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FORM No. 10-24-0018

AUG 28 1995

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Brubaker House

other names/site number _____

2. Location

street & number 1102 Second Street N/A not for publication

city or town Morgan City N/A vicinity

state Louisiana code LA county St. Mary code 101 zip code 70380

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Terri Hobdy August 23, 1995
 Signature of certifying official/Title Terri Hobdy, Date
LA SHPO, Dept of Culture, Recreation and Tourism
 State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

 Signature of certifying official/Title Date

 State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register. See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

Edson H. Beall Signature of the Keeper
9/29/95 Date of Action
 Entered in the
 National Register

Brubaker House
Name of Property

St. Mary Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Queen Anne Revival

Eastlake

Materials
(Enter categories from instructions)

foundation Brick

walls Weatherboard

roof Slate

other

Narrative Description

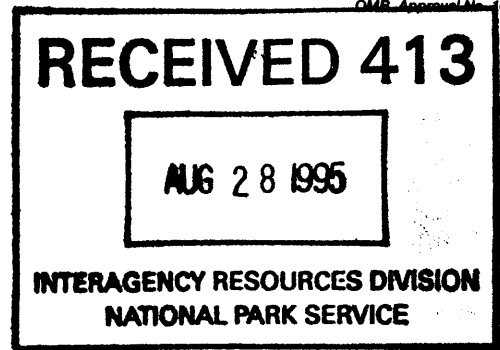
(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Brubaker House, Morgan City, St. Mary Parish, LA

Section number 7 Page 1



The Brubaker House (c. 1906) is a two-story frame Queen Anne Revival style residence with extensive and unusual Eastlake trim. It stands on a small corner lot within a mixed use Morgan City neighborhood only three blocks from Berwick Bay. Although it has received some alterations, the St. Mary Parish property remains eligible for National Register listing.

The home's original floorplan was organized around a central hall with one room on its north side and two rooms on the south. A small bathroom entered from a rear porch projected toward the rear on the southern range of rooms. Although it received rear additions during the historic period (see below), this plan survives largely intact. The second floor also still follows the original basic plan, though it has also received alterations.

The home's Queen Anne characteristics include a busy roofline with cross gable massing and corbeled chimney tops and one large polygonal bay with 45 degree corner cuts on the facade. Its most outstanding Eastlake feature is the treatment of its double gallery. It features turned columns, a railing composed of turned balusters, and scalloped brackets accented by ball drop ornaments. The scalloping continues along the edges of the double gallery's two ceilings to highlight each of the gallery's bays except the one framing the main entrance. The presence of scalloping instead of a spindle screen in this location is somewhat unusual. Larger versions of the brackets and ball drop ornaments mark the 45 degree corner cuts of the front polygonal bay. Interior Eastlake features include a stair with turned balusters and an abacus-like spindle screen above the opening between the dining room and the parlor.

Other architectural features of interest include molded chair rails and baseboards, door and window surrounds highlighted by bull's eye corner blocks, Italianate doors opening to the galleries, Colonial Revival style newel posts on the interior stair rail, operable transoms, and three Colonial Revival mantels, one of which has a mirrored overmantel. Each mantel contains a coal insert with a bas relief design.

Alterations to the home are as follows:

- 1) the construction of a kitchen surrounding the projecting bathroom on the southern range of rooms (by 1919), the removal of the part of the rear porch which adjoined the northern (one room deep) portion of the main block and the enclosure of the portion of that porch which turned at a ninety degree angle to adjoin the kitchen (by 1927), the recent conversion of the enclosed porch to create a den, the accompanying modernization of the kitchen and the removal of the wall between

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Brubaker House, Morgan City, St. Mary Parish, LA

Section number 7 Page 2

- the kitchen and den, and the construction of a small utility room adjoining the den's rear wall.
- 2) the cutting of a door in the dining room's rear wall to provide access to the first floor bathroom and the addition of a denticulated picture rail to the dining room walls.
 - 3) the construction of a carport and storage facility attached to the home's southeast corner.
 - 4) the addition of closets and cabinets around the east window in the second floor guest room, and the conversion of a closet next to that room's fireplace into an area of open display shelves.
 - 5) the creation of a second floor master suite. This work included:
 - a) the construction of a closet wall in the upstairs middle bedroom and the room's conversion into a sitting room,
 - b) the construction of a closet and vanity in the former upstairs bath, and the construction of a new master bath space above the kitchen.

As can be seen by a review of the above list, all of these alterations have occurred either within the home's interior or on its rear elevation. Thus, the Queen Anne and Eastlake details which give the Brubaker Home its architectural significance remain virtually intact. As the only fully developed two-story Queen Anne house within Morgan City, the Brubaker House is a legitimate candidate for National Register listing.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

N/A

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1906

Significant Dates

c. 1906

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Brubaker House
Name of Property

St. Mary Parish, LA
County and State

10. Geographical Data

Acreage of Property less than an acre

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 5	6 7 3 0 2 0	3 2 8 6 9 2 0
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date July 1995

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Donnasue Peveto (504) 385-3400 (O)

street & number P. O. Box 2057 telephone (504) 384-5140 (H)

city or town Morgan City state LA zip code 70380

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**

Brubaker House, Morgan City, St. Mary Parish, LA

Section number 8 Page 1

The Brubaker House is locally significant in the area of architecture because it is one of a small number of Queen Anne Revival and Eastlake style landmarks within the St. Mary Parish community of Morgan City. The house merits this landmark status largely due to its size, massing, and fully developed gallery ornament.

Morgan City was incorporated in 1860 as the town of Brashear. It was named for Kentucky surgeon Dr. Walter Brashear, a large landowner and prominent sugar planter. The town actually owed its existence to the arrival of the New Orleans, Opelousas and Great Western (NOOGW) Railroad in 1857. This line began in Algiers and terminated at Berwick Bay (i.e., the town of Brashear). Shortly thereafter steamship service was made available between Brashear and Texas ports via the Morgan Steamship Line. Its founder was Charles Morgan, a northern entrepreneur and transportation specialist. Morgan acquired the NOOGW in 1869. The prosperity brought by this rail-steamship union reached its peak in the 1870s, and in 1876 the community was renamed Morgan City in honor of its benefactor. Morgan's enterprises made the town a booming port for years and set the pattern for future growth and development. Additional factors in this growth included a late nineteenth/early twentieth century lumber boom and the establishment of the seafood industry, which Sanborn fire insurance maps document as already being in existence by 1895.

The above-outlined growth created a prosperous economy which allowed residents to construct homes in the popular styles of the day. From the 1880s through the first decade of the twentieth century, the most popular styles were the Queen Anne Revival and the Eastlake. As a result, one expects to find a number of houses displaying these motifs within the town; and this is the case. Of the 444 50+ year old buildings documented by the Division of Historic Preservation's Historic Standing Structures Survey of Morgan City, 60 display elements of the Queen Anne and/or Eastlake styles. However, most are low key, very simple examples. Over three-quarters (48) are classified as Queen Anne or Eastlake only because they display one or two stylistic motifs (such as patterned shingles, polygonal bays--some with 45 degree corner cuts--or Eastlake columns and brackets) grafted onto otherwise unstyled single story dwellings. Of the 12 which remain, one has received unsympathetic alterations, two are relatively plain two story examples, and one has only a partially developed gallery (having only turned columns and brackets present). Another five are transitional homes which combine Queen Anne features with Colonial Revival elements. Only three are fully developed, intensively styled examples with Queen Anne cross gable massing and fully decorated Eastlake galleries featuring turned columns, balusters, brackets, and an additional decorative element outlining their gallery roofs. Of these three, the Brubaker House is the only two story example and the only one to incorporate unusual

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Brubaker House, Morgan City, St. Mary Parish, LA

Section number $\frac{8}{9}$ Page $\frac{2}{1}$

scalloping into its design.

Historical Note

The home was built on property purchased by Emile and Ozia Trosclair Brubaker in 1903. It remained in the hands of family members until 1989.

BIBLIOGRAPHY

Baughman, James P. Charles Morgan and the Development of Southern Transportation.
Nashville: Vanderbilt University Press, 1968.

Division of Historic Preservation, Standing Structures Survey of Morgan City, St. Mary Parish,
Louisiana.

Morgan City Historical Society. A History of Morgan City, Louisiana. 1960.

Sanborn Fire Insurance Maps, 1895, 1919, 1927.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Brubaker House, Morgan City, St. Mary Parish, LA

Section number 10 Page 1

Legal Boundary Description

Westernmost 88 feet of Lots Number 1 and Number 2 in Square A of Jones Subdivision as shown on a plat signed by Mrs. J. A. Jones on August 18, 1903 and recorded in St. Mary Parish COB RR, Page 275, Entry No. 33, 309 on September 23, 1903, which said tract has municipal address of 1102 Second Street, Morgan City, Louisiana 70380.

Being that certain tract or parcel of land together with all buildings and improvements thereon situated and the component parts thereof, and all rights, ways, privileges, servitude and appurtenances thereunto belonging or in any wise appertaining, lying and being situated in St. Mary Parish, Louisiana within the corporate limits of Morgan City, having a combined frontage on the east side of Second Street of 100 feet by a depth between equal and parallel lines of 88 feet and a width across the rear of 100 feet, bounded northerly by Lot 3 of Square A of Jones Subdivision, easterly by the remainder of Lots Number 1 and Number 2 of Square A of Jones Subdivision, southerly by Kidd Street (formerly Jones Street) and westerly by Second Street.

Boundary Justification: Boundaries follow property lines of the parcel of land upon which the nominated resource is located.