OMB No. 10024-

0018

#### **United States Department of the Interior National Park Service**

## **National Register of Historic Places**

Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructive in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking x in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all

items.	
1. Name of Property	
historic name Ross, Dr. James A., House	
other names/site number Blackburn, S.H., House; Little, Fred, House; Bledsoe County	/ Health Department
2. Location	
street & number 102 Frazier Street	N/A☐ not for publication
city or town Pikeville	N/A□ vicinity
State Tennessee code TN county Bledsoe code C	007 zip code 37367
3. State/Federal Agency Certification	
nomination ☐ request for determination of eligibility meets the documentation standards for registering National Register of Historic Places and meets the procedural and professional requirements set for in 36 my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that the considered significant ☐ nationally ☐ statewide ☒ locally. (See continuation sheet for additional come Signature of certifying official/Title ☐ Date ☐ Deputy State Historic Preservation Office, Tennessee Historical Commission State or Federal agency and bureau	6 CFR Part 60. In his property be
In my opinion, the property   meets does not meet the National Register criteria. (  See Continuadditional comments.)	ation sheet for
Signature of certifying official/Title Date	·
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is:    Matter   See continuation   See continuation	Date of Action  G/25/99

Ross, Dr. James A., Hous	se	Bledsoe County, Tennessee				
Name of Property			nty and State			
5. Classification				<u> </u>		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		rces within Property sly listed resources in count.)	i		
☐ private	building(s)	Contributing	Noncontributing			
□ public-local	☐ district	· · · · · · · · · · · · · · · · · · ·				
public-State	☐ site	3		buildings		
public-Federal	☐ structure			sites		
[] public-i caciai	□ object	1		structures		
				objects		
		4	0	_ Objects Total		
Name of related multiple (Enter "N/A" if property is not pa N/A		Number of Contri In the National Re	buting resources previo gister	usly listed		
A F						
6. Function or Use			<del></del>	<del></del>		
Historic Functions (Enter categories from instruction	ns)	Current Functions (Enter categories from i				
DOMESTIC: single dwelling	ng	WORK IN PROGR	ESS			
HEALTH CARE: hospital						

**Materials** 

roof

other

(Enter categories from instructions)

walls Weatherboard

WOOD

foundation STONE; CONCRETE

ASPHALT shingle

#### Narrative Description

7. Description

**Architectural Classification** 

(Enter categories from instructions)

gable front and wing

OTHER: Folk Victorian with Italianate influences;

(Describe the historic and current condition of the property on one or more continuation sheets.) See continuation sheets.

Ross,	Dr.	<b>James</b>	A.,	House
-------	-----	--------------	-----	-------

Name of Property

8 Statement of Significance

Bledsoe	County,	Tennessee

County and State

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made A significant contribution to the broad patterns of Our history.	Architecture
☐ B Property is associated with the lives of persons Significant in our past.	
□ C Property embodies the distinctive characteristics     Of a type, period, or method of construction or     Represents the work of a master, or possesses     High artistic values, or represents a significant and     Distinguishable entity whose components lack     Individual distinction.	Period of Significance circa 1872-circa 1920
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)  Property is: N/A  ☐ A owned by a religious institution or used for Religious purposes.	Significant Dates N/A
☐ <b>B</b> removed from its original location.	Significant Person (Complete if Criterion B is marked) N/A
☐ C moved from its original location.	Cultural Affiliation
D a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	
<ul> <li>☐ F a commemorative property</li> <li>☐ G less than 50 years of age or achieved significance within the past 50 years.</li> </ul>	Architect/Builder White, James A., builder
Narrative Statement of Significance (Explain the significance of the property on one or more continuation she	eets.)
9. Major Bibliographical References	
<b>Bibliography</b> (Cite the books, articles, and other sources used in preparing this form of	n one or more continuation sheets.)
<ul> <li>□ preliminary determination of individual listing (36 CFR 67) has been requested</li> <li>□ previously listed in the National Register</li> <li>□ Previously determined eligible by the National Register</li> <li>□ designated a National Historic Landmark</li> <li>□ recorded by Historic American Buildings Survey</li> </ul>	Primary location of additional data:  State Historic Preservation Office  Other State Agency  Federal Agency  Local Government  University  Other  Name of repository: Bledsoe County Library, Pikeville
# recorded by Historic American Engineering Record #	

Ross, Dr. James A., House	Bledsoe County, Tennessee			nessee
Name of Property County and State				
10. Geographical Data				
Acreage of Property Approximately one acre  UTM References (Place additional UTM references on a continuation sheet.)	Pikev	ille, TN	N 110 SW	
1 16 664160 3941500 Zone Easting Northing  2 Verbal Roundary Description	3	Zone	Easting e continuation s	Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)				
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)				
11. Form Prepared By				
Name Shayla Allison, Dustin Hendrix, and Carroll Van West  Organization Center for Historic Preservation  Street & number P.O. Box 80, MTSU  city or town Murfreesboro state	Telep	ate _	3/11/1999 (615) 898-2 zip code	947 37132
Additional Documentation				
Submit the following items with the completed form:  Continuation Sheets  Maps  A USGS map (7.5 or 15 minute series) indicating the property's logarithms and properties having large ac		or num	erous resour	ces.
A Charles map for motions alloans and proportion having large as	ougo (	J. 11 <b>4</b> 111	0,000,0000,	
Photographs				
Representative black and white photographs of the property.				
Additional items (Check with the SHPO or FPO for any additional items.)		<del>.</del>		
Property Owner (Complete this item at the request of SHPO or FPO.)				
Name Bledsoe County (Carolyne Knight, County Librarian, contact)				
street & number Bledsoe County Library Box 465		т.	elephone 4	23/447-2817
city or town Pikeville stat	e TN		zip code	37367

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.) Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

## National Register of Historic Places Continuation Sheet

				Ross, Dr. James A., House
Section number	7	Page	1	Bledsoe County, Tennessee

#### Description

The Dr. James A. Ross House in Bledsoe County is located on the east side of the courthouse on the original city plan of Pikeville, Tennessee. It is located near the Sequatchie River at 102 Frazier Street. The house, set on a small lot with outbuildings, is Folk Victorian in style and gable-front-and-wing in form. James A. White built the house in 1872.

The Ross house is classified as a two-story gable-front-and-wing vernacular house form. It is composed of a projecting two-story wing with one-story porches on the west, east, and south sides of the dwelling. The frame house has weatherboard siding, a limestone foundation, projecting eaves and boxed cornices that are located on the cross-gable roof. The original shingled roof was replaced with asphalt shingles during the 1998 renovations. There are two original brick chimneys, both with central interior locations on each gabled ridge. Decorative corbeling is located along the top of the chimneys.

The west façade has four bays. The three, four-over-four double-hung windows on the upper story of the wing are rectangular and simply framed, with no ornamentation. The first story windows are framed with bracketed hood molds. The door in the hall is made of simple panel construction, with one light, and the hardware on the door is circa 1920. Topped by a transom, the door is embellished with wood trim, wood surrounds and a decorative hood molding. The porch is one story with elliptical arches that form the columned supports. On the second story of the gable-front, the four-over-four double-hung windows are paired arches with an Italianate hood molds. The first story windows are paired, rectangular windows with the same Italianate bracketed hood molds

The north elevation has two distinctive sections. The east section is two stories in height and has a one four-over-four double-hung window located at the first story level (below the porch). The west section is the one-story kitchen ell, which contains one door and one four-over-four double-hung window. Connecting the ell to the main dwelling is a restored and rebuilt one-story L-shaped porch, which was an original feature of the dwelling. However, circa 1920, the porch was partially enclosed to create a pantry for the kitchen and to install a small bathroom. In 1998, these additions were removed and the porch was restored and rebuilt in a manner compatible with the historic design of the house.

The east (rear) elevation is composed of the front gable extension with two identical windows, one on each floor. They are single pane double-hung windows with bracketed hood molding and false muntons. The east elevation of the wing has one paneled door, one first story window, and two second story windows. The windows on the second floor are simply framed, four-over-four, double-hung windows. The window on the first floor is four-over-four double-hung window with

## National Register of Historic Places Continuation Sheet

Section number	7 Pag	ge <u>2</u>	Ross, Dr. James A., House Bledsoe County, Tennessee	

bracketed hood molding. During the 1998 renovation, some of the original weatherboarding on the rear of the kitchen section was replaced and the windows were rebuilt. Prior to the renovation, two modern windows existed, one on each story. Both windows were removed and replaced by windows that are in keeping with the historic character of the house.

The south elevation has two distinctive sections. The two-story west section has five bays, with four-over-four double-hung windows that have bracketed hood molds. There is no window in the center bay. The one story kitchen extension has a paneled door and one window that has a bracketed hood mold. The extension has a small porch with four square support posts on the south side. The porch is a historic feature, but the support posts were moved and replaced during the 1998 renovation.

The interior has four rooms per floor. The house has many intact historical features. These features include the original staircase made of alternating planks of chestnut and walnut. There are exposed wood floors made of chestnut in the entryway and on the second story landing. Another original decorative feature in the entryway is a dropped pendent that is an extension of the molding around the ceiling. The majority of the wood floor throughout the house is original, as are the baseboards and crown molding. Circa 1920, the fireplaces were converted into coal burning, and were altered from their original appearance. In addition, circa 1920 the house was electrified. The paneled interior doors are original. Most of the ceilings are painted wood with crown moldings.

Room One could have been the formal parlor. The fireplace was converted to coal burning circa 1920, however, the renovation has returned it back to wood burning. Decorative Crab Orchard stonework, also circa 1920, has been laid around the fireplace. There is an original paneled door and three windows in the room. The ceiling is composed of wood planks painted white and is framed with decorative crown molding. The floor consists of the original wood planks.

The hall, designated Room Two, is one of the most ornate areas of the house. The floor is laid in an alternating light chestnut and dark walnut plank decorative pattern. The dog leg chestnut staircase dominates the space. It has a prominent pendent newel post and two turned spindles per tread for the balustrade. During the renovation, the paint was stripped from the stairway. The second floor landing is the same decorative wood pattern as the first floor and has one window on the west wall. There are two doorways leading outside and three doorways leading to interior rooms. The front door has a single large pane of glass on the top half and panels on the bottom. A transom light is above the frame. The back door is paneled wood door with a colored glass knob and metal hardware.

## National Register of Historic Places Continuation Sheet

				Ross, Dr. James A., House
Section number	7	Page	3	Bledsoe County, Tennessee

Room Three, located off the central hall to the south, was probably used for a family sitting room. The floors in this room are wood laid in a pattern outlining the perimeter of the room. The fireplace was turned into a coal-burning unit circa 1920. At that time, decorative multi-color ceramic tiles were installed around the fireplace opening. The painted wood mantle is Colonial Revival in style with lonic colonnettes, decorative applied molding and a simple mantle shelf. The ceiling is painted wood plank with a circa 1920 three-light brass hanging fixture. There are five windows in the room. Paired windows face the courthouse to the west, two windows face the south, and one window faces the north. There are two doors, one provides a way into the hall and one goes into the dining room. A modern built-in cabinet with shelves was removed during the recent renovation.

The dining room, Room Four, is accessible from the hall, the sitting room and the kitchen. The floor is wood. The fireplace had been adapted to coal burning, but has been changed back to wood burning. The limestone is exposed around the fireplace, and it has no mantle. The ceiling is painted wood plank. The light fixture in this room dates to the 1998 renovation. Two windows face south, and another faces north. Three doorways lead from this room into the hall, the sitting room, and the kitchen. Two of the doors are made of simple panels with circa 1920s hardware. However, the third door is a double-leaf glass French door that leads into the kitchen. The door and hardware are circa 1920. A closet was installed in the room circa 1940 when the house was used as a hospital.

Room Five is the kitchen, which now has two built-in bathrooms. The north bathroom, installed in 1998, was once a pantry that had been added circa 1920. The south bathroom was added circa 1940 when the house became a hospital. This is one of the two rooms in the house without a fireplace. As in the other rooms, the floor is wood and the ceiling is painted and embellished with crown molding. The light fixture dates to 1998, as do the new walls in the bathrooms. There are three windows, with one being a small six-over-six window above the sink, which faces east. Of the remaining two windows, one faces north and one faces south. There are three doors leading to various parts of the house. One door leads into the dining room. The two remaining doors are exterior doors that lead outside. Modern appliances have been put in the kitchen. There has been considerable speculation about the kitchen extension, which was once thought to be a later addition. However, contractors who executed the renovation in 1998 located no evidence to suggest that the kitchen was not part of the original building of the dwelling.

Located on the second floor are three bedrooms and an extra room, which are rooms number six through nine on the floor plan.

The bedroom in the wing is Room Six on the floor plan. The flooring in this room is wood. A fireplace with decorative Crab Orchard stone work casing, installed circa 1920, is located on the

## National Register of Historic Places Continuation Sheet

Section number	7	Page	4	Bledsoe County, Tennessee

Dana Da Jaman A. Hawaa

north end of the room. The fireplace mantle is a simple mantle shelf supported by fluted pilasters on plain bases. The ceiling is painted wood. There are two windows on the west side and two windows on the east side of the room. The door is located on the south wall and is of simple panel construction.

The master bedroom, Room Seven, is located in the west end of the front gable. The floor and the ceiling are wood. The ceiling is painted, the floors are not. There are five windows. The fireplace on the east wall was converted into a coal-burning unit circa 1920. It is decorated with multicolored ceramic tile and cut stone on the floor. The circa 1920 Craftsman style mantle has an overmantle, with a mirror, colonnettes, and brackets. Once painted white, the natural wood was recently exposed. Also, a modern partition wall and modern closet in this room were removed in 1998. There are four windows located in the room. The windows on the west end of the front gable are paired and arched.

Room Eight is the bedroom located between room seven and room nine. The floor and ceiling are both wood and the ceiling is painted. There are two windows located on the south wall of the room. The small fireplace is accented by a Colonial Revival mantle with swag decorations and lonic colonnettes. The front of the fireplace is now red brick. A circa 1940 closet is located to the left of the bricked-in portion of the fireplace.

The extra room, Room Nine, is located off of room eight and above the kitchen on the ground floor. It is an attic with pitched walls, original wood floors, and one window, circa 1998, on the east wall.

The property contains two contributing outbuildings and one contributing structure.

A tin-covered, gabled roof board-and-batten doctor's office, built circa 1872, has a brick foundation. Its gable entrance has a single wood panel door with a light in the upper half of the door. In 1998, another wood frame building stood immediately south of the doctor's office, but it was demolished during the renovation of the property. (C)

A two car weatherboard garage, with asphalt shingle shed roof and concrete foundation, was constructed circa 1920. (C).

An iron picket fence with a brown sandstone base was built 1913-1914 and is a contributing structure. (C).

# **National Register of Historic Places Continuation Sheet**

Section number 7 Site Plan No	Page5	Bledsoe County, N	Tennessee	
Garase C. 1920 (C)	Office 1872 (c) Porchit rebuilt		House, 1872	East Valley Road (Comberland Ave.)
Slage P.ne Trees	F	cacc <u>C.1913</u>		L Taost V

Frazier Street

# National Register of Historic Places Continuation Sheet

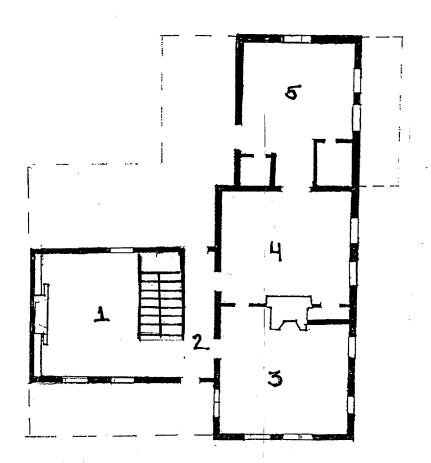
Section number	7	Page	6
Jeducii ilailibei	•	, ugo	

Ross, Dr. James A., House Bledsoe County, Tennessee

First Floor

Not to Scale

 $N \leftarrow$ 



#### United States Department of the Interior

National Park Service

# **National Register of Historic Places Continuation Sheet**

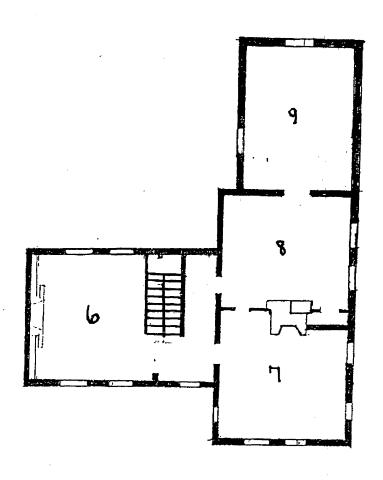
Section number	7	Page	7 ;

Ross, Dr. James A., House Bledsoe County, Tennessee

Second Floor

Not to Scale

 $N \leftarrow$ 



NPS FORM 10-900-A (8-86)

OMB Approval No. 1024-0018

### United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

				Ross, Dr. James A., House
Section number	8	Page	8	Bledsoe County, Tennessee

#### **Significance**

Built in this Sequatchie valley town circa 1872, the Dr. James A. Ross house is located at 102 Frazier Street in Pikeville, Bledsoe County, in the state of Tennessee. The property is eligible for listing in the National Register of Historic Places under criterion C. The house is an excellent example of the gable-front-and-wing form embellished with Folk Victorian style and Italianate influences. Decorative features dating from the 1920s, primarily interior, are compatible with the original design of the house and reflect the stylish modernization of the house in the early twentieth century. Important features of the house include the large single and paired windows with molded window hoods, one story porches, wood fireplaces and the turned wood stair. The house retains a high degree of architectural integrity.

James A. White, who was 41 years old and listed as a house carpenter residing in Pikeville at the time of the 1870 census, built this house for Dr. James A. Ross and his wife Jennie Brown Ross. The gable-front-and-wing composition of the house was popular during this period of construction, and was dominant all over the upper South, as well as throughout much of the United States. The Folk Victorian style, which is a vernacular adaptation of the Queen Anne style with Italianate detailing, was also popular in the late nineteenth century. It is a plan that incorporates Italianate influences such as the upper story arched windows with bracketed Italianate crowns on the front gable and the arches that form the porch supports on the facade of the house.

Dr. James A. Ross was born on March 21, 1836, at an unknown location (probably Warren County) in Tennessee. He was an extensive traveler, but decided to reside in Pikeville, Tennessee. Ross fought for the Confederacy in the Civil War, and came to Pikeville two years after the close of the war. He began to invest in real estate, including town lots, mountain land, and farm land all around the Pikeville area. The 1870 census of Bledsoe County places Dr. Ross living at the Panter Hotel (not extant) in Pikeville. He also married Saletta Jane Brown, known as Jennie, in 1870. She was the daughter of a wealthy Pikeville merchant. Dr. Ross and Jennie had their first child, Sydney, in 1871. Their second daughter Flora was born in 1873, and a son, Charles was born 1879. Dr. Ross continued to buy property on the town square. In the 1880 census Dr. Ross was age forty-three, his wife Jennie was thirty, and his children ranged in age from eight months to nine years old. Also, according to the census, a niece, Maybelle Locke, was residing with the Ross family.

In 1872, Dr. Ross acquired the Acuff property at 102 Frazier Street. Little is known about this property before Dr. Ross bought it. It is located on the east side of the town square comprising lot 17 of the city. The property is located in a prominent position behind the courthouse near the center of the town and business district. This was a prime location for a prestigious home and doctor's office. Ross employed James A. White to build a Folk Victorian house circa 1872.

## National Register of Historic Places Continuation Sheet

				Ross, Dr. James A., House
Section number	8	Page	9	Bledsoe County, Tennessee

In his role as a physician in a small community, Dr. Ross was a noticeable figure. He often took corn, chickens, and other miscellaneous items as payment for services rendered. He was active in the leadership of the Presbyterian Church in Pikeville, served as a trustee of The Peoples College and held the position as the Register of Deeds. Dr. Ross served as the secretary to the Saint Elmo Lodge, which he is credited with naming.

The census of 1900 indicates Dr. Ross was still practicing medicine at age sixty-four. His wife was living; however, they had lost a son (Sydney at twenty-eight) in 1899. Their oldest daughter Flora had married Joe W. Pope. Charles, age twenty, still lived with his parents. The 1910 Bledsoe census lists Dr. Ross as a practicing physician at age seventy-four. He practiced medicine in Pikeville for forty-three years. On August 21, 1912, Dr. Ross died, and is buried in Pikeville's city cemetery. Jennie Ross died in February 14, 1920, and is buried next to Dr. Ross.

After the death of Jennie Ross, the building was used as a residence by the S.H. Blackburn and the Fred Little families. Circa 1940 the house was converted into a community hospital. Dr. D.A. Greer and Dr. Thomas G. Cranwell staffed the hospital. At that time, the doctors made minor changes such as adding closets, bathrooms, and altering fireplaces. This remained the only hospital in Pikeville until 1949, when the Pikeville clinic was constructed. Dr. H.M. Roberson purchased the building and operated the Bledsoe County Heath Department in it from 1949 to 1953. Dr. Roberson's son, John G. (Jack) and his wife, lived in the house for several years after that. When John Roberson died his wife sold the house to Mr. and Mrs. Tom Fye. Mr. Fye lived in the house until his death in 1996.

Bledsoe County acquired the property in 1997. The Bledsoe County Historical Society is in the process of renovating the house into a community museum. As part of this renovation, most of the 1940s changes associated with the building's use as a hospital have been removed.

The Dr. James A. Ross House is a striking piece of Folk Victorian domestic architecture within the architectural context of Pikeville and Bledsoe County. Many of its original 1872 features are intact. Alterations of circa 1920 did little to impact the overall integrity of the dwelling and reflected, in its own right, sensitive attempts to update the dwelling with electricity, bathrooms, and such period touches as the addition of Crab Orchard stone at two fireplaces and Colonial Revival style and Craftsman style mantles.

Also located on the Pikeville town square is the John Bridgman House (NR 6/24/93), which is a circa 1815 brick two story I-house with a central hall plan and Federal period architectural details. The Bridgman House documents the influence of vernacular forms in local domestic architecture in the first half of the nineteenth century. The Ross House, on the other hand, documents the

## National Register of Historic Places Continuation Sheet

				Ross, Dr. James A., House
Section number	8	Page	10	Bledsoe County, Tennessee

continuance of those traditions, but with Victorian era and 1920s influence, in the second half of the nineteenth century. That makes it a rarity in the documented historic buildings of Pikeville. Another important component of the local townscape, for example, is the South Main Street Historic District (NR 4/21/94), which contains a range of historic dwellings, mostly from the early twentieth century. Within the district, Colonial Revival, Classical Revival, and Tudor Revival styles predominate; there also is one home, circa 1885, with Queen Anne style influence. No dwellings within the district, however, show the influence of Italianate elements found at the Ross House.

# **National Register of Historic Places Continuation Sheet**

Section number 9 Page 11 Ross, Dr. James A., Bledsoe County, Ter	
Bibliography	
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1880 Census, Bledsoe County.	
1900 Census, Bledsoe County.	
1910 Census, Bledsoe County.	

## National Register of Historic Places Continuation Sheet

Section number	10	Page	12	Ross, Dr. James A., House Bledsoe County, Tennessee

#### **Geographical Data**

#### Verbal boundary description

The Dr. James A. Ross house is at 102 Frazier Street, Pikeville, Bledsoe County, Tennessee as identified as Lot 17 on the attached Bledsoe County Tax Map 65-I and 65-J (block "C").

#### **Boundary Justification**

The nominated boundaries contain all of the extant historical property associated with the Dr. James A. Ross House.

# National Register of Historic Places Continuation Sheet



#### **United States Department of the Interior**

National Park Service

### **National Register of Historic Places** Continuation Sheet

Section number

Photos Page

14

Ross, Dr. James A., House Bledsoe County, Tennessee

#### **Photographs**

Dr. James A. Ross House, Pikeville, Bledsoe County, TN

Photos by: Carroll Van West

MTSU Center for Historic Preservation

Date:

October 20, 1998

Negatives: Tennessee Historical Commission

2941 Lebanon Road Nashville, TN 37243

West façade, facing east 1 of 22

Entrance, west façade, facing east 2 of 22

North elevation, facing south 3 of 22

East elevation, facing west 4 of 22

Porch, east elevation, facing west 5 of 22

South elevation, facing north 6 of 22

West façade and south elevation, facing northeast 7 of 22

Room 1, facing northeast 8 of 22

Room 2, facing east 9 of 22

#### **United States Department of the Interior**

National Park Service

### **National Register of Historic Places Continuation Sheet**

Ross, Dr. James A., House Bledsoe County, Tennessee

Section number Photos Page 15
Staircase, Room 2, facing southeast 10 of 22
Room 3, facing northeast 11 of 22
Room 4, facing west 12 of 22
Room 4, facing east 13 of 22
Room 5, facing west 14 of 22
Room 5, facing east 15 of 22
Second floor landing, facing south 16 of 22
Room 6, facing north 17 of 22
Room 7, facing northeast 18 of 22
Room 8, facing northwest 19 of 22
Room 9, facing west 20 of 22
Doctor's office and garage, facing northeast 21 of 22

Ross House and cast iron fence, facing north

22 of 22