

PH 0112968

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California
COUNTY:	Humboldt
FOR NPS USE ONLY	
ENTRY DATE	JUL 12 1974

#### 1. NAME

COMMON:  
**First and F Street Building**

AND/OR HISTORIC:  
**Wave Saloon, Bluebird Cabaret, Golden State Cafe**

#### 2. LOCATION

STREET AND NUMBER:  
**112 F Street**

CITY OR TOWN:  
**Eureka**

CONGRESSIONAL DISTRICT:  
**1**

STATE: **California**      CODE: **06**      COUNTY: **Humboldt**      CODE: **023**

#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**\*Will be open to public when renovation complete**

#### 4. OWNER OF PROPERTY

OWNER'S NAME:  
**William Jensen, John O. Herron, Jean A. Herron**

STREET AND NUMBER:  
**3684 J Street**

CITY OR TOWN: **Eureka**      STATE: **California**      CODE: **06**

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Humboldt County Courthouse**

STREET AND NUMBER:  
**825 Fifth Street**

CITY OR TOWN: **Eureka**      STATE: **California**      CODE: **06**

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**None**

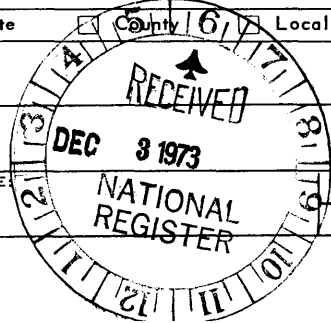
DATE OF SURVEY:       Federal       State       County **16**       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS



STATE:	California
COUNTY:	Humboldt
ENTRY NUMBER	JUL 12 1974
DATE	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Except for paint and signs, the external appearance of the building has not changed appreciably in its eighty years of existence. Located on the waterfront, it was one of three saloons at the corner of First and F when it was built.

Constructed entirely of local redwood, the two-story structure features decorated pillars on the first-floor facade and elaborate scrollwork and dentils on the second story. The upstairs has two bay windows, one facing F Street and one angled over the corner above the entrance, overlooking both streets.

The condition of the building has been deteriorating since World War II, when it was seized from an enemy alien cafe owner and sold to a furniture dealer who stored used appliances in it until 1973. Along with the rest of the waterfront area, the structure was neglected and run down.

In the last year a federal urban renewal project has begun the renovation of the waterfront area. In the block containing this building, work is now underway on a park, a landscaped parking lot, new sidewalks, and underground utilities.

This summer the exterior of the building was painted in beige and brown tones with accents of terra cotta and blue. To maintain the original form, missing or rotted parts of the decorative columns have been carefully duplicated to match the originals. When the new sidewalk is completed, the foundation will have metal grills for ventilation.

At present, renovation of the interior is incomplete, and the building is unoccupied. The interior must be modernized to meet new city codes, but old doors and mouldings will be kept to maintain the original style.



S E E I N S T R U C T I O N S

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) C. 1893

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

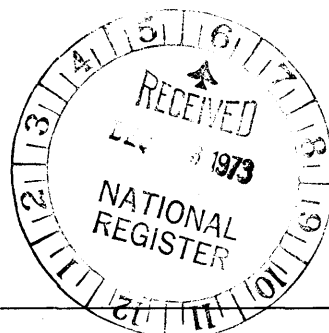
SEE INSTRUCTIONS

This building is one of the few remaining structures on the waterfront suggesting the type of place it was in the late nineteenth century. Once the main street of Eureka, First Street was already being eclipsed by Second and Third Streets in the 1890's, and saloons were the principal remaining businesses along the waterfront.

On this site originally stood the leading hotel of Eureka, Humboldt House, built in 1853, but by 1890 its clientele had declined so much that it was demolished. In 1891 the Russ family sold the lot to F. A. Weaver, who owned a laundry in the next block.

This building, which Weaver opened as the Wave Saloon in 1893, represents a historic period in which First Street was a gathering place for loggers, sailors, and stevedores. Old timers remember the upstairs as one of the houses of prostitution along First Street. The Weaver family owned the saloon through 1919, but evidently did not operate it themselves. The Humboldt Times of May 21, 1898, lists the proprietor as "Fred Hanson, a Swede." In the 1920's the building was the Bluebird Cabaret, remembered as a bootlegging establishment. After the period of prohibition the business changed to The Golden State Cafe, but the building and the neighborhood were steadily declining.

With the help of urban renewal, First Street will again be a center of Eureka life, this time as a commercial and tourist center. Urban planners expect this block to become a showplace of Eureka's historic and architectural heritage. This particular building represents the height of a period of extremely ornate decoration. It is one of Eureka's finest examples of Victorian architecture in a commercial building. A neighboring building in the same block, 422 First, has already been restored and entered on the National Register. We believe that 112 F Street also merits entry.



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Humboldt County Assessor's Records, 1890-1897  
 Humboldt County Recorder, Grant Deed Records, 1888-1920  
 Susie Baker Fountain Papers, Archives, Humboldt State University  
Humboldt Times, May 21, 1898 and Feb. 10, 1900  
 Andrew Genzoli, in Humboldt Times-Standard, March 22, 1957  
 Interviews with local historians Wallace Martin and  
 Andrew Genzoli and Norton Steenfott

**10. GEOGRAPHICAL DATA**

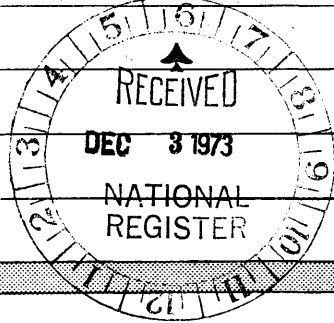
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 . "	0 . "		40°	48'	19"
NE	0 . "	0 . "		124°	09'	57"
SE	0 . "	6 . "				
SW	0 . "	0 . "				

10/40165  
 4517570  
 CW

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **30' x 50' or 1/50 of one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Jean Herron, part owner**

ORGANIZATION: \_\_\_\_\_ DATE: **Sept. 30, 1973**

STREET AND NUMBER:  
**3684 J Street**

CITY OR TOWN: **Eureka** STATE: **California** CODE: **06**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  STATE  Local

Name: [Signature]  
 Title: State Historic Preservation Officer  
 Date: NOV 16 1973

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date: 7/12/74

ATTEST:  
[Signature]  
 Keeper of The National Register  
 Date: 7/12/74