orm No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE ONLY	
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

AND/OR COMMON Main Street Hi	storic District				
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	in,Locust, and Openw	ood streets		_NOT FOR PUBLICATION	107
city, town Vicksburg		_ VICINITY OF		CONGRESSIONAL DISTR Fourth	
STATE		CODE		COUNTY	CODE
Mississippi		28	•	Warren	149
CLASSIFIC	ATION				
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	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
BUILDING(S)		UNOCCUPIED		X_COMMERCIAL	PARK
STRUCTURE SITE	X_BOTH PUBLIC ACQUISITION				
OBJECT		ACCESSIBL	-	ENTERTAINMENT GOVERNMENT	X RELIGIOUS
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CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED _XALTERED	XORIGINAL SITE MOVED DATE	_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The focus of the Main Street Historic District in Vicksburg is a small triangular plot on a hill at the junction of Main, Locust, and Openwood streets. The center of the plot is marked by a marble horse trough. Around this point stand the larger, commercial and public buildings of the district, with the smaller, residential structures arrayed along the hillside of Locust and Main streets below. The district is composed of seventeen structures, ten commercial and public buildings and seven residences. Most residences date from the 1830s, '40s, and '50s; commercial and public buildings were built between 1840 and 1905. Within the district there is but one intrusion; two recently constructed buildings exist, but they do not detract from the character of the district. All but three of the seventeen structures in the district are architecturally and/or historically significant, and despite incompatible alteration of a few structures renovation has not diminished the overall architectural character of the district. Some original landscape features, such as castiron fences and brick-paved streets, remain integral parts of the district. The Main Street Historic District has indeed largely retained its nineteenth century ambience.

In sharp contrast to the character of the district, however, is the composition of the adjacent area to the south, which has changed considerably. The south side of Openwood Street, which once presented a unified facade of storefronts, has now taken on the appearance of a strip development, being occupied by gas stations, parking lots, and separate new structures. Buildings on the north side of a part of Openwood Street just outside and west of the district, while still remaining in a unified block, have been incompatibly renovated to such an extent that their original character has been destroyed.

Buildings Contributing to the Character of the District

- Monteith-Crichlow House (1206 Main Street). 1852. One-and-a-half-story Greek Revival cottage with undercut gallery. Window surrounds fluted with corner blocks. Front facade flush boarded, with panels below sill level.
- Constitution Fire House (1204 Main St.). 1870. Two-story three-by-three-bay brick building with hip roof and cupola. Round-arched door openings first floor. Segmentalarched window openings second floor.
- Kette Block East (1206 Openwood Street). 1886-92. Two-story brick building with canted-corner entrance and arched opening leading to service alley. Second-floor porches front and rear. Corbeled, sawtoothed cornice with decorative open brickwork.
- 4. Kette Block West (1200-1202 Openwood St.). Ca. 1880. A one-story section connects this two-story building to Kette Block East (above). Facade slanted to accommodate the peculiar angle of street corner. Storefronts have been infilled. Cornices similar to Kette Block East.
- 5. Gore Hardware Store (1201-1203 Openwood St.). Ca. 1902-1907. Seven-by-four-bay twostory brick commercial block retaining original cast-iron columns. Cornice enriched with corbel table.



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X₁₉₀₀₋</u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Main Street Historic District in Vicksburg, which includes what is thought to be the earliest residential and commercial area in the city (V. Blaine Russell, a collection of articles from the <u>Vicksburg Evening Post</u>, June 10, 1930-May 25, 1949, located in Old Courthouse Museum, Vicksburg), is architecturally significant for its concentration of wellpreserved Greek Revival residences and nineteenth- and twentieth-century commercial and public buildings, including Christ Episcopal Church, oldest church and probably oldest publi building extant in Vicksburg. The low scale of buildings, and amenities such as cast-iron fences and brick-paved streets, contribute to the nineteenth-century character of the district.

Situated on a bluff overlooking the Mississippi River, Vicksburg was first surveyed and divided into lots ca. 1821 from the estate of Newet Vick. After receiving a charter in 1826 and being named the seat of Warren County in 1836, the city experienced a rapid development as a social center for the planting aristocracy (H. P. Chapman and J. F. Battaille, Picturesque Vicksburg [Vicksburg: Vicksburg Printing and Publishing Co., 1895], p. 11) whose prosperity affected city residents generally: "Merchants achieved wealth at an easy rate. [Vicksburg] lawyers shone, a galaxy of talent and learning at a period when the bar of Mississippi was famous throughout the South" (Ibid.). Many prominent men of the period built residences in or near the area included in the Main Street Historic District. Among the residences extant in the district are those of two lawyers, William S. Bodley, who became a circuit judge (1837), and William A. Lake, who was elected state senator (1848) and later U.S. Congressman (1855). The Duff Green House, owned by the wealthy merchant who was the son-in-law of Congressman Lake, served as a Confederate hospital during the Civil War. Served by Christ Episcopal Church, a Gothic structure completed 1843, and the Constitu tion Fire House, which housed the first volunteer fire company in the city, the area was considered a "central and most eligible" residential location (In and About Vicksburg [Vicksburg: Gibraltar Publishing Co., 1890], p. 139) until 1876, when as a result of flooding the Mississippi River changed course, leaving the central portion of the city for a time without a port. In keeping with "the tendency of the city to follow the river," (Ibid.) the once-fashionable area became the northern limits of the city and somewhat less desirable as a residential location. As a commercial center, however, the area continued to thrive, possibly because of the fact that even after the river changed course Openwood Street remained the main thoroughfare leading to points east, including Jackson, the state capital forty miles away. Openwood Street, which leads to and derives its name from Open Woods, home and burial place of Newet Vick, is the only diagonal street in Vicksburg. Buildings constructed at the point where Openwood Street intersects Locust and Main streets are uniquely designed to accommodate the peculiar angles of the streets, employing slanted fronts and canted corners and creating an intimate grouping around a triangular open space found nowhere else in Vicksburg.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chapman, H. P., and J. F. Bataille. <u>Picturesque Vicksburg</u>. Vicksburg: Vicksburg Printing and Publishing Co., 1895.

"Commercial and Historic Vicksburg." Vicksburg: <u>Vicksburg Herald</u>, 1907.

Complete Directory of the City of Vicksburg. Vicksburg: A. C. Tuttle, 1877.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY TEPPEOTE TIME COLY	
QUADRANGLE NAME Vicksburg East and West, M	lissLa. QUADRANGLE SCALE 1:24000
UTM REFERENCES	
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VERBAL BOUNDARY DESCRIPTION	

The Main Street Historic District is the irregular area enclosed by the red line in the 1960 Ownership Plat Map. Boundaries follow property lines with the following exceptions: The northeast boundary follows the outlines of lots 123 and 5 of square 21, cutting out part

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

1 FORM PREPARED BY

NAME / TITLE

Adele Cramer, Architectural Historian	
ORGANIZATION	DATE
Mississippi Department of Archives and History	December 14, 1978
STREET & NUMBER	TELEPHONE
P. O. Box 571	601-354-7326
CITY OR TOWN	STATE
Jackson	Mississippi 39205

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

LOCAL X

NATIONAL STATE	
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As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Chan B. Hillow			
TITLE	State Historic Preservation Officer	DATE	February 14, 1979
FOR NPS USE	ONLY		
I HEREBY	CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONA	L REGISTER	
1	Charla aftrum	DATE	4116 79
ATTEST KEEP	ER OF THE NATIONAL REGISTER	DATE	4/16/79
/ghili	- OF REGISTINATION		1 1 1 2

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

7 - DESCRIPTION

- 6. Plain Gables (805 Locust Street). 1835. One-and-a-half-story five-by-four-bay frame dwelling with central entrance and symmetrically placed dormers. Greek Revival door surround.
- 7. Duff Green (806 Locust St.). Ca. 1856-1866. Greek Revival three-story five-by-fourbay brick dwelling with central entrance, two-tiered cast-iron gallery, and bracketed cornice. Separate nomination of this property to the National Register of Historic Places submitted Nov. 17, 1978.
- 8. Christ Episcopal Church (115 Main Street). Begun 1839, completed 1843; rear addition 1866. Gothic rusticated-stucco-over-brick one-story building with three-story tower enriched with pinacles, balustrade, and corbel table centrally placed on front elevation, from which a pinacled entrance bay projects. Corners are buttressed.
- 9. Christ Church Rectory (115 Main St.). 1871. Italianate two-and-a-half-story brick dwelling constructed on L-plan. Outstanding architectural features include bracketed cornice, bay window, a front porch enriched by millworked Tudor-arched frieze, and central pendants.
- Christ Church Sunday School Building (113 Main Street). Marginal contribution; see below.
- William Lake House (1103 Main St.). Ca. 1835. Greek Revival one-story five-by-fivebay cottage with undercut gallery and high basement. Greek Revival door surround with Ionic columns. Hip roof with deck.
- 12. Church of God (1100 Main St.). Marginal contribution; see below.
- 13. House (1104 Main St.). Intrusion; see below.
- 14. Winfield Law Office (1116 Main St.). Ca. 1855. Greek Revival two-story three-bythree-bay brick house with a hip roof and rear wing. Side-hall entrance with simple surround consisting of side lights and transom. Corbeled cornice on front elevation covered by modern denticulated wooden cornice.
- 15. House (118 Main St.). Ca. 1907-1913. One-story three-by-two-bay shotgun cottage with hip roof and exposed rafter ends. Bracketed posts support undercut gallery. Central entrance.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 7 & 9 PAGE 3

7 - DESCRIPTION

- 16. Kory Bakery Building (1131 Openwood St.). Ca. 1870. Two-story three-by-four-bay brick commercial building with high basement and hip roof. Facade slants to accommodate peculiar angle of street. Corbeled cornice. Segmental-arch windows.
- 17. Store (1127 Openwood St.). Ca. 1880. One-story two-bay brick commercial building with corbeled, denticulated cornice. Original window and door framing set beneath segmental arches.

Buildings Contributing Marginally to the Character of the District

- Christ Church Sunday School Building (113 Main St.). 1976. Although of recent construction, front-gable brick building employs round-arched windows, color-matched brick, bracketed cornice, and Tudor-arched frieze to blend with Christ Church Rectory Building.
- 12. Church of God (1100 Main St.). 1946. Two-story three-by-seven-bay structure with front-gable orientation, hip roof, and short steeple. Clad with asbestos siding. Not architecturally intrusive. Good scale and anchor for corner.

Intrusions

13. House (1104 Main St.). 1952. One-story modern dwelling constructed on an L-plan; clad with asbestos siding and brick veneer.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Everett, Jr., Frank E. "Vicksburg Lawyers Prior to the Civil War." Unpublished typescript 1965. Copy in Mississippi Department of Archives and History, Jackson.
- "Historical and Biographical Souvenir History of the Fire and Police Departments of the Cit of Vicksburg, Mississippi." Vicksburg: J. Sidney Villere, 1903.

In and About Vicksburg. Vicksburg: Gibraltar Publishing Co., 1890.

Mississippi Department of Archives and History, Jackson. National Register of Historic Places File. Warren County. Duff Green House.

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CONTINUATION SHEET

ITEM NUMBER 9 & 10 PAGE 4

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Mississippi Department of Archives and History, Jackson. Statewide Survey of Historic Sites. Warren County. Vicksburg. Christ Episcopal Church.
- Old Courthouse Museum, Vicksburg, Miss. Reprint of map, "Birdseye View of the City of Vicksburg, Mississippi," 1871.
- Russell, V. Blaine. Collection of articles from <u>Vicksburg</u> <u>Evening</u> <u>Post</u>, June 10, 1930-May 25, 1949. Old Courthouse Museum, Vicksburg.
- Vicksburg, Mississippi. Planning Department. Historic Survey for the City of Vicksburg, Mississippi, prepared by Kurt Robertson and Elizabeth Monroe, 1975.
- Sanborn Insurance Maps of Vicksburg, Miss. for the years 1886, 1892, 1897, 1902, 1907, 1913, 1925. New York: Sanborn Map Co. Originals located Mississippi State Universit Library, Special Collections, State College, Miss.

10 - GEOGRAPHICAL DATA

of the Childs and Gore properties. Part of the southern boundary line divides the Sheen property, utilizing for the boundary the rear of the building which fronts Openwood Street (present Salvation Army Thrift Store, 1123-1125 Openwood St.) and which is located behind 1118 Main St. (#15 in the district).

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET	ITEM NUMBER 4 PAGE 1
4 - OWNER OF PROPERTY	
Mrs. Elizabeth Bullard	Mr. John Wayne Jabour
121 Woodland Drive	V P. O. Box 744
⁄Vicksburg, Mississippi 39180	Vicksburg, Mississippi 39180
Mr. Herbert Caviness 1124 Main Street Vicksburg, Mississippi 39180	Salvation Army Southern Territorial Headquarters P. O. Box 5236 Atlanta, Georgia 30307
Juanita Childs et al	Rosalie Giglio Sheen
√805 Locust Street	P. O. Box 429
Vicksburg, Mississippi 39180	Winnsboro, Louisiana 71295
Christ Episcopal Church The Rev. Robert L. Saul P. O. Box 1315 Vicksburg, Mississippi 39180	Mr. Skippy Tuminello 2309 Pearl Street Vicksburg, Mississippi 39180
Alice M. and P. C. Crichlow	City of Vicksburg
c/o Henry Wheeler	Travis Vance, Sr., Mayor
Route 8, Box 241 B	Vicksburg City Hall
Vicksburg, Mississippi 39180	Walnut Street
First Church of the Nazarene	Vicksburg, Mississippi 39180
A. Friddle, Trustee	Martin J. and Helen A. White
1100 Main Street	1104 Main Street
Vicksburg, Mississippi 39180	Vicksburg, Mississippi 39180
Mr. J. S. Giglio	Mr. James Winfield
や. O. Box 453	1116 Main Street
Winnsboro, Louisiana 71295	Vicksburg, Mississippi 39180
Mr. Charles Gore, Jr. P. O. Box 1073 Vicksburg, Mississippi 39180	



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FARMER