



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

The attached property, the Prospect Green Historic District, in New Haven County, Connecticut, reference number 00000560, was listed in the National Register of Historic Places by the Keeper of the National Register on 06/16/2000, as evidenced by FEDERAL REGISTER/WEEKLY LIST notice of 08/11/2000. The attached nomination form is a copy of the original documentation provided to the Keeper at the time of listing.


Keeper of the National Register of Historic Places

2/12/2009
Date

PROPERTY NAME

Prospect Green Historic District, Prospect, CT

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1. NAME OF PROPERTY

Historic Name: Prospect Green Historic District

Other Name/Site Number: NA

2. LOCATION

Street & Number: 2, 8, 10, 12, 17, 19, 21, 23, 25, 27, 30 Center Street
Not for publication: NA

City/Town: Prospect Vicinity: NA

State: CT County: New Haven Code: 009 Zip Code: 06712

3. CLASSIFICATION

Ownership of Property	Category of Property
Private: <u>x</u>	Building(s): <u> </u>
Public-local: <u>x</u>	District: <u>x</u>
Public-State: <u> </u>	Site: <u>x</u>
Public-Federal: <u> </u>	Structure: <u> </u>
	Object: <u>x</u>

Number of Resources within Property	
Contributing	Noncontributing
<u>8</u>	<u>3</u> buildings
<u>1</u>	sites
	structures
<u>2</u>	<u>2</u> objects
<u>11</u>	<u>5</u> Total

Number of Contributing Resources Previously Listed in the National Register: NA

Name of related multiple property listing: NA

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4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria.

 _____ 06/21/00
Signature of Certifying Official Date
John W. Shannahan, Director, Connecticut Historical Commission

State or Federal Agency and Bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of Commenting or Other Official Date

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I, hereby certify that this property is:

- ___ Entered in the National Register _____
- ___ Determined eligible for the National Register _____
- ___ Determined not eligible for the National Register _____
- ___ Removed from the National Register _____
- ___ Other (explain): _____

Signature of Keeper Date of Action

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6. FUNCTION OR USE

Historic: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>EDUCATION</u>	<u>school, library</u>
<u>SOCIAL</u>	<u>grange</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>CULTURE</u>	<u>monument</u>
Current: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>EDUCATION</u>	<u>school, library</u>
<u>SOCIAL</u>	<u>grange, meeting hall</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>CULTURE</u>	<u>monument</u>
<u>GOVERNMENT</u>	<u>police station</u>

7. DESCRIPTION

Architectural Classification:	Materials:
<u>MID 19C/Greek Revival</u>	Foundation: <u>STONE, CONCRETE</u>
<u>LATE VICTORIAN/Stick Style</u>	Walls: <u>STONE, CLAPBOARDS, STUCCO</u>
<u>19/20C REYS/Colonial Revival</u>	
<u>19/20C MOVEMENTS/Rustic</u>	Roof: <u>TERRA COTTA, ASPHALT, WOOD</u>
Other Description: _____	

Describe Present and Historic Physical Appearance.

The Prospect Green Historic District is located at the southeast corner of the town's central intersection of Cheshire Road/State Route 68 and Bethany Road/State Route 69. All of the buildings around the Green and in the district fulfill community functions. The buildings include the historic library and present library; Congregational Church, historic parsonage, and present parsonage; Civil War monument; historic school and present school; Grange; Advent Chapel; Police Station; and Volunteer Fire Department.

The Green itself is sited in the northwest corner of the district, surrounded by the buildings listed in the inventory below. The eastern half of the district is unbuilt land included in the parcels on which stand contributing buildings. (See District Map and Aerial View.) The Green an irregular rectangle, approximately 135' x 265', running in a north-south direction at the top of a hill which is the highest habitable elevation in New Haven County. The Tuttle Library (1905) and the Civil War Monument (1907) are on the Green; other buildings face the Green and Center Street, which extends to the south. The Neo-Classical Revival fieldstone mass of the library anchors the Green and the district next to Cheshire Road/State Route 68, while the building's high hipped roof of red tile with flared eaves is a colorful and dramatic introduction to the area. The monument, in the center of the Green, is its visual focus. It consists of a granite pedestal and figure with a bronze rifle, 16 1/2' overall in height.

The church (1945) and parsonage (1941) across Center Street west of the Green complete the cluster of buildings in this part of the district (Photograph 1). The former parsonage (1844) adjoins the Green to the east, but faces north toward Cheshire Road/State Route 68. Center School (1867), a Greek Revival-style building little altered, and the Grange (1947), a stucco meeting hall, stand at the south border of the Green (Photograph 8).

Two 20th-century buildings face each other across Center Street where it begins, south of the Green. To the east is the Community School, a red brick Colonial Revival design (1936, Photograph 9), and to the west Prospect Public Library, which is a sweeping statement in contemporary frame architecture (1990, Photograph 10).

Next south of the Community School is a large lot of 5.78 acres owned by the town. It is what is left of a larger parcel of town-owned land that formerly extended from Center Street east to Coer Street. The Center Street frontage of the large lot is occupied by the Stick-style Advent Chapel (ca. 1886, Photograph 11) and the Police Station (1978, Photograph 12). The ca. 1950s Volunteer Fire Department is the last building in the district.

The buildings are described in the inventory which follows.

Inventory

The letter C before the street address indicates that the resource is considered to contribute to the architectural and historical significance of the district, the letters NC that it does not. Dates are taken from the Town of Prospect Assessor's field cards and from John R. Guevin, *View from the Top, the story [sic] of Prospect, Connecticut*, Prospect, Connecticut, Biographical Publishing Company, 1995.

- NC 2 Center Street Prospect Volunteer Fire Department ca.1950s 1-story vernacular brick and clapboard gable-roofed building with Colonial Revival doorway. 96' x 77'. 1.47 acres.
- NC 8 Center Street Town of Prospect Police Department 1978 1-story vernacular/Colonial Revival brick and clapboard gable-roofed building in irregular footprint. Expanded and remodeled 1991. 5.78 acre. (Photograph 12)
- C 10 Center Street Advent Chapel/Senior Center ca. 1886 1-story frame gable-roofed 30' x 41' Stick-style building covered with clapboards except for gable ends of main roof and entry porch, which are board and batten. Both gable peaks embellished with decorative struts. Addition across rear. (Photograph 11)
- C 12 Center Street Regional School District #16 Community School 1936 2-story red brick hipped-roof Colonial Revival building with central cupola and 6-over-6 windows. Built as four classrooms; altered and enlarged from time to time in same red brick building material. 3.26 acres. (Photograph 9)
- NC 17 Center Street Prospect Public Library 1990 Schoenhardt Architects, architect; Montagno Construction, Inc., contractor. 1-story frame main block with wings in roughly rectangular footprint, 93' x 112', under expansive hipped-roofs. Square columns support long 14' x 44' open hipped-roof entrance porch. Paired and triple vertical 10-pane windows. 2.42 acres. (Photograph 10)
- C 19 Center Street Prospect Grange, P. of H. (Patrons of Husbandry) 144. 1947
1-story gable-roofed stucco 40' x 60' vernacular building on high basement, facing north. Uncovered front stair of 10 cobblestone steps rises left and right from grade to front door. String course of smooth stucco defines level between first and second floors. Central double door is flanked by 1-over-1 windows under string course. Gable end above is covered with synthetic siding. In west elevation at basement level are eight square 1-over-1 windows, with door in third bay from rear. First floor has seven tall 1-over-1s and door, with no fenestration in second bay from rear. East side elevation is mirror image of west side. In rear (south) elevation, basement and first floor have 1-over-1 windows, chimney projection, and door. Gable end covered with synthetic siding. Central square roof monitor with ball finial. 0.32 acre. (Photograph 8)
- C 21 Center Street (faces north toward Cheshire Road/State Route 68) Old Glebe House/Former Parsonage 1844 2-story frame gable-roofed Greek Revival house covered with synthetic siding. 25' x 28' with 36' x 28' ell. In 3-bay gable end to street, front door in left (east) bay is recessed behind well-proportioned surround of pilasters and entablature. Windows are 6-over-6. Pediment, which has synthetic siding, is without opening. Served as parish's second parsonage; sold in 1927. 0.6 acres.

- C 23 Center Street Center School 1867 1-story frame gable-roofed 21' x 30' plain Greek Revival building covered with clapboards, facing north. Central entrance surrounded by simple pilasters and entablature under crown molding of strong profile. Wide fascia under eaves on front and sides. No windows on front. Central recessed entry leads left and right to four-panel doors under three-light transoms. West side elevation, toward front, has old six-paneled door with small panels at top, followed by two 6-over-6 windows. Three 6-over-6s in east side elevation. In rear (south) elevation, which is shingled, door with six-pane glazing over two vertical panels shares space with 6-over-6 window. No fascia at eaves. Foundation is dry fieldstone. Wood shingle roof. 0.03 acre. (Photograph 8)
- NC Low granite slant monument 1987 On grounds east of Grange Memorial to Columbia Parish burying ground, which was located here 1785-1805.
- C 25 Center Street Prospect Congregational Church 1945, 1950, 1958 2-story Colonial Revival frame gable-roofed T-shaped building covered with synthetic siding. Basement completed 1945 and used for services until sanctuary dedicated on July 15, 1951, Arland Dirlam, architect. Spellman Hall parish house dates from 1958, Alexander & Nichols, architects. 35' x 73' sanctuary is projecting stem of T; flanking community rooms comprise cross piece. At front elevation four new stone risers approach main entrance, which consists of double door flanked by fluted pilasters with acanthus-leaf capitals. Doorway and surround are wood, not encased in siding. Above, entablature of narrow architrave and wide frieze breaks out with rosettes over pilasters and in center features pineapple finial. Shallow crown molding over dentil course breaks out at ends and in center under broken pediment whose ogee curves terminate in volutes on either side of central pineapple finial. Two pilasters on either side of doorway support pediment with recessed tympanum in top of which is central bull's-eye with 4 keystones. This pedimented section constitutes shallow pavilion in front of main block, from which rises first square stage of steeple, louvered belfry, and 8-sided spire topped by weather vane.
- North side elevation of sanctuary features 6-over-6 window under bull's-eye in front of three windows consisting of 10-over-10 sash surmounted by 20-pane radially glazed transoms. South side elevation is same. Front elevation of north gable-roofed 37' x 26' 1-story section, which was built in 1950 along with meeting room, includes door and four 8-over-12 windows. L-shaped 50' south two-story wing is Spellman Hall, built in 1958. 0.55 acre. (Photographs 6, 7)
- C 27 Center Street Prospect Congregational Church Parsonage 1941 Henry Moeckel, architect 1-story frame gable-roofed shingled Cape, facing east. House is 30' x 27' rectangle with 13' x 16' wing at right front (southeast) corner. At first floor 3-sided bay to south and pair of 6-over-6 windows to north flank central entrance. Cross gable over bay at second floor; two dormers with 3-over-3 windows and stone chimney at ridge to north. Synthetic siding. 0.55 acre. (Photograph 5)
- C 30 Center Street Prospect Public Library/Tuttle Library/Meetingplace 1905 F.E. Walters of Waterbury, architect. 1-story fieldstone Rustic/Neo-Classical Revival 38' x 29' building sited at top (north end) of Green, facing south. Red tile hipped roof with wide overhang. Walls constructed of fieldstone in shape of large cobblestones. On front (south) elevation foundation and wall are separated by water table of smooth blue stone. At west corner, stone steps of 4 risers flanked by curved cheek walls lead up to arched entranceway of 8' x 7' recessed front porch (Photograph 3). Next east is elliptical stained-glass window, followed by two pair of windows in which upper sash are 4 pointed-arch panes, under stained-glass transom fanlight which spans both sash.
- On east side elevation single window under round-arched transom to south is left of projecting stone chimney, which breaks through roof overhang. Single high semi-circular stained-glass window is to right. North (rear) elevation is given over primarily to three plain 1-over-1 tripartite windows divided by wide mullions which are embellished with round-arched recessed panels. In west elevation high half-round window is followed by tripartite window, with tracery in upper sash, and round-arched masonry opening to porch.
- Now known as Meeting Place and used for community purposes. Basement made usable and accessible in recent program of renovations.
- Overhang of high roof is slightly flared, over closely spaced console-shaped wooden brackets. Covered with red Spanish tile, roof has short east-west ridge. (Photographs 2, 3)

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C Stone flush with ground in front of front porch reads "Site of First Meeting House Columbia Parish Prospect Congregational Church 1778-1841."

C 30 Center Street Green 1906 Open space of 0.84 acre. (Photograph 1)

C 30 Center Street Green Soldiers' Monument Dedicated: May 30, 1907 Supplier: Thomas F. Jackson of Waterbury. Granite Neo-Classical Revival pedestal and figure with bronze rifle, overall height 16 1/2'. Dedicated to Prospect soldiers who served in all wars.

Solid plinth supports base of pedestal. Three moldings, torus, cyma reversa, and torus, provide transition from pedestal base to die. Bronze plaques with lettering are affixed to three faces of die. Plaque on south listing World War I names is ca. 1920 replacement of original trophy of crossed rifles, symbol of infantry. 1920 plaque is only one with some decoration, which consists of vertical lines of anthemias at each side. Badge of Grand Army of the Republic is on north depicting in bronze eagle, flag, and figures of men shaking hands surrounded by circle and star. Top of die has classical Doric frieze of triglyphs over taenia between metopes embellished with rosettes. Cornice molding is cyma reversa.

Figure is supported by two-stage base. His left foot is forward, resting on raised surface perhaps depicting stone. Butt of his bronze rifle is perpendicular to direction of feet. Trousers are gathered at top of his boots. He wears jacket, not usual overcoat. Both arms are raised to make forearms horizontal, with hands on barrel of rifle, left over right. Jacket belt holds cap box over right hip, while cartridge box slung over right shoulder is suspended at left hip, just behind bayonet. Soldier's collar is open. He is clean-shaven, looking to his left, and wears kepi. (Photograph 4)

NC In front of monument is low granite stele, dedicated on May 30, 1977, which honors Prospect veterans of World War II and Korean and Vietnam Wars. Flagpole 15' north of monument.

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8. STATEMENT OF SIGNIFICANCE

Certifying official has considered significance of this property in relation to other properties: Nationally:___ Statewide: X Locally:___

Applicable National Register Criteria: A X B___ C X D___

Criteria Considerations (Exceptions): A___ B___ C___ D___ E___ F___ G___

Areas of Significance:	Period(s) of Significance	Significant Dates
<u>ARCHITECTURE</u>	<u>1778</u>	<u>1948</u>
<u>SOCIAL HISTORY</u>		

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: F.E. Walters
Schoenhardt Architects

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Summary

In 1778 when the highest elevation in the parish was selected for the site of a new church, the decision determined the location of the Prospect Green. Since the Congregational Church was established, both civic and religious functions were performed in the building. The Green today, more than 200 years later, continues to be exclusively dedicated to community activities in a significant demonstration of historic commitment to public purposes. These functions are carried out in buildings which are good examples of the Greek Revival, Stick, Neo-Classical Revival, and Colonial Revival styles, correctly reflecting development and change in architectural preferences over the life of the Green.

History

In a not uncommon circumstance of the 18th century, the residents of the area surrounding what is now the Prospect Green sought authorization for their own parish to avoid the burdensome weekly journey to churches in Cheshire and Waterbury. Upon the request being granted, the Columbia Company, as the temporal arm of the church was called, went ahead with construction in 1778 at the place identified by the marker in front of the steps to the Tuttle Library.

This first edifice was replaced by a new building in 1841 at the location where the Congregational Church now stands. The land in front which constitutes the Green was owned by the Church until 1905, when it was sold to the Town. After a 1906 fire, a fieldstone replacement church was constructed, only to have it, too, destroyed by fire in 1941, after which the present sanctuary was

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erected. At the same time that the 1841 sanctuary was constructed, the church built a parsonage, which is the Greek Revival house at 21 Center Street, now the oldest building standing in the district.

Toward the end of the 19th century, several small private library companies emerged in Prospect. Agitation to replace them with a public library took the form of fund raising for the purpose of creating a new public institution. The campaign received support from private sources and from the town, but did not come to fruition until the Tuttle family subscribed their contribution, which enabled the building to be constructed in 1905. Eben Tuttle developed improved methods of manufacturing hoes at his Prospect factory, but in 1851 moved to Naugatuck, the next town to the west, where he and his descendants achieved great success in fabricating metal objects for several generations. It was his Naugatuck descendants who were philanthropists for the library.

The Tuttle family within a year or two followed up their support of the library by landscaping the grounds in front of the building, in effect creating the Green, or at least firmly defining its boundary and improving the planting. The Civil War monument was erected soon thereafter, in 1907, essentially completing development of the visual effect now seen in the Green, all of which occurred in the first decade of the 20th century.

Soldiers' Monument was funded in part by a State of Connecticut appropriation of \$1,000 in recognition of the fact that the 75 men Prospect sent to the Civil War were more than half of its 145 voters and one-sixth of its population. \$1,000 was also raised within the community. At ceremonies typical of Civil War monument dedications held on May 30, 1907, Wadhams Post, No. 49, Grand Army of the Republic, of Waterbury and Isbell Post from Naugatuck, headed by the Naugatuck Fife and Drum Corps, played important roles. The Cheshire Band was on hand and Company C, Boys Brigade, St. Paul's Church, was in the line of march.

The Greek Revival Center School pre-dates landscaping the Green, having been erected in 1867 at a cost of \$900. The building continued to function for educational purposes until the Community School was built in 1936, thereafter being used for various town purposes and recently as quarters for the Prospect Historical Society. In the years from 1919, before the Community School was built, some overflow classes were held at the Stick-style Advent Chapel of ca. 1886.

In an action parallel to constructing the former parsonage when the 1841 church was built, the present parsonage was erected 100 years later following the 1941 church fire as part of the World War II church building program. One room in the parsonage serves as the minister's study and is the official mailing address for the church.

The Prospect Grange, organized in 1894, constructed its first meeting hall on the present site in 1897. After it burned, it was replaced by the present structure in 1947. The building continues to be used for its original purpose.

After the Prospect Volunteer Fire Department was organized in 1938, it constructed its first building on the present site in 1942, altering and enlarging it in the 1950s. The Police Department headquarters followed in 1978, to be expanded and remodeled in 1991.

The Prospect Public Library replaced the Tuttle Library in 1990, increasing the size of library space by a factor of several times. The 1905 building, now known as the Meeting Place, renovated and with the basement made usable, continues in use for community events.

The continuum of religious and secular community functions carried on in the district, begun in 1788, is demonstrated by the buildings and structures existing today, to the exclusion of other activities. The district records and embraces significant activities in the development of a Connecticut community.

Architecture

The architecture of buildings on and around the Prospect Green provides good examples of the Greek Revival, Stick, Neo-Classical Revival, and Colonial Revival styles. The Greek Revival style is represented by the former parsonage, which exhibits the temple-front-toward-street orientation, three-bay front elevation, compact mass, and modestly pitched roof associated with the mode. The recessed doorway in the left bay, surrounded by plain but boldly proportioned pilasters and entablature moldings, is well-executed.

Little information has come to light regarding the circumstances surrounding the design of the Stick-style Advent Chapel. Choice of the style reflects an awareness of contemporary architectural style trends on the part of the congregation. The board-and-batten gable ends of the main block and the entry and the struts in the gable peaks are characteristics of the style giving the building a different appearance from any others in the district, although its basic mass and form are plain.

The Tuttle Library is the only historic building in the district for which the architect is known, F.E. Walters of Waterbury. Unfortunately, his name is all that is known about him. He skillfully designed the fieldstone building under flared red tile roof, using classically referenced details in its molded stained-glass-window surrounds. Like the Advent Chapel, it is distinctive and one of a kind in the district.

The Soldiers' Monument resembles many Connecticut Civil War monuments because it consists of a soldier on a pedestal. Nevertheless, it is distinctive in several features. The soldier is not standing in the usual Parade Rest position, but instead grasps the muzzle of his rifle with both hands. The rifle is bronze instead of granite, perhaps a unique circumstance in the state. The pedestal exhibits Neo-Classical Revival stylistic features in its proportions, moldings, and broad frieze with triglyphs, in line with the popularity of the Neo-Classical revival style which spread across the country after the World Colombian Exposition in Chicago of 1893.

Along with the Neo-Classical Revival style of architecture came the Colonial Revival style, which governs almost all other buildings in the district, constructed from the time of World War II. The church's attenuated proportions and fine details put it in the Federal Revival category of the Colonial Revival, while the parsonage demonstrates the widely accepted "Cape" interpretation. The Community School, Police Station, and Volunteer Fire Department are statements of the red-brick-with-white-trim sub-division of the Colonial Revival, with progressively less decorative trim in the later years, for example, in the latest addition to the school.

The exception to the Colonial Revival majority is the Prospect Public Library, which clearly is a contemporary product of a later era.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Guevin, John R. *View from the Top, the story [sic] of Prospect, Connecticut*. Prospect, Connecticut: Biographical Publishing Company, 1995.

Hinman, the Reverend Howard L., pastor, Prospect Congregational Church. Interview, September 15, 1998.

Kathan, The Reverend Boardman W., Church Historian. Letter, February 1, 2000.

Neustadter, Mary, Prospect Green, Survey of Connecticut Historic Town Greens (Hartford: Connecticut Historical Commission, 1991) Form # 84.

Ransom, David F. "Soldiers' Monument, Prospect, CT." *Connecticut Historical Society Bulletin* 59 (1994) 1-4, pp. 161-164.

Bronson B. Tuttle House, registration documentation for listing in the National Register of Historic Places, Washington, D.C., National Park Service, November 29, 1990.

Special Acts of Connecticut State Legislature, vol. XIV, p. 991.

Town of Prospect assessor's records.

Previous documentation on file (NPS):

___ Preliminary Determination of Individual Listing (36 CFR 67) has

been requested.

___ Previously Listed in National Register.

___ Previously Determined Eligible by National Register.

___ Designated a National Historic Landmark.

___ Recorded by Historic American Buildings Survey: # _____

___ Recorded by Historic American Engineering Record: # _____

Primary Location of Additional Data:

___ State Historic Preservation Office

___ Other State Agency

___ Federal Agency

___ Local Government

___ University

___ Other: Specify Repository: _____

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10. GEOGRAPHICAL DATA

Acreage of Property: 13

UTM References: Zone Northing Easting Zone Northing Easting

A 18	<u>4596220</u>	<u>668820</u>	B 18	<u>4596020</u>	<u>668830</u>
C 18	<u>4596060</u>	<u>668690</u>	D 18	<u>4596040</u>	<u>668640</u>
E 18	<u>4596300</u>	<u>668620</u>	F	_____	_____

Verbal Boundary Description:

The district boundary is shown by the dashed line on the District Map.

Boundary Justification:

The district boundary is drawn to encompass the Green and properties adjacent to the Green and along Center Street which relate to the historic functions of the Green. Non-historic buildings are included if their functions are in continuation of the community activities historically associated with the district. A vacant lot and three small frame houses on the west side of Center Street, south end, are not included because they are not historic and do not relate to the Green's function and history.

11. FORM PREPARED BY

Name/Title: David F. Ransom, Consultant, reviewed by John F.A. Herzan, National Register Coordinator

Org.: Architectural Historian

Date: September 1998

Street/#: 83 Avery Heights

City/Town: Hartford

State: CT

ZIP: 06106

Telephone: 860 953-8626

List of Photographs

Photographs were taken by David F. Ransom in September 1998. Negatives are on file at the Connecticut Historical Commission.

Photograph 1

The Green: Church, Civil War
Monument, Parsonage, Tuttle
Library
View northwest

Photograph 2

Tuttle Library
View northwest

Photograph 3

Tuttle Library entrance
View northeast

Photograph 4

Soldiers' Monument
View northeast

Photograph 5

Parsonage
View northwest

Photograph 6

Congregational Church
View northwest

Photograph 7

Church entrance
View west

Photograph 8

Grange and Center School
View southeast

Photograph 9

Community School
View southeast

Photograph 10

Prospect Public Library
View southwest

Photograph 11

Advent Chapel
View northeast

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Photograph 12
Police Station
View northeast