

PH0111261

# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED APR 07 1975  
DATE ENTERED APR 21 1975

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC

Sergeant William H. Carney Home

AND/OR COMMON

Martha Briggs Educational Club

### 2 LOCATION

STREET & NUMBER

128 Mill Street

NOT FOR PUBLICATION

CITY, TOWN

New Bedford

CONGRESSIONAL DISTRICT

12

STATE

Massachusetts

VICINITY OF

CODE  
025

COUNTY  
Bristol

CODE  
005

### 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

### 4 OWNER OF PROPERTY

NAME

Martha Briggs Educational Club

STREET & NUMBER

128 Mill Street

CITY, TOWN

New Bedford

VICINITY OF

STATE

Massachusetts 02740

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Assessor's Office, City of New Bedford, City Hall

STREET & NUMBER

133 William Street

CITY, TOWN

New Bedford

STATE

Massachusetts

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Assets of the Commonwealth

DATE

1974

FEDERAL     STATE     COUNTY     LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

# 7 DESCRIPTION

## CONDITION

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

## CHECK ONE

- UNALTERED
- ALTERED

## CHECK ONE

- ORIGINAL SITE
- MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The home of Sergeant William H. Carney is located in an area a few blocks west of County Street, which had been the western boundary of the city before the 1840's. Like many of the neighboring houses, it was built in a period of expansion shortly before the Civil War when whaling in New Bedford was flourishing and the population was increasing rapidly.

The clapboarded 2½ story house sets on a high granite basement and faces north. It has a ridge roof with the gable end turned to the street as was frequently the case in mid-19th century vernacular architecture. Its facade is three-bayed on both stories, with the entrance set to the left. One original six-over-six window remains in the attic. There are two outside chimneys, each servicing a fireplace on both floors. The window trim is very simple, as are the narrow cornerboards.

The entrance opens to a narrow hallway on the interior, running the length of the main house, with the staircase to the left on the east wall of the building. A doorway on the right leads into a double parlor, formerly divided by large double doors. Another room is located behind the stairway. On the second floor there are four rooms. To the rear is a two story service ell, with the kitchen and pantries on the first floor and servants' quarters above. The interior decor is simple yet dignified.

When restored, the present Victorian bracketed hood will be replaced by a Greek Revival doorway with pilasters and sidelights, and a wooden stoop with steps to the right. The original doorway possibly was Greek Revival style, in keeping with the character of the rest of the house, and the other houses in the neighborhood. Restoration plans also call for the replacement of existing windows with six-over-six panel windows similar to the original one still intact in the attic opening.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c.1850

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This was the home of Sergeant William H. Carney, Civil War hero and the first black to win the Congressional Medal of Honor. He was one of forty-six men who left New Bedford on March 4, 1863 to join the 54th Massachusetts Regiment, the first black regiment raised in a northern state.

In the assault on Fort Wagner, South Carolina on July 18, 1863, Sergeant Carney was in the vanguard of the 54th. A hundred yards from the walls, the soldier carrying the regiment's national flag was hit by a barrage of bullets. Sergeant Carney seized the staff of the flag as the color bearer fell and led the charge to the walls of the fortress. Although he suffered two bullet wounds, he held the flag for more than an hour and was one of the last soldiers to retreat. "Boys," he told his wounded comrades as he arrived at the field hospital, "the Old Flag never touched the ground."

Carney was only 23 years old at the time of the Fort Wagner attack. Born in 1840, he had gone to sea at the age of 15, and was settled in New Bedford when he enlisted in the Union Army. Carney served in the Union Army until June 30, 1864, when he was honorably discharged at Black Island, South Carolina, with a disability caused by the wounds he had received during the attack on Fort Wagner. He then spent several years in California. Upon his return to New Bedford in 1870, he purchased this home and worked as a letter carrier for thirty-one years. The home remained in the Carney family until 1938 when his daughter died and it became the headquarters of the Martha Briggs Educational Club.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Lee, Irvin H., Negro Medal of Honor Men
2. "Negro Heroes of the Civil War," Negro Digest Magazine, February 1966
3. Sergeant Carney File, New Bedford Standard Times
4. Hayden, Robert, Sergeant William H. Carney, "Boston's Black History"

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre *UTM OR CO*

UTM REFERENCES

A	<u>19</u>	<u>339000</u>	<u>4611</u>	B			
	<del>19</del>	<del>339000</del>	<del>4611</del>				
	<u>19</u>	<u>339000</u>	<u>4611</u>				
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Patricia Jenny, Editorial Assistant, and Warren Oxley

ORGANIZATION

DATE

Massachusetts Historical Commission

March 1975

STREET & NUMBER

TELEPHONE

40 Beacon Street

617-727-8470

CITY OR TOWN

STATE

Boston,

Massachusetts

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

*Elizabeth R. Amadon*

TITLE

Massachusetts State Historic Preservation Officer

DATE

March 24, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*A. K. Winters*

DATE

4/21/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

*Charles B. ...*

DATE

4.17.75

KEEPER OF THE NATIONAL REGISTER

*Acting*

Property Carney, Sgt. William D., Home

Bristol

State Mass.

Working Number 4.7.75.613

**TECHNICAL**

Photos 1  
Maps 1

*Nothing appears incorrect called*

**CONTROL**

*OK 4.9.75*

*Easily acceptable for its association with individual significant in the past.*

**HISTORIAN**

*Accept  
E. Smith  
4-11-75*

*The plan to replace the Victorian porch because original doorway seems unnecessary. Note national significance*

**ARCHITECTURAL HISTORIAN**

*ACCEPT HUGAND  
4/11/75*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept  
Cole  
4.14.75*

**BRANCH CHIEF**

*Accept  
Hugand  
4.16.75*

**KEEPER**

*Accept  
Hugand  
4.17.75*

National Register Write-up \_\_\_\_\_  
Federal Register Entry 6-3-75

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered APR 21 1975

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECEIVED APR 07 1975

APR 21 1975

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1** NAME

HISTORIC

Sergeant William H. Carney Home

AND/OR COMMON

Martha Briggs Educational Club

**2** LOCATION

CITY, TOWN

New Bedford

\_\_\_\_ VICINITY OF

COUNTY

Bristol

STATE

Massachusetts

**3** PHOTO REFERENCE

PHOTO CREDIT

Ben Watkins

DATE OF PHOTO

January 1975

NEGATIVE FILED AT

New Bedford City Planning Department

**4** IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Sergeant William H. Carney Home - Facade

PHOTO NO.

1

#1081

PROPERTY OF THE NATIONAL REGISTER

Sergeant William H. Carney House

Facade

#1081

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED APR 07 1975

DATE ENTERED APR 21 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Sargeant William H. Carney Home

AND/OR COMMON

Martha Briggs Educational Club

**2 LOCATION**

CITY, TOWN

New Bedford

\_\_\_VICINITY OF

COUNTY

Bristol

STATE

Massachusetts

**3 MAP REFERENCE**

SOURCE

United States Geological Survey, New Bedford North, Mass. Quadrangle

SCALE

1:24000

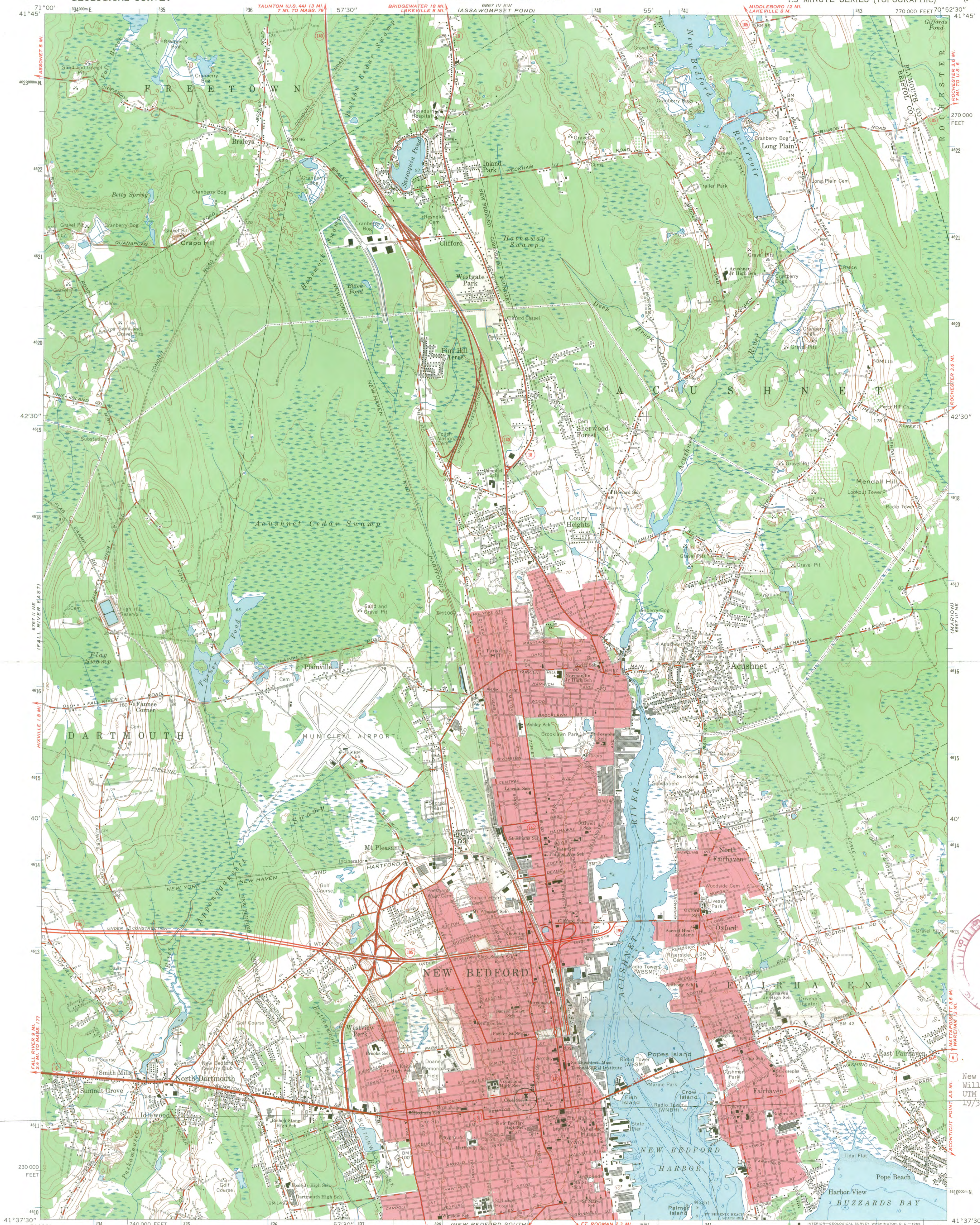
DATE

1964

**4 REQUIREMENTS**

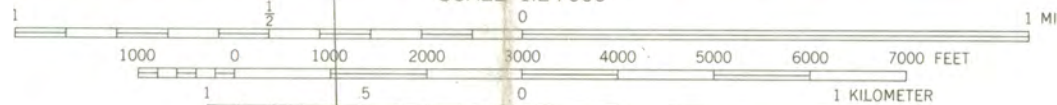
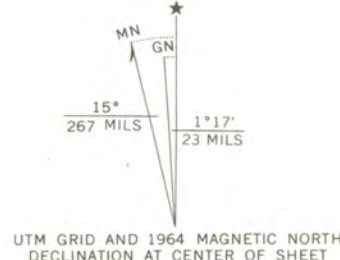
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

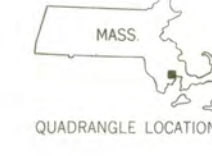


New Bedford, Sergeant  
William H. Carney Home  
UTM reference:  
19T339000/46110  
4611

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1936. Revised 1964  
Selected hydrographic data compiled from USC&GS Chart 252 (1964)  
This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks, zone 19,  
shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Boundaries in tidewater areas from information furnished by  
Massachusetts Department of Public Works



CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 3.7 FEET



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

NEW BEDFORD NORTH, MASS.  
N4137.5—W7052.5/7.5

1964  
AMS 6867 III NW—SERIES V814

FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 21 1975

<u>Name</u>	<u>Location</u>
Brooks, Shepherd, Estate	Medford Middlesex County
Hillside Avenue Historic District	Medford Middlesex County
Park Street Railroad Station	Medford Middlesex County
Carney, <sup>Sgt.</sup> Sergeant William H., <sup>House</sup> -Home	New Medford Bristol County
Provincetown Public Library	Provincetown Barnstable County
Wade, Jonathan, House	Medford Middlesex County

Also Notified

Hon. Edward M. Kennedy  
Hon. Edward W. Brooke  
Hon. Torbert H. MacDonald  
Hon. Garry E. Studts  
Regional Director, North Atlantic  
Region

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director  
Massachusetts Historical Commission  
40 Beacon Street  
Boston, Massachusetts 02108

Mr. Robert F. Crecco, DOT  
PR MMott/row 4/23/75

# NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: *Carney, Sgt. William H., House* 2 OTHER NAMES: 3 date of entry: *4-21-75* 4 county code: *005*

5 LOCATION street & number: *128 Mill St.* city / town: *New Bedford* vicinity of: state: *MA* county: *Bristol* 6 NPS REGION: *North Atlantic*

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name): 8 ADMINISTRATOR: *Patricia Jenny*

9 EXISTING SURVEYS  NABS  HAER  NHIL 10 FUNDED?  YES  NO 11 CONGRESS DISTRICT: *12th* 12 SOURCE OF NOMINATION:  INDIVIDUAL  FEDERAL

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES, NAME: *ING* 14 WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME: *less than 1* 15 ACRES: *less than 1* 16 LOCAL  PRIVATE  ORGANIZATION

17 CONDITION  deteriorated  altered  original site 18 features:  SUBSTANTIAL INTACT-1  SUBSTANTIAL EXTENT-2  NOT INTACT-3  NOT INTACT-4  UNKNOWN-5  UNKNOWN-6  UNKNOWN-7  NOT APPLICABLE-8  NOT APPLICABLE-9  NOT APPLICABLE-10

19 ACCESS  YES - Restricted  YES - Unrestricted  No Access  Unknown 20 ADAPTIVE USE:  YES  NO 21 SALES:  YES  NO 22 IS PROPERTY A HISTORIC DISTRICT?  YES  NO

23 AREAS OF SIGNIFICANCE:  ARCHITECTURE - 1  ARCHITECTURE - 2  ARCHITECTURE - 3  ARCHITECTURE - 4  ARCHITECTURE - 5  ARCHITECTURE - 6  ARCHITECTURE - 7  ARCHITECTURE - 8  ARCHITECTURE - 9  ARCHITECTURE - 10  ARCHITECTURE - 11  ARCHITECTURE - 12  ARCHITECTURE - 13  ARCHITECTURE - 14  ARCHITECTURE - 15  ARCHITECTURE - 16  ARCHITECTURE - 17  ARCHITECTURE - 18  ARCHITECTURE - 19  ARCHITECTURE - 20  ARCHITECTURE - 21  ARCHITECTURE - 22  ARCHITECTURE - 23  ARCHITECTURE - 24  ARCHITECTURE - 25  ARCHITECTURE - 26  ARCHITECTURE - 27  ARCHITECTURE - 28  ARCHITECTURE - 29  ARCHITECTURE - 30  ARCHITECTURE - 31  ARCHITECTURE - 32  ARCHITECTURE - 33  ARCHITECTURE - 34  ARCHITECTURE - 35  ARCHITECTURE - 36  ARCHITECTURE - 37  ARCHITECTURE - 38  ARCHITECTURE - 39  ARCHITECTURE - 40  ARCHITECTURE - 41  ARCHITECTURE - 42  ARCHITECTURE - 43  ARCHITECTURE - 44  ARCHITECTURE - 45  ARCHITECTURE - 46  ARCHITECTURE - 47  ARCHITECTURE - 48  ARCHITECTURE - 49  ARCHITECTURE - 50  ARCHITECTURE - 51  ARCHITECTURE - 52  ARCHITECTURE - 53  ARCHITECTURE - 54  ARCHITECTURE - 55  ARCHITECTURE - 56  ARCHITECTURE - 57  ARCHITECTURE - 58  ARCHITECTURE - 59  ARCHITECTURE - 60  ARCHITECTURE - 61  ARCHITECTURE - 62  ARCHITECTURE - 63  ARCHITECTURE - 64  ARCHITECTURE - 65  ARCHITECTURE - 66  ARCHITECTURE - 67  ARCHITECTURE - 68  ARCHITECTURE - 69  ARCHITECTURE - 70  ARCHITECTURE - 71  ARCHITECTURE - 72  ARCHITECTURE - 73  ARCHITECTURE - 74  ARCHITECTURE - 75  ARCHITECTURE - 76  ARCHITECTURE - 77  ARCHITECTURE - 78  ARCHITECTURE - 79  ARCHITECTURE - 80  ARCHITECTURE - 81  ARCHITECTURE - 82  ARCHITECTURE - 83  ARCHITECTURE - 84  ARCHITECTURE - 85  ARCHITECTURE - 86  ARCHITECTURE - 87  ARCHITECTURE - 88  ARCHITECTURE - 89  ARCHITECTURE - 90  ARCHITECTURE - 91  ARCHITECTURE - 92  ARCHITECTURE - 93  ARCHITECTURE - 94  ARCHITECTURE - 95  ARCHITECTURE - 96  ARCHITECTURE - 97  ARCHITECTURE - 98  ARCHITECTURE - 99  ARCHITECTURE - 100

24 functions: *House* 25 dates of initial construction: *c.1850* 26 ETHNIC GROUP ASSOCIATION: *Afro-American*

27 architectural style(s): *Greek Revival with later Italianate Elements* 28 architect: *--* 29 master builder: *--* 30 engineer: *--*

31 NAMES give role & date

PERSONAL: *Sgt. William H. Carney, home of, 1870-1901, Civil War hero, first black to win the Congressional Medal of Honor*

EVENTS: *Assault on Fort Wagner, SC, July 18, 1863--battle in which Carney's heroism earned him the Medal of Honor*

INSTITUTIONAL:

32 NATIONAL REGISTER WRITE-UP: *Frame, clapboarding, granite foundation; 2 1/2 stories, rectangular, gabled roof, interior chimney, front side glazed double-door entrance with bracketed hood, 1-story projecting rectangular side bay, corner boards, simple window architraves; rear ell; alterations. Greek Revival with later Italianate elements.*

Home of Sgt. William H. Carney, Civil War hero and first black to win the Congressional Medal of Honor.