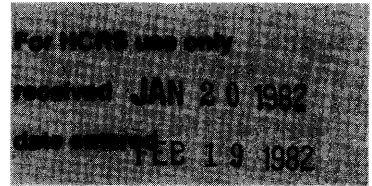


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Algernon Bangs House

and/or common St. Catherine's Hall

2. Location

street & number 16 East Chestnut Street N/A not for publication

city, town Augusta N/A vicinity of congressional district First

state Maine code 23 county Kennebec code 011

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Sandra B. Katz, M.D.

street & number 16 East Chestnut Street

city, town Augusta, ___ vicinity of state Maine 04330

5. Location of Legal Description

courthouse, registry of deeds, etc. Kennebec County Registry of Deeds

street & number _____

city, town Augusta, ___ vicinity of state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes ___ no ___

date N/A ___ federal N/A state ___ county ___ local

depository for survey records N/A

city, town N/A ___ vicinity of state N/A

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Algernon Bangs House of Augusta, Maine, built in 1892, is a large vernacular example of the Queen Anne style.

The 2½-story house is of frame construction with truncated gable roof, 3-story tower, clapboarded and shingled siding, two internal brick chimneys, and brick and granite foundation.

The facade, which faces north, is two bays wide with a one-story porch which wraps around the entire north end of the building. The entrance is recessed and consists of a panelled door. The other first-story facade bay is an elaborate three-part window. The second story features a large, square, stained-glass window to the left and a pair of 1/1 windows to the right. In the half-story are 4-light single sash windows flanking a triangular window with ten panes.

The west side of the building is the most elaborate, with a roughly central tower flanked by two bays to the left and two to the right. The planes of all three components are different. The tower itself is square in plan with a maximum of two bays on each side. Here fenestration is particularly variegated, with a curved window inset in the exposed corner along with a 2/2 window at first-story level, balconied French doors and a circular window in the second-story, and arched 2/2 windows at third and half-story levels, the latter with balconies on the west and south sides of the tower. Elsewhere on the west side of the house fenestration is more restrained (2/2, save for a 3-part bay with 1/1 and 1/1 windows above).

The east side contains paired and single 1/1 windows, as well as single-sash windows of several different forms (vertical rectangular, horizontal rectangular, square, and square set on point). This side of the house is unremarkable except for a nearly central gabled projecting bay.

The south end of the house is two bays wide with 2/2 fenestration and little ornamentation. Here the topography of the building lot exposes the cellar wall, and a covered stairway leads to a first-story rear door.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1892 Builder/Architect *unknown*

Statement of Significance (in one paragraph)

Built by Algernon Bangs, this striking if not architecturally ideal Queen Anne house on the east side of the Kennebec River, is a landmark with an interesting history. Probably designed at least in part by Bangs himself, it reflects the eclectic mood of the period with an astonishing variety of decorative features employed with vernacular originality.

Algernon Sidney Bangs, born in Farmington, Maine, in 1837, was from early youth, trained in mechanical arts and rose from apprentice to superintendent and, finally to manufacturer. He became involved in the lumber industry in 1868 and, coming to Augusta in 1881, established the firm of Bangs Brothers specializing in door and window manufacture. He achieved great financial success, serving as President of the Augusta Board of Trade. Of passing interest is the fact that the progressive Mr. Bangs advocated women's suffrage and believed (in 1897!) that "flying machines will eventually become modes of public conveyance".

After several subsequent owners, the house in 1922 was purchased by Augusta General Hospital for use as a nurses residence. It was then called St. Catherine's Hall after the girls' school which had originally owned the land before Bangs acquired it. From 1953 to 1980 it served as an apartment building but in the latter year was purchased for use as a medical professional building and is being faithfully rehabilitated.

9. Major Bibliographical References

Men of Progress in and of the State of Maine, New England Magazine.
Boston, 1897.

Beck, Joseph T., Historical Notes on Augusta, Maine. Farmington, 1962.

10. Geographical Data

Acres of nominated property 1/2
Quadrangle name Augusta

Quadrangle scale 1:62500

UMT References

A

1	9	4	3	8	8	0	0	4	9	0	6	7	0	0
Zone			Easting				Northing							

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Assessor's Map 38, Lot 138

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date January, 1981

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine, 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Ernest S. Feltkeworth*

title S. H. P. O.

date 12/18/81

For HCRS use only

I hereby certify that this property is included in the National Register

Shelton Byers
Keeper of the National Register

Entered in the
National Register

date 2/19/82

Attest:

date

Chief of Registration