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United Sta National Pa	tes Department o rk Service	of the Interior		For NPS us	e oniv	
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See instruction	-	National Register Forms			OCT	<b>3</b> 1985
1. Nam	······································		;		<u></u>	
historice = C1	ifton Plantation H	ouse	19 - 11 - 14 - 14 - 14 - 14 - 14 - 14 -	2 S 41	÷	
and/or common	same as above					
2. Loca	ation	····				C. 1
street & number	Township 15 N,	Range 1 E, Portions	of Sections 22,	NAnot	for publ	ication
city, town	oward	· _X_ vicinity of				
state Miss	issippi co	de 28 county	Holmes		code	51
3. Clas	sification	•				
Category district building(s) structure site object	Ownership public private both Public Acquisition in process NA being considered	Status   X occupied   unoccupied   work in progress   Accessible   yes: restricted   yes: unrestricted   no	Present Use agriculture commercial educational entertainment government industrial military	<b>X</b>	museun park private r religious scientifi transpo other:	residence s c
4. Own	er of Prope	erty				
name Frank	(A) Jones			1 22 2 3		
street & number	Rt. # 2, Box 52		1 (1) D (1)		. ) <b>r</b>	
city, town Lex	xington	NA_ vicinity of	stat	e Mis	ssissi	opi
5. Loca	ation of Leg	al Descriptio	on			
courthouse, regi	stry of deeds, etc. Ho]	lmes County Courthous	e/Chancery Clerk	's Offic	ce	
street & number	Court Square					
city, town	exington		stat	e Mis	ssissi	opi
6. Rep	resentation	in Existing	Surveys			
titleStatewide	Survey of Historia	Sites has this pro	perty been determined	eligible?	уе	sxno
date 1985		i	federal X s			
depository for su	urvey records Missi	issippi Department of	Archives and Hi	story		
city, town	Jackson		stat	e <sup>Mis</sup>	ssissip	pi

# 7. Description

Condition	•
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Check one \_\_\_\_ unaltered deteriorated excellent Xe good 020 \_\_ ruins altered fair \_ unexposed

**Check one** X original site date NA moved

Describe the present and original (if known) physical appearance

Clifton Plantation House is a rare Holmes County example of a vernacular plantation home with Greek Revival architectural details. It is a regularly-massed, one-and-ahalf story frame residence raised on brick piers and sheltered by a low-pitched, pyramidal roof. Notable architectural details include its three-sided, undercut gallery, its simple, gabled dormers, and its Greek Revival style entries, gallery fittings, and chimnevs. (See photo #1.)

The five-bay facade features paired six over six double hung sash windows in plain frames to either side of the central entrance. Entry is through recessed, double-leafed glass and wood-panelled doors set in a pilastered frame with multi-light transom and multi-light sidelights over panelled aprons. On the facade plane, pilasters matching the gallery pillars support an entablature with plain frieze and dentil moldings under a boxed cornice. (See photo #2.) Shutters within door and window frames are indigenous. Siding under the galleries is flush tongue-in-groove. Eight boxed and battered wooden pillars support the gallery on the facade and four pillars each carry the gallery down the north and south elevations. Gabled dormers with six over six double hung sash windows in plain surrounds frame the entry at the second floor level. Dormers also pierce the roof on the north, south, and east elevations. Many of the window lights are glass original to the house. (See photo #3.)

The original lines of the house are complete within the roof lines, with the house increasing in width at the rear of the gallery by one room's depth. A full-length gallery originally shaded the rear (eastern) elevation. A single dormer is centered over the rear entry, which is similar in design to the one on the facade but has seven equal -sized lights making up the transom.

Alterations to the home's exterior include: the installation of a composition roof in the 1950's; the additions, at the rear, of bathrooms and an attached kitchen (See photo  $#4_{\bullet}$ ; and the conversion of cellar space formerly used for food storage into an office/living area. The original kitchen was located on axis with the home's central hall and was connected with the dining room by a covered walkway. When a newer kitchen was added to the house at the southeast corner, access was provided through an existing pantry. Bathrooms were added under the gallery roof on the north side of the rear elevation and enclosing the southeast corner of the building.

The home's interior layout remains remarkably intact. Flanking the 12' wide central hall on the north side are a formal parlor (See photo #5.) and a bedroom. An additional bedroom is located at the rear, beginning where the house juts out at the rear of the gallery. South of the central hall, a second parlor (now a den) and two additional bedrooms are located in similar configurations. (See photo #6.) The dining room is located between the back bedrooms, on a cross-axis with the central hall. Interior stairs lead from the south side of the dining room area to the second floor, which is divided into four diverse rooms. (See floor plan, continuation page 1.)

Interior details of note include plaster moldings in the main parlor and the central hall, one remaining plaster rosette in the central hall, white marble mantle pieces in both parlors, eared architraves on door and window frames, four-panelled cypress doors with brass fittings, wide-board heart pine floors, and brass carbide gas light fixtures (electrified) in the four bedrooms.

Interior alterations include: the installation of "built-in" wooden bookshelves flanking the mantle and grass-cloth paper on the walls in the southern parlor; the replacement of the hall floor with narrow-width hardwood flooring and the dining room floor with edge-grained flooring (in the 1920's); the installation of floor registers for the heating system; an oriental 1920's "make-over" of the dining room, and the kitchen and bath additions.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		e ire itarian ortation specify)
Specific dates	1850	Builder/Architect unknown	

### Statement of Significance (in one paragraph)

The significance of Clifton Plantation's architectural and historical place in the history of Holmes County cannot be over-emphasized. Only three other buildings in the county have been placed on the National Register: the birthplace of the Order of the Eastern Star, and two residences -- one in the Queene Anne and one in the Neo-Classical style. Clifton represents two styles not otherwise represented in the county's official list: a vernacular/Greek Revival architectural style unusual in the "hill-delta" area; and an agriculturally-oriented lifestyle that is a rare survivor of the Civil War, Reconstruction, and the modern age.

The date of construction on the house (c. 1850) is uncertain. The first documentation of its existence is its sale, as "Gameswood Plantation," in 1856, by an Anna Adams to Mr. and Mrs. B.J. Kizer. (Holmes County Deed Book "N" page 204.) (A Henry C. Adams, 33, unmarried, is listed as the owner of a large plantation in the Tchula Police Beat of Holmes County in the 1850 population and agricultural censuses. Perhaps Anna is his bride/widow.) W.F. Stansbury, the plantation's owner as of 1857, was a successful merchant in nearby Tchula and a planter. (Margaret G. Peaster, The History of Tchula, 1830-1954 /The Tchula Business and Professional Women's Club, 1954, p. 7). He apparently changed the plantation's name to Clifton. Descendents of the Stansburys still owned furniture from Clifton in the 1930's, according to the WPA Records for the County History. (Assignment #15, "Old Homes," subheading "Furniture," p. 10.) After the Civil War, Stansbury sold the plantation (Deed Book "P" page 131) and it passed through two other sets of owners till it was bought by a "carpet bagger," Myron Waters of Pennsylvania, in 1873. (Deed Book #2 page 304.) Water's sister, Marie T. Abbott, and her husband Liberty C.Abbott, and their descendents have occupied the house since.

Liberty C. Abbott was a federal employee sent to Mississippi during U.S. Grant's presidency to oversee the Reconstruction of the South. A former Cavalryman with the New York Fifth, he served, in turn, as: an Internal Revenue Service Agent at Holly Springs (1869–1872), Superintendent of Schools of Marshall County (1872 - ?), and (after studying law by mail), Chancery Judge until the Democrats won the 1876 election. (Letterhead stationery attests to his official status in these positions. Liberty C. Abbott Collection, Mitchell Memorial Library, Mississippi Collection, Mississippi State University. Folder "To Mrs. L.C. Abbott.") Letters to Clifton at this time reveal that his family was already at the plantation before he "retired" there in 1876 to farm until his death in 1894. (New York newspaper obit. Folder "To Mrs. L.C. Abbott," L.C. Abbott, "L.C. Abbott Collection.) Marie Abbott bought the plantation from her brother following L.C.'s death (Deed Book #19 page 409) and it has passed down to her daughter, her grandson, and her great-grandson, Frank Abbott Jones.

Clifton is still a working plantation, with most of its 1080 acres (of the original 1300) cultivated. Although its original slave quarters and most of its original outbuildings have deteriorated or have been replaced, its survival as a modern farm with an ante-bellum showplace home is extremely unusual. Local history oral history says it holds another significant place in architectural history: Clifton is reputed to be the "model" on which Beauvoir, Jefferson Davis's last home, was built in 1852 by James Brown, a planter from neighboring Madison County.

#### 9. **Major Bibliographical References**

L.C. Abbott Collection, Special Collections, Mitchell Memorial Library, Miss. St. Univ. Peaster, Margaret Grafton. <u>The History of Tchula, 1830-1954</u>. Tchula Business and Professional Womens <sup>1</sup> Club, 1954.

	Mississippi State, MS	. Mitchell	Memorial	Library.	"History	of	Holmes	County,	WPA,	1937.
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#### Geographical Data 4 N

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street & number Drawer K					
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12. State His	toric Prese	ervation	Officer C	ertificat	ion
The evaluated significance of t	his property within the s	state is:			
national	state	X local			-
As the designated State <sup>1</sup> Histori 665), I hereby nominate this pro according to the criteria and pr State Historic Preservation Offi	operty for inclusion in th ocedures set forth by th	ne National Regist ne National Park	er and certify that it h	as been evaluated	w 89
title Deputy State H:	istoric Preservati	ion Officer	date	August 22, 198	35
For NPS use only					
I hereby certify that this p	ι. Τ. Τ. Τ. Α. Τ.	ne National Regist			
follous B	yan ,	ational Regi	date	10-3-	85
<b>Keeper of the National Reg</b>	ifster			r	

date

**Chief of Registration** 

Attest:

### **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

Clifton Plantation House, Holmes County, Continuation sheet Mississippi

Item number 7

Page 1

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received

date entered

