Form No. 10-300 (Rev. 10-74) PH0 36 9853

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME	2	- <u></u>				
HISTORIC	100F E	Building				
AND/OR CO		llows Building		- <u> </u>		
LOCA'	TION					
STREET & NU		N. Main Street				
CITY, TOWN					SSIONAL DISTR	ICT
	Ashlar	nd	VICINITY OF	4th		
STATE	Oregor	า 41	CODE	county Jacksor		CODE 029
CLASS	SIFICA'		,			
CATEC	GORY	OWNERSHIP	STATUS		PRES	ENTUSE
DISTRICT		PUBLIC			GRICULTURE	MUSEUM
ABUILDIN			UNOCCUPIED		DMMERCIAL	PARK
STRUCTU	JRE _		WORK IN PROGRESS		DUCATIONAL	PRIVATE RESIDENC
OBJECT		PUBLIC ACQUISITION				
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	-		NO		ILITARY	OTHER:
OWNE	R OF P	ROPERTY	<u></u>			
NAME	Mrs. D	Dorothy Chaney				
STREET & NU	MBER	. Nevada St.				
CITY, TOWN		Nevada 5t.			STATE	
	Ashlan	nd	VICINITY OF	Oregon	97520	
LOCA'	<b>TION</b> C	OF LEGAL DESCR	IPTION			
COURTHOUS REGISTRY O	SE. F DEEDS; ETC.	Jackson County C	ourthouse			
STREET & NU	JMBER	8th and Oakdale	Streets			
CITY, TOWN					STATE	
		Medford		Qregon	97501	
6 REPRE	ESENT	ATION IN EXIST	ING SURVEYS			
TITLE						
	Ash1an	d Historic Building	s Survey			
DATE	1974			STATECOU		
DEPOSITORY			· · · · · · · · · · · · · · · · · · ·			
SURVEY REC	ORDS	Ashland Public L	ibrary			

# 7 DESCRIPTION

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EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	<u>.X</u> original Moved	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The IOOF Building is in its original location on North Main Street in Ashland, in an area commonly referred to as "The Plaza". It is an eclectic style, built of locally quarried, clay bricks laid in a "common bond" pattern. The building is two stories high and its dimensions are 63'x60'x35'. Two small additions in the rear extend the depth in one place to 76'. The bottom floor of the IOOF Building is divided into three stores. One business space is 21 feet wide, another 27 feet wide, and the third is 17' wide.

The upper floor (the portion retained by the Oddfellows) is divided into a large hall 32x60 feet and the rest is made up of ante-rooms and a large kitchen.

The upper portion of the facade is basically unchanged. The upper windows are fourover-four lights with both parts moving. The cornice detail remains unchanged from the original. There are portions of the brick coping around the top of the building intact. Metal finials have been added to the "parapets" on the facade. One is missing. The facade of the building has been painted. This was done earlier in the century, and the paint has faded considerably. The sides and the rear of the building remain unpainted.

Originally, a wood awning hung from just below the upper windows. A metal awning is now suspended from metal cables.

The lower portion of the facade has been remodeled. The bricks have been covered with stucco and the columns are still visible inside some of the stores. The arches have been partially filled. The spandrel of the arch was glass, and is now solid. The windows are now a mixture of styles. One store has sliding plate windows, another divided into 16 panes. The windows were originally two-over-two in the lower floor with the spandrel area glass,

There are a few missing bricks on the left arch detail (facing the building). On the right hand side, facing the building, the arches were removed and an iron brace put in for support.

On the east side of the building, a window has been added. In 1969 a building was demolished which closely joined the IOOF Building, thus accounting for the good condition of the bricks on that side. At the rear of the building, two concrete block additions have been added. One is used as a tea room at a gift shop. They are small and do not extend above the height of the building. The interiors of the three stores have been modernized. Their shapes and sizes have not been changed, but wall boards, and painting have altered them. The upper floor has retained its room arrangements with some alteration: a kitchen has been installed in the upper left portion of the building, and a large ante-room has had its ceiling lowered. The large hall retains its original high ceiling.

The building is in good condition and retains its position of importance on Ashland's Plaza. Photographs are included to demonstrate its place in a group of commercial and civic buildings. The IOOF structure itself is one of two buildings in the row which retain much of their original character. The changes are not irreversible, should the owner choose to pursue a restoration project. The uses of the building remain constant. It was built by three merchants and the IOOF and it has remained in such use for 97 years. It is one of the two oldest commercial buildings in Ashland. It stands on the Plaza which forms the heart of Ashland. The building next to the IOOF was torn down for a Lithia Park extension in 1969. The environment of the building to the rear has changed from a mill flume to a part of the park. People of Ashland, visitors and residents, now enjoy the re-landscaped extension; picnic there and visit the shops which open onto the Park Extension.

The integrity of the site of the IOOF Building is intact, both in its function and use, and the continued consideration of "The Plaza" as the heart of the community.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### **CONTINUATION SHEET**

ITEM NUMBER 8 PAGE ]

Finally, on May 28, 1880, the <u>Tidings</u> read:

"Three handsome offices in the front of the IOOF building are now for rent."

Three years later, A.L. Walling described the building:

"A fine building, Oddfellows hall has been constructed at a cost of \$6000.00; The records having been burned, it is impossible to give any portion of the lodge's history."

Since 1880, the Oddfellows and Merchant's Building has been in use as a Fraternal Hall above, and stores below. The historical significance of the building, and its certral position in the center of our community make it an important structure both visually and functionally. It joins other old buildings in its row, but none, except possibly the former Bank of Ashland, retain interesting architectural structure and detail. Its physical appearance and condition is good; the owner intends to improve its condition, and keep it available for people to see. The upper floor will be opened to the public for the first time. Photographs are included to visually demonstrate both the building's retention of historic character and its vital position in a critical line of buildings on Ashland's Plaza.

Walling, A.G. <u>A History of Southern Oregon, Comprising Jackson, Josephine,</u> <u>Douglas, Curry and Coos Counties</u>. Portland: Walling, 1884. P. 360.

# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION SCIENCE
1500-1599				SCULPTURE
1600-1699 1700-1799		EDUCATION ENGINEERING	MILITARY MUSIC	SOCIAL/HUMANITARIAN THEATER
	X COMMERCE	EXPLORATION/SETTLEMENT INDUSTRY	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION
				Entertainment
SPECIFIC DAT	<sup>ES</sup> 1879-1880	BUILDER/ARCH	Designed by Lo	dge; built by Jacob,

STATEMENT OF SIGNIFICANCE

Fox, Guerin (local company)

The areas of significance applicable to the IQOF Building in Ashland are its architecture; the building has an eclectic style common in small western towns during the middle to late 19th century. It is locally designed, built of local clay brick, and was constructed by local bricklayers. <u>Commerce</u> and its influence in Ashland during the period 1880 to the current date has roots in the IOOF Building. The lower half of the structure has been in continual use by local merchants since the beginning. Out of the shops have come food, clothing, shoes, hardware, the mail, and these commodities still are important to the community. <u>Entertainment</u> (other) has culturally been important in Ashland throughout the years. Like many western towns, fraternal organizations, along with the churches, provided the primary social outlet. The IOOF building was built by the merchants and the Oddfellows Until this spring it has been in continual use by the Oddfellows. The Ashland Lodge joined with the Jacksonville Lodge. In these three areas the IOOF building has retained its historic integrity and continued to reflect the socio-economic characteristics of Ashland.

The IOOF Building is being nominated because it, of all Ashland's commercial buildings has maintained its architectural integrity, and its integrity of use; as a vital part of Ashland's economic life. It has proven to be suited in every way to the uses to which it has been put and shows every promise of continuing to do so.

The IOOF Building was constructed in late 1879 and finished in 1880. On March 4, 1879 a disastrous fire, which started in a blacksmith shop on the Plaza destroyed most of the buildings in the area. Photographs are included of this pre-fire period. The building owned by the IOOF and Fountain, Farlow, Inow and Helman was one that burned. The <u>Ashland</u> Daily Tidings, July 18, 1879 carried the following article:

"At a meeting of Ashland Lodge #45, IOOF, last Saturday evening it was decided that the Lodge should unite with Fountain and Farlow, Inlow and Helman in the erection of a brick building on Main Street upon the site of the burned store and hall building of Helman and Fountain. The gentlemen we have named have been intending to put up a one-story building and the Lodge decided to build the second floor. From a plan we have seen which is probably about what will be adopted, we take the following particulars; The building will be 61 ft. front by 60' deep. The lower story to be divided into 2 stores and the post office. The upper story will contain a Lodge room about 28x50', two capacious anterooms, and three large offices for rent. A committee has been appointed by the lodge to make arrangements for commencing as soon as possible."

The issue dated September 19, 1879 read:

"The foundation of the Oddfellows and Merchant's building is complete. It is finished and ready for the brick-work."

Various issues from September, 1879 through next April describe weather problems, a mistake on the facade, which meant re-building, and lack of lime.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ashland Daily Tidings July 18, 1879, p. 4; September 19, 1879, p. 4; May 28, 1880, p. 4

Walling, A.G. <u>A History of Jackson</u>, Josephine, Douglas, Curry and Coos Counties, Portland: Walling, 1884,

<b>10GEOGRAPHICAL</b>	DATA less	than one			
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STATE	CODE	COUNTY		CODE	
STATE	CODE	COUNTY		CODE	
	CODE	000111			
11 FORM PREPARE	D BY			•	
Kay Atwood					
ORGANIZATION			DATE	oer 28, 1976	
STREET & NUMBER				PHONE	
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CITY OR TOWN	<u> </u>		STAT		
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TITLE State Histor	tc Preservation	Officer	DAT	E November 28	, 1977
FOR NPS USE ONLY					
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