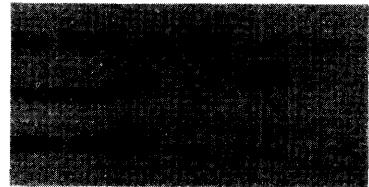


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic	Starvation Point
and/or common	Same

2. Location

street & number	north of Washington off La. 10/132	not for publication
city, town	Washington	<input checked="" type="checkbox"/> vicinity of
state	Louisiana	congressional district
	code 022	St. Landry
		code 097

3. Classification

Category	Ownership	Status	Present Use
district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name	Dr. and Mrs. Erwin G. Pink	
street & number	600 Mimosa Street	
city, town	Frisco	vicinity of
		state
		Texas 75034

5. Location of Legal Description

courthouse, registry of deeds, etc.	St. Landry Parish Courthouse		
street & number	Court Street		
city, town	Opelousas	state	Louisiana

6. Representation in Existing Surveys

title	La. Historic Sites Survey	has this property been determined eligible?	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no	
date	1977	<input type="checkbox"/> federal	<input checked="" type="checkbox"/> state	<input type="checkbox"/> county	<input type="checkbox"/> local
depository for survey records	State Historic Preservation Office				
city, town	Baton Rouge	state	Louisiana		

7. Description

Condition	<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	Check one	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> altered	Check one	<input checked="" type="checkbox"/> original site	<input type="checkbox"/> moved	date _____
good	<input type="checkbox"/>	<input type="checkbox"/> ruins							
fair	<input type="checkbox"/>	<input type="checkbox"/> unexposed							

Describe the present and original (if known) physical appearance

Starvation Point Plantation house is set at the fork of Bayous Cocodrie and Boeuf about six miles north of the inland port of Washington. The house has a stately appearance in its broad flat setting.

The two-story, five-bay house is constructed of brick laid up in common bond, pit sawn timber and machine cut nails. The plan on both floors consists of three rooms along the front and a pair of rear cabinets. There is also a five-bay front gallery and a three-bay rear gallery; both with two story posts. The house features gable parapets inset with single chimneys which service the side rooms. The house has French doors, six over six windows, beaded beams, iron tie bars, and simple cypress details inside and out.

In a recent renovation the following changes were made.

1. The small rear gallery was enclosed.
2. The wood and brick surfaces were lightly sandblasted.

Enclosing the rear gallery is a common modification in Louisiana plantation houses made to provide interior circulation. In any case this enclosure is not visible from the front or sides of the house.

* The sandblasting has removed the outside surface of the brick. But this is only visually evident from a very close view. Moreover, the owner has agreed to reseal the brickwork every three years to prevent deterioration.

The sandblasting has pitted the surface of the woodwork in a way which resembles hundred year old wind-blown wood siding. This effect is only visible from about six feet away. The owner has agreed to hand sand the woodwork and repaint it to smooth out the surface. When this work is completed, the handsome simple Adams mantels, beaded beams, moldings, and paneled doors will be restored to their original appearance. Other than the sandblasted surfaces, the other major interior surfaces are intact.

8. Significance

Period	Areas of Significance—Check and justify below							
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion				
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science				
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture				
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian				
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater				
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation				
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)				
		<input type="checkbox"/> invention						

Specific dates	Builder/Architect
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Statement of Significance (in one paragraph)

Criterion C

Starvation Point Plantation house is significant in the area of architecture as a fine example of a Louisiana plantation house. It represents some of the most pretentious treatment ever given the traditional creole house plan. The traditional creole house is one story high, with two or three rooms across the front, a pair of rear cabinets, a rear exterior staircase and a front and rear gallery. Starvation Point is a two-story version of this with two-story columns, five-bay symmetrical articulation, and simple classical details. There are only three other comparable houses in the area.

Sections 7 & 8 of this nomination do not fully represent the integrity of this building or the reasons it meets National Register criteria. - See reviewers comments and supplementary information in the file for the complete record.

Soldhen
5/15/80

9. Major Bibliographical References

Poche, Felix Pierre. A Louisiana Confederate.

St. Landry Parish Records (Subgroup: Deeds).

10. Geographical Data

UTM NOT VERIFIED ACREAGE NOT VERIFIED

Acreage of nominated property approx. 1 acre

Quadrangle name _____

Quadrangle scale _____

UMT References

A	1 5	5 8 9	7 5 0	3 3 9 1 0 5 0
	Zone	Easting		Northing
C				
E				
G				

B				
	Zone	Easting		Northing
D				
F				
H				

Verbal boundary description and justification

See enclosed sketch map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title C. Kenneth Deshotel

organization Preservationists of St. Landry, Inc. date 1977

street & number P. O. Box 1668 telephone

city or town Opelousas state Louisiana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer date 3/27/80

For HCRS use only

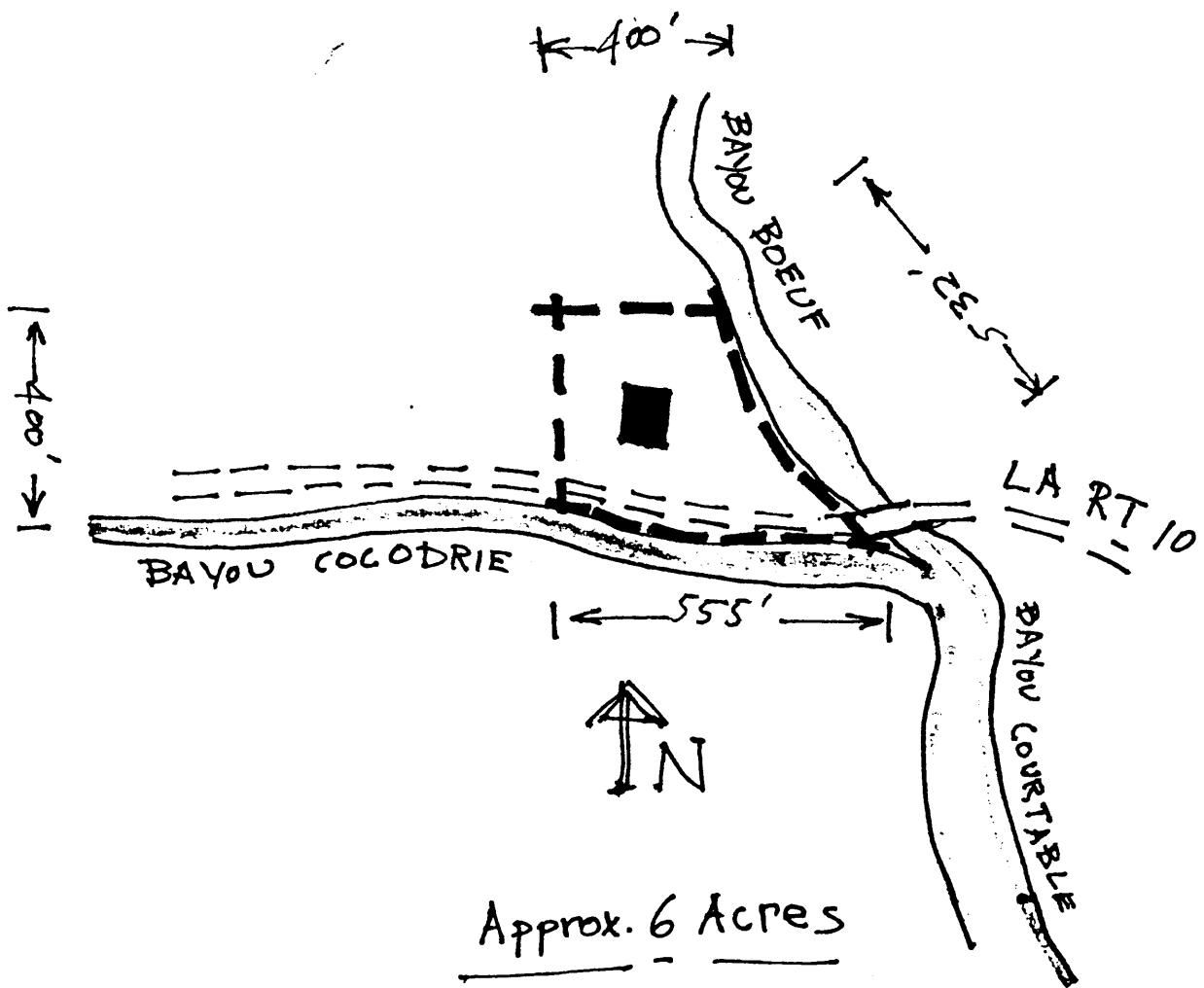
I hereby certify that this property is included in the National Register

 date 5/15/80

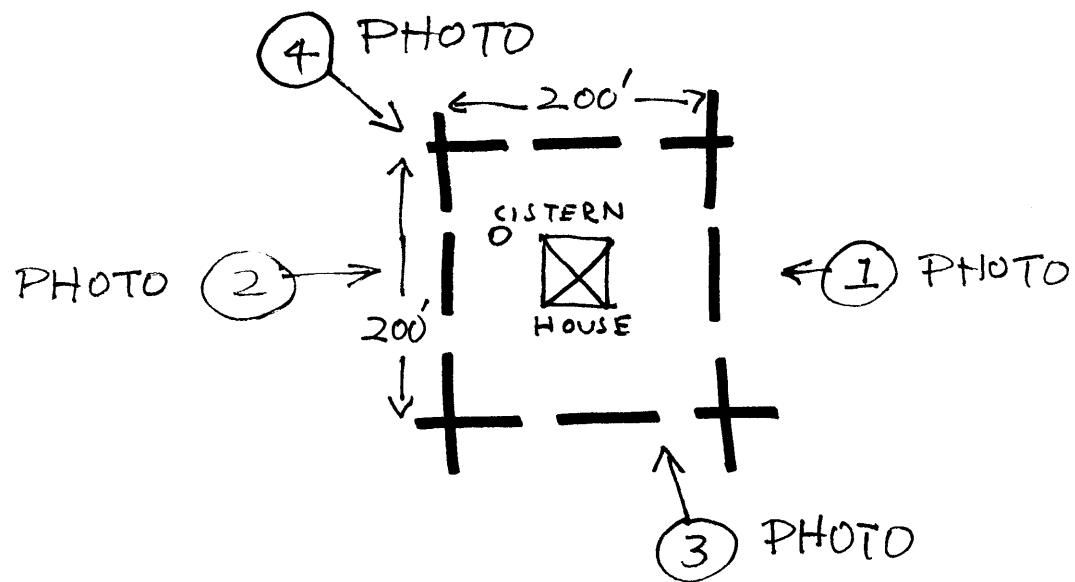
Keeper of the National Register

Attest:  date 5/5/80

STARVATION POINT
PLANTATION



SKETCH MAP



Boundaries center upon the house. They were drawn to encompass the house & Cistern