UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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LOCATION			<u></u>	
STREET & NUMBER				
122-24 North U	pper Street & 140-16	60 W. Short St.		
CITY, TOWN			CONGRESSIONAL DISTRI	СТ
Lexington	······		6	
state Kentucky	(	CODE D21	county Fayette	соде 067
CLASSIFICA'	TION			
CATEGORY	OWNERSHIP	STATUS	PRESE	ENTUSE
	PUBLIC		AGRICULTURE	MUSEUM
ABUILDING(S)	PRIVATE	UNOCCUPIED	X_COMMERCIAL	PARK
	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	X ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	_IN PROCESS		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		TRANSPORTATIO
		NO	MILITARY	OTHER:
OWNER OF P		NO	MILITARY	UTHEN:
NAME Mr. J.H. Crutch		NO	MILITARY	
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

# 7' DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE	
EXCELLENTDETERIORATED	UNALTERED	_XORIGINAL S	SITE
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FAIRUNEXPOSED			

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. Walter Warfield Building is located on the northeast corner of Upper and Short Streets in Lexington, Kentucky. The structure is situated at a prominent corner site, at the junction of the east side of the courthouse and the secondary commercial street of downtown. The building anchors this corner of the courthouse square and is the north end of the block which was known in the early nineteenth century as "Jordan's Row," named after John Jordan, Jr., a pioneer merchant who owned the majority of the block on Upper Street between Main and Short Streets.

This late Georgian brick building was originally two stories, but at a later date had added a Mansard roof which created a full-story on the front wing, four bays wide (photos 1 and 2)... The present east wing which was added presumably during the Greek Revival period has nine bays with alternating doors and shop windows on the first story, including an entrance to a narrow stair to the second story.

The facade on Upper has fine Flemish-bond brickwork. The distinctive features are the stone belt-course between the stories; the shaped stone water-table, of which only a fragment survives between the main entrance and the plain shop-window and modern cladding that extends around the corner on Short St.; and the "folded" stone keystones remaining on the second story windows, as well as at least one of a now-blind opening on the north side next to the corner (photo 3). The cornice has been bracketted (photo 4), presumably when the main entrance with its handsome stone stoop, the oriel, and the Mansard story were added (photo 5). The third-story attic has large two-over-two pane sash dormers with somewhat Baroque (Second Empire) shaped frames and low pediments, slightly ornamented. The slope of the roof retains hexagonal and polychrome slates. The rear wing has plain Greek Revival raked frames, and it was widened to include the former second-story inner gallery.

The interior of the front block of the Warfield Building retains much original woodwork, although there are Greek Revival and Italianate elements as well, and some features, such as the second-story mantels and some chairrails, have been removed. Although the main recessed entrance is standard Italianate, the stairhall is basically original and intact, with a beautiful elliptical or three-centered arch separating the entrance area from the stairhall in back; it has double Federal moldings and rests on delicate attenuated paired colonnettes on panelled pedestals (photo 6). It appears that an opening to the north wing in front of the arch was closed as early as the Greek Revival period, probably when the present rear wing along Short Street was added, as a high baseboard with layered convex moldings at the top and Grecian V-profile moldings across the center rises from front to back along the north wall of the hall, with delicate, rather plain Federal spindles and elegant stringers; the lower newel post is typical octagonal mid-19th century; there is a narrow landing at the back and a return flight (photo 7).

The specified story rear wing is rappled from a short flight off the main landing, through part of an original reeded opening. As mentioned above, the corridor that provides access to the upper stories in the rear wing was an open gallery, enclosed in the late 19th century or early 20th century when the courtyard was filled with parallel storerooms (rather poorly constructed). Plain Greek Revival frames remain in at least two of the original windows facing the gallery, as well as the doors, and inside the original rear wing, which also has plain baseboards and minimal Grecian wood mantels. The basement and Mansard story have also not been accessible for investigation; the interior of the building is not well maintained, and parts are vacant.



PERIOD	A'R	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

#### SPECIFIC DATES 1806 (and later)

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

This fine late Georgian brick structure, with distinctive stone keystones, belt-course and water-table, has elegant Federal interior details including a staircase and hall sarch, as well as a unique (for Lexington) post-Civil War Mansard roof. Located on a conspicuous downtown corner across from the courthouse square, it retains a most important nineteenth century presence and scale. Built in 1806 for Dr. Walter Warfield, a prominent early physician, it had in the nineteenthcentury an equally distinguished series of occupants, mainly physicians and attorneys. In the twentieth century, it has had more varied tenants, including a group of the town's leading black professionals before World War I.

Dr. Warfield (1760-1826) was a member of one of the outstanding families of central Kentucky during the nineteenth century, and was himself "a very highly esteemed and excellent citizen". His first wife was one of the daughters of Col. William Christian, a pioneer settler of Jefferson County, Kentucky, and his second wife was also wellconnected to the Lexington Parker family. His daughter married William W. Blair, who was appointed commonwealth attorney and was a delegate to the 1850 constitutional convention in Frankfort in 1850, when he was evidently a resident of Fleming Co., Ky.

After Dr. Warfield's death in 1826, the building was not sold until a suit in 1839 between his daughter Ann Blair and the other Warfield heirs, when E.K. Sayre bought the corner property (Emilius K. Sayre was listed as an attorney and counsellor on Jordan's Row, 16 North Upper Street, in the 1838 directory). He and his wife Elizabeth sold it in 1852 to Dr. John Browne, physician, who died in 1855. His widow left the property to the Roman Catholic Bishop of Richmond, Va., in 1881; he sold it the same year to Luther A. Buckner, who sold it three years later to Richard A. Buckner (1813-1900), the prominent judge and attorney. It has changed hands several times in the twentieth century, but seems to have been in the family of the present owner since 1921, when it was acquired by Walter L. Honaker.

It is possible that the upper floors were not listed earlier, because in 1906-1907 there suddenly appear as occupants a group of the leading black professionals in the city, who seem to have moved several times, often as a group: J. Alexander Chiles, affluent attorney and realtor; Dr. John E. Hunter, nationally-known physician, for whom the present Hunter Foundation was named; Dr. William T. Dinwiddie, dentist; and Dr. Obed Cooley, physician.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

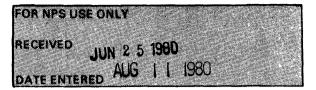
See attached sheet.

# ACREME NOT VERIFIED

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The nominated bui	lding occupies	the total s	quare fottage	of this lot.	
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ORGANIZATION Lexington-Fayette STREET & NUMBER 253 Market Street CITY OR TOWN		<u>c Commissic</u>	n	DATE February 1 TELEPHONE (606) 255 <del>-</del> STATE	
Lexington				Kentuckv	
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NATIO	NAL	STA	TE	LOCAL	
hereby nominate this criteria and procedure		in the National I nal Park Service	Register and certify i	ervation Act of 1966 (Pu that it has been evaluate	
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ATTEST Kristin	O'Connell			DATE 7/2	4/80

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CONTINUATION SHEET ITEM NUMBER 9 PAGE 1

Chinn, Asa. A collection of photographs (ca. 1920).

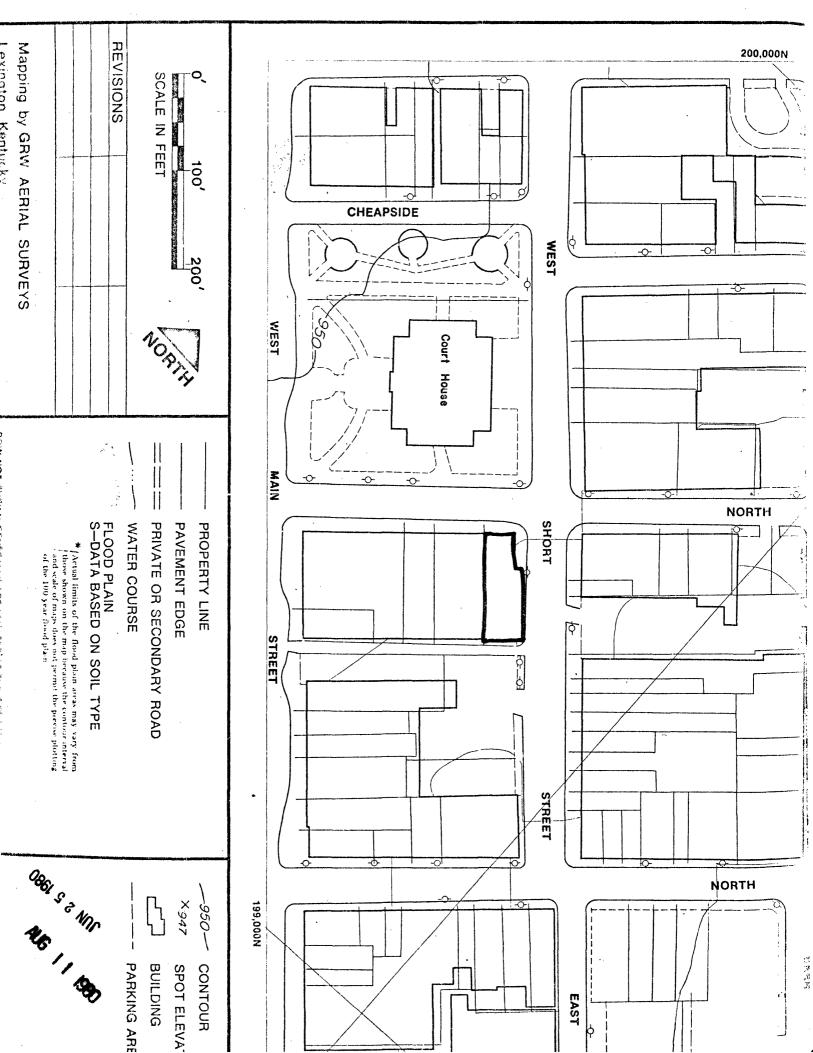
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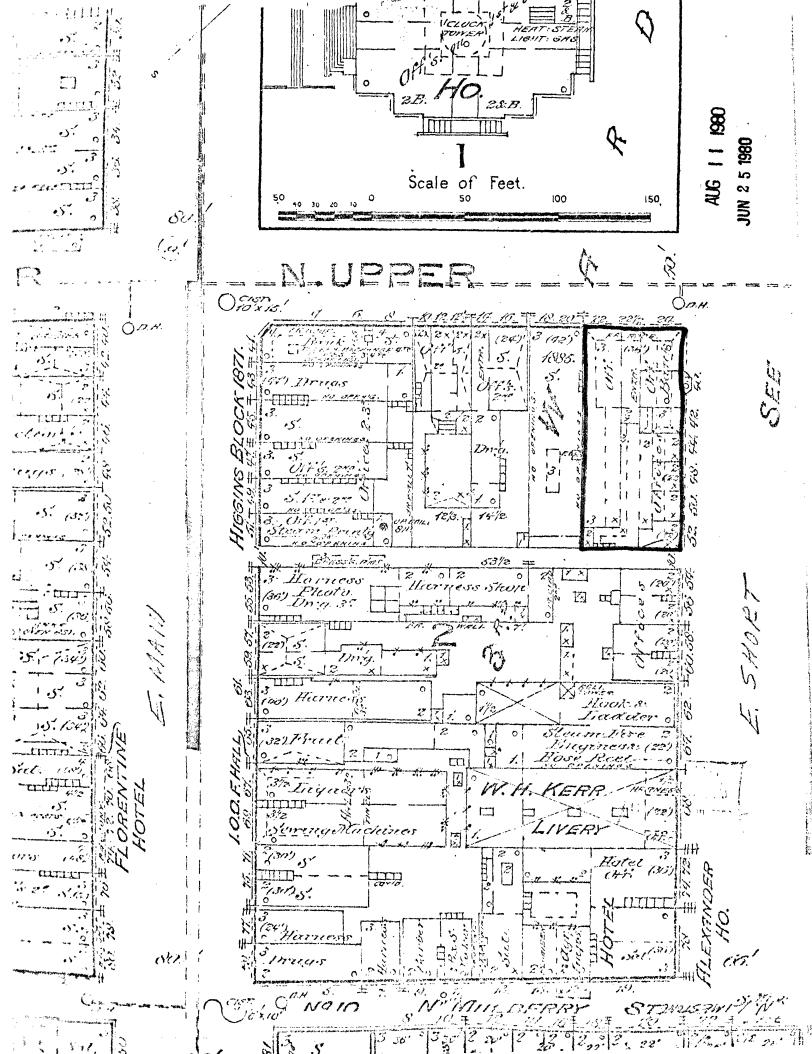


Dr. Walter Warfield Building Lexington Fayette County Kentucky Lexington-Fayette County Planning Commission 227 N. Upper 1" = 100'

Dr. Walter Warfield Building outlined in red.

4

Map 4



Dr. Walter Warfield Building Lexington Fayette County Kentucky

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Sanborn Insurnace Map University of Kentucky 1" = 50' 1886

Map 2 - Warfield building outlined in red.

1886