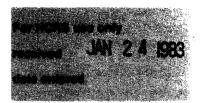
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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2. Loca	ation			
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tate Nev	ada co	33	Washoe	code 031
3. Clas	ssification			
category district building(s) structure site object	Ownership public XX private both Public Acquisition in process being considered	Statusoccupiedwork in progress AccessibleX yes: restrictedyes: unrestrictedno	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence private residence private residence private residence religious private residence
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7. Description Check one Check one Condition ex**g**ellent/ ____ deteriorated ... unaltered XX original site X altered good. __ ruins moved date _ ____ unexposed fair

Describe the present and original (if known) physical appearance

The Levy House is an elegant two story wood frame structure. Constructed in late 1906, the Classical Revival in style with Colonial Revival influences, the building utilizes a variety of classical ornaments including fluted Ionic columns, dentil courses, and a porch pediment. building is surfaced with narrow clapboard siding. The structure is surrounded by parking on two sides, an alley, and California Avenue. is a rather isolated residential remnant in an area of mixed commercial Except for minor alterations at the rear, the structure has retained its architectural integrity. It has been repositioned on its lot, back from South Sierra Street orientation and location, and turned 90 degrees to a California Avenue address, c. 1940.

The structure is almost square in form, with shallow angled bays projecting from the first floor of the west and east elevations. The roof is hipped, with projecting gabled dormer windows, and is surfaced with composition shingles. The soffit of the eave overhang that encircles the house is ornamented by a series of brackets above a dentil course and plain

e. Corner boards cover the building corners.
A two story entrance porch supported by two tall Ionic columns, projects from the center of the south elevation. The slender columns are grouped by threes at the outside corners of the porch. surmounted by a gabled pediment faced with shingles and containing a louvred oval vent. A balcony with turned ballusters projects from the second floor behind the porch, and a similar balustrade extends between the porch columns on the first floor. The balcony balustrade contains taller, moreslender balusters than those on the first floor. A brick and concrete base supports the porch. Entrance stairways curve on either side of the entry. Windows are double hung and the upper halves are divided by mullions into decorative panes. They are surrounded with simple moldings, and the structure is surfaced with clapboard.

The structure has been moved back on the lot from its original location at 471 Granite Street, (now South Sierra) and re-oriented toward California Avenue. This repositioning of the structure did not move it far physically. It has remained on its original lot, on this same corner, and essentially in its original location, but oriented differently. reason for the move may have been a desire to move as far as possible from the increasingly busy Sierra Street and re-orient to the somewhat less commercial California Avenue. The date of this relocation is unknown.

A decorative iron fence mounted on a brick base stands in front of the structure, and a low wall separates it from the alley on the west. is parking next to the building on the east and north. The structure is dramatized by its rather isolated location on a corner and the mature trees that stands around it. The original residential quality character of the building and its surroundings have been affected by the increase of commercial activity and conversion in the neighborhood. Clean and dramatic, the lines of the structure are crisp, heightening the characteristic design features of the style and creating an elegant individualized and skillful rendition of the style.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture XX architecture art commerce communications		landscape architectur law literature military music t philosophy politics/government	re religion science scuipture social/ humanitarian theater transportation other (specify)
Specific dates	1906	Bullder/Architect Unkr	nown	other (specify)

Statement of Significance (in one paragraph)

The Levy House is a particularly outstanding good example of its style and a fine architectural design. The structure has retained its design integrity, and it stands in a neighborhood that has gradually evolved toward mixed commercial and away from residential uses. Built by a prominent local merchant, the structure also bears local historic importance.

The imposing structure is a particularly dramatic representative of its style. The formal two story porch with its pediment and slender fluted Ionic columns is the most striking design feature of the building. The tall columns are rather slender in proportion for the heights and width of the porch. The balustrade of the second floor balcony is proportioned differently than that of the ground floor facade, the latter also appearing to be a little short for the proportions of the porch. This manipulation of proportion and the imbalance it creates adds a dynamic quality to the composition. The symmetrical placement of the porch reflects the classical origins of the essentially frontal composition.

The treatment of the eaves is a dramatic and important design feature that adds to the building's design quality. The visual interest created by the brackets applied to the underside or soffit area of the encircling eaves is an important design element. The texture of the clapboard siding, separated from the eaves by a plain frieze, adds textural interest to the composition.

The structure was apparently built for William Levy in late 1906. Levy was a successful local merchant and mining entrepreneur. He owned and operated the Palace Dry Goods store on Center Street in partnership with a man named Herman Morris. This business was begun September 21, 1887, and continued to operate successfully until 1932. Its operation was apparently successful enough to allow Levy to construct this imposing residence in 1906. His partnership in mining operations with the Unionville Mining Company was C. E. Clough.

Reno City Directories indicate Levy lived at 336 Mill Street in 1906, 1907, and 1909. A contractor's bid for wallpaper hanging in the house was dated December 20, 1906, the year that Levy purchased the property. Levy apparently began construction of the house after purchasing the land in 1906. However, Levy's own use of the house as a family residence did not apparently occur until after 1907 and possibly not until 1910.

9. Majo	r Bibl	iograp	hical	Refe	ren	ices			, ,,,,,,,,,,	· · · · · · · · · · · · · · · · · · ·	
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DATE ENTERED

Levy House

CONTINUATION SHEET #1

ITEM NUMBER 7

PAGE One

There have been some changes to the rear of the structure. A corner porch, outlined by molding trimmed with dentils, has been enclosed and contemporary windows inserted. The rear entry may have also experiences some changes. The dates for these changes are unknown.

The front garden is small but formal, with a short semi-circular hedge, lawn, and bushes. A decorative iron fence across the front while a picket fence stands at the alley property line. There are mature trees and bushes. A sign stands on the front lawn.

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Levy House

CONTINUATION SHEET 2

ITEM NUMBER

10

PAGE

Two

western line is 90. The site has been altered from its original shape and size by the re-alignment of South Sierra Street. The structure has always been on this parcel.