Form 10-300 (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:
Wisconsin
COUNTY:
Dane
FOR NPS USE ONLY
ENTRY NUMBER 1 1 DATE

(Type all entries - complete applicable sections)  1. NAME  COMMON:  Old Executive Mansion  AND/OR HISTORIC:  White, Julius T., House  Sen. Gaylord Nelson  Rep. Robert Kastenmeier, 2nd Cong. Dist  2. LOCATION  STREET AND NUMBER:  130 East Gilman Street  CITY OR TOWN:  Madison  STATE  Wisconsin  CODE COUNTY:  Wisconsin  SENTRY NUMBER PR  1 101  CONGRESSMEN to be notified:  Sen. William Proxmire  Sen. Gaylord Nelson  Rep. Robert Kastenmeier, 2nd Cong. Dist  OC. 12 1972  CODE  NATIONAL 7025  3. CLASSIFICATION	: <b>.</b>
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Old Executive Mansion  AND/OR HISTORIC: White, Julius T., House  Sen. Gaylord Nelson Rep. Robert Kastenmeier, 2nd Cong. Dist  2. LOCATION  STREET AND NUMBER:  130 East Gilman Street  CITY OR TOWN: Madison  STATE  CODE COUNTY: NATIONAL CO25	: <b>.</b>
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S. CLASSIFICATION	
CATEGORY (Check One)  OWNERSHIP  OWNERSHIP	
☐ District ► Building ► Public Public Acquisition: ☐ Occupied Yes:	
☐ Site ☐ Structure ☐ Private ☐ In Process ☐ Unoccupied ☐ Restricted	
☐ Object ☐ Both	
(clarified in text) in progress No	
PRESENT USE (Check One or More as Appropriate)	
☐ Agricultural ☐ Government ☐ Park ☐ Transportation ☑ Comments	
☐ Commercial ☐ Industrial ☐ Private Residence ☐ Other (Specity) ☐ W.W. grad  ☐ Educational ☐ Military ☐ Religious ☐ residence	
4. OWNER OF PROPERTY	
OWNER'S NAME:	S
University of Wisconsin Board of Regents	A F
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Madison Wisconsin 55	
5. LOCATION OF LEGAL DESCRIPTION	1
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COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER:  City-County Building, 210 Monona Ave.  CITY OR TOWN:  CODE	COLUTY
COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER:  City-County Building, 210 Monona Ave.  CITY OR TOWN:  Madison  Wisconsin  55	COLVITY
COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER: City-County Building, 210 Monona Ave.  CITY OR TOWN:  Madison  Madison  STATE  CODE  Wisconsin  55	Tv.
COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER: City-County Building, 210 Monona Ave. CITY OR TOWN:  Madison  Wisconsin  55  TITLE OF SURVEY:	
COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER:  City-County Building, 210 Monona Ave.  CITY OR TOWN:  Madison  Wisconsin  55  6. REPRESENTATION IN EXISTING SURVEYS  TITLE OF SURVEY:  Survey of the City of Madison Landmarks Commission  DATE OF SURVEY:  1971  Federal State County of Local	FOR
COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER:  City-County Building, 210 Monona Ave.  CITY OR TOWN:  Madison  Madison  Wisconsin  55  6. REPRESENTATION IN EXISTING SURVEYS  TITLE OF SURVEY:  Survey of the City of Madison Landmarks Commission  DATE OF SURVEY: 1971  DEPOSITORY FOR SURVEY RECORDS:	FOR
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COURTHOUSE, REGISTRY OF DEEDS, ETC:  Dane County Register of Deeds  STREET AND NUMBER:  City-County Building, 210 Monona Ave.  CITY OR TOWN:  Madison  Madison  Wisconsin  STATE  CODE  Madison  Wisconsin  STATE  CODE  Madison  Misconsin  State  Code  Title of survey:  Survey of the City of Madison Landmarks Commission  DATE OF SURVEY:  DEPOSITORY FOR SURVEY RECORDS:  City Planning Department	FOR NPS USE ONLY

	(Check One)								
CONDITION	🔀 Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed			
CONDITION		(Check Or	ıe)	1.6	(Che	ck One)			
***	★ Alter	red	Unaltered	ty	Moved	▼ Original Site			

The appearance of this house today is most likely very similar to its original appearance. During the years three porches have adorned the house, starting in the 1850's with a small front porch flanked by a bay window to the left which no longer exists. Around 1898 a rambling porch was added which swept across the front of the building and down its southwest facade. In turn, this porch was removed more recently and replaced with the present small porch supported by two Ionic columns in front of two Ionic pilasters.

▶ The house is built of indigenous sandstone from the Westport quarry. as are many of Madison's other aristocratic mid-19th century houses. the others, however, this house has an assymmetric facade composed of three blocky masses. To the right of the entrance is a one-story, flatroofed stone projection with a pair of deeply-recessed windows which are unadorned by hooded moldings. Other windows in the facade are also deeply-recessed, but have generous hood moldings with keystone motifs. These richly-formed windows, casting marked shadows, are the most striking feature of the main elevation, closely followed by the generous eaves of the roof which are supported on large brackets. These brackets are paired at corners, which are further embellished by recessed panels under the eaves. On the northeast elevation is a white, one-story bay window.

Attached to the rear of the main body of the house is a subordinate stone wing which is less elaborately executed. The roof is lowered and walls planes recessed, and the windows are smaller with only plain lintels and sills. Roof brackets are also smaller, and are paired.

► The house has a very gently-sloped hipped roof topped by a widow's walk. Four centrally-located chimneys penetrate the roof.

The design of the house is unusually restrained for the mid-19th century, making it appealing to one with contemporary taste. Assigning the proper "style" to asmidwestern building of this period is often hazardous because of the way styles quickly came and went, and because designers had no qualms about combining styles which had been regarded as incompatible previously. This house is a Victorian design with Italianate influences A "style" shared with many other Madison residences of the period.

Toward the end of the last century, a Norwegian formal terraced garden was built on the northwestern lawn of this house. garden is no longer preserved, traces of it can be found today. spacious lawns on this side of the house run down to the shore of Lake Mendota, where a University of Wisconsia boothouse has been built only

recently.

OCT 12 1972 NATIONAL REGISTER

SIGNIFICANCE			
PERIOD (Check One or More as A	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century ☐ 20t	h Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicable	e and Known) ca. 185	4–1856	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	
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STATEMENT OF SIGNIFICANCE

The Old Executive Mansion is of statewide historical importance because it served as the governors' residence for seventeen chiefs of state from 1883 to 1950. It is of local architectural importance because of its exceptionally handsome Victorian design and its use of indigenous sandstone materials.

There is some discrepancy between secondary sources which date the construction of this house as 1854<sup>1</sup>, and City of Madison tax rolls which indicate that major construction on this site probably took place ca. 1856. It can only be assumed, therefore, that the house was built ca. 1854-1856. The original owner was Julius T. White, a prominent businessman and later a Union general, causing the house originally to be known as the "White House." White was an avid art collector and presided over the social and artistic life of the community until he left Madison in 1857, selling the house to George P. Delaplaine, private secretary to the first and second governors of Wisconsin. White and Delaplaine established a reputation for the house for lavish parties and entertainment, a reputation which future owners carried into the 20th century.

A major chapter in the life of this house, more important for social than political history, began when multimillionaire lumber baron J.G. Thorp purchased it in 1868 to move his social-climbing wife to Madison from Eau Claire, where her considerable social talents were withering. Mrs. Thorp ruled Madison's social community from this house until 1883, a reign whose crowning achievement was the marriage of the Thorp daughter, Sara, then 20-years-old, to world-famous violinist Ole Bull, then 60-years-old. Ole Bull made his American home at this house therafter, and made various landscaping and site changes to the property to suit his Norwegian taste. <sup>2</sup>

In 1883 Gov. Jeremiah "Uncle Jerry" Rusk bought the house for \$15,000 from the Thorps, and continued its reputation for lavish social activity. In 1885, Gov. Rusk sold the house to the State of Wisconsin for a sum "not to exceed \$20,000." Rusk left the governorship in 1889 and went to Washington to serve as Secretary of Agriculture under President Benjamin Harrison. In 1905 the name of Gates County was changed to Rusk County in his honor. In 1898 or 1899, Gov Edward Scofield added a rambling porch to the house, which has since been removed.

To establish the importance of the later history of this house would merely require the listing of all the Wisconsin governors who lived there and their accomplishments. In 1950 the house was sold to the University of Wisconsin and since then it has served, with one

9.	MAJOR	BIBLIOGE	RAPHIC	AL RE	FEREN	CES								
	1] Dean, Jeffrey, and Custer, Frank, Sandstone and Buffalo Robes: a													
	walking-tour guide to Madison's historic downtown buildings, City Planning													
	Department, Madison, Wis.; August, 1969. Bldg. #10.									_				
l	2] Raney, William F., Wisconsin: A Story of Progress, Perin Press, Ap-									-				
	pleton, Wis.: 1963. P. 271.													
	3] Wi	3] Wisconsin, State of, <u>The Wisconsin Blue Book</u> , 1960, Madison, 1960, p. 4] Mattern, Carolyn J., Madison Landmark Commission Site Nomination							p. 129					
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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Wisconsin	
COUNTY	
Dane	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
<b>AP</b> R	1 1973

(Number all entries)

#### Old Executive Mansion

[8] exception, as the residence hall for Knapp Scholarship students. The exception came in 1966 when Gov. Warren P. Knowles and his wife resided in this house for a short time while the present executive mansion was being remodeled. $^5$ 

At the present time, a movement is under way, under the guidance of the wife of Gov. Patrick Lucey, to reaquire the Old Executive Mansion for the State of Wisconsin and restore it and convert it to a state museum open to the public.

1-La Follette, p. 140; Dean and Custer, Bldg. #10.

2-La Follette, pp. 142-148.

3-Ibid, p. 148

4-1960 Blue Book, p. 130

5-Dean and Custer, Bldg. #10.

