

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JAN 4 1985
date entered JAN 31 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Mount's Villa

and/or common same

2. Location

street & number off LA HWY 22 @ 2 1/2 miles west of Ponchatoula N/A not for publication

city, town Ponchatoula -X vicinity of

state LA code 22 county Tangipahoa Parish code 105

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial(outbldg) park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name James Thomas Jackson

street & number P. O. Box 308

city, town Ponchatoula N/A vicinity of state LA 70454

5. Location of Legal Description

courthouse, registry of deeds, etc. Tangipahoa Parish Courthouse

street & number Mulberry and Bay Streets (no specific address) P. O. Box 667

city, town Amite state LA 70402

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1984 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Mount's Villa (1915) is a complex of four stucco-over-frame Arts and Crafts style buildings disposed about an informally planted park. It consists of the villa itself, a garage, a smokehouse, and a servants' cottage, all of which are almost unaltered.

The Villa:

The story-and-a-half tile-roofed villa has an open floor plan, two rooms deep, with numerous French doors and bands of casement windows. The outward looking plan is augmented by an entrance loggia on the main facade, a rear porte-cochere and loggia, a side porch, and numerous broadly overhanging eaves. The house has a gently sloping pitched roof with broad, low pent dormers. The dining room, which is in many ways the center of the house, projects forward under its own gabled roof.

The dining room, living room, and stair hall area are connected to each other by means of pocket doors. The dining room wainscotting is two panels high and terminates in a modillion cornice. Both the living room and the dining room have exposed double frame beam ceilings and heavy brick mantels. The living room features a built-in bookcase-bench combination and a chair rail. The ample staircase leads to the attic half story where the walls and ceilings are treated with plaster and polished wood in a manner resembling half-timbering. Almost half the attic is taken up by a large billiard hall which accommodates two tables. Many of the windows in the villa are treated with stained glass which combines rectilinear patterns with vaguely Art Nouveau motifs.

Much of the exterior is treated with rough stucco and planks to resemble crude half-timbering. Porches and loggias are treated with flat roofs and double sets of exposed rafter ends to resemble pergolas. Copious exposed rafter ends also appear under eaves and under pent dormer roofs.

The villa is in a remarkably unaltered state. For example, it still retains its original wooden air duct covers, its original gas-electric fixtures, and even its original 1915 fuse box.

Outbuildings:

The three contemporaneous outbuildings have the same rough stucco and plank treatment seen on the villa. Each is in a good state of preservation. They are listed as contributing elements for the reason cited in Item 8.

The only noticeable alteration which has taken place in the complex is the addition of an open lean-to covered area to the smokehouse. In our opinion, this should be regarded as minor.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1915 **Builder/Architect** Builder: W. E. Mount
Architects: Favrot and Livaudais,
Statement of Significance (in one paragraph) Criterion C New Orleans

Mount's Villa is locally significant in the area of architecture because it is an important example of the early twentieth century Arts and Crafts influence within the context of the Florida Parishes,

In a very general sense the thousands of bungalows in the eight Florida Parishes reflect the influence of the Arts and Crafts movement. But these houses are merely pale and diluted examples of the taste. High style, complete, and convincing examples of the movement are very rare in the area.

Mount's Villa is one such rare example. Firstly, it is not a squarish bungalow built on a restricted lot, but a large open villa which "hugs the ground" and which "reaches out" in all directions into a naturalistic garden setting. Hence it better conveys the "back to nature" aspects of the Arts and Crafts taste. Secondly, Mount's Villa makes extensive use of stained glass, half-timbered effects, and double frame ceilings. Moreover, it features paneled wainscoting in the dining room and elaborate pergola style porches and loggias. These are features seldom found on bungalows. Finally, Mount's Villa survives with its original driveway and its three similarly styled dependencies. It stands as an intact complex illustrating the total environment of a rural retreat as the Arts and Crafts taste envisioned it. This is something very rare in the Florida Parishes,

NB: Mount's Villa was designed by Favrot and Livaudais, one of the most prominent architectural firms in early twentieth century New Orleans,

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9. Major Bibliographical References

Architectural plans and plot plan for the estate of W. E. Mount, Favrot and Livaudais, 1915, in possession of owner.

10. Geographical Data

Acreage of nominated property @ 5½ acres

Quadrangle name Ponchatoula, LA

Quadrangle scale 1:24000

UTM References

A

1	5	7	4	1	3	4	0	3	3	6	9	4	6	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification Please refer to attached scale map. A relatively large acreage was chosen for the nominated area in order to include the outbuildings and in order to take in the naturalistic garden setting.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff ASSISTED BY OWNER

organization Division of Historic Preservation date October 1984
State of Louisiana

street & number P. O. Box 44247 telephone 504-922-0358


city or town Baton Rouge state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
Robert B. DeBlieux

title State Historic Preservation Officer date December 12, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register date 1-31-85

for 
Keeper of the National Register

Attest: date

Chief of Registration

Gaging Station

Mount's Villa
Tangipahoa Parish, LA
15/741340/3369460

3371

7844 I NE
(SPRINGFIELD)

3369

3368

25'

3367

YELLOW WATER
CREEK

WATER
CREEK

CREEK

Wadesboro

Waltham
Cem

Substa

Radio Tower

Mount's
Villa

Scale

