

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: GEORGIA	
COUNTY: BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER 71-713-0032	DATE 7/4/71

1. NAME

COMMON: **Monroe - Dunlap - Snow House**
~~Home of William A. Snow~~

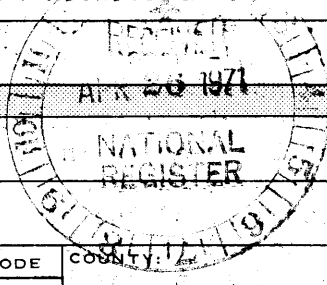
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
920 High Street

CITY OR TOWN:
Macon

STATE: **Georgia** CODE: **13** COUNTY: **Bibb** CODE: **021**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNERS NAME:
William A. Snow

STREET AND NUMBER:
920 High Street

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bibb County Courthouse

STREET AND NUMBER:

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 1 acre**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **1. The Historic Architecture of Macon by Carl Feiss and Russell Wright**

* DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Middle Georgia Historical Society

STREET AND NUMBER:
Macon Coliseum

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

* **2. Historical Survey by Middle Georgia Historical Society**
1970 Local

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

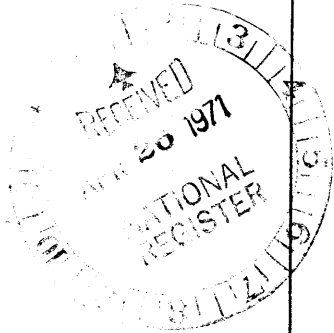
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The integrity of this residence seems unaltered although there seem to have been some changes and additions to the building itself. The house appears to have originally been a five-room Victorian cottage with large rooms, a wide central hall between the front four rooms, and an ample stoop at the front door. The large hand hewn timber joists and sills and the crude floors in the "L"-shaped original part of the house seem to all be of the same era. The exterior eaves and siding also seem to indicate that this "L" shape was original; however, the roof over the fifth room (still original house) at the rear is inferior to the quality of the front "four-room cottage" portion of the roof. The roof over the present guest room (an obviously added part of the house on the west corner behind the room now used as the kitchen) is shed-type and was added to the adjacent roof when this area was added to the house, probably in the early 1900's.

The added "wings" to the porch follow the original styling closely; however, where brick joints are visible at the north corner of the main house, the joints do not exactly match. Also, the moldings at the eaves of these "wings" do not exactly match the nice classical moldings used on the original building where the ones on the central original stoop do match exactly. It appears that the original stoop had the gingerbread on it, and the "wings" were made to match; however, it is possible that the filligree, gingerbread, and brackets were added to the original stoop when the wings were added. The glass in the windows is hand poured, and beautiful iridescent colors can be seen in the glass if the light is caught at the right angle.

The south east wall of the original hall has been removed between the hall and the front left room, forming a spacious Living Room which you enter from the porch. To the right as you enter the front door are built-in storage cupboards with bookshelves about 3' to about 7'. The cupboards are built deep enough to accomodate the door leaves in the open position; due to the bookshelves not being very deep, the original wall (on the Dining Room side of the cupboard) remains visible to the ceiling inside these cupboards, all the way to the original plaster ceiling. The three remaining fireplaces (the one in the Kitchen has been covered up) are attractive carpenter-built Adams style mantles with monolithic white marble hearths. The ceiling in the front four rooms is 10'-8" high.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1857

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/> Architecture
Historic <input checked="" type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

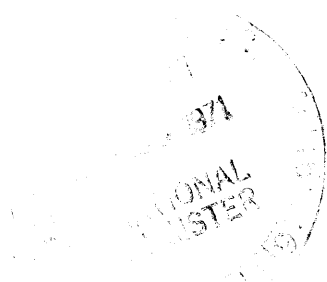
This little cottage was built about 1857 by Nathaniel Campbell Munroe. The building site was on High Street immediately across from the cottage where the poet Sidney Lanier was born in 1842. The original owners of property on this street were leading citizens; i.e., mayors, legislators, doctors, financiers, railroad builders, and bankers, who helped to build Macon in its early days.

One of these homeowners, N. G. Munroe, figured very prominently in Macon's early history. He served as secretary of the Board of Health and of the Macon Lyceum and Library Society, as director of the Macon and Western Railroad Company, and of Macon Manufacturing Company. But all was not business: he was a warden of Christ Church, trustee of the Georgia Academy for the Blind, and a great contributor to the cause of the Confederacy.

Mr. Munroe sold his property in 1862, and from then till 1930 most of the owners rented out the property. One of the owners was Captain Samuel S. Dunlap who organized the Bibb County Cavalry and was severely wounded at the Battle of Gettysburg. Mr. Dunlap opened the first hardware store in Macon in 1866. In 1903 the house was occupied by relatives of Mr. Peter J. Bracken, engineer for the famous locomotive "The Texas" in April, 1862, when he drove it in reverse in the dramatic railroad chase of "The General." Mr. Bracken died while staying at this home.

The deed to the property has been conveyed to several families during this century, and it is now in the hands of Mr. and Mrs. William A. Snow who maintain the house and grounds in a most attractive way - it is a credit to them and to the community.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Young, Gholson & Hargrove. The History of Macon, Georgia 1823-1949. Macon, Georgia, 1950.
 Powell, George T., Jr. Notes compiled on High Street Homes. Macon, Georgia, August, 1970.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	50'	13"
NE	° ' "	° ' "		83°	38'	14"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mr. John J. McKay, Jr., President

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **Feb. , 1971**

STREET AND NUMBER:
c/o Macon Coliseum

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary Gregory Jewett
 Title State Liaison Officer
 Date April 19, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert A. Connolly
 Chief, Office of Archeology and Historic Preservation
 Date JUL 14 1971

ATTEST:
William M. ...
 Keeper of The National Register
 Date JUN 21 1971

SEE INSTRUCTIONS

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

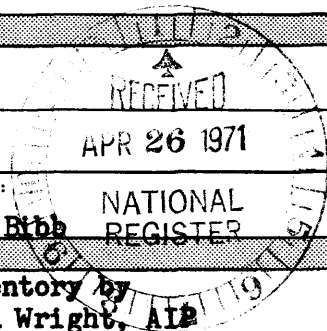
PROPERTY MAP FORM

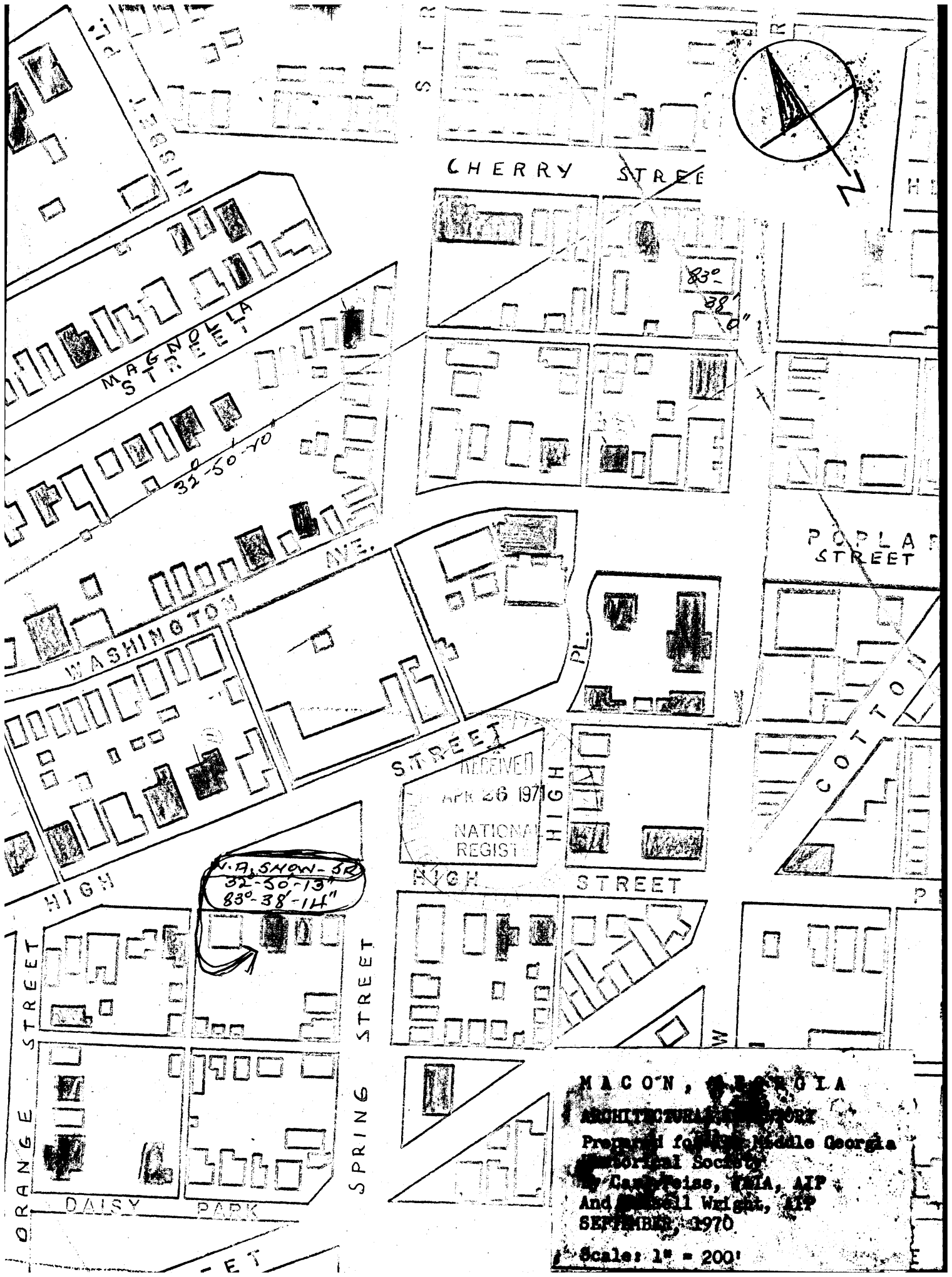
(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
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ENTRY NUMBER	DATE
71-713.0032	7/24/71

SEE INSTRUCTIONS

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COMMON:		Home of William A. Snow	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
920 High Street			
CITY OR TOWN:			
Macon			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Bibb	021
3. MAP REFERENCE			
SOURCE:			
Macon, Georgia Architectural Inventory by Carl Feiss, FAIA, AIP and Russell Wright, AIP			
SCALE:			
1" = 200'			
DATE:			
September, 1970			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





CHERRY STREET

POPLAR STREET

RECEIVED
APR 26 1971
NATIONAL
ARCHITECTURAL
REGISTER

V.A. SNOW - SR
32-50-13
83°-38'-14"

MACON, GEORGIA
ARCHITECTURAL HISTORY
Prepared for the Middle Georgia
Historical Society
by Gary Peiss, F.H.A., A.I.P.
And Donald Wright, A.I.P.
SEPTEMBER, 1970

Scale: 1" = 200'