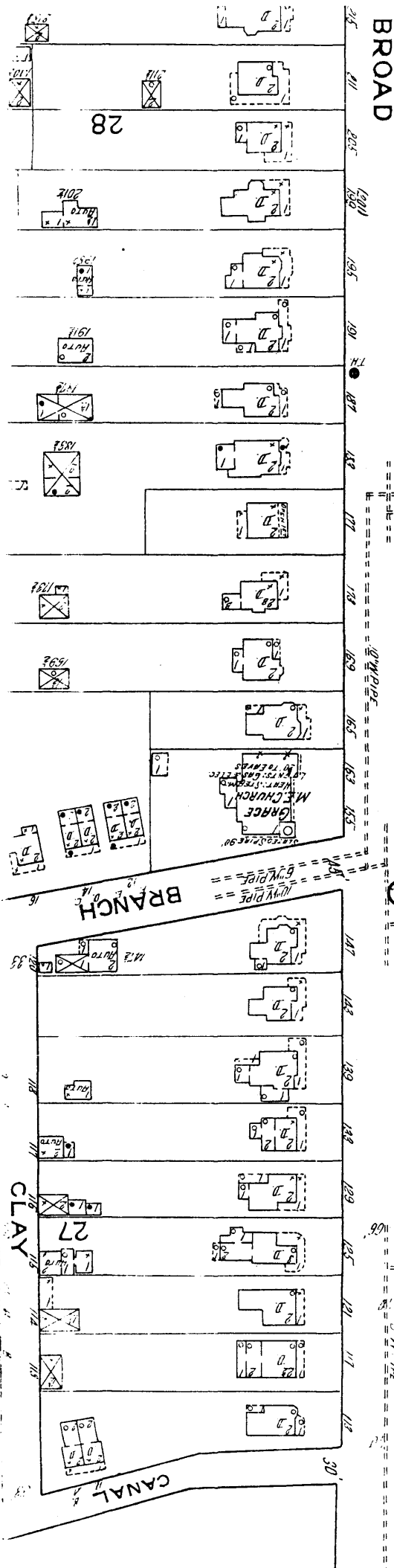
UNIVERSITY LIBRARY
 Anthony Reckless Estate
 Red Bank
 Monmouth County, NJ

6

Approximate location before move
 noted in red

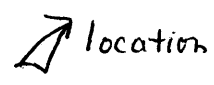
present location





Anthony Reckless Estate
Red Bank, Monmouth County, NJ

6



PROPERTY OF ANTHONY RECKLESS ESTATE
MONMOUTH COUNTY, NJ

RECKLESS

PL.

BROAD

DRIVE IN BANK
C.B. BR. F.

BANK

C.B. PARTLY BR.
ST. F. STEEL FR.

PARK'G

location

Anthony Reckless Estate
Red Bank, Monmouth County, NJ

(C.B.)
STEEL COLS
& BEAMS CONC. S.
FL. COMMON RF.

CIN. BL. BR. FACED. STEEL POSTS & BEAMS

PARKING

S. PRINTS

STAIRS WA

PAIL

N.J. BEL
SHADYSID

Apartments

OFF. 1
& 2