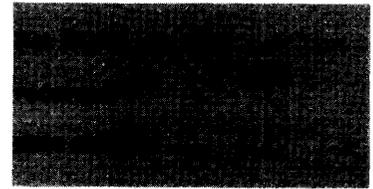


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



108

1. Name

historic Starvation Point

and/or common Same

2. Location

street & number north of Washington off La. 10/132 ___ not for publication

city, town Washington vicinity of congressional district 8th Gillis Long

state Louisiana code 022 county St. Landry code 097

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Dr. and Mrs. Erwin G. Pink

street & number 600 Mimosa Street

city, town Frisco ___ vicinity of state Texas 75034

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Landry Parish Courthouse

street & number Court Street

city, town Opelousas state Louisiana

6. Representation in Existing Surveys

title La. Historic Sites Survey has this property been determined eligible? ___ yes no

date 1977 ___ federal state ___ county ___ local

depository for survey records State Historic Preservation Office

city, town Baton Rouge state Louisiana

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Starvation Point Plantation house is set at the fork of Bayous Cocodrie and Boeuf about six miles north of the inland port of Washington. The house has a stately appearance in its broad flat setting.

The two-story, five-bay house is constructed of brick laid up in common bond, pit sawn timber and machine cut nails. The plan on both floors consists of three rooms along the front and a pair of rear cabinets. There is also a five-bay front gallery and a three-bay rear gallery; both with two story posts. The house features gable parapets inset with single chimneys which service the side rooms. The house has French doors, six over six windows, beaded beams, iron tie bars, and simple cypress details inside and out.

In a recent renovation the following changes were made.

1. The small rear gallery was enclosed.
2. The wood and brick surfaces were lightly sandblasted.

Enclosing the rear gallery is a common modification in Louisiana plantation houses made to provide interior circulation. In any case this enclosure is not visible from the front or sides of the house.

The sandblasting has removed the outside surface of the brick. But this is only visually evident from a very close view. Moreover, the owner has agreed to reseal the brickwork every three years to prevent deterioration.

The sandblasting has pitted the surface of the woodwork in a way which resembles hundred year old wind-blown wood siding. This effect is only visible from about six feet away. The owner has agreed to hand sand the woodwork and repaint it to smooth out the surface. When this work is completed, the handsome simple Adams mantels, beaded beams, moldings, and paneled doors will be restored to their original appearance. Other than the sandblasted surfaces, the other major interior surfaces are intact.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

Criterion C

Starvation Point Plantation house is significant in the area of architecture as a fine example of a Louisiana plantation house. It represents some of the most pretentious treatment ever given the traditional creole house plan. The traditional creole house is one story high, with two or three rooms across the front, a pair of rear cabinets, a rear exterior staircase and a front and rear gallery. Starvation Point is a two-story version of this with two-story columns, five-bay symmetrical articulation, and simple classical details. There are only three other comparable houses in the area.

Sections 7 & 8 of this nomination do not fully represent the integrity of this building or the reasons it meets National Register criteria. - See reviewers comments and supplementary information in the file for the complete record.

*S Oldham
5/15/80*

9. Major Bibliographical References

Poche, Felix Pierre. A Louisiana Confederate.

St. Landry Parish Records (Subgroup: Deeds).

10. Geographical Data

UTM NOT VERIFIED **ACREAGE NOT VERIFIED**

Acreage of nominated property approx. 1 acre

Quadrangle name _____

Quadrangle scale _____

UMT References

A

1	5	5	8	9	7	5	0	3	3	9	1	0	5	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

See enclosed sketch map.

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title C. Kenneth Deshotel

organization Preservationists of St. Landry, Inc. date 1977

street & number P. O. Box 1668 telephone _____

city or town Opelousas state Louisiana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature J. Bernard Lami

title State Historic Preservation Officer date 3/27/80

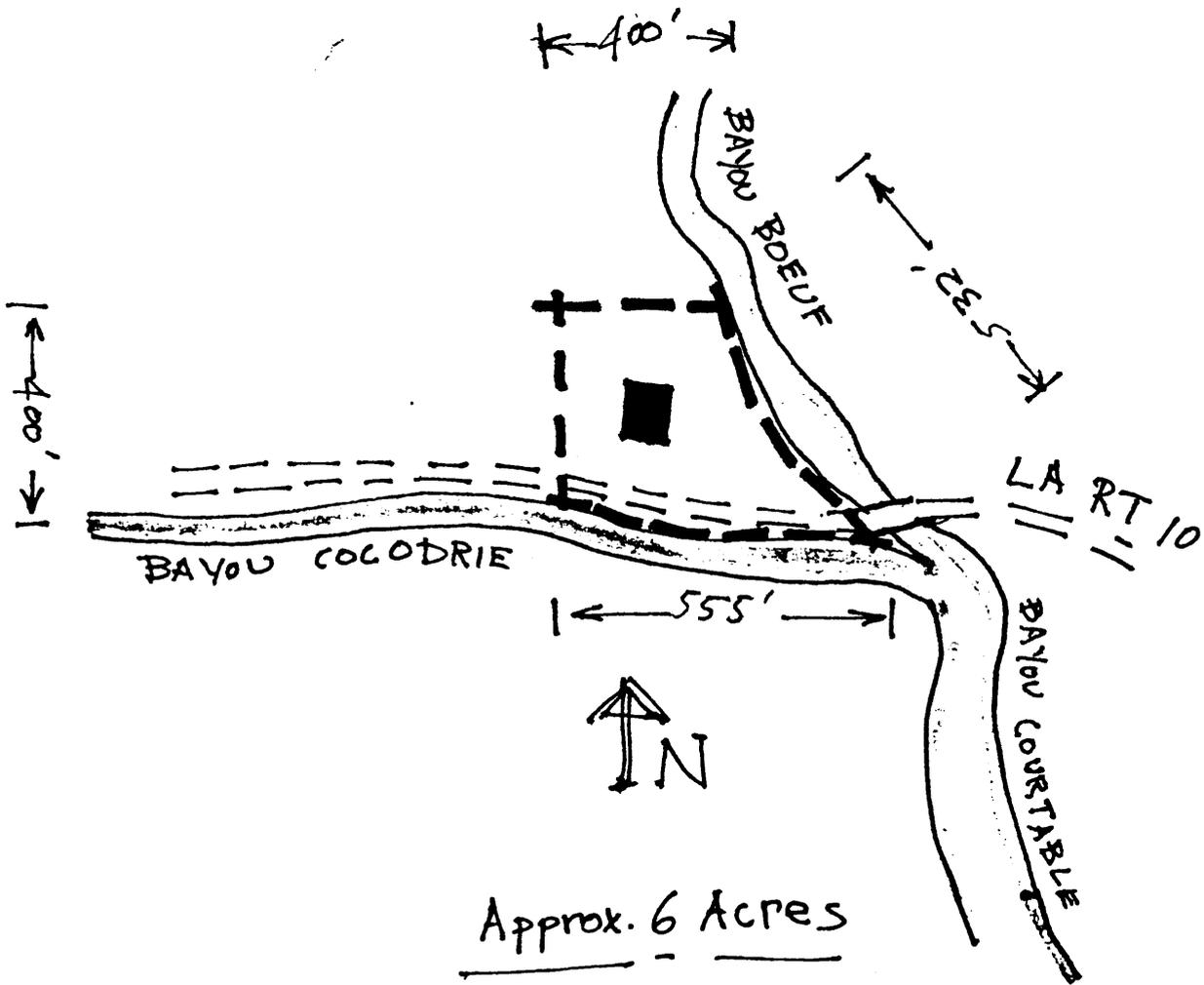
For HCRS use only

I hereby certify that this property is included in the National Register

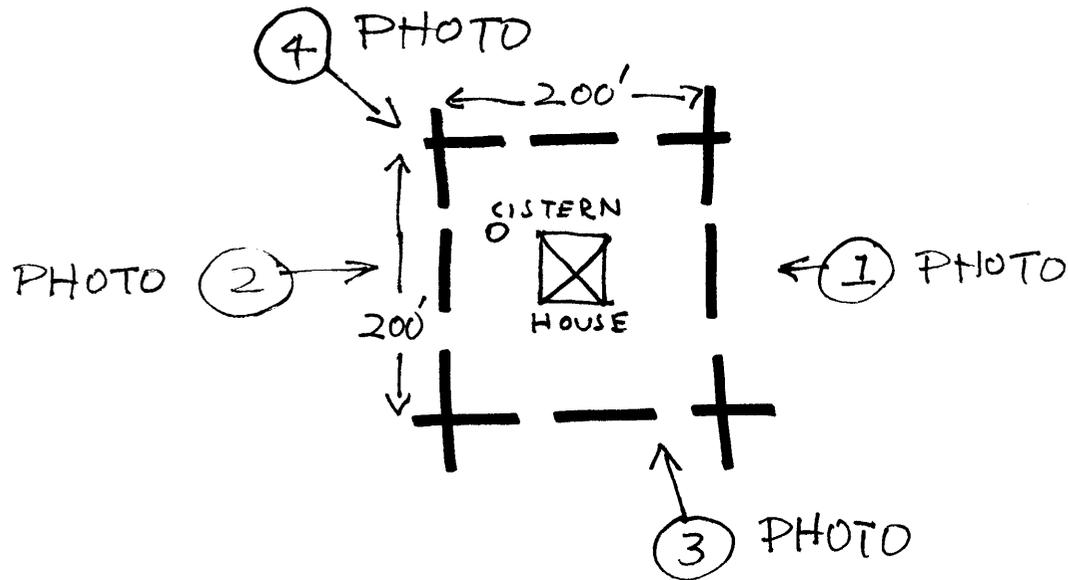
for Sally Good date 5/15/80
Keeper of the National Register

Attest: Bill Groves date 5/5/80
Chief of Register Unit

STARVATION POINT PLANTATION



SKETCH MAP



Boundaries Center upon the house. They were drawn to encompass the house & Cistern