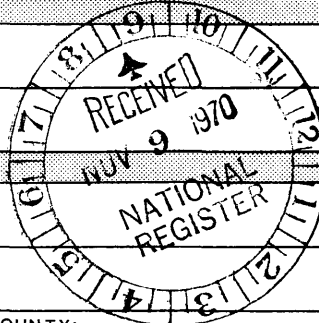


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|------------------------------|-----------------|
| STATE: Tennessee | |
| COUNTY: Shelby | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER 71.2.47.0002 | DATE 2/11/71 |



1. NAME

COMMON:
Hunt-Phelan Home *Phelan*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
533 Beale Avenue

CITY OR TOWN:
Memphis

STATE: Tennessee CODE: 047 COUNTY: Shelby CODE: 157

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
George and Stephen Phelan

STREET AND NUMBER:
533 Beale Avenue

CITY OR TOWN: Memphis STATE: Tennessee CODE: 047

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Shelby County Register's Office

STREET AND NUMBER:
Court House

CITY OR TOWN: Memphis STATE: Tennessee CODE: 047

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1934 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS

| | |
|------------------------------|------------------|
| STATE: Tennessee | FOR NPS USE ONLY |
| COUNTY: Shelby | |
| ENTRY NUMBER 71.2.47.0002 | DATE 2/11/71 |
| DATE | |

7. DESCRIPTION

| | | | | | | |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

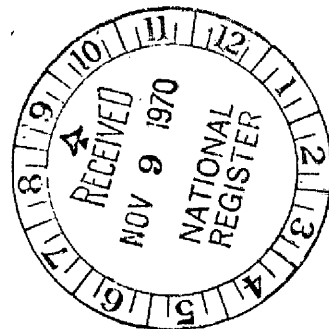
The development of the Hunt-Phelan Home came in two stages. The first part was built around 1830 by George H. Whyett in the Federal style of architecture with a square floor plan. Each of the two stories was comprised of four rooms with a hall between. A small portico was built on the north or front side. A fine quality of brick with a reddish-pink hue was used, and over the window were placed the typical stone lintels.

The property was bought around 1835 by Colonel Eli M. Driver, and was later passed on to his daughter, Mrs. William Hunt. It has been in continuous possession of the Hunt and Phelan families since that time.

In 1855 the second stage of construction occurred, which consisted of a two-story kitchen and service wing on the back connected by a two-story porch. The small front portico was moved to an east side entrance and a large portico was built on the front. The wood cornice and architrave are supported by four large, fluted columns with cast iron caps and bases. An interesting feature is the system of cast iron oval vents built in both the cornices and the foundations.

The property originally covered an entire block in the center of which the house was located and around which were outbuildings such as barns, stables, and servants' houses. A small house on the west side contained a furnace in which resin and cotton seed were burned to produce illumination gas for the large house. It took about twenty-four hours of steady burning to produce enough gas to light the house for one evening's entertainment. The grounds and gardens were laid out by a French architect. A large flower garden was edged by boxwoods and cedar trees. There were also a lilly pool, greenhouse, vegetable gardens, and small fruits, while surrounding the grounds was a hedge of lovely Cherokee roses. Evidences of these gardens still exist, although they are not to be found in their former splendor.

doorway has sidelights & transom



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

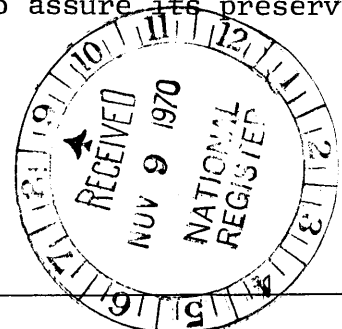
STATEMENT OF SIGNIFICANCE

The Hunt-Phelan house is one of the handsomest in West Tennessee, having been built in that era of house building which marked the years of great prosperity in the South. The significance of the house is magnified due to the fact that it is the last remaining example in Memphis of this grand style of architecture, all of the many other fine buildings having long since given way to modern progress.

The house had a colorful and brilliant social history in the years preceding the Civil War, and during the four years of strife, much important history was made within its walls. When Memphis was occupied by Federal troops, General Grant used the house as his headquarters, and in 1863 it was used as a Federal hospital. When the family was forced to move out of the house, they were allowed one freight car of furniture. When they returned the house was completely empty of all its furnishings. The furniture that was saved in the freight car still remains in the house today. President Jefferson Davis was a friend of the family and was entertained there frequently before and after the war. Confederate General Leonidas Polk made his headquarters there for a while. President Andrew Johnson was also a guest in the house. Later the house was occupied by northern teachers sent south to instruct the freed Negroes, until by order of President Johnson it was restored to Colonel Hunt.

The house today belongs to two Phelan brothers, who are interested in the house being preserved in order that it might be studied by future generations to see how life was lived in that period of the South's history. It is located in an area slated for urban renewal, but it will not be demolished. The Memphis Housing Authority is very much interested in the house being incorporated in the renewal program as an example of this fine style of architecture. They are aware of the great necessity of its preservation and are cooperating fully with historical agencies to assure its preservation.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brandau, Roberta S. (ed.), History of Homes and Gardens of Tennessee (Nashville, 1936).

Capers, Gerald M., Jr., The Biography of a River Town (Chapel Hill, 1939).

Meriwether, Elizabeth A., Recollections of 92 Years (Nashville, 1958).

10. GEOGRAPHICAL DATA

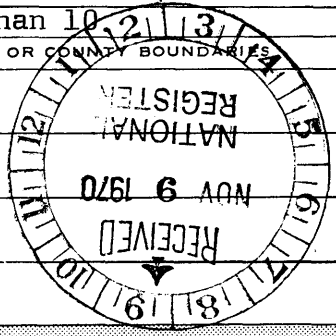
| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | | | | |
|---|----------|---------|---------|---------|---|---------|---------|----------|---------|---------|-----------|---------|
| CORNER | LATITUDE | | | | LONGITUDE | | | LATITUDE | | | LONGITUDE | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 0 | ' | " | 0 | ' | " | 35° | 08' | 16" | 90° | 02' | 38" |
| NE | 0 | ' | " | 0 | ' | " | | | | | | |
| SE | 0 | ' | " | 0 | ' | " | | | | | | |
| SW | 0 | ' | " | 0 | ' | " | | | | | | |

UTM
15/76936
3892140
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Herbert L. Harper, Director of Field Services

ORGANIZATION: Tennessee Historical Commission DATE: 10/27/70

STREET AND NUMBER: 403 7th Avenue, North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 047

12. STATE LIAISON OFFICER CERTIFICATION

| | |
|---|---|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Stephen S. Lawrence</u> Stephen S. Lawrence <i>SSL</i></p> <p>Title <u>Executive Director</u> <u>Tennessee Historical Commission</u></p> <p>Date <u>11/5/70</u></p> | <p>NATIONAL REGISTER VERIFICATION</p> <p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connerney</u> Chief, Office of Archeology and Historic Preservation</p> <p>FEB 1 1971</p> <p>Date _____</p> <p>ATTEST:</p> <p><u>William J. Huntington</u> Keeper of The National Register</p> <p>Date FEB 4 1971</p> |
|---|---|