

PH0693219

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED DEC 12 1978  
DATE ENTERED JAN 29 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC  
Woodland

AND/OR COMMON  
Woodland

2 LOCATION

NE of Eatonton on

STREET & NUMBER  
Harmony Road

NOT FOR PUBLICATION

CITY, TOWN  
Eatonton

CONGRESSIONAL DISTRICT  
10th - D. Douglas Barnard

STATE CODE VICINITY OF  
Georgia 13

COUNTY CODE  
Putnam 237

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROCESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME  
Mr. Thomas G. Scott and Mr. Joe L. Ashurst, Jr.

STREET & NUMBER  
Route 2, Box 236 411 N. Jefferson Street

CITY, TOWN STATE  
Eatonton Georgia 30124

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Putnam County Courthouse

STREET & NUMBER  
Jefferson and West Marion Streets

CITY, TOWN STATE  
Eatonton Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
Survey of Putnam County, by William Moffatt

DATE  
September, 1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS  
Historic Preservation Section, Dept. of Natural Resources

CITY, TOWN STATE  
Atlanta Georgia

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Woodland", located on Harmony Road in Putnam County, is representative of the Georgian Greek Revival style which was popular in the mid-to-late 19th century throughout the South. Although a large rear addition was constructed circa 1880, the original dwelling remains completely intact. This nomination includes five acres of "Woodland" plantation and contains two of the original outbuildings. Within this area are also several other dwellings presently used to store farm produce and equipment. To the northeast of the house stands a single tombstone marking the grave of a nephew of the original owners of the property.

Both front and rear facades have a center entrance framed respectively by six and seven transom lights and ten sidelights. The facade, which faces north towards the road, has four columns made of flat tapered boards which create an indented grooved surface. They are placed on square bases at the front corners of the porch and at the sides of the center steps. Front and rear facades also each have entablatures consisting of a simple, wide two-band architrave and dentiled cornice. A sloping hipped roof extends over this entablature and over the open front porch extending the width of the house. The exterior corners and door frames of the house contain pilasters with dentiled cornices. Each of the sixteen window openings of the house are all the original nine-over-nine with louvered blinds and a visually dominant wood frame. Constructed of painted hewed timber, the house is low and broad, and rests on its original foundation of granite block piers with several openings to allow for storage cellars.

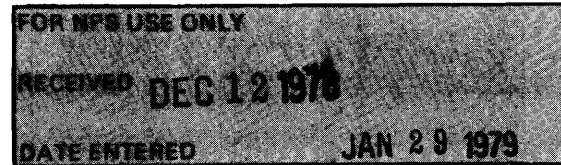
The two-story addition with a lower foundation rises only slightly above the one-story house. The windows on each floor are six-over-six and the roof, though also hipped, has a greater pitch. A large two-story porch enclosed by screens was constructed circa 1880 on the east side. The Greek Revival two-story corner pilasters help to integrate the new structure with the old.

As the use of the kitchen as a separate outbuilding became impractical a second addition was constructed. Its design, a one-story room with gable roof, compliments the first addition by using similar window and door frames and identical clapboard. The final addition to the house, constructed circa 1900, was a small room protruding from the west facade between the junction of the first addition and the original house. It served as a small porch until it was remodeled as a bathroom.

In the original house three rooms were used as bedrooms while the fourth room, located at the northeast, served as a formal parlor. The central hall appears as an extension of the main exterior walk right through the house and served frequently as the sitting room. Clarity and simplicity reflect the Greek Revival influence, as exhibited by the hand-made grained pine interior door and window frames and the solid walnut front and rear doors which have entablatures with pilasters. The ceilings throughout the house are approximately ten feet high and like the floor are the original "old heart" pine. Every room has a

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fireplace with a simple Greek Revival mantel. The bedrooms are mostly wood panelled including the unusually large wall closets, one of which is a walk-through connecting two of the rooms.

The additions were constructed with plantation materials but the beautiful woodwork of the original structure was not duplicated. The floors are of short wood boards, the walls are plastered and painted and the ceilings are low. A dog-leg stair leads upstairs from the narrow porch where, at the junction of the original house and dining room, the bathroom is located. The upstairs has two bedrooms adjacent to which is a crow's nest with its own straight stair leading onto the side porch. This screened porch served as an outdoor living room, sitting room, sleeping area and dining room. The actual dining room as well as the bedrooms located above look onto the porch.

The original outbuildings included the kitchen, smoke house, barn and slave cabins. Two of these still stand. The carriage house, located to the east of the house, was built of weatherboard with a gable roof. Although it has deteriorated, its intricately designed cross-system of supports has enabled the structure to remain standing throughout the years. The other structure, a corn bin built of large hewn-squared logs fitted together, is still in prime condition. A tin roof which is rapidly deteriorating now covers the original gable roof and added shed. The building is presently used to store hay.

"Woodland" served as a private residence until it was vacated four years ago. Although it has remained intact, the house, especially the rear addition, has begun to rapidly deteriorate. The family which has inherited "Woodland" is descended from the second owners and they intend shortly to commence restoration of the house.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

"Woodland", representative of Georgian Greek Revival architecture, displays a distinctive and exceptionally well-proportioned facade which has remained totally intact. Two of the several outbuildings characteristic of a late antebellum Southern plantation remain: a corn bin of large squared logs and a carriage house with an unusual cross section.

Wesley Gaines Kimbrough, a Georgian farmer and mason, designed and began construction of "Woodland" in 1858. In 1860, he and his bride, Martha Williams, moved into the house situated on 450 acres of wooded property, appropriately naming it "Woodland". The house changed ownership in the early 20th century when Kimbrough's daughter, Mattie Davis, sold it to Florence Williams Scott, a sister of Kimbrough's wife. It has remained to this day in the Scott family.

The elegance and grandeur of "Woodland" can be attributed to its fine workmanship exhibited in the painted timbered exterior with its full entablature, chamfered columns, pilasters, transom and sidelights. The materials used to construct the house were native to the plantation grounds.

Distinctive features of the house are the exceptionally striking large wood-paneled wall closets, one of which is a walk-through connecting two of the rooms. The wood of the interior door and window frames has been grained, a popular painting technique of the time. The massive proportions of the woodwork produces a striking contrast to the plaster areas of the interior. Also noteworthy are the cellars under the house used to store jars of preserves and other delicacies. The plantation, whose main crop was cotton, also provided items for all the plantation's needs.

It is reported by Mrs. Marjorie Callaway, granddaughter of W. G. Kimbrough, that after the burning of Atlanta in 1864, a detachment of Sherman's troops came through Putnam County stopping at "Woodland". Mrs. Kimbrough, with her husband off at war, fed them well and as a result the troops left peacefully without destroying any of the plantation property.

The significance of "Woodland" is attributed to its structures which, in remaining intact, are characteristic of a Southern plantation and reflect the Greek Revival influence prevalent in the South in the late 19th century. For these reasons "Woodland" has architectural importance in the State of Georgia.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Albert, Ellen. Personal inspection, February 1977.  
 Calloway, Mrs. Marjorie. Personal interview by Ellen Albert, February 2, 1977.  
 Gelbloom, Mara. Personal inspection, February 1977.  
 Hamlin, Talbot. Greek Revival Architecture in America. New York: Dover Publications, Inc., 1944.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 5 acres

QUADRANGLE NAME Harmony

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1, 7 2, 8, 6, 7, 5, 0 3, 7, 0, 2, 8, 2, 0  
 ZONE EASTING NORTHING

B           
 ZONE EASTING NORTHING

C         

D         

E         

F         

G         

H         

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME/TITLE Kenneth H. Thomas, Jr., Historian;  
Ellen Albert, Intern; Mara Gelbloom, Architectural Historian, Consultant

ORGANIZATION Historic Preservation Section, Dept. of Natural Resources DATE July 1978

STREET & NUMBER 270 Washington Street, SW, Room 701 TELEPHONE 404/656-2840

CITY OR TOWN Atlanta STATE Georgia

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL    STATE    LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Elizabeth A. Lyon

TITLE Acting State Historic Preservation Officer DATE 10/13/78

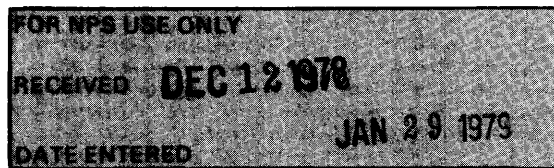
FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: [Signature] DATE 12/9/79  
 KEEPER OF THE NATIONAL REGISTER  
[Signature] DATE 1/29/80  
 CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
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Major Bibliographical References

- Linley, John. Architecture of Middle Georgia - The Oconee Area. Athens: University of Georgia Press, 1972.
- Nichols, Fredrick. The Architecture of Georgia. Savannah: The Beehive Press, 1976.
- Scott, Mrs. Gail. Personal interview by Ellen Albert, January 28, 1977.

Geographical Data: Verbal Boundary Description

Plat of Estate of Mrs. Woodlief S. Parks, on file in Putnam County Courthouse, Eatonton, Georgia, dated September 11, 1973. The nominated property is a portion of parcels A and C of this plat, on land lot numbers 349 and 350. This boundary includes the dwelling house on parcel C and the barn and dairy (B and C) on parcel A.

Beginning at an iron pin on the road leading from Jefferson to Georgia 44 at the northwest corner of the nominated property and running 320 feet along the highway in a northeasterly direction to another iron pin; thence south along the A and C parcel division line 431.9 feet to another iron pin; thence at an 142° angle from the previous boundary approximately 275 feet to a point; thence westwardly 400 feet parallel to the highway to a point; thence due north at a right angle to the previous boundary 94 feet to an iron pin on the border of the two parcels; thence approximately 400 feet along a line connecting the aforementioned iron pin to that at the southeast corner of parcel D (Jeff H. Davis); and thence 194 feet due north back to the point of origin.

SKETCH MAP

Woodland, Eatonton vicinity, Putnam County  
Source: Plat of Estate of Mrs. Woodlief S.  
Parks, 1973, on file Putnam County Court-  
house, Eatonton, Georgia

Key: Shaded Area = Nominated Property  
A = Main Dwelling House  
B = Barn/Carriage House  
C = Dairy/Corn Crib

JAN 29 1979

