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# DEC 2 9 730

**KENTUCKY HISTORIC RESOURCES** 

Individual Inventory Form

3381

Resource # MeH-95 Mercer County

Name of Resource: 1. St. Peters AME Church **Original Owner:** 2. St. Peters AME Church 3. **Other Names:** None 4. Prehistoric Site Building X Object Historic Site Structure Other 5. Location: Corner of Lexington St. and US 127 6. Owner's Name: St. Peters American Methodist [ P ] Episcopal Church 7. Owner's Address: 309 W. Lexington Avenue Harrodsburg, Kentucky 40330 8. Evaluation: National Register Ν 9. Recognition & Date: Nat.Landmark Local Landmark Nat.Register HABS/HAER Highway Marker KY Inventory **KY Landmark Certificate** 10. N.R.Status & Date: 11. N.R.Group: District Name: Mult.Resource Area: Mercer County 1 Thematic Name: 12. Historical Theme:

Primary: Architecture[ 030 ]Secondary: Black Heritage[ 13B ]Other:[ ]13. Statement of Significance:

See Attached.

[] 14. History: The congregation of St. Peters AME Church was founded in 1839. The first church building was on East St. and Broadway. The present building was begun on July 10, 1917 and completed in 1918. George Sallee, Jr., was the contractor and members of the congregation worked with him to complete the building.

15. Source of	of hi	stori	ical information and/or contact
person:	Α.	J.	Bradshaw

16.	Date:
	Original Building 1917 [4]
	Addition []
17.	Style:
	Classical Revival [52]
18.	Architect/Builder:
	George Sallee, Jr.
19.	No. of Stories: Two [2.0]
20.	
	NA []
21.	Single Pile Double Pile N.A. X
22.	
	Gable Not Original
23.	
	Brick [B]
24.	Exterior Material:
	Brick/common bond []
25.	Foundation Material:
	Stone [S]
26.	Major Alterations: None X
	Moved/Rebuilt Other
	Additions
27.	Special Features:
	None
28.	Outbuildings:
	None []
29.	Original Function:
	Church [06A]
30.	Present Use:
	Church [06A]
31.	Condition:
	Good [G]
32.	Endangered: Yes
	No X
33.	Attach Photos:

 Roll:
 Photo Nos:

 14
 33-36





No. of Slides:

34. Prepared by: F. Keightly and H. Powell
35. Organization: Landmark Association
36. Date: 1986

37. New Survey X

Resurvey

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## KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource # MeH-95

38.	UTM Point of Primary Building: Quadrant: <u>Harrodsburg</u>	Zone 16	Easting 689840	Northing 4⊥8⊥460	G.I.S. Mod. Coordi.Accuracy	[ [	]
41.	UTM Points of Boundary (for N. R A B	eligibl  _	I H		 		
42.	C Total Acreage in Present Property		43. Acre		 d N.R. boundary:	<u> </u>	

44. Site Plan (and boundary description and justification for N.R. sites):

See attached

#### 45. Description and House Plan:

The St. Peters AME Church is a two-story, five-bay brick sanctuary. The entrance on Lexington Avenue is covered by a massive three-bay pedimented portico supported by concrete Doric columns. The windows are rectangular and paired with concrete sills and lintels. The first floor of the church is raised on a stone foundation. The gable ends of the building are pedimented and accented by double two-story arched windows. The doubledoor entrance to the church is pedimented.

# KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

Historic Property Name St. Peter	s AME Church Site # MeH-95
Multiple Resource/Thematic Nominati	on Title MERCER COUNTY MRA
U.T.N. Coordinates - List multiple	UTMs if property is ten or more acres.
Α	D
B	E
C	F
Verbal Boundary Description	Acreage16

From a point in the northeast corner of the intersection of Lexington Street and US 127; north 73 feet to a point; then east 60 feet to a point; then north10 feet to a point; then east 42 feet to a point; then south 83 feet to a point in the north right of way of Lexington Street; then west with the right of way of Lexington Street 92 feet to the point of beginning.

Sketch of Site Plan (Showing outbuildings, structures, landscape features and the site boundary as described above.) 4 45'-1" 5'-0' E N 3 D 20'-0" Z0'-0 \* LEXINGTON ST. SCALE !! ักา

### Official Courthouse Property Reference:

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Continuation sheet: St. Peter's AME Church (Me-H-95)

#### Statement of Significance

St. Peter's AME Church is significant under Criterion C for the period 1917 to as a local example of how elements such symmetry and pedimented portico from the Classical Revival style were used in the ornamentation of a church building.

# Verbal Boundary Justification

The boundary was chosen to follow the property lines historically associated with the church.

The nominated area contains one contributing building.