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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME				
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AND/OR COMMON	et missionary paper	St Church		*
	et Missionary Bapti	st Church		
2 LOCATION	Joseph Jo			
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CITY, TOWN	min street		NOT FOR PUBLICATION CONGRESSIONAL DISTR	IICT
Mobile	- مبيعتسي	VICINITY OF	1	
STATE		CODE	COUNTY	CODE
Alabama		01	<u> Mobile</u>	097
3 CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	_Xoccupied	AGRICULTURE	MUSEUM
XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT	_IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
-	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF F	PROPERTY			
NAME				
St. Louis Stre	et Baptist Church			
STREET & NUMBER				
108 North Dear	born Street			
CITY, TOWN			STATE	
<u> Mobile</u>		VICINITY OF	Alabama	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
LOCATION (OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, ETC	Probate Office.	Mobile County Cour	thouse	
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CITY, TOWN			STATE	
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REPRESENT	ATION IN EXISTI	NG SURVEYS		
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SURVEY RECORDS				
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CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

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X ORIGINAL SITE

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__RUINS __UNEXPOSED ___MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The St. Louis Street Baptist Church, an Eclectic building constructed in 1872 with later renovation in 1897 and 1910, bears elements of both the Renaissance and Neo-Classical Revival. The two story stuccoed brick church follows a rectangular plan with the main, three-bay facade facing west. A belt course which extends around all sides of the building separates the two stories. Access to the ground floor of the church is provided by three entrance doors in the central bay, and these are flanked by rectangular windows. Both windows and the door transoms feature milky-colored glass in the Art-Nouveau style. The second story bays are also in a 1-3-1 arrangement with tall central windows forming the central bay. Small rectangular windows separated by long recessed panels and framed by Doric pilasters form the end bays. Similar pilasters divide the side elevations into six bays with tall windows on the second story and smaller rectangular windows at ground level.

The flat roof is marked with a box cornice; and over the main facade, a

pedimented parapet with oval, colored glass window.

The most distinctive feature of the church is the four-tiered, domed tower located on the northwest corner of the building. Neo-Classical in style, the bell tower is believed to be part of either the 1897 or 1910 renovations carried out by architect C. L. Hutchinsson, Sr. Originally, the building featured a gable roof with parapet pediment. The first bell tower was a simple octagonal with low hipped roof located in the center front of the roof on a square platform. Other changes involved removing the Doric columns from the main facade and closing in the porch with windows, enlarging the nave. At this time the original plain windows were changed to the slightly Gothicized ones and the art glass transoms and other lights added.

The present, more sophisticated tower features a podium type base with recessed panels supporting the temple portion, the tallest of the tiers. Four fluted Ionic columns on each side frame a window and support an entablature that includes a wide cornice with modillions. The fourth tier houses the belfry and features triple arched louvered opening with keystones. Triangular pediments

surround a polygonal dome topped with finial.

The nave of the church is located on the second floor above the Sunday School rooms and is reached by stairs from the ground floor vestibule. It is a simple rectangular room using a proscenium arch to separate the chancel. Applied mouldings give the ceiling of the sanctuary a coffered effect.

The midtown church occupies almost all of its city lot, the remainder given over to parking, but mature shrubs ease the abutment to the city sidewalks.

8 SIGNIFICANCE

PERIOD	AR			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	X _{EDUCATION}	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
		INVENTION		Black History

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

1872,1897, 1910

SPECIFIC DATES

The St. Louis Street Baptist Church is one of the only four black congregations established in Alabama prior to 1865 and is the second oldest Missionary Baptist Church in the city of Mobile. The present building, completed in 1872, hosted the Seventh Session of the Colored Baptist Convention in 1874 which voted to found Selma University.

As early as 1836, a separate black Baptist congregation had been organized in Mobile, an area where the blacks of that period had a greater degree of freedom. After several years of meeting in a variety of places, the congregation was able to build their own church in 1839. However, by 1854, the financially well-established Stone Street Baptist Church encountered dissension within its membership. Ten members left that church to organize the St. Louis Street Baptist Church because they wished to sponsor a statewide missionary program that Stone Street resisted. In 1856, the new group's white minister, Kedar Hawthorn, purchased a city lot on St. Louis Street until the congregation was able to purchase it from him in 1865. The adjacent lot, purchased in 1868, included a small church which the group utilized until the present structure was completed in 1872 at a cost of \$24,000.

The church continued its original emphasis on statewide missionary activity under such leaders as Rev. Charles Leavens, the first black minister to serve the group. Congregational organizers were sent all over the state from the Mobile church and many Alabama congregations and pastors resulted from this effort.

As the number of separate black Baptist churches increased after the Civil War, many leaders felt the need for mutual support, communication and organization. The result was the formation of the Colored Baptist Convention which held its first session in Montgomery in 1868. When the Seventh Session met at the St. Louis Street Baptist Church in Mobile in 1874, the Convention felt strong enough to sponsor its own school to fill the urgent need for more teachers and ministers. The resolution was passed at this meeting founding the Alabama Baptist Normal and Theological School, and by 1878 it was open in Selma, becoming Selma University in 1908.

St. Louis Street Baptist Church continued to supply leaders to the black churches including a president of the National Baptist Convention, D. V. Jemison, who served as pastor of the Mobile Church in the late 1920's.

	Company, 1895.			
Church Records				
Mobile Landmarks Survey				
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11 FORM PREPARED B	łY			
W. Warner Floyd, Execut	cive Director an	d Donna C. Hol	e DATE	
Alabama Historical Comm	nission		April 9, 19	76
STREET & NUMBER 725 Monroe Street			TELEPHONE (205) 832-6	621
city or town Montgomery			STATE	6130
12 STATE HISTORIC P	RESERVATIO	N OFFICER (
THE EVALUA	ATED SIGNIFICANCE OF	THIS PROPERTY WIT	THIN THE STATE IS:	
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As the designated State Historic Pres hereby nominate this property for in criteria and procedures set forth by the	clusion in the National I	Register and certify th		
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