United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

I. Name		·					
storic	Sperry Off	ice Building					
nd/or common	Sperry Bui	lding					
. Locat	ion		RECEIVED				
reet & number	146 We st W	eber Ave rue	OCT 1 o	not for publication			
ty, town	Stockton	vicinity of	congressional district	IVEP4th			
ate Cal	95202 ifornia c	ode 06 count	y San Joaquin (code 077			
3. Classi	fication			OHP			
district X_ building(s) structure	wnership public private both ublic Acquisition in process being considered	Status occupied unoccupied work in progres Accessible yes: restricted yes: unrestricted no	entertainment government	museum park private residence religious scientific transportation X other: law office			
. Owne	r of Prope	erty					
ame John M.	Reece, Georg	e V. Hartmann e	t ux, Thomas M. Zu	uckerman et ux.			
treet & number	146 West W	eber Avenue	· · · · · · · · · · · · · · · · · · ·				
ty, town	Stockton	vicinity of	state	California			
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ourthouse, registry	of deeds, etc.	an Joaquin Coun	ty Court House				
treet & number	2	22 East Weber A	venue				
ity, town	S	tockton 95202	state	California			
3. Repre	sentation	n in Existing	Surveys				
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ate 1). 1971 2). 1979			sta	tecounty _x_local			
epository for surve		alifornia Office	l Heritage Board e of Historic Pres state	servation			
		lifornia	State				

7. Description

Condition excellentdeterioratedXgoodruinsfairunexposed	Check one unaltered x altered 1917 addit:	Check one -X original site moved date	·
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Describe the present and original (if known) physical appearance

The Sperry Building is a one and one half story rectangular red brick commercial building embellished with High Victorian Gothic The front half of the building was constructed in 1888; the rear half, which is almost identical to the original, was added in The building occupies the southeast corner of Weber and Madison facing the Stockton Channel. It extends approximately 40 feet along Weber and 100 feet along Madison. The courtyard garden which retains its original palms, orange tree, circular central fountain, and decorative ironwork fence occupies the remainder of the 75 by 100 Although the area surrounding the parcel has suffered foot parcel. demolition and modern intrusions, the Sperry Building and courtyard retain original integrity. The building with tall palms flanking its east and west facades remains a corner focal point in an area otherwise undergoing redevelopment. Although the Sperry warehouse (the Eureka Warehouse) remains intact several blocks west on Weber, the 1882 Sperry Mills directly across the street from the Sperry Building on Madison was demolished in 1970. This site is now a parking lot.

The Sperry Building is surmounted by front and rear corrugated metal hip roofs. Elongated rectangular metal air vents protrude at the roof crests. Small triangular dormers project from the west front and rear roof sections. The dormer in the east roof front section is more pronounced, containing vertical sides and a gable end overhang, and is repeated in the rear roof section of the original building. This gable end dormer serves to balance the small central roof line gables on the front and west facades. The 1888 structure originally contained a shingled roof which carried decorative iron cresting on the roof and gable crest lines. It is possible the metal roofs were added and the iron cresting removed when the 1917 addition was constructed.

The three bay facade is distinguished by brick corbeling and dentil work at the cornice line, decorative brick chimney stacks at the roof corners, and a small central gable which rises above a Gothic drop arch window embellished with a central keystone. This Gothic drop arch and keystone motif is repeated in the two double leaf entrance doors which flank either side of the central window. A small white ceramic plaque containing the California Bear embellishes the central gable, and a decorative white ceramic downspout runs the length of the northwest corner of the building. The ceramic plaque motif is repeated in the two west facade gables. Two brick string courses run the length of the front and west facades, and continue the horizontal lines of the central windows and doorways.

(please see continuation sheet)

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The seven bay west facade which faces Madison Street carries the same decorative motifs and Gothic drop arch windows. A single panel Gothic arch door with transom provides entrance at the rear of the west facade. Grillwork covers the end window. The rear section, added in 1917, contains no chimney stacks. The otherwise plain east facade which faces onto the garden contains several Gothic drop arch windows and round arch glass panel entrance doors. The rear brick facade is plain, without fenestration or doors.

The interior of the original building is distinguished by three Queen Anne style oak and tile corner fireplaces, oak wainscot, and an elaborate, hand-painted iron vault manufactured by Hall Safe and Lock Company, Canton, Ohio. The former mill manager's office which incorporates the letters S P E R R Y in its distinctive wood paneling occupies the northeast corner of the 1917 addition. Plaster has been removed from several of the interior walls. Ceilings have been lowered in some cases. Several doors connect the original building with the 1917 addition. The upper half stories are currently used for storage. Rehabilitation plans for the building's interior include retention of the original architectural features. Ceilings which have been lowered will be returned to their original height.

8. Significance

Period Areas of Significance— prehistoric archeology-prehistoric 1500-1599 agriculture 1600-1699 architecture 1700-1799 art x 1800-1899 commerce	Check and justify below c
Specific dates 1888; 1917	Builder/Architect Charles Beasley (original building)

Statement of Significance (in one paragraph)

The Sperry Building is significant for its architectural style and integrity, and its historic association with the Sperry Flour Mills. This commercial style red brick office building embellished and formalized with High Victorian Gothic motifs is notable for its well-executed design, use of materials, and position on the southeast corner of West Weber and Madison. Situated across the street from the Stockton Channel, the building retains its historic integrity and landscaping in an otherwise largely redeveloped area. Considered a "gem of architectural art" at the time of its construction in 1888, the original building and its formal courtyard exemplified Sperry's pride in their expanding business operations. By the end of the century the Sperry Flour Company was the largest flour miller in California. The Sperry Building and its 1917 addition served as the company's Stockton office until 1927.

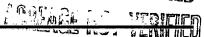
Designed by Charles Beasley,* the original building together with its almost identical 1917 addition is one of the few 19th century red brick commercial buildings with original facades remaining in Stockton--a city once noted for its brick architecture. The building's interior is also noteworthy for its Queen Anne style fireplaces, its formal wainscot, and large, impressive hand-painted iron vault manufactured by the Hall Safe and Lock Company.

Austin Sperry and George Lyon founded the original milling firm in 1852 on Main near Commerce Street when they established a small barley and graham flour mill to supply horse-drawn freight wagons and pack trains to and from the mines. They were the pioneer grain millers in the San Joaquin Valley. In 1862 the firm, by then known as Sperry Burkett and Company, bought the old Franklin Mill at the corner of Levee and Beaver streets now West Weber and Madison and continued to expand their operations. Fire destroyed the Weber Avenue mill, and a new five story mill was quickly erected in its place in 1882. Incorporated as Sperry and Company in 1884, the firm was operating three large mills in the near vicinity by 1892, and shipping world-wide. In 1892 Sperry and Company merged with five other mills in northern and central California. Incorporated as the Sperry Flour Company, the firm was the largest flour milling operation in California. (See continuation sheet).

^{*} Beasley and Son, an active

19th century Stockton
architectural firm, was responsible for numerous commercial buildings
in the San Joaquin Valley from circa 1870 to 1906. Notable among them
were the Stockton Agricultural Pavillion, built the same year as the
Sperry Building, and the Tracy City Hall and Jail, 1899-1900. The Sperry
Building in its relation to Charles Beasley is discussed in Karen Weitze's
"Charles Beasley, Architect(1827-1913): Issues and Images," Journal for
the Society of Architectural Historians, published in the October,
1980 issue.

9. Major Bibliographical References



Please see continuation sheet.

10. Ge	eographica	l Data					
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The 1888 office building constructed across the street from the new mill replaced an earlier two story brick office structure. Before that a wood frame building had occupied the site. The property upon which the Sperry Building was constructed had been purchased by Austin and S. W. Sperry in 1879.

Title to the Sperry Building was transferred to Roscoe C. Zuckerman in 1927, and since then until 1967 the building was almost continuously occupied as offices by wholesale produce firms. After an extensive local campaign the building was saved from demolition in 1969 when it was leased by one of the current owners, Thomas Zuckerman, as law offices. In 1870 the building received an Award of Excellence for its aesthetic contribution to the Stockton community from the City Planning Commission. Made a Stockton City Landmark in 1971, the building has served as law offices since 1969.

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- (continued, Item 9, Page 2)

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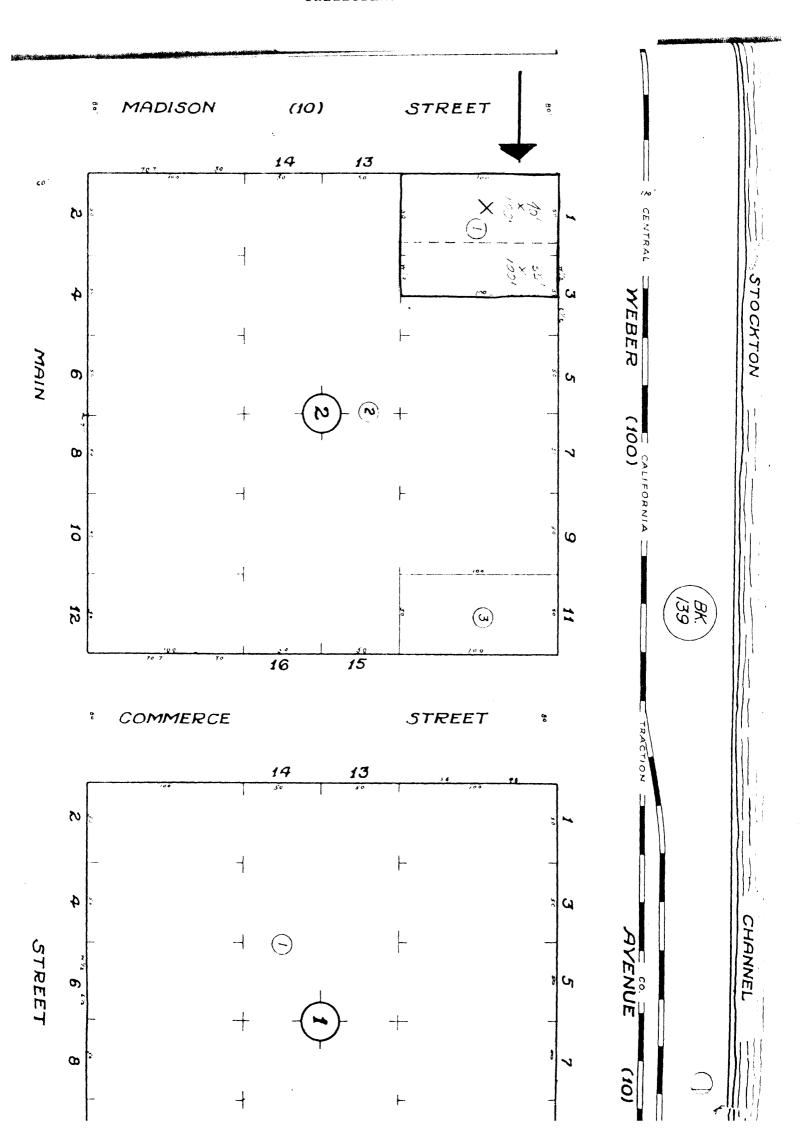
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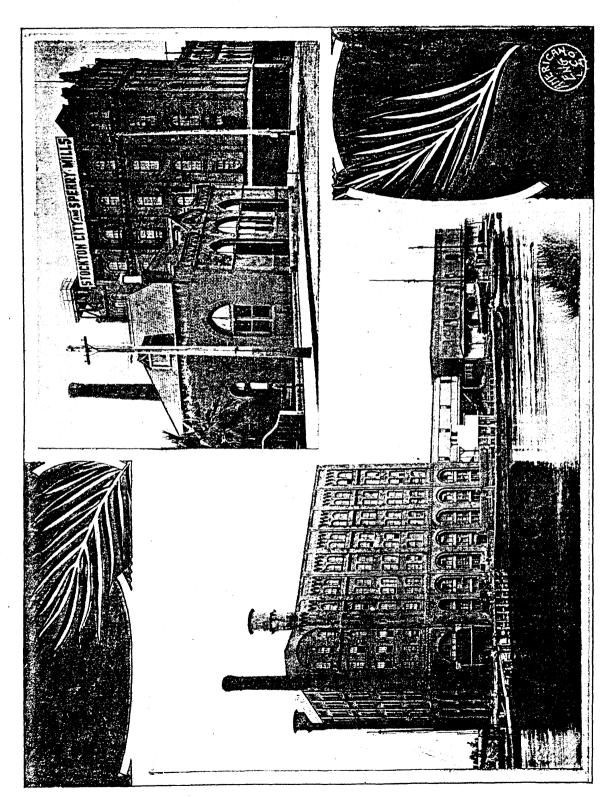
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The Sperry Building 146 W. Weber Avenue Stockton, San Joaquin County, California





Original building, circa 1900. Taken from Stockton Daily Independent's Souvenir of Stockton. San Joaquin County, 1900.

from The Searchlight. Vol. 14, No.30.
San Francisco, California,
October, 1895 Supplement.

Sperry Building on far left side, mid-section.

