

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Berry, Frank A., and Elizabeth, House
other names/site number N/A

2. Location

street & number 319 3rd Street NW N/A not for publication
city, town Faribault N/A vicinity
state Minnesota code MN county Rice code 131 zip code 55021

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>0</u>	<u>0</u> structures
	<input type="checkbox"/> object	<u>0</u>	<u>0</u> objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: Architecture of Olof Hanson, 1895-1901
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Ian R. Stewart Date 6/27/90
Signature of certifying official Ian R. Stewart
Deputy State Historic Preservation Officer
State or Federal agency and bureau Minnesota Historical Society

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Beth Boland 8/9/90
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/single dwelling

Current Functions (enter categories from instructions)

Domestic/single dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Queen Anne
Classical Revival

Materials (enter categories from instructions)

foundation limestone
walls wood/clapboard
wood/shingles
roof asphalt/shingles
other modillions
dentils

Describe present and historic physical appearance.

See continuation sheet

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Architecture of Olof Hanson, 1895-1901 : Berry, Frank A., House

Section number 7 Page 1

The Frank A. and Elizabeth Berry House is a two story wood frame detached dwelling situated on a north-facing residential city block. A clapboard sided structure, it is an irregular rectangle in plan with an irregular intersecting gable and hipped roof. The house displays an abundance of Queen Anne detailing that includes the asymmetrical facade, dominant front-facing gable, patterned shingles, and gable ornament in single story entrance porch. The style subtype is the Queen Anne "Free Classic". This subtype is identified by the use of paired classic columns raised on pedestals to the level of the porch railing, the lack of spindlework, and the use of classical detailing including modillions and dentils at the eaves and dentil banding at the skirt defining the division between the first and second story.

The main facade has a projecting one-story gabled entrance porch with limestone piers supporting the columns. Limestone piers also define the original wraparound terrace area. On the entry porch is a door with light above and a horizontal elliptical arched leaded window to the west. The gable end is supported with classical and squared columns. The gable end is decorated with applied, hammered ornamental copper. To the east of the entry porch on the first story and above the original open terrace is a centered picture window with leaded glass window above.

The main facade also displays an oval window above the entry porch on the second story, an eyebrow window on the north-facing hip, and a highly articulated window and fanlight combination in the front third floor dormer.

The east elevation has a central two-story bay with three windows at each story level. A porch with hipped roof is located toward the front elevation and originally connected to the open terrace which once wrapped around the north-east corner of the structure. The supports and pier treatment are the same as on the entry porch. The gable over the east side massing contains

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Architecture of Olof Hanson, 1895-1901 ; Berry, Frank A., House

Section number 7 Page 2

four windows with transoms flanked by engaged classical columns in a slightly bowed gable wall.

The west elevation has a projecting one-story flat-roofed porch and a two story central bay. The windows are one over one double hung with the exception of a few horizontal fixed pane windows and the casement windows in the gable end. There is an oriel window toward the front elevation on the first story.

Alterations to the original design include the lowering of the stone piers on the open terrace on the main facade, removal of the railings and clapboard covered sides of the terrace, and the enclosure of a side porch on the east elevation. On the west elevation a small window was added. At some time in the past the carriage house was removed from the site.

The building is under renovation.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1896

Significant Dates

1896

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Hanson, Olof, architect

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Architecture of Olof Hanson, 1895-1901 : Berry, Frank A., House

Section number 8 Page 1

The Berry House is significant as part of the collection of Olof Hanson designed residences built between 1895-1901. The house displays high artistic merit as a fine example of transitional Queen Anne styling displaying an abundance of classical revival elements and Queen Anne decorative detailing rendered with flourish and professional confidence. The main (north) facade shows a profusion of balanced, weighted and counterweighted, elements. The projecting front porch gable, supported on limestone piers and classical columns, displays a gable end of hammered copper (now painted) with a motif that is repeated in the carved interior woodwork. The main facade also displays a "basket handle" window adjacent to the entry, a stepped back picture window with leaded transom, an oval window above the entry porch, a highly articulated three window composition in the roof gable and an eyebrow window on the north hip of the main roof. Wrapping the north and the northern part of the east elevation were the entry porch, open terrace (now partially removed) and a one-story side porch. The Berry House retains its original footprint and massing and is substantially intact retaining the original exterior finishes, fenestration and roof profile.

The Berry house, in contrast to Hanson's simpler, more austere design for Jonathon Noyes, displays the exuberance and showiness associated with a successful, aggressive turn-of-the-century entrepreneurial owner.

The house was built for Frank A. Berry, a local banker and businessman who was involved in numerous business ventures in Faribault. Berry came to the Faribault area in 1866 and was soon established in the business community providing mortgages, selling insurance and investing in real estate. Mr. Berry's business interests included being an owner of the Smith and Berry lumber yard (1868), part owner of a real estate and insurance company (1876) part owner of the Walcott Creamery (1891) the incorporator of the Faribault Creamery, and being a limited partner in the F.W. Winter

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Architecture of Olof Hanson, 1895-1901 : Berry, Frank A., House

Section number 8 Page 2

Company (1892), a foundry and manufacturer of windmills and the Humphrey Employees' Elevator. In 1903 Frank Berry was elected President of the Citizens National Bank of Faribault.

This structure and its architect are recognized for their importance to Faribault within the *Quality of Life* context as developed in the 1986 *Faribault's Historic Contexts Final Report*, and further refined in 1988 in *Phase II, Evaluation and Registration* of Faribault's preservation planning process. The *Quality of Life* context encompasses the community's aesthetic development as demonstrated through the built environment. The context describes the activities, institutions and structures which represented the community's aspirations for physical beauty and culture as expressed through craftsmanship, art and architecture.

9. Major Bibliographical References

See continuation sheet

See continuation sheet

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Fort Snelling History Center
Saint Paul, Minnesota

10. Geographical Data

Acreage of property Less than one acre

UTM References

A 15 478180 4904270
 Zone Easting Northing

C _____
 Zone Easting Northing

B _____
 Zone Easting Northing

D _____
 Zone Easting Northing

N/A See continuation sheet

Verbal Boundary Description

The nominated property occupies the West 1/2 of Lot #2, and all of Lot #3, Block #60, Original Town.

N/A See continuation sheet

Boundary Justification

The boundary includes the city lots, and portions of city lots, that have historically been associated with the property. City legal description.

N/A See continuation sheet

11. Form Prepared By

name/title Thomas R. Zahn

organization Thomas R. Zahn & Associates, Inc. date December 10, 1988

street & number 807 Holly Avenue telephone (612) 227-9989

city or town Saint Paul state Minnesota zip code 55104

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Architecture of Olof Hanson, 1895-1901 : Berry, Frank A., House
Section number 9 Page 1

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