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		S DEPARTMENT OF THE TIONAL PARK SERVICE		STATE: ALABAMA					
	NATIONAL REG		STER OF HISTORIC PLACES			COUNTY:			
		Y - NOMINATION		-	Tuscaloosa FOR NPS USE ONLY				
					ENTRY NUMBER				
		s — complete applicabi	le section	s) [APR 1 9 1972				
	NAME COMMON:					d do to			
	Friedman Library								
	AND/OR HISTORIC:	Januar SE Haven			DEC 7	1971 9			
2.	LOCATION	degraz <u>ff House</u>			<u>DL0</u>	1 2			
	STREET AND NUMBER:				REGIS	STE S			
	1305 Greensbe	oro Avenue							
	Tuscaloosa								
	STATE		COUNTY:	caloosa					
3.	Alabama CLASSIFICATION			109	Caroosa	12	25		
	CATEGORY (Check One)	ÖWNEI		STATUS	ACCESSIBLE TO THE PUBL				
	District Building		c Acquisitio		👗 Occupied				
	Site Structure	Private Both	📋 In Proce	ess onsidered	Unoccupied	Restricted	а		
				in progress No					
	PRESENT USE (Check One or M	lore as Appropriate)			-				
		overnment Park	c	C	Transportation Comments				
	Commercial Industrial Private Residence X Other (Specify) Educational Military Religious								
	Entertainment Mu			Library					
4.	OWNER OF PROPERTY								
	OWNER'S NAME: Tuscaloosa Co								
	STREET AND NUMBER:						-		
	714 Greensbor	o Avenue		<u>r</u>					
	CITY OR TOWN: Tuscaloosa			STATE:	Alabama		-		
5.	LOCATION OF LEGAL DESC								
	COURTHOUSE, REGISTRY OF D								
	TUSCALOOSA CO	unty Courthouse							
	714 Greensboro Avenue								
	CITY OR TOWN:			STATE	Alabama	CODE 01	ł		
	Tuscaloosa				Alaballa				
6.	REPRESENTATION IN EXIST	ING SURVEYS					APR		
	HABS		<u> </u>						
	DATE OF SURVEY: 1935 X Federal State County Local DEPOSITORY FOR SURVEY RECORDS:								
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	Washington			D. (3.	08	D A T		
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DESCRIPTION	·						
				(Chec	ck One)		
CONDITION	X Excellent	🗌 Good	🔲 Fair	🗌 Det	eriorated	🗌 Ruins	Unexposed
CONDITION		(Check Or	ne)			(Ch	eck One)
	Alter	red	🕅 Unaltered			Moved	🕅 Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Friedman Library, a well-proportioned two-story structure of brick, masonry and heart pine, is built in the Italianate style.

The house is basically rectangular with an L-shaped wing on the back. A full basement extends under this "L" and is partially raised in the rear. The 12-inch walls are of brick which has been stuccoed over and scored to imitate stone. The roof is hipped and has a projecting cornice ornamented with brackets.

A frame veranda extending around the front and part of the two sides is supported by paired colonettes having spandrels filled with elaborate tracery giving the effect of arched openings. This veranda projects slightly to form an entrance portico. Stone stairs lead to the panelled central double door which has a transom and side lights. At the secondfloor level above the doorway is a balustraded observation portico with a pediment supported by paired colonettes. A paladian door echoing the arches in the veranda gives access onto this portico.

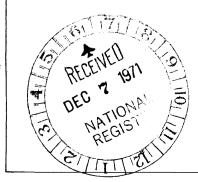
At the first floor level are two half-octagonal rooms projecting from the plane of the wall, one on either side of the house. The windows in these rooms have shutters which fit into recessed panels.

The back "L", which consists of a main floor and a half-raised basement, features a raised veranda along one side. A large circular room at the right rear of the house with tall evenly spaced windows was originally used as a solarium.

A hipped roof is surmounted by a small frame cupola with a pediment on each side. The cupola roof is supported by pairs of colonettes. This cupola was originally open but has been closed in with windows.

The interior is divided into 26 rooms on three floors. The front staircase is cantilevered and leads from the main floor to the second floor, while the back stairs lead from the basement to the second floor. All interior doors are 14' high and elaborately carved of walnut and curly pine. The carpentry, moulding, and design throughout the house show a high degree of craftsmanship.

Originally the house was lighted by gas which was manuufactured from coal by machinery located in the basement.



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SIGNIFIC	CANCE			
PERIOD	Check One or More as A	ppropriate)		
	Pre-Columbian	16th Century	18th Century	20th Century
	15th Century	17th Century	🕅 19th Century	
SPECIF	IC DATE(S) (If Applicable	and Known)	0	
AREAS	OF SIGNIFICANCE (Chec	k One or More as Appropri-	Bte)	
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· · ·	Aboriginal Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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	Agriculture	Invention	🔲 Science	
	🖄 Architecture	💭 Landscape	Sculpture	
	Art States and States	Architecture	Social/Human-	
	Commerce	Literature	itarian	
	Communications	Militory	Theater	
	Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Jemison-Vandegraaff home, one of the finest Italianate antebellum mansions in Alabama, was the residence of Alabama's most influential opponent of secession from the Union.

The house, built in the early 1860's by Robert Jemison, reflects the trend away from Greek Revival to the Italianate. Many architects regard this home and Fendall Hall in Eufaula as Alabama's best examples of Italianate architecture.

Jemison was a wealthy man who moved with his family to Tuscaloosa in 1836. He owned six plantations totaling over 10,000 acres and had many other business interests. Deeply involved in politics, he served in the Alabama House of Representatives, the State Senate, the Confederate Senate and was a member of the State Convention of 1861 where he led the strong but unsuccessful opposition to secession. Jemison was also instrumental in bringing the State Hospital for the Insane to Tuscaloosa and worked for passage of a bill to provide for a permanent fund for the care of the mentally ill in Alabama.

In 1860 he hired William Robertson, an architect, to build his home, but soon dismissed him and an architect from Philadelphia named Lewis finished the work. The house was completed in 1862 with materials from Jemison's vast holdings.

The house was next occupied by Jemison's daughter, Cherokee Mims, who married Andrew Colman Hargrove. Hargrove was a Confederate Army Officer and a member of the Alabama House of Representatives in 1884-85. He served three terms in the State Senate, 1876-84 and 1888-92, and was president of the Senate during his latter term. In 1875 he was a member of the Alabama Constitutional Convention. His daughter, Minnie 5, Te Cherokee, married A. S. Vandegraaff, a lawyer, circuit judge, member of the Alabama House of Representatives and a Professor of Law at the University of Alabama. The Vandegraaffs had five children, one of whom, Robert Jemison Vandegraaff, served as a professor at Massachusetts Institute of Technology and invented a generator used in the splitting of the atom. Another son, Wm. T. Vandegraaff, was the first all American $N_{AT/ONA'}$ football player from the University of Alabama.

In 1945 the house was sold to J. P. Burchfield who completely

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89-665), I hereby nominate this property for inclusion					National Register. REG/S					م
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evaluated according to the criteria and procedures set forth by the National Park Service. The recommended					Kohert M. Ittley ZIIII					V
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(July 1969)	NATIONAL PARK SERVICE	ALABAMA					
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9.	Hammond, Ralph. <u>Ante-Bellum Mansions of Al</u> Books, 1951.	abama. New York: 1	Bonanza				
	Owen, Thomas. <u>History of Alabama and Dicti</u> Chicago: S. J. Clarke Publis	onary of Alabama Bio hing Co., 1921.	ography.				
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