## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received 8/4/84
date entered

Seventh Street Historic District Continuation sheet Multi.Res. of Shelbyville

Item number 7 & 8

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### OVERVIEW: SEVENTH STREET DISTRICT -

The Seventh Street District occupies the four corners of a major downtown intersection at Main and Seventh. The buildings represent different architectural styles covering a period from 1850 to 1928. The quality of the workmanship equals that found in the Main Street Commercial District.

### ARCHITECTURAL DESCRIPTION: SEVENTH STREET DISTRICT

On the southeast corner, Layson Hall has been used as a meeting hall and opera house on the second floor, masonic lodge on the third floor, and commercial shops on the first floor. Built in the Greek Revival style, it is a three-story, three-bay brick building with a pedimented Main Street facade. The first floor storefronts reflect the original window pattern (Photo #27).

On the north side of Main Street, east of Layson Hall stands the Buckner House or the Presbyterian Manse. Built in 1872, it has a three-bay, two-story facade with a central wall gable. The floor plan is two rooms deep with a side passage. The entry is recessed and metal hood moldings cap the windows (Photo #31).

West of the Buckner House at the northeast corner of Seventh and Main stands the First Presbyterian church. Finished in 1892, it is the third sanctuary on the site. The building is built on a cross plan with a corner entrance tower designed in the High Victorian Gothic style. The stone exterior detail is all intact and later additions to the north carry through with the style (Photo #30).

On the northwest corner of the district stands a Classical Revival building used until recently as the post office. Built in 1928, on the former site of the Stuart College, it is a one-story, seven-bay, flat roofed building. The brick bond is English with stone detailing including a swan's neck pediment over the central door (Photo #28).

On the southwest corner stands another early twentieth century building, the Adams Hotel. It is a two-story, six-bay brick building with little detailing in contrast to the more extravagant examples of earlier architectural styles (photo #32).

### SEVENTH STREET DISTRICT: SIGNIFICANCE

The Seventh Street intersection functions as a major gateway to the downtown and traditionally has been the location of local landmarks such as the First Presbyterian Church, Stuart College, and Layson Hall. Two of these remain. The church is a remarkable example of High Victorian Gothic architecture and is the third sanctuary on the site. Layson Hall, the only example of Greek Revival architecture in the commercial area has long been the focus for secular events such as the opera and political gatherings. The Post Office has moved to a new building on Main Street, but its former building on the site of Stuart College is a good example of Classical Revival architecture in an institutional setting.

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These three buildings with the former Presbyterian Manse and the Adams Hotel form the western anchor of the downtown. Their size and architectural quality answer the Shelby County Courthouse on the east end of the commercial district.

### BOUNDARY: SEVENTH STREET DISTRICT

Beginning at a point in the southeast corner of Washington and Seventh Streets; then east 70 feet to a point in the south right-of-way of Washington Street; then south 120 feet to a point; then east 30 feet to a point in the east property line of 625 Main Street; then with the property line (east) of 625 Main 160 feet to a point in the south right-of-way of Main Street; then west 50 feet along the south right-of-way of Main Street to a point; then south 100 feet to a point; then west 100 feet to a point in the west right of way of Seventh Street; then north 40 feet along the west right-of-way of Seventh Street to a point; then west 50 feet to a point; then north 120 feet to the north right-of-way of Main Street; then west 65 feet along the north right-of-way of Main Street; then east 155 feet to the east right-of-way of Seventh Street; then north 120 feet to the point of beginning.

### BOUNDARY JUSTIFICATION

North of the district is a mixture of modern commercial and residential. To the west of the district is an area of later commercial and greatly modified residential properties. To the south of the district are parking lots and light industrial businesses. On the east of the district is a block of noncohesive commercial structures and parking lots until Sixth Street with the beginning of the Main Street Commercial District.

The district holds the fourt corners of the Main and Seventh Street intersection. Although the buildings represent different stylistic periods, they complement one another.

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The Seventh Street District could not be combined with the Addition to the Commercial District because the intervening block contains many buildings which would not meet National Register criteria. The remaining 19th century buildings have been extensively and unsympathetically altered to conform to a "Western" theme which is uncharacteristic of the area. Others have been removed for parking lots. Because of these changes, the area lacks a consistency of style and materials found in the Commercial District.

The Seventh Street District does contain buildings from the mid 19th century to the mid 20th century which illustrate the progression of styles and use of materials. These outstanding civic and private buildings chronicle the Greek Revival, Italianate, Gothic, and Classical Revival styles.

OMB No. 1024-0018 Exp. 10-31-84

## **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

Seventh Street Historic District Continuation sheet Shelbyville MRA, Shelby Co., KY Item number

10

Page

## **GEOGRAPHICAL DATA**

Acreage of Nominated Property:

1.4

Quadrangle Name:

Shelbyville

UTM Reference:

Α. 16/656000/4230580

В. 16/656040/4230520

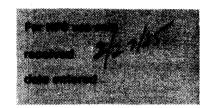
C. 16/655960/4230520 D. 16/655900/4230580

### 13. OTHER

The U.S. Post Office has not commented on this nomination after being notified during the nomination process.

## **United States Department of the Interior National Park Service**

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**Page** 

Seventh Street Historic District Continuation sheet Shelbyville MRA, Shelby Co., KY Item number

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Quadrangle Name:

Shelbyville

UTM Reference:

A. 16/656000/4230580

B. 16/656040/4230520

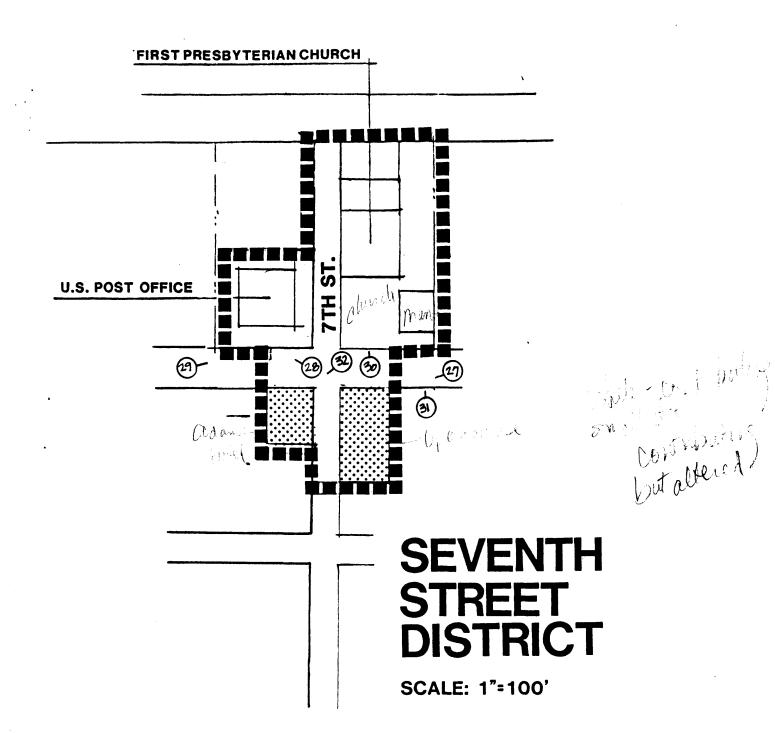
C. 16/655960/4230520

D. 16/655900/4230580

### 13. OTHER

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## **PHOTOGRAPHS**



**KENTUCKY HISTORIC RESOURCES INVENTORY** 22. ADD/County 1. Historic Name(s) 106 KIPDA / SHELBY Adams Hotel Onginal Owner 23, U.S.G.S. Quadrant (15'/75') SHELBYVILLE 2 Present Name 700-702 Main St. 24. UTM Reference 3 Location 700-702 Main St. Shelbyville, Ky. 40065 Easting Northing 25. Coordinate Accuracy 4 Owner's Name Frank Puckett 26. Prehistoric Site Object Shelbyville, Ky. 40065 Bagdad Road **Historic Site** Structure X Building Other 7. Visible from road 8. Ownership Open to Public Yes X No 27. National Register District Name Private **MULTIPLE RESOURCES** 9 Local Contact/Organization Local . . OF SHELBYVILLE SHELBY COUNTY HISTORICAL SOCIETY 7th Street Distric 28. Significance Evaluation 11. Architect National Register 10 Site Plan with North Arrow Date 29. Status 12. Builder National Landmark National Register ... 13. Date **Landmark Certificate** A. [6] B. 1920 c. Kentucky Survey . . Local Landmark 14. Style HABS/HAER **AVernacular** 30. Historic Theme Primary \_\_\_ 15. Onginal Use R Hotel Secondary \_\_\_\_\_ 16. Present use Commercial 31. Endangered Yes 17. Condition C 32. Preservation Project Status Fair - Description No. Stories Actual Cost in \$1,000s I CI Two story, seven bay vernacu-Single Pile NA X 33. ATTACH PHOTO lar commercial building Double Pile flat roof Floor Plan Structural Fabric A. C B. Brick Decorative Fabric **Roof Form** Flat (Continue on Back) 7:7 19 History Roll No. Picture No. Direction \_ 34. Prepared by: Helen Powell 35. Organization Contributes to the Seventh St. District by virtue od CARMAN AND POWELL, INC.

of material, style and setback; holds one of the busiest corners in Shelbyville Source of Information

36. Date 1983

37. Revision Dates 38. Staff Review

Sh - S **KENTUCKY HISTORIC RESOURCES INVENTORY** 22. ADD/County 1. Historic Name(s) Layson Hall / Opera House 106 KIPDA / SHELBY G.I.S. Mod. **Original Owner** R.M. and Jeptha Layson 23. U.S.G.S. Quadrant (15'/75') SHELBYVILLE 2 Present Name Layson Hall 24. UTM Reference 3 Location 632 Main St. Shelbyville, Ky. 40065 Easting Northing 25. Coordinate Accuracy 4 Owner's Name Edwin W. Hall Hall and Davis Co. 5 Owner's Address 26. Prehistoric Site Object Box 368 Shelbyville, Ky. 40065 **Historic Site** Structure X Building Other 7. Visible from road Open to Public 8. Ownership Yes X Yes ... \_ No 27. National Register District Name: Private . . . . **MULTIPLE RESOURCES** 9. Local Contact/Organization OF SHELBYVILLE SHELBY COUNTY HISTORICAL SOCIETY Federal . . . . . 28. Significance Evaluation 11. Architect National Register 10 Site Plan with North Arrow 12. Builder National Landmark National Register 13. Date MAIN 给T Landmark Certificate 1869 Kentucky Survey . . 14. Style Local Landmark . I Eclectic HABS/HAER .... 30. Historic Theme Primary \_\_\_ 15. Original Use E Commercial Secondary \_\_\_\_\_ 6. Present use Commercial 31. Endangered Yes 17. Condition 32. Preservation Project Status Good No. Stories Description Actual Cost in \$1,000s l al 2 Three story, 3 bay brick Single Pile X commercial structure; pedi-33. ATTACH PHOTO Double Pile mented street facade; pro-Floor Plan jecting belt course and projecting panels around 2nd Structural Fabric floor windows; storefront Brick A. C В. probably original Decorative Fabric On 1882 Lake Map of Shelbyville Roof Form Gable (Continue on Back) 19 History 1:19 Roll No. \_ The first floor was rented to businesses while the Picture No. second floor was a center for conventions, political speaking entertainments such as dances and dinners. Direction . 34. Prepared by:

KTG?/Kentucky Helen Powell Heritage Counc. 20 Significance 1979 35. Organization Only Greek Revival commercial building in the Multiple CARMAN AND POWELL, INC. Resource Nomination 36. Date 21 Source of Information 37. Revision Dates 38. Staff Review Deed Research: Evelyn Snyder

KTG/ Ky. Heritag Council 1979 20 Significance Good example of High Victorian Gothic style architecture 35. Organization CARMAN AND POWELL, INC. Notable stonework; landmark in the downtown 1983 36. Date 21 Source of Information 37. Revision Dates 38. Staff Review Deed Research: Evelyn Snyder

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## **KENTUCKY HISTORIC RESOURCES INVENTORY**

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Original Owner		23. U.S.G.S. Quadrant (15'/75')	G.I.S. Mod.			
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4 Owner's Name	U.S. Government	25. Coordinate Accuracy				
5 Owner's Address			22 V 10065	•	Object	
	East Main St. Sh	elbyvi	·	♥ .	Structure Other	
b Open to Public	7. Visible from road	8. Ownership				
9. Local Contact/Organia		Private		27. National Register District Name: MULTIPLE RESOURCES		
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10 Site Plan with North	Arrow	11. Arch		28. Significance Evaluation National Register	1 1	
	A			29. Status Date		
		12. Builder Dunlap and Co.		National Landmark		
1-1		13. Date		National Register		
- Lond	MAINST	1928 A.  7 B.   14. Style		Landmark Certificate Kentucky Survey		
				Local Landmark		
		A. G	eorgian Rev.	HABS/HAER		
		8.	$\sqcup$	30. Historic Theme		
*		15. Original Use Post Office		Primary		
到				Secondary		
1		16. Present use		Other	· · · · · · · · · · · · · · · · · · ·	
	7 1)	Vacant 17. Condition Good B		•	Yes No	
				32. Preservation Project Status		
- Description	T	No. Stories		Actual Case in £1 000s		
•		One		Actual Cost in \$1,000s		
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	of Classical Revive	35. Organization	ID POWELL, INC.			
buildings of t	this time	36. Date 1983				
21 Source of Information	Deed Research:	37. Revision Dates 38. Staff	Review			
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