

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 98000679

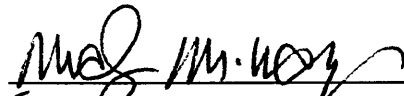
Date Listed: 6/29/98

Carroll House
Property Name

East Feliciana LOUISIANA
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

7/15/98

Date of Action

=====
Amended Items in Nomination:

Section No. 8

This nomination is amended to delete c. 1890 as a significant date. No significance is being claimed for the late 19th century addition.

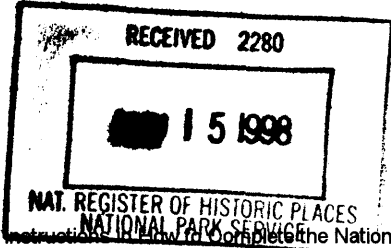
This change was confirmed with the Louisiana SHPO.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

679

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on the back of the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Carroll House

other names/site number _____

2. Location

street & number 9553 Bank St. Extension NA not for publication

city or town Clinton NA vicinity

state Louisiana code LA county East Feliciana code 037 zip code 70722

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

Jonathan C. Fricker May 11, 1998
Signature of certifying official/Title Deputy SHPO, Dept. of Culture, Recreation and Tourism Date

State or Federal agency and bureau _____

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
___ See continuation sheet.
- ___ determined eligible for the
National Register
___ See continuation sheet.
- ___ determined not eligible for the
National Register
- ___ removed from the National
Register
- ___ other (explain): _____

Signature of Keeper Maq M. [Signature] Date of Action 6/29/98

Carroll House

Name of property

East Feliciana Parish, LA

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u> 1 </u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 1 </u>	<u> 0 </u>	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

 NA

Number of contributing resources previously listed in the National Register

 0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Cat. Domestic

Sub. Single Dwelling

Current Functions

(Enter categories from instructions)

Cat. Work In Progress

Sub. _____

7. Description

Architectural Classification

(Enter categories from instructions)

 Federal

Materials

(Enter categories from instructions)

foundation concrete

walls weatherboard

roof asphalt

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 7 Page 1

The Carroll House (c. 1820) is a frame Federal style galleried cottage located on a four-acre parcel of land on the outskirts of the small town of Clinton. In 1975 the house was moved approximately thirty miles from its original site in the small town of Liberty in adjacent Amite County, Mississippi. Despite the move and a complex building history involving significant alterations, the house retains those features that establish its architectural significance.

Visible and accessible architectural evidence indicates that originally the house consisted of a small hall with a large parlor to the side. Behind this was a range of two shallow rooms with ceilings partially sloping toward the rear due to a very low rear eave line. In front was a full gallery. All of this was covered by a generous gable end roof.

To a large extent this part of the house survives. The frame is pegged and English angle bracing is visible in a rear corner of the structure. The glory of the Carroll House is its parlor. The room features delicate Federal moldings in its numerous window and door surrounds and corner blocks with oeil-de-boeuf motifs. There is an elegant paneled wainscot whose continuous upper rail forms the sill of the windows. The upper walls are sheathed in decoratively beaded flush board. The ceiling is beaded too, but it is now covered with sheetrock. Two of the decoratively paneled doors in the parlor are double leaf. The parlor culminates in a large and intricately worked Federal mantel with reeded pilasters and a wide entablature featuring oeil-de-boeuf inscribed side panels and an overscaled central reeded panel. All of this is surmounted by an unusually complex succession of molded shapes rising to the shelf.

Aside from decoratively paneled doors and delicately molded door and window surrounds, the other rooms in the original portion of the house are unadorned. Windows are generally either nine over six or six over nine with the upper sash fixed in place.

The facade features wide beaded boards also. Its columns are a matter of interest. They are cut from solid boards approximately two inches thick. Their design appears to be a provincial Federal cutout stylized version of a classical column with capital, shaft and wide pedestal. All but one (a copy) feature slots that mortise into balustrades in the classical wheat sheaf pattern.

In the late nineteenth century a two-bay addition was made to the right side of the house. Its structure is completely separate from the original house from all that one can see. Much of it was built with salvaged materials, including door and window surrounds from approximately the same period as the original house. Evidence for the late-nineteenth century date of this addition is as follows: 1) the original (and only) ceiling boards in the addition are of the one inch manufactured beaded type common in the late nineteenth century, and 2) the addition gave the house an overall "L" footprint with a partial front gallery, a very fashionable configuration for cottages in the South during this period. A surviving early 1970s photograph reveals that a front gable also was added in the late nineteenth century, and the gallery column spacing was re-configured somewhat to accommodate a wider, more or less, central entrance space under the gable.

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**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 7 Page 2

As previously mentioned, in 1975 the house was moved to its present location. It was cut in two, and the roof largely dismantled. The brick chimney which services the fireplace in the parlor dates from the time of the move. Also at that time, the aforementioned gable addition was removed and the gallery column spacing was re-configured to give a semblance of its original appearance. This involved reproducing one column and one section of wheat sheaf balustrade. The present five-bay gallery configuration is convincing and probably historically accurate, but there is no way to verify it because the original upper plate (which would have contained mortise slots for the columns) has been lost. As noted previously, the massive pitched roof was largely rebuilt. Of course, this procedure is routine in moving houses. Approximately half the timber in the present roof structure is new.

Assessment of Integrity

Despite the modifications noted above, the house retains what was always its principal architectural statement -- its museum quality parlor with a wealth of elegant Federal detailing. As a rare and exceptional statement of the Federal taste within neighboring Amite County, Mississippi and East Feliciana Parish, Louisiana, the parlor alone makes the house eligible for the National Register. In terms of mitigating the move, it should be noted that had the house not been removed from the parcel of land it occupied in Liberty, it would have been demolished. The owner was interested in building a new house on the lot, and, in fact, a new brick house is there today. Also, it should be noted that the original setting was in a small country town, and the new setting is on the outskirts of a small country town.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" next to the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" next to all that apply.)

- A owned by a religious institution or used for religious purposes.
X B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1820

Significant Dates

c. 1820, c. 1890

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

NA

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

NA

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

**United States Department of the Interior
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**Section 8 Page 1

The Carroll House is of local architectural significance as a rare example of the American Federal style within the context of Amite County, Mississippi and its neighbor, East Feliciana Parish, Louisiana. This geographical region has been approved as the appropriate historical context for this resource by the staff of the Keeper of the National Register.

Amite County, from which the house was moved, and East Feliciana Parish, the house's current location, have a great deal in common. Both were settled predominantly by Anglo-American stock from the Carolinas, Tennessee, and Georgia during the late eighteenth and early nineteenth centuries. Both were characterized by a dominant plantation landscape with a modest scattering of small country towns such as Liberty and Clinton which operated as social and commercial centers. Their geography is similar too, with gently rolling hills and narrow winding creeks.

Evidently both were well settled and populated by the early years of the nineteenth century. For example, Amite County had a white population of 2,601 in 1810. The region's earliest architectural heritage is the Federal style with its delicate moldings, intricate Adams style mantels, light geometrical forms, reeded members and attenuated (sometimes stylized) classical columns. Architectural historians agree that the Federal style is one of the glories of the Early American Republic. Indeed, it has an elegance, refinement and an exquisite quality that perhaps has never been surpassed in the history of American architecture. Yet as Marcus Whiffen noted in his book *American Architecture Since 1780 - A Guide to Styles*, "Beyond the Appalachians, the Adam (Federal) Style had little time to establish itself before the Greek Revival carried all before it."

According to comprehensive historic structures surveys, only four Federal style buildings (all residences) survive in the two county area. All would be considered very significant as representing the region's earliest architectural heritage. In addition, and importantly, they represent an elegant and very distinctive architectural style not commonly seen this far west. Thus the Carroll House takes its place as one of four architectural jewels set amid a sea of later patrimony (Greek Revival, Queen Anne, etc.).

Historical Note:

The house was built for Dr. Edward Carroll, who came to Amite County from Kentucky. It is presently owned by a Baton Rouge couple who are restoring it for eventual use as their home.

Carroll House
Name of property

East Feliciana Parish, LA
County and State

10. Geographical Data

Acreage of Property Less than an acre.

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 15 690820 3413560

2 _____

3 _____

4 _____

____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date March 1998

street & number P.O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

- Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Calvin and Carol Shirley

street & number 4664 Whitehaven telephone (504) 344-3356 (h)

city or town Baton Rouge state LA zip code 70808

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Carroll House

Name of property

East Feliciana Parish, LA

County and State

NPS Form 10-900-a
(8-86)

OMB No. 1024-0018

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 9 Page 1
10 1

BIBLIOGRAPHY

East Feliciana Parish Historic Structures Survey, Louisiana State Historic Preservation Office.

Personal communication with Mimi Warren Miller, Historic Natchez Foundation, who surveyed Amite County for the Mississippi SHPO.

Boundary Description:

Boundaries parallel Carroll House elevations, each at a distance of 50 feet.

Boundary Justification:

Discrete boundaries were chosen because there is no historic setting to recognize for this moved building.