United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

SEP () 8 1939 NATIONAL RECONSTREES

and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. Name of Property historic name Russell United States Post Office other names/site number Same 2. Location street & number 135 West Sixth Street not for publication city. town Russell vicinity state Kansas KS Russell code 167 code county zip code 67665 3. Classification Category of Property **Ownership of Property** Number of Resources within Property private X building(s) Contributing Noncontributing public-local district 1 buildings public-State site sites X public-Federal structure structures object objects Total Name of related multiple property listing: Kansas Post Offices that Contain Treasury Number of contributing resources previously listed in the National Register ____0 Department Section Artwork, 1936-1942 4. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register criteria. See continuation sheet. State Historic Preservation Officer March 8, 1989 anno Signature of certifying official Date Kansas State Historical Society State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials,

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register.

other, (explain:)

an alle

10-17-89

Signature of the Keeper

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions) <u>Government: Post Office</u>	
Government: Post Office		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation	Brick
20th Century Revival: Classical	walls	Brick
20th Century Revival: Classical Revival	walls	Brick
	walls	Brick Asphalt

Describe present and historic physical appearance.

The Russell United States Post Office (c. 1939-1940) is located at 135 West Sixth in Russell, Russell County, Kansas (pop. 5,427). The one story, ridge hipped roof, red brick building has a southern orientation. The building measures approximately seventy feet by seventy feet. An arched double door accentuated with a classical surround pierces the center of the building's facade. Steps lead up to the doorway. Two pairs of large, multi-paned windows surmounted by flat, limestone lintels and underscored by flat, limestone sills flank the doorway. Similar fenestration is employed on the lesser elevations. A limestone watertable delineates the building's foundation and a wooden classical entablature delineates the building's eave line. A wooden cupola marks the center of the roof. This post office is an example of the smaller class C or D standardized design type that was repeated throughout the country during the 1930s and 1940s.

The mural, "Wheat Workers" was installed on the west wall of the Russell Post Office lobby above the post master's door and the two bulletin boards that flank it. This is the traditional location for Section artwork in the smaller class C and D type post offices. "Wheat Workers" is an oil on canvas mural that depicts farm laborers cutting and shocking wheat by hand, oil derricks stand in the background. Six workers labor in the foreground on a day so hot that the sweat rolls off their brows and soaks their clothes. Bundles of wheat are stacked in the foreground waiting to be loaded onto wagons that will take the wheat to threshing machines. The expanse of the rolling, golden wheat field seems unending but several groups of oil derricks suddenly emerge, marking the near horizon. Schweig employs a primary palette of gold and blue for the mural.

The mural was installed on November 22, 1940. It measured 14' by 5' before installation and is surmounted by a cornice. Schweig recommended using bread or kneaded rubber to clean the mural. In 1980 the mural was cleaned and restored by Kansas artist Trudy Furney. It is in good condition.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number __7 Page __1_

A varnished, wooden vestibule projects into the lobby, cutting off some view of the mural. This is a traditional design feature found in most of the post offices included in this nomination. The original marble wainscotting and terrazzo floor tiles are retained. The postmaster's door and the bulletin boards retain their varnished wood surrounds. The original hanging lights have been replaced with almost flush mounted fluorescent lights.

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National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>2</u>

for the mural on January 15, 1940 and installed the mural on November 22, 1940. "Wheat Workers" was installed on the west wall of the lobby above the postmaster's door and the two bulletin boards that flank it. It measured 14' by 5' before installation and is surmounted by a cornice. Following the preliminary planning, sketches, and cartoons, Schweig spent two weeks actually painting the mural and returned to Russell for the installation. She received \$800 for the commission. The Russell Post Office is an example of one of the many smaller class C or D type post offices that received Section artwork in Kansas.

Schweig was born in St. Louis, Missouri and graduated from Washington University. She began her study of art as a young girl and by 1940 had studied under Arnold Blanch, Boardman Robinson, and Charles Hawthorne. Today her paintings are found in many public and private collections. Schweig is also responsible for the Section mural in the St. Genevieve, Missouri Post Office.

Please see the Kansas Post Office Artwork (1936-1942) Thematic Resources cover nomination for additional information.

8. Statement of Significance		
Certifying official has considered the significance of this property nationally	/ in relation to other properties: tatewide X locally	
Applicable National Register Criteria XA B XC	D	
Criteria Considerations (Exceptions)	D E F XG	
Areas of Significance (enter categories from instructions) Art Politics/Government Social History	Period of Significance 	Significant Dates 1940 1940 1940
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Schweig, Martyl: Artis Simon, Louis: Supervis Bushoom and Rauh: Build	sing Architect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Russell United States Post Office (c. 1939-1940) is being nominated to the National Register as part of the Kansas Post Office Artwork (1936-1942) Thematic Resources nomination at the local and state levels of significance under criteria A and C for its historical association with the Treasury Department's Section program and for the mural that it contains. The mural, "Wheat Workers", was painted by St. Louis, Missouri artist Martyl Schweig (1918-?) in 1940. Because the mural is less than fifty years old, criteria consideration G, which allows for exceptional significance in the case of properties achieving significance within the past fifty years, is also a factor. The National Register has identified post offices containing Section artwork as being exceptionally significant if they retain integrity from their period of significance.

"Wheat Workers" is an oil on canvas mural that depicts farm laborers cutting and shocking wheat by hand, oil derricks stand in the background. Six workers labor in the foreground on a day so hot that the sweat rolls off their brows and soaks their clothes. Bundles of wheat are stacked in the foreground waiting to be loaded onto wagons that will take the wheat to threshing machines. The expanse of the rolling, golden wheat field seems unending but several groups of oil derricks suddenly emerge, marking the near horizon. Schweig employs a primary palette of gold and blue for the mural. This scene is rooted to the local economy of the Russell region and through its portrayal is elevated to represent broad aspects of the American tradition. Schweig's wheat workers are nondescript in their appearance but seem slightly larger than life, they represent the common aspects of all agricultural workers and the dignity therein. "Wheat Workers" is representative of the regional social realism that was encouraged under the Section program.

The extent of community involvement in the development of the subject material and presentation of the mural is not clear in the Russell case. Schweig received the commission as a result of an honorable mention in the Forty-Eight State Competition. Schweig received the contract

X See continuation sheet

9. Major Bibliographical References

Falk, Peter Hastings. <u>Who Was Who in Am</u> Soundview Press, 1985).	erican Art. (Madison, CT:			
General Services Administration, Treasur Russell, Kansas.	y Department Section Records.			
Russell <u>Record</u> , 8 September 1980.				
Svedlow, Dr. Anthony V. (Mulvane Gallery Kansas). Personal interview with Mar	, Washburn University, Topeka, tha Hagedorn-Krass, January 8, 1988.			
Previous documentation on file (NPS):	See continuation sheet Primary location of additional data:			
has been requested X State historic preservation office				
previously listed in the National Register	Other State agency			
previously determined eligible by the National Register	Federal agency			
designated a National Historic Landmark	Local government			
recorded by Historic American Buildings Survey #	University Other			
recorded by Historic American Engineering	Specify repository:			
Record #	Kansas State Historical Society			
10. Geographical Data				
Acreage of propertyless than 1 acre				
UTM References				
A $1_1 4$ $5_1 1_1 2$ $1_1 2_1 0$ $4_1 3$ $0_1 4$ $5_1 4_1 5$ Zone Easting Northing C $1_1 1$ $1_1 1 1$ $1_1 1 1 1$	B L Zone Easting D L			
	See continuation sheet			
Verbal Boundary Description				
The nominated property is located on lots				
Russell, Kansas. The property is bounded the west by Maple, and to the north and d				
the west by hapie, and to the north and t	east by adjacent property rines.			
	See continuation sheet			
Boundary Justification				
The boundary includes the entire parcel with the property.	that is historically associated			
	See continuation sheet			
11. Form Prepared By				
name/title Martha Hagedorn-Krass, Architectural H	listorian			
organization Kansas State Historical Society				

Olganization	
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city or town Topeka	state <u>Kansas</u> zip code <u>66612</u>