#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	· · · · · · · · · · · · · · · · · · ·		· ,	
	Gardiner Wright Mansi	.on		
AND/OR COMMON	Marsh House	<u></u>		
· · · · · · · · · · · · · · · · · · ·		, 		
LOCATION				
STREET & NUMBER 228	South Front Street			
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
Geor	rgetown	VICINITY OF	One	
STATE Dela	aware	CODE 10	COUNTY Sussex	CODE 003
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	-WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
	PROPERTY	NO	MILITARY	OTHER:
NAME C• STREET & NUMBER	B. Marsh	NO	MILITARY	OTHER:
NAME C. STREET & NUMBER 22		NO		OTHER:
NAME C. STREET & NUMBER 22 CITY, TOWN	B. Marsh	NO	MILITARY STATE Delawar	
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CON	DITION	CHECK ONE	CHECK (	DNE
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED _XALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gardiner Wright Mansion sits in two acres of landscaped grounds facing to the east on Georgetown's South Front Street. The three-bay, double-pile, center-hall-plan mansion is constructed of three courses of brick stuccoed on the exterior and plastered within.

The house is of basically Regency style with some Empire and early Italianate details. In overall plan it consists of two double-pile, single-bay, brick rectangular sections placed parallel to each other. A two-story brick central hall runs the full depth of the house, joining the main sections together. The front of the central bay is recessed six feet from the main front line of the house, allowing for a recessed entrance and second-floor balcony. The parallel side sections have low hip roofs. The roofline of the central hall section is set perpendicular to those of the side sections and its roofline is one-and-a-half-feet lower.

Though the house was extensively restored by James M. Tunnell, Jr., an earlier owner in the late 1940's, its original design and all interior and exterior details which were in place at that time have been retained. An original kitchen wing running from the rear of the house, which was in bad repair, was removed. A rear screened-in, flat-roofed porch was added. A new wing was added to the north side of the house which contains a one-story kitchen and a two-story garage with servant's quarters overhead. The new wing was very carefully designed to match the style of the original house as closely as possible, as was a new shed outbuilding to the north of the garage.

Two original outbuildings, a wood shed, and an extremely unusual two-level milk house are placed symmetrically at the rear of the house. Both are constructed of brick and covered with white-painted stucco. Both have pyramidal roofs with slight overhangs at the eaves. The cornice is simple box-type with an ovolo moulding above.

The main body of the house is perfectly symmetrical and extremely plain. The tall windows, which are set into the brick walls, have no exterior shutters or decorative mouldings. The only decorations are brackets under the cornice and cut-out wooden curvilinear gingerbread trim over the small second-floor porch. The brackets are of two sizes with large and small ones placed alternately. All brackets have turned pendants and are essentially Italianate.

The low hip roofs have relatively narrow eaves. Original wooden shingles have been replaced by asphalt shingles. Interior chimneys rise on the sides of the structure near each of the four corners. The white-painted stucco on the brick exterior shows some evidence of patterning to simulate stone blocks.

The interior of the house contains eight fireplaces. Mouldings and door and window surrounds (of the bull's-eye type) are either original or careful replicas of the originals. The interior walls of the central hallway are of brick, three courses wide and plastered over. All the mantels are wood and of an early Victorian design.

# 8. SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGIÔN
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	<u>ART</u>	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
				_

#### SPECIFIC DATES 1841

BUILDER/ARCHITECT

and Maria

#### STATEMENT OF SIGNIFICANCE

The Gardiner Wright Mansion, a large, three-bay, double-pile stuccoed brick structure located at the south end of Georgetown's Front Street, is significant as a very fine and unusual example of mid-nineteenth-century plantation architecture in lower Delaware. The mansion which was built in 1841 by Sussex County, Delaware, planter and Businessman Gardiner H. Wright, is virtually unique in its design in lower Delaware. It is essentially of Regency style with certain Empire and early Italianate features. In certain respects, such as its general massing and the ornate carved wooden floral design around its front entrance, the house is quite similar to "Swanwyck," the best known example of a Regency country house in Delaware before it was remodeled some years ago. As such, it is architecturally significant as one of the last remaining examples of the Regency style in Delaware and as a transitional structure of importance to southern Delaware.

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# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas. History of Delaware (from 1609 to 1888), 1888.

Wade, William J. Jr. "16 Miles from Anywhere - A History of Georgetown, Delaware." Georgetown, 1976; The Countian Press.

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10GEOGRAP	HICAL DATA			Not Available	
	INATED PROPERTY 2.09	acres	Long Lati	itude 75 <sup>0</sup> 23'1 tude 38 <sup>0</sup> 41'0	8" 1"
UTM REFERENCES	GUADRANGE NAM	E Georgetown		SCALE <u>1:24,0</u>	
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and contains abo	DARY DESCRIPTION to out two acres of the house, partia	land. It is l	ikely that are	chaeological e	evidence remain
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LIST ALL	STATES AND COUNTIE	S FOR PROPERTIES	OVERLAPPING STA	TE OR COUNTY BC	UNDARIES ·
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY	x	CODE
STREET & NUMBER	ussex County His 	torical Preserv	ation Planner	TELEPHONE (302). 856	26, 1978
CITY OR TOWN				STATE	-//01
	eorgetown		· · 4	Delaware	
12 STATE HI	STORIC PRES	<b>ERVATION</b>			ON
NAT	IONAL	STATE	<u> </u>	LOCAL	
hereby nominate th criteria and procedu uty	itate Historic Preservatio his property for inclusion hres set forth by the Nation RESERVATION OFFICER SIGN	in the National Regis			
TITLE Chief;	Bureau of Archae	ology & Histor	c Preservatio	on DATESepte	mber 19, 1979
FOR NPS USE ONLY	FY THAT THIS PROPER			ISTER	
DIRECTORIDEE ATTEST Emma		NO HISTORIC PRES	EVATION N	DATE //-/.	<b>-15-79</b> 3-79
<b>KEEPER OF THE</b>	Coordinator				t

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The Gardiner Wright Mansion



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One interior wall, between what was originally the front and rear parlors, has been removed. Modern valances have been placed in the room, but the window trim is original. Original ornate plaster designs on the ceilings have also been removed.

The bookshelves and some panelling in the library at the front north side of the house appear to date from the restoration, although they are done in the same basic style. The dining room, entered through double two-panelled doors, contains wainscot panelling. A pair of modern French doors have been set into the rear wall leading to the modern porch. An original cupboard with glass-paned doors is in the east wall.

A butler's pantry has been built into the rear of the hallway separating the parlor and the dining room. The stairway rising from the front of the hall runs to a landing and then up to the upstairs hall. The posts and rail closely resemble those in another early Georgetown House (The Judge's).

The second floor of the house contains four bedrooms, each with a fireplace. The two rooms on the southwest side have wainscot panelling which appears original. All upstairs panelling, window surrounds, and interior shutters repeat the design of those on the first floor.

An original basement extends under the house displaying the brickwork, chimney bases, and heavy beams supporting the first floor.

While the interior of the house has undergone considerable alteration, many of the original features remain. The exterior design, the most significant feature of the house, has not been seriously altered.

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structures in use when the area was an active plantation. The boundary is 410.8 feet along South Front Street by 250 feet deep for a total area of 102,700 square feet.

