

**HISTORIC RESOURCES INVENTORY**

UTM:19A 438240/4907100 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: D.V. Adams Co./ Bussell & Weston
3. Street or rural address: 190 Water Street  
City Augusta Zip 04330 County Kennebec
4. Parcel number: Map 34, Lot 66
5. Present Owner: G.T.G. Association Address: 151 Water Street  
City Augusta Zip 04330 Ownership is: Public \_\_\_\_\_ Private XX
6. Present Use: Commercial Original use: Commercial

**DESCRIPTION**

- 7a. Architectural style: Neo-Classical
- 7b. Briefly describe the site or structure and describe any major alterations from its original condition:

This three story building is constructed of brick with classical pilasters extending the height of the upper floor windows. Above the windows is brick work patterns in the form of a stylized classical entablature. Originally this facade was terminated by a stepped parapet. Sometime between 1912-1920 the large over-hanging cornice supported on brackets was added. The original store front consists of a recessed central entrance flanked by large plate glass display windows. The second and third story windows are tri-partite fixed metal sash with metal panels marking the second floor level. The windows on all three levels are surmounted by multi-pane transom lights.

The large open interior space is original, complete with iron columns, wooden staircase and pressed metal ceiling.

Attach Photo(s) Here

See Photo No. 7

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909
9. Architect Freeman, Frank & Wilcox, Boston
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 1/4 acre
12. Date(s) of enclosed photograph(s)  
12/85

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up   
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_

16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is historically important as one of the best surviving unaltered structures constructed as a department store in Maine. Erected in 1909, it is distinctive for its original exterior features such as large display windows, Chicago style upper floor windows and spacious interior. This building was used as a department store until 1985.

Bussell & Weston, the dry goods firm which erected this building selected a Boston firm to design a structure which radically departed from the predominant Italianate character of the street. The large windows, interrupted only by pilasters, the use of white vitrified brick, and the flat facade are all characteristic of early twentieth century retail architecture. Ironically, the cornice, which was added between 1912-1926, departed from this concept and makes the building blend more with its neighbors.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_  
Other (describe) \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Industrial Journal (Bangor)  
September, 1909, p. 30.

22. Date form prepared January 1986  
By (name) Roger Reed  
Organization MHPC  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

