other (explain):

#### United States Department of the Interior National Park Service

### **National Register of Historic Places** Registration Form



OMB No. 10024-0018 (Expires 1-31-2009)

of Historic Places Registration Form ( requested. If any item does not apply	(National Register Bulletin 16A). y to the property being document categories and subcategories fro	dividual properties and districts. See instruction Complete each item by marking "x" in the appleted, enter "N/A" for "not applicable." For function the instructions. Place additional entries as to complete all items.	propriate box or tions, architectur	by entering the information ral classification, materials,
1. Name of Property				
historic name	U.S. Public Health Service	e Building		
other names / site number	Department of the Interior	South Building		
2. Location				
street & number1951 Concity or townWashington				or publication  vicinity
state District of Columbia	code DC county	District of Columbia code 001	_ zip code	20240
3. State/Federal Agency Co	ertification			
Places and meets the procedure not meet the National Registe ( See continuation sheet for Signature of certifying official State or Federal Agency or Truster of Commenting official Signature of commenting of Signature of Commenting of Signature of Commenting Official Signature Offic	ribal Government  I meets  does not meet the Na DAID MALONEY cial/Title  PRESERVATION D bureau	n standards for registering properties in the Notes set forth in 36 CFR Part 60. In my opinion property be considered significant in national Date  Date  ACTING SHPD 5-15-7  Date	the property ⊠	meets does locally.
I, hereby certify that this property is entered in the National Regis See continuation shee determined eligible for the Na Register See continuation shee determined not eligible for the Register removed from the National R	ster et. ational et. e National			

U.S. Public Health Service Bui	lding			
District of Columbia				2 Page
5. Classification				
Ownership of Property (Check as many boxes as apply)	(Check only one box)	Number of Resou (Do not include previous		
☐ private	☑ building(s)	Contributing	Noncontributir	ng
public-local	☐ district	1	0	buildings
□ public-State	site	0	0	sites
public-Federal	structure	0	0	structures
	☐ object	0	0	objects
		1	0	Total
Name of related multiple pro	1. J 2. 10 - 1 1 1 1 1 1 1.	Number of contribu		viously
(Enter "N/A" if property is not part of	or a multiple property listing)	listed in the Nationa	al Register	
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions	)	Current Functions (Enter categories from ins	structions)	
Cat: Government S	Sub: Offices	Cat; Government	Sub: Off	ices
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7. Description				
Architectural Classificatio (Enter categories from instructions		Materials (Enter categories from in	structions)	
	Classical Revival: Neo Classical Revival		estone	
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Classical Revival: Neo Classic	al Revival	roof Tile		
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Classical Revival: Neo Classic	al Revival	roof Tile	arble	

USDI/NPS NRHP Registration Form

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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#### Summary:

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The U.S. Public Health Service (PHS) building is located at 1951 Constitution Avenue, NW on a site bounded by C Street to the north, 19<sup>th</sup> Street to the east, 20<sup>th</sup> Street to the west, and Constitution Avenue to the South. Designed by Jules Henri de Sibour, a prominent Washington, D.C. architect, the E-shaped building is three stories high and composed of a white Georgia marble façade and features a thirteen-bay, engaged double height colonnade of fluted Doric pilasters.

Since its completion in 1933, the PHS Building has served as the home of various federal agencies including, the Public Health Service, Surgeon General, Atomic Energy Commission, National Science Foundation as well as the Department of the Interior. The exterior and principal interior spaces remain relatively unaltered, contributing to the building's high level of integrity.

#### Narrative Description:

The U.S. Public Health Service building, now Department of the Interior South building, is a three story E-shaped building with a raised basement, shallow projecting corner pavilions, and a gabled tile roof. The building was conceived as a two-part structure that consisted of an E-shaped south portion and a U-shaped north portion - only the south section of the building was completed. The building is located on the north half of the site, set back from Constitution Avenue on a raised terrace. Its primary elevation faces Constitution Avenue and is approached by a formal walkway that leads to the main building entrance and crosses a lawn terrace slope that continues around the east and west sides of the building. The main building entrance begins with a small forecourt aligned on the centerline of the south elevation and is defined by a pair of low curved walls faced in white Georgia marble. At the north end of the forecourt, a broad staircase, consisting of six marble-faced risers leads to an exposed concrete aggregate walkway flanked by wide, low marble curbs. A 9-foot-wide marble-paved landing is located at the upper end of the concrete walkway and a second, four-riser, staircase is flanked by low white Georgia marble pylons that give access to the raised white marble-faced terrace, which surrounds the east, south, and west sides of the building. A concealed areaway around the building provides light to the basement level rooms. On the street-facing walls of the raised terrace sits a balustrade that separates the terrace from the areaway. The inner railing is composed of cast aluminum panels framed on top and bottom by marble rails and each side by marble posts. The tripartite aluminum panels consist of an open fretwork with central rosettes. Decorative paving on the raised terrace consists of colored exposed aggregate concrete above a structural concrete slabs.

The primary (south) elevation is classically arranged in tripartite composition consisting of base, body and attic and is faced in white Georgia marble. The elevation is divided vertically into five planar sections; a thirteen bay colonnade with a three bay central entrance pavilion and two flanking end pavilions. The colonnade consists of double-height fluted Doric pilasters and terminates at a large entablature – separating the second floor from the attic space above. The continuous entablature supported by the pilasters contains a 3-foot-high frieze panel without metopes or tryglyphs and consists of smooth blocks situated below a cavetto cornice enriched with carved anthemion leaf ornament. The

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attic story located above the entablature is faced in white Georgia marble and is defined by two smaller windows in each bay. The attic is capped with its own carved cornice and is surmounted by a blue-green Greek tile roof.

The single-height central pavilion is composed of three pedimented, evenly spaced doorways and is the primary entrance to the building. The surrounds feature a cavetto cornice with carved frieze and antifixae with anthemion leaf motif. The fascia of the central pediment contains a carved circular medallion with an anchor and caduceus – the emblem of the Public Health Service – while similarly sized blank medallions are located in the flanking pediments. Each doorway contains double-leaved doors capped by a transom window and cast aluminum trim is applied to the door faces and transoms. Directly above each of the pediments are small square windows that further delineate the central focus to the main entrance. Flanking either side of the central pavilion are five bays of vertically arranged first and second floor windows. Mullions on the first and second floor windows are ornamental cast aluminum separated between floors by a cast aluminum spandrel – creating two-story vertical bands of fenestration. The projecting end pavilion contains one bay of windows on the first, second and third floors.

The east and west elevations are similar in design to the façade, differing primarily in size. Both the east and west elevations extend seven bays beyond the shallow projecting end pavilion located at the south end of each side. The north ends of each side terminate abruptly, without corner pavilions.<sup>1</sup>

The north elevation is composed of the three end-wall facades of the east and central and west wings that are separated by two exterior courtyards. The elevation is secondary to the other three sides, and was intended to be hidden by a planned wing addition that would enclose the two courtyards. Each wing contains a central entrance door and is identical with simple gabled ends. Simplified ornamentation adorns the north-facing wings, which are composed of marble and limestone quoins and stucco bands that outline the pediment and form a beltcourse below the third floor windows. Fenestration consists of simple multi-light casement windows situated three bays across on all four floors and the raised basement. A small round opening is situated in each pediment and provides ventilation to the attic. The central wing is slightly different from the east and west, in that it is faced in limestone instead of stucco, and contains a projecting stair tower between the basement and second floor. The change in material shows the permanence of this wing in relationship to the east and west, which would presumably have been incorporated into the proposed addition. Limestone stairways with railings flank either side of the central wing, and serve as emergency exits. The east and west courtyards are mirror images of each other and are completely clad in limestone. Each is four bays wide and six bays deep, with a continuing pattern of windows from the wings on all four floors. Both courtyards are paved in asphalt and open into a parking lot behind the building.

An addition was originally planned for the north side of the building, but was never built.

<sup>&</sup>lt;sup>2</sup> The stair tower, along with third floor and attic space (1943) were later additions to the wing.

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#### Interior

Notable interior spaces include an elaborate marble entrance lobby, marble stair and elevator lobbies and an auditorium space on the first floor. Another prominent space in the PHS building is an elaborate wood-paneled executive office suite on the second floor. Each of these spaces is highly ornamental and contributes to the overall character and integrity of the building. Typical interior features include primary corridors and the southeast and southwest stairs. Primary circulation on all floors consists of a major east-west double-loaded corridor through the main block along Constitution Avenue, extending north at 45 degrees in the southeast and southwest corners. All corridors originally contained high ceilings, but were later lowered to their current height of nine feet. Flooring generally consists of grey and yellow terrazzo divided by brass strips.

The main lobby is one of the most prominent spaces in the Interior Department South. The lobby contains highly ornamental classical features with detailing that is indicative of prevailing architectural styles during the 1930s – in the case of the Public Health Service building, the prevailing style was depicted through the combination of traditional design motifs and the use of contemporary materials such as cast aluminum. The main lobby is rectangular in plan and is divided into upper and lower sections that are separated by three full-width steps and a Doric colonnade. Three entrance doors lead from the south terrace and open into the lower section of the lobby. The lobby flooring consists of grey and yellow diamond shaped marble tiles set within three rectangular fields and are surrounded by a marble mosaic in a Greek fret pattern. Baseboards are a golden-veined St. Genevieve marble, which is predominantly gray. The columns, pilasters and walls are constructed of a yellow veined dolomitic marble and extend to an ornamental plaster entablature that is painted to match the walls below. Ornamental plaster beams extend from the entry doors to the plaster entablature and intersect with each of the Doric columns that separate the upper and lower lobby areas. Three marble steps lead to the upper level, which is formed by the intersection of the lobby and south wing corridor. The two lobby levels are unified by a common ceiling height and continuous decorative entablature based on the Greek Doric order. The main lobby was originally lit with cast aluminum torcheres, each with a tapered, fluted aluminum shaft and translucent glass bowl.<sup>3</sup>

The first floor main stair and elevator lobby aligns with the center of the main lobby and is identical in form and ornament. Together with the corridor and main entrance lobby, this space constitutes the most ornamental and architecturally significant space in the building. Composed of a rectangular area with two elevators to the east and a staircase to the west, the lobby walls and u-shaped stairway are clad in yellow dolomitic marble from floor to ceiling on the first floor. The lobby floors are marble on the first floor with yellow and grey terrazzo on the other three levels. Originally to the east, two pair of satin-finished aluminum elevator doors were situated below a cast aluminum transom with an amber-colored dolomitic marble surround. The face of each door was divided into two columns of five equally sized rectangular panels, each with a rosette. The west side of the lobby provides access to the main building staircase. Treads, risers and landings on the stairway are marble with highly ornamental cast aluminum

<sup>&</sup>lt;sup>3</sup> The torcheres are no longer located in the lobby.

<sup>&</sup>lt;sup>4</sup> The elevator doors have been replaced with modern standard doors.

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handrails that are similar to the cast aluminum terrace railing. A non-original partition wall separates the elevator/stair lobby from the corridor on the north end. Lighting fixtures in the elevator lobbies are custom aluminum fixtures composed of cylindrical wall sconces on the main stair landings, and an elaborate pendant fixture at the first floor.

Also located on the first floor at the north end of the central wing, beyond the main lobby and central staircase, is the Conference Room/Auditorium. The space is preceded by a small vestibule that is flanked by a suite of ancillary rooms located beneath a projection room mezzanine. The Conference Room/Auditorium is a large rectangular space with a high ceiling divided horizontally into four bays by ornamental plaster beams. The floor is oak parquet in a diagonal basket weave pattern within a perimeter border. The walls are plaster and composed of a wooden baseboard, ornamented chair-rail ornamental plaster entablature above. Directly below each plaster beam are wooden fluted pilasters with geometric floral patterned plaster capitals. The north wall is fitted with a built-in projection screen with an ornamental wood surround. The auditorium is substantially intact from its original construction, with the exception of modifications made to the south wall in 1943 to accommodate multiple projection ports.<sup>5</sup>

With very few exceptions, the second and third floors of the building consist largely of standard offices and filing areas. The Primary Executive Office Suite, located on the second floor, is the most ornamental and historic private office space in the building. The space is octagonal in shape and the flooring consists of oak parquet set in a diagonal basket weave pattern within a perimeter border. A series of raised knotty pine wood panels cover the walls, and are capped by a dentiled molding. A formal fireplace is located on the north wall, which is composed of an iron firebox set within a marble face and molded wood surround. Carved foliated ornament decorates the over mantle above. Built in bookcases are located on the southeast and southwest wall, which contains a concealed vault behind a hinged shelving unit. The office's plaster ceiling features a series of seven concentric octagonal rings and is enriched with paneled areas, foliated ornament and laurel wreath medallions. The smaller Executive Office room is similar in decoration with the exception of the plaster ceiling ornament, which is composed of a single, heavy floriated molding. A small bathroom and closet area separate the primary and smaller offices, which are accessed via a small passage between the two rooms. The Executive Office Suite is substantially unaltered and in generally good condition. Most of the remaining interior space in the east, south and west wings is devoted to office and filing areas that are separated by a double-loaded corridor. Many of the office spaces have since been subdivided by gypsum board partition walls and are now carpeted.

Alterations / Modifications

John Millner & Assoc., Historic Building Preservation Plan: Department of the Interior, South, (U.S. General Services Administration: Washington, DC, 1992) 14.

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The building retains much of the same architectural fabric as when it was constructed in 1933. Ceiling heights and lighting in the main corridors have changed, which included adding a dropped ceiling with fluorescent fixtures. In the elevator lobbies on each floor, partition walls and doors have been added to separate the lobby from corridors — presumably as a smoke stop in the case of fire. The partition walls pose a negative impact on the historic spaces. The main lobby functions primarily as a guard station and display area. Two display cases have been added in the east and west wall recessed door openings, but have been sensitively applied and only minimally affect the historic character of the lobby. Many of the office spaces throughout the building have been altered by adding partition walls, carpeting and lowered ceilings. Despite these changes, many of the alterations are reversible, and the Interior Department South building retains a high level of historic integrity in its public spaces and exterior arrangement.

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. Pu	blic Health Service Building		
trict	of Columbia	3	
		Page	
State	ement of Significance		
k "x"	in one or more boxes for the criteria qualifying the property for	Area of Significance (Enter categories from instructions)	
		Government: Public Health Service, Planning	
	significant contribution to the broad pattern of our	Architecture: Jules Henri de Sibour and the Office of the	
	history.	Supervising Architect of the Treasury Department	
В	Property associated with the lives of persons significant in our past.		
С	Property embodies the distinctive characteristics of a		
	type, period, or method of construction or represents	Period of Significance	
	or represents a significant and distinguishable entity	renou of Significance	
	whose components lack individual distinction.	1931-1947	
D	Property has yielded, or is likely to yield, information important in prehistory or history.		
12001		Significant Dates	
rk "x'	in all the boxes that apply)	1931-1933, 1947	
pert	y is:		
Α	owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)	
В	removed from its original location.		
C	a birthplace or grave.	Cultural Affiliation	
D	a cemetery.		
E	a reconstructed building, object, or structure.		
F	a commemorative property.	Architect/Builder	
G	less than 50 years of age or achieved significance	Jules Henri de Sibour	
within the past 50 years.		Office of the Supervising Architect of the Treasury Dept.	
Vlajo	or Bibliographical References		
oliog e the	graphy books, articles, and other sources used in preparing this form on or	ne or more continuation sheets)	
evio	us documentation on files (NPS):	Primary location of additional data:	
	preliminary determination of individual listing (36	<ul> <li>State Historic Preservation Office</li> <li>Other State agency</li> </ul>	
	previously listed in the National Register		
	previously determined eligible by the National Register	☐ Local government	
	designated a National Historic Landmark	☐ University ☐ Other	
		Name of repository:	
П	recorded by Historic American Engineering Record	U.S. General Services Administration	
	Pul trict  State  Pil trict  State  Pil trict  State  Stat	history.  B Property associated with the lives of persons significant in our past.  C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.  D Property has yielded, or is likely to yield, information important in prehistory or history.  teria Considerations rk "x" in all the boxes that apply)  perty is:  A owned by a religious institution or used for religious purposes.  B removed from its original location.  C a birthplace or grave.  D a cemetery.  E a reconstructed building, object, or structure.  F a commemorative property.  G less than 50 years of age or achieved significance within the past 50 years.  rrative Statement of Significance plain the significance of the property on one or more continuation sheets  Major Bibliographical References  Diliography ethe books, articles, and other sources used in preparing this form on or evious documentation on files (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register previously determined eligible by the National Register previously determined eligible by the National Register recorded by Historic American Buildings Survey #	

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United States Department of the Interior National Park Service

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#### Summary Statement of Significance:

The U.S. Public Health Service building is eligible for the National Register of Historic Places under Criterion A for its association with the growth of the United States Public Health Service and broader patterns of city development in Washington, D.C.; as well as Criterion C as an excellent and largely unaltered example of classically-inspired federal architecture in the 1930s. Throughout its history, the U.S. Public Health Service building has housed several federal agencies and retains a high level of integrity of location, design, setting, materials, workmanship and feeling from the period 1931-1947.

#### Resource History and Historic Context:

The origins of the U.S. Public Health Service date to the establishment of the Marine Hospital Service in 1798, which provided medical facilities for sick and disabled merchant seamen. By the 1870s, the responsibilities of the Marine Hospital Service functioned under the Supervising Surgeon General and were later reorganized into the Public Health Service in 1902. At the time the United States entered World War I, the federal government lacked a system to provide medical care to veterans. PHS assumed veteran care responsibilities, which increased the need for staff and larger physical facilities. Following World War I, the added responsibility of caring for war veterans increased the need for a new facility for the newly organized PHS. As the U.S. Public Health Service continued to grow during the 1920s, the agency was forced to locate its administrative offices in five different buildings scattered across Washington, D.C. The Public Health Service was not the only agency experiencing growing pains during this time period. Between World War I and World War II, Washington, D.C. was transformed by the rapid growth of the federal government, which established a critical need for space to house federal workers.

As a result of World War I, a severe delay in federal building and construction led to a crisis in the Office of the Supervising Architect of the Treasury. The Public Health Service building was a product of a federal building program initiated under the Public Buildings Act of 1926. The Act enabled the Public Buildings Service (PBS) to hire private architects for the design of federal buildings, and was the precursor to one of the country's largest construction programs. However, the Office of the Supervising Architect of the Treasury continued to design projects and supervised all projects for federal construction programs. During this time period, more than any other, the ideals of the McMillan Plan of 1902 were realized and the monumental core of the city was formed. In the immediate vicinity of the Mall, the Department of Agriculture Administration Building (1930) and South Building (1936), and the Central Power Plant (1934) were constructed. North, across the Mall, the Federal Triangle (1928-1938) was also

<sup>&</sup>lt;sup>6</sup> U.S. Public Health Service, "History of the U.S. Public Health Services Commissioned Corps," http://www.usphs.gov/html/history.html .

John Millner & Assoc., Historic Structures Report, 7-8.

<sup>8</sup> Antoinette J. Lee, Architects to the Nation: The Rise and Decline of the Supervising Architect's Office (Oxford University Press, 2000), 238-241.

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underway and the largest building project undertaken by the federal government. On Capitol Hill, the Supreme Court (1935) and the Library of Congress Annex (1938-39) were built, and west of the Ellipse the Department of the Interior Building (1936), the Federal Reserve Board (1937), and the Public Health Service building (1931-33).

Initially in 1926, Congress authorized \$175,000,000, over a period of seven years for the construction of federal buildings across the United States. As a result of a nation-wide survey of the needs of federal agencies, Congress allocated an additional \$125,000,000 in 1927 and \$300,000,000 in 1930-31. The funds for design and construction of the PHS building were allocated in July 1930. The building at 1951 Connecticut Avenue was the first structure erected solely for the administrative purposes of the Public Health Service. The site for the new PHS building was approved in 1930, and construction began the following year.

Jules Henri de Sibour was selected to prepare building plans and designed a three-story building with a tall basement and was modeled after the Hygienic Laboratory's Science building – an earlier adjacent site proposal for the PHS building. Much of the final design for the PHS building was dictated by its surroundings. Because of its close proximity to the Lincoln Memorial and other monumental sites along the National Mall, the Commission of Fine Arts required that the building be "conservative design and possessing individual architectural merit." The building had to be moderate in height, setback from Constitution Avenue, and have generous landscape treatment to conform to the neighboring building schemes of the Pan American Union Building and the Academy of Science building. Given de Sibour's reputation in Washington, D.C. as an architect of prominent Beaux Arts homes and Embassies, his original design sketches for the PHS building were largely unaltered after the Commission of Fine Arts review.

Excavation for the building was started in July 1931 and due to budgetary constraints, construction did not begin until the following year in December. Construction continued throughout 1932-33, but without one of the key elements of de Sibour's original plan. Throughout the design and construction of the PHS building, de Sibour requested that proper landscaping treatment be given to the stepped terrace grounds. Landscaping, including the permanent platforms and steps at the main entrance and a main entrance walk, were not executed in the initial construction of the building, and were not completed until December 1940.<sup>13</sup>

Following the passage of the Social Security Act in 1935, the Public Health Service's responsibilities increased greatly. Only three years after the building was completed, the Surgeon General complained of lack of space within the existing facilities. A north wing addition in 1937 was proposed, and would enclose the open courtyards to the

<sup>9</sup> John Millner & Assoc., Historic Structures Report, 9.

<sup>10</sup> Ibid, 6.

<sup>11</sup> Ibid, 13-14.

<sup>12</sup> Ibid, 15.

<sup>13</sup> Ibid, 22-26.

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building's rear. Lack of appropriations prevented the additional office space, and as a result the PHS building remained an E-shaped building. Beginning in 1938, the Public Health Service began relocating some of its workers to temporary offices, and had completely moved out of the building by 1947.

During World War II, the PHS Building was selected by President Roosevelt to house the offices of the Combined Chiefs of Staff and the Joint Chiefs of Staff for its prominent location on Constitution Avenue (directly across the street from the War Department offices.)<sup>14</sup> Following the war, the building housed a number of federal agencies including; the Atomic Energy Commission in 1947, the National Science Foundation in 1954, and finally the Department of the Interior's Bureau of Indian Affairs in 1968. In 1972 the building was the site for the Trial of Broken Treaties demonstration and was occupied for nearly a week by protestors in 1972.<sup>15</sup> The Headquarters for Surface Mining made the building its headquarters in 1977 and are currently still in the building.

#### Architectural Significance:

The U.S. Public Health Service building was designed by Jules Henri de Sibour (1872-1938) under the supervision of the Office of the Supervising Architect between 1930-31. De Sibour was prominently known in Washington, D.C. during the early decades of the 20<sup>th</sup> century for his design of grand, Beaux Arts houses and embassies along Massachusetts Avenue. Jules Henri de Sibour was trained as an architect at the Ecole des Beaux Arts and came to Washington, D.C. in 1901 as an experienced architect – having practiced previously in New York City. De Sibour's commissions include the Moore House (1906) at 1746 Massachusetts Ave., NW, the Peruvian Embassy (1908) at 1700 Massachusetts Ave., NW, and the National Trust for Historic Preservation Headquarters (1917) – formerly the McCormick apartment house – at 1785 Massacusetts Ave., NW. The U.S. Public Health Service Headquarters represents de Sibour's last completed work in Washington.

The 1930s and 40s were periods when the federal government was straying from the Beaux Arts style seen in the Supreme Court building, the Jefferson Memorial and the Federal Triangle, but still working within the classical vocabulary. Unlike other buildings constructed contemporarily with the U.S. Public Health Service Building, such as the U.S. Department of Agriculture (1930-36) South building and the Central Heating Plant (1931-33), the prominent location of the building on Constitution Avenue required de Sibour to provide a building that was not only

<sup>&</sup>lt;sup>14</sup> John Millner & Associates, Historic Structures Report, 27-28.

<sup>15</sup> Ibid. 30.

<sup>16 &</sup>quot;J. Henri de Sibour, Noted Architect," New York Times 5 Nov 1938: L.

Warren Cox, Hugh Newell Jacobsen, Francis D. Lethbridge, and David Rosenthal, A Guide to The Architecture of Washington, D.C. (Washington, D.C.: McGraw-Hill, 1974), 70,116-118.

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monumental in design, but also fit into the constraints of the site and the surrounding buildings. As mentioned earlier, much of the final design for the PHS building was dictated by its surroundings. Because of its close proximity to the Lincoln Memorial and other monumental sites along the National Mall de Sibour incorporated classical materials and composition with more modern details and materials that were prevailing during the period. The building is classically arranged with base, body and attic and features a monumental with Georgia marble façade. The exterior decorative vocabulary features Neo-Grec motifs, which is firmly rooted in the architectural traditions of the Ecole des Beaux Arts, but was also a less rigidly classical form. The combination of traditional motifs in combination with contemporary materials such as cast aluminum detailing seen in the street-facing windows, exterior railings, as well as interior details make the Public Health Service building a unique example of classically inspired federal building in the 1930s.

As mentioned in the building's history, few changes have occurred to the building since its completion in 1933. The exterior is all but unscathed, and interior functions are consistent with the original intentions of Jules Henri de Sibour and the Office of the Supervising Architect.

Neil Levine, "The Romantic Idea of Architectural Legibility Henri Labrouste and the Neo-Grec," in The Architecture of the Ecole des Beaux Arts, ed. A. Drexler (New York: Museum of Modern Art, 1977), pp. 325-416.

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10. Geographical Data			
Acreage of Property 1 acre			
UTM References (Place additional UTM references on a continuation sh	eet)		
1	3	Zone Easting	Northing
Water Branches Branches		☐ See continuation sh	neet
Verbal Boundary Description (Describe the boundaries of the property on a continua	ition sheet)		
Boundary Justification			
(Explain why the boundaries were selected on a contin	uation sheet)		
11. Form Prepared By			
T. Form Frepared By			
name/title Erin E. Brasell, Architectural Hi	storian		
organization Earth Tech, Inc.		dat	e May 12, 2006
street & number _ 7 St. Paul Street, Suite 900		telephone	410,637.1600
city or town Baltimore	state MD	zip	code _21202
Additional Documentation			
Submit the following items with the completed form:			
Continuation Sheets			
Maps			
A USGS map (7.5 or 15 minute series) indi	cating the property's location	on.	
A Sketch map for historic districts and prop	erties having large acreag	e or numerous resources.	
Photographs			
Representative black and white photogra	phs of the property.		
Additional Items			
(Check with the SHPO or FPO for any additional items	)		
Property Owner			
(Complete this item at the request of SHPO or FPO)			
name U.S. General Services Administration	on, National Capital Regio	n	
street & number 7th & D Streets, SW		telephone	202.708.5891
		21452	code 20407

Estimated Burden Statement: Public reporting burden for this form is estimated to range from approximately 18 hours to 36 hours depending on several factors including, but not limited to, how much documentation may already exist on the type of property being nominated and whether the property is being nominated as part of a Multiple Property Documentation Form. In most cases, it is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form to meet minimum National Register documentation requirements. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, 1849 C St., NW, Washington, DC 20240.

National Register of Historic Places	U.S. Public Health Service Building
Continuation Sheet	Name of Property
	District of Columbia
Section 10 Page 1	County and State

#### Verbal Boundary Description:

The U.S. Public Health Service Building and its grounds at 1951 Constitution Avenue, NW occupy the block bounded by Constitution Avenue, C Street, 19<sup>th</sup> Street and 20<sup>th</sup> Street, NW in Washington, D.C., on Square 128.

#### **Boundary Justification:**

All property lines are as they existed at the time of the building's construction. The nomination includes all property historically associated with the building.

National Register of Historic Places	U.S. Public Health Service Building
Continuation Sheet	Name of Property
	District CO In 11

District of Columbia

County and State

Photographs:

Section 10 Page 2

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY US Public Health Service Building NAME:
MULTIPLE NAME:
STATE & COUNTY: DISTRICT OF COLUMBIA, District of Columbia
DATE RECEIVED: 5/25/07 DATE OF PENDING LIST: 6/08/07 DATE OF 16TH DAY: 6/23/07 DATE OF WEEKLY LIST: 7/08/07
REFERENCE NUMBER: 07000641
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N
COMMENT WAIVER: N
ABSTRACT/SUMMARY COMMENTS:
Historically & architecturally significant 1930s Federal office building fronting on the national Mall.
a dic
RECOM./CRITERIA (CCAPT / 1 & C
REVIEWER Fatiek Andrew DISCIPLINE HISTORIAN
TELEPHONE DATE 7/5/2007
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Interior South

1951 Constitution Auc., NW

WAShington, Dc 20009

Helen Hunssen, photographer 4/2006

Aegative resides at the General Services Administration 7th + D Sfs, Sw washington, DC 20407

View Locking north



Interior South 1951 Constitution Ave., NW Washington, DC 20009

Helen Homssen, photographer 4/2006

Negative resides at the beneval Services Adm.

7th + D sts, Sw

Washington, DC 20407

View looking South DC003222-2



Interior South 1951 Constitution Ave., NW Washington, DC 20009

Helen Hanssen, photographer 4/2006

Megative resides at the General Services Administration 7th +D sts, sw Washington, DC 20407

Looking Southwest

DC003222-3



Interior South

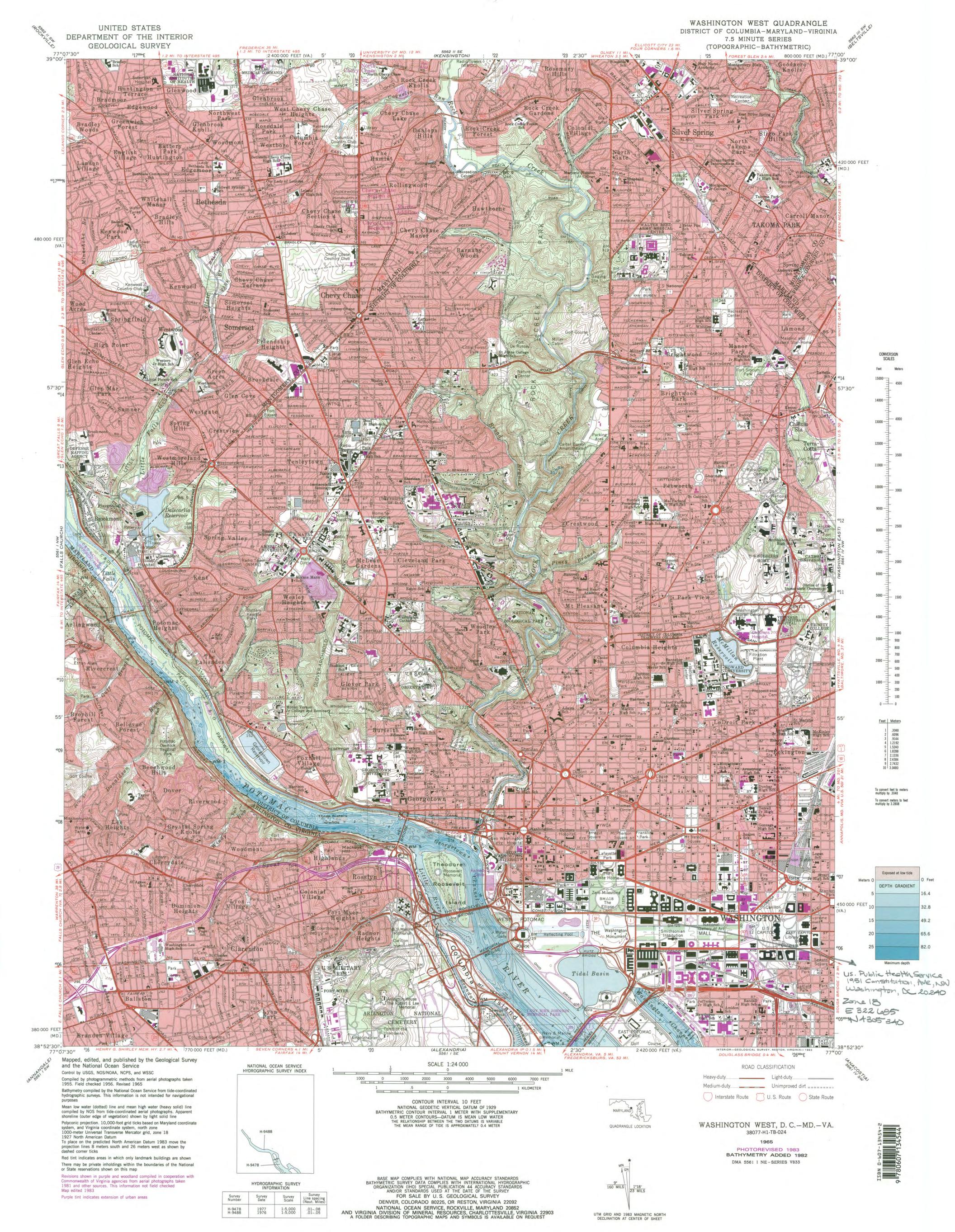
1951 Constitution Ave., NW

Washington, De 20009

phetographer unknown

Megative resides at the General Servius Adm.
7th + D sts., sw
Washington, De 20407

Interior Lebby PC 003222-4





May 23, 2007

Janet Snyder Matthews, Ph.D. Keeper, National Register of Historic Places National Park Service 2280

1201 Eye Street, NW Washington, DC 20005

Dear Dr. Matthews:



The U.S. General Services Administration (GSA) is pleased to nominate the following properties, under the authority of GSA, for inclusion in the National Register of Historic Places. GSA is recommending that these buildings be listed at the local level of significance with the exception of the Central Heating Plant which we recommend for listing at a level of state significance.

- U.S. Department of Agriculture, South Building 14<sup>th</sup> St. & Independence Ave., SW
- Federal Home Loan Bank Board Building 320 First St., NW
- U.S. Public Health Service Building (Dept. of Interior South) 1951 Constitution Ave., NW
- U.S. Courthouse (Prettyman) 333 Constitution Ave., NW
- Social Security Administration Building (Cohen) 330 Independence Avenue, SW
- Railroad Retirement Board Building (Switzer) 330 C Street, SW
- Central Heating Plant 325 13<sup>th</sup> St., SW

For each property, the following documents are enclosed for your review:

- Signed original National Register of Historic Places Registration;
- · U.S.G.S. Map; and
- Original labeled black and white photographs.

Should you have any questions or concerns regarding the nomination, please contact Claire Hosker, Assoc. AIA, at (202) 501-1578.

Sincerely,

Rolando Rivas-Camp, FAIA Federal Preservation Officer

Director, Center for Historic Buildings

Enclosures