

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

JUN 9 1983

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Longwood

and/or common same

2. Location

street & number 10417 River Road, N/A not for publication

city, town Baton Rouge X vicinity of

state LA code 22 county East Baton Rouge Parish code 033

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Alma Minton Edmonds Fritchie 504-766-5874

street & number 10417 River Road

city, town Baton Rouge X vicinity of state LA 70808

5. Location of Legal Description

courthouse, registry of deeds, etc. East Baton Rouge Parish Courthouse

street & number 222 St. Louis Street P. O. Box 1991

city, town Baton Rouge state LA 70821

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> Good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____ N/A _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Longwood (c.1845) is a two-story frame Greek Revival house with an unusual plan. It is located in a rural setting on the east bank of the Mississippi River approximately two miles north of the East Baton Rouge-Iberville parish line. The house has undergone several changes since construction, but they are not serious enough to threaten its architectural integrity.

Longwood consists of two rectangular hip roofed masses, the larger of which is set behind the smaller. This gives the house an overall "T" shaped plan. Each story is serviced by a pair of corridors set in a cruciform plan. Although one would think that this oddly shaped configuration was built in stages, the architectural evidence strongly indicates that it was built all at once.

The main front of Longwood is three bays wide with a two-story Doric post gallery. When the house was built, this was the only gallery. It is fitted with cast-iron balustrades which appear to be original. Both the front and rear portions of the house are essentially one room deep. (See attached conceptual plan.)

Most of the windows are six over six, except for the floor-length ones, which are nine over nine. Floor-length windows are located mainly on the front gallery and on the upper story of the rear portion of the house. These rear floor-length windows were not built to open onto galleries. Each was fitted with a cast-iron balustrade within the frame to prevent people from falling. Only one such balustrade remains. Shutters are of the fixed louver type and are fastened with wrought iron hinges which are held in place by screws.

The interiors are relatively plain. Originally only the front parlor had a cornice. The parlor also features a ceiling medallion with plaster anthemions. Four of the original eleven simple Greek Revival mantels remain.

The following changes have occurred in the house since construction:

- (1) As previously mentioned, all but one of the rear upper window balustrades have been lost.
- (2) Also as previously mentioned, only four of the eleven original mantels remain.
- (3) In the early-twentieth century a single story rear gallery was added and an outbuilding was moved up to the rear to form a kitchen. (See conceptual plan.)
- (4) The original plaster facade under the front gallery has been replaced with board and batten siding.
- (5) A few of the original paneled interior doors have been replaced with glass doors.
- (6) Wooden panels in the front and rear hall doors have been replaced with sheets of glass.

CONTINUED

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Continuation sheet Longwood

Item number 7

Page 2

7. Description (continued)

- (7) One of the two sets of interior stairs has been taken out.
- (8) New cornices have been installed in the hall and in some of the rooms.
- (9) Bathrooms and closets have been added.
- (10) A small alcove has been created in the lower rear hall by moving two of the adjacent walls slightly.
- (11) A few small windows were added in order to light the above bathrooms.

Assessment of Integrity:

The aforementioned changes should be regarded as minor given the total scope of Longwood's architecture. In any case, the house still retains the features mentioned in Item 8 which establish its significance. The lower hall has been altered slightly, but its overall configuration is still recognizable. The upper hall remains intact.

Outbuildings:

To the rear of the house are a shed and a large barn, both of which date from 1928. They are included in the nominated area along with the well-treed front yard because all contribute to one's appreciation of Longwood as a rural plantation house. This is an important consideration because Longwood will soon be engulfed by the expanding suburban development of the city of Baton Rouge.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1845 **Builder/Architect** builder uncertain

Statement of Significance (in one paragraph) Criterion C

Longwood Plantation House is locally significant in the area of architecture because it is a distinctive example among a small group of surviving two-story Greek Revival residences in East Baton Rouge Parish.

In recent decades East Baton Rouge Parish has lost much of its antebellum building stock due to decay and urbanization. As far as the State Historic Preservation Office is aware, Longwood is one of only four of the parish's remaining two-story Greek Revival residences. All of these are similar in that they feature two-story columnar galleries under projecting hip roofs. But Longwood is conspicuous among this group because of its unusual floor plan. The limited temple-like facades of Greek Revival residences often had a restricting effect upon their floor plans. Most houses provided for extra space by extending an "L" wing in the rear. But Longwood's solution to the problem of extra space was far more distinctive. A second building mass was extended behind the main block of the house which was accessible via a cruciform hall plan. This represents an innovation which is unique among period buildings in the parish.

9. Major Bibliographical References

East Baton Rouge Parish Conveyance Records

10. Geographical Data

Acreage of nominated property @ 18 acres

Quadrangle name Baton Rouge, LA

Quadrangle scale 1:62,500

UTM References

A Zone 115 Easting 6785010 Northing 335781010

B Zone 115 Easting 67891010 Northing 3351811010

C Zone 115 Easting 671901010 Northing 335771510

D Zone 115 Easting 671861510 Northing 3351771010

E Zone Easting Northing

F Zone Easting Northing

G Zone Easting Northing

H Zone Easting Northing

Verbal boundary description and justification

Please refer to attached sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff, Division of Historic Preservation ASSISTED BY OWNER

organization State of Louisiana date April 1983

street & number P. O. Box 44247 telephone 504-342-6682

city or town Baton Rouge state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Robert B. DeBlieux Deputy SHPO

title State Historic Preservation Officer date May 31, 1983

For NPS use only

I hereby certify that this property is included in the National Register

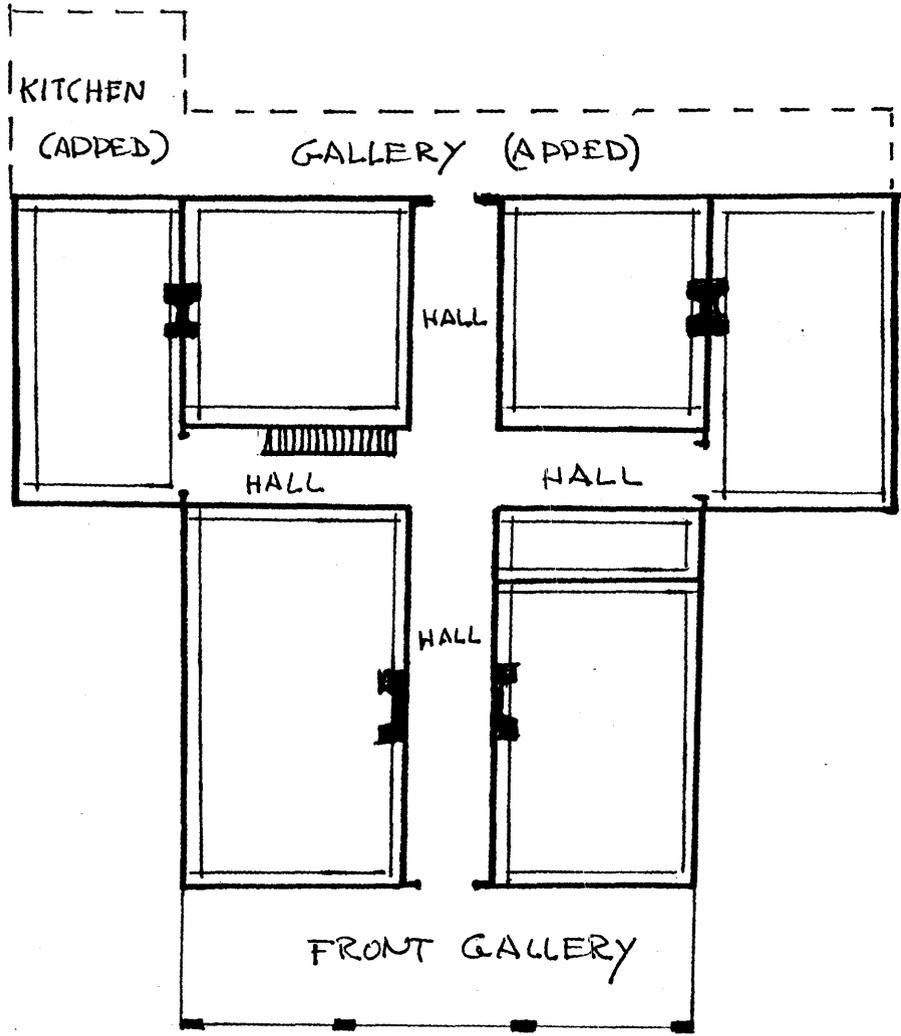
Entered in the National Register

date 7/7/83

for [Signature] Keeper of the National Register

Attest: date

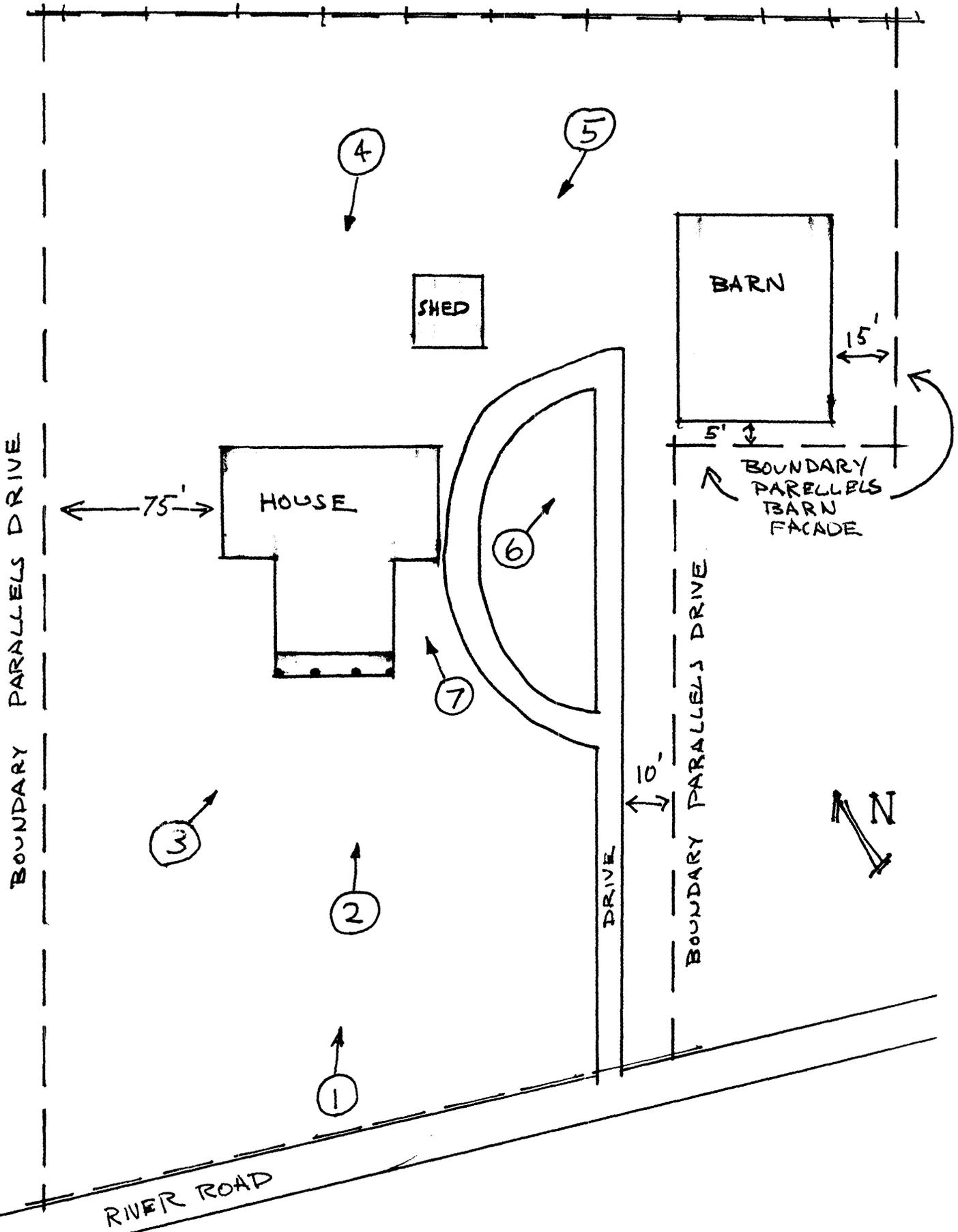
Chief of Registration



LONG WOOD

CONCEPTUAL
PLAN

ILLINOIS CENTRAL RR



LONGWOOD PLANTATION
EAST BATON ROUGE PARISH