

NOT AN OFFICIAL COPY

FORM NO 2-70 (Rev. 10-74)

PH0351572

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

NO. 157
DATE 09 20 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

RECEIVED

NAME

HISTORIC **BERKELEY WOMEN'S CITY CLUB**

SEP 20 1977
OHP

LOCATION

STREET & NUMBER: 2315 Durant Ave.

CITY TOWN: Berkeley

STATE: California

COUNTY: Alameda

CITY CODE: 001

CONGRESSIONAL DISTRICT: 3th

CLASSIFICATION

<input type="checkbox"/> DISCONTINUED	<input type="checkbox"/> PUBLIC OWNERSHIP	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER

OWNER OF PROPERTY

NAME: Berkeley City Club

STREET & NUMBER: 2315 Durant Ave.

CITY TOWN: Berkeley

STATE: California

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE REGISTRY OR OFFICE: Alameda County Courthouse

STREET & NUMBER: 1225 Fallon St.

CITY TOWN: Oakland

STATE: California

REPRESENTATION IN EXISTING SURVEYS

TITLE: City of Berkeley Historical Landmark Commission

DATE: Dec. 15, 1975 (designation)

DEPOSITORY FOR SURVEY RECORDS: Berkeley Landmarks Preservation Advisory Board, Department of City Planning, City Hall

CITY TOWN: Berkeley

STATE: California

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is a residence club. The first two floors, which are for public use, form the base of the building. They are grand in scale and their facade is richly ornamented. The four upper floors form a tower which contains the residence rooms. The tower has the same character as the lower floors, but the decorative elements are appropriately scaled down. The elevations are punctuated by a rhythm of fenestration on the principal floors, of varied shapes and sizes which reflect the importance and function of the space within. The fenestration ranges from paired arches emphasized by broad bands of rich cast decoration on their perimeter and filled with leaded glass to simple rectangular openings with plain glazing in steel casement work. The south facade steps back at the second floor line to provide balconies off the principal spaces on that floor. The interior, with its high ceilinged grand rooms, is of a medieval character. Julia Morgan buildings were characteristically designed from the inside out, with the structural materials becoming part of the design. Movement through and within the building largely dictated the design. The public spaces were richly furnished with Oriental antiques and Victorian furniture.

Condition of fabric is excellent. The building has been well cared for. The furnishings are all original with the building and are also in excellent condition. Overall dimensions: 119' x 155' x 75' high.

Foundations: reinforced concrete

Wall construction: reinforced concrete

Framing: reinforced concrete

Appurtenances: precast stone details and Gothic style tracery in the structure and major fenestration and in public spaces in the interior. Huge, walk-in fireplaces in public rooms. Interior garden courts. Large indoor swimming pool.

Chimneys: reinforced concrete; brick lined. Fireplace fronts are cast stone, marble and carved wood. All fireplaces are grand in scale. Some are elegantly simple, others are quite richly ornamented.

Openings:

Doorways and doors: entrance doors and those to the courts and terraces are steel styles and rails with leaded glass. Interior doors are of carved wood.

Windows: windows are all steel but the more significant openings are filled with leaded glass.

Roof: shape and covering-tipped and clay tile.

cornice, eaves-minimal overhang on all roofs. Some eaves shelter decorated courses. On the upper walls, around and above the main entrance, below the windows at the top floor and at the top of the towers, there are bands of geometric, formed or cast concrete decoration. Lower roofs have parapets.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY PREHISTORIC
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY HISTORIC
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE
<input checked="" type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS

SPECIFIC DATES constructed 1929

STATEMENT OF SIGNIFICANCE

The Berkeley City Club is a most notable as a Julia Morgan eclectic outstanding example of a style and a well-maintained example of Julia Morgan's integration of structure, design and of light and shadow contribute to its significance. It is a product of Julia Morgan, who with Bernard Haybeck, contributed to the Bay Area Style.

The Berkeley City Club was designed, conceived, and supervised by Julia Morgan, in 1929. There are many other buildings, San Simeon (Hearst Castle), of Miss Morgan's work, the Berkeley City Club maintained example of this particular work on San Simeon as she was regarded and whatever else had struck the architect while traveling in Europe. San Simeon and the Berkeley City Club building was done for educational, and philanthropic activities for club buildings from the California City Club building is an excellent example of elegant social club that was very popular which is now an anachronism.

Miss Morgan was a pioneer who studied architecture at the engineering school at Ecole des Beaux-Arts in Paris, in 1905. She returned to the Bay Area and came to San Francisco to practice architecture of buildings for which she had worked in Honolulu as well as all over the world. The building is still the possession of the Berkeley Women's Club. The bylaws were changed to admit men as

SIGNIFICANCE

CHECK ONE
 UNALTERED
 ALTERED

CHECK ONE
 ORIGINAL SITE
 MOVED DATE _____

PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Club. The first two floors, which are for public use, are grand in scale and their facade is richly decorated. The lower floors form a tower which contains the residence rooms, similar to the lower floors, but the decorative elements are more restrained. The elevations are punctuated by a rhythm of windows, of varied shapes and sizes which reflect the spaces within. The fenestration ranges from paired windows of rich cast decoration on their perimeter and simple rectangular openings with plain glazing in the facade steps back at the second floor line to small spaces on that floor. The interior, with its details of a medieval character. Julia Morgan buildings are designed from the inside out, with the structural materials and movement through and within the building largely determined by the spaces which are to be created. The interior spaces were richly furnished with Oriental antiques.

Condition. The building has been well cared for. The exterior with the building and are also in excellent condition. 155' x 76' high.

Structure
 of concrete
 details and Gothic style tracery in the structure and in the public spaces in the interior. There, walk-in interior garden courts. Large indoor swimming pool, tiled; brick lined. Fireplace fronts are cast stone, and fireplaces are grand in scale. Some are elegantly richly ornamented.

Doors and those to the courts and terraces are steel framed glass. Interior doors are of carved wood. Steel but the more significant openings are filled

with
 slipped and clay tile.
 overhang on all roofs. Some eaves shelter decorated upper walls, around and above the main entrance, below the top floor and at the top of the towers, there are decorative, formed or cast concrete decoration. Lower roofs

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW						
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION			
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE			
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE			
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN			
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER			
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION			
<input checked="" type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)			
		<input type="checkbox"/> INVENTION					

SPECIFIC DATES constructed 1929

BUILDER ARCHITECT Julia Morgan

STATEMENT OF SIGNIFICANCE

The Berkeley City Club is a most significant structure of a type in a region, and is notable as a Julia Morgan eclectic medieval/Gothic residential club. It is an outstanding example of a style and architectural movement. It is an outstanding and well-maintained example of Julia Morgan's work. The building's scale, integration of structure, design and ornamentation, the dramatic spaces and use of light and shadow contribute to its overall excellence.

It is a product of Julia Morgan, 1872-1947, Bay Area architect, a woman, who, along with Bernard Maybeck, contributed a style of architecture which became known as the Bay Area Style.

The Berkeley City Club was designed and constructed at the height of Miss Morgan's career, in 1929. There are many parallels between it and her most well known creation, San Simeon (Hearst Castle), now a State Park. While there are many examples of Miss Morgan's work, the Berkeley City Club is the most representative and best maintained example of this particular style in the Bay Area. The style evolved in her work on San Simeon as she was required to fit together parts of castles, churches and whatever else had struck the fancy of William Randolph Hearst during his travels in Europe. San Simeon was done for a single client, of course, and the Berkeley City Club building was done for a civic group dedicated to cultural, educational, and philanthropic activities. Julia Morgan developed her own style for club buildings from the influences of the work on Hearst Castle. The Berkeley City Club building is an excellent example of her architecture for the type of elegant social club that was very popular during the twenties and thirties and which is now an anachronism.

Miss Morgan was a pioneer who garnered publicity. She was the first woman to be admitted to the engineering school at the University of California. She had no school of architecture then. She was also the first woman to be admitted to the Ecole des Beaux-Arts in Paris, in 1906. After completing her studies in Paris she returned to the Bay Area and, after a few years, opened her own office in San Francisco to practice architecture. She designed and oversaw the construction of buildings for which she had commissions in Salt Lake City, Sacramento, Pasadena and Honolulu as well as all over the Bay Area.

The building is still the possession of its original owners. In 1962 the name was changed from the Berkeley Women's City Club to the Berkeley City Club and the bylaws were changed to admit men as members.

MAJOR BIBLIOGRAPHICAL REFERENCES

NOT AN OFFICIAL COPY
Raymond

SEE ATTACHMENT

GEOGRAPHICAL DATA

AREA OF NOMINATED PROPERTY One half acre

UTM REFERENCES

A	1	2	3	4	5	6	7	8	9	0	B	1	2	3	4	5	6	7	8	9	0
ZONE	EASTING			NORTHING							ZONE	EASTING			NORTHING						
C	1	2	3	4	5	6	7	8	9	0	D	1	2	3	4	5	6	7	8	9	0

VERBAL BOUNDARY DESCRIPTION

Frontage 100 feet, Depth 150 feet (less 30x50 foot square in northwest corner)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME

WILL DENNIS STUBBS, PRESIDENT PRESIDENT CITY CLUB

ORGANIZATION

PRESIDENT CITY CLUB

ADDRESS

2000 BENTLEY AVE.

CITY

STATE

DATE

Dec. 13, 1976

TELEPHONE

(415) 848-7000

DATE

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL STATE LOCAL XX

As the designee of State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665) I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER'S SIGNATURE Heinrich Meier

TITLE State Historic Preservation Officer

DATE

FOR NPS USE ONLY

HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

1010 1/2 Bentley Ave. Santa Monica, CA

DATE

DATE

ATTEST

RECORDED BY NATIONAL REGISTER

H34-900

Mr. Eric
Director
and
State
P.O. Box
Edmond

Eric P.

Adrian
Edmond

Adrian
Edmond

Adrian
Edmond

Adrian
Edmond

We have
received
and will

Adrian
Edmond

Encluse

60 80

601

890

FNP 15

84507