

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

DATA SHEET

PH0698946

FOR NPS USE ONLY

RECEIVED FEB 5 1970

DATE ENTERED MAR 7 1970

 NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM

 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Carter (E. V.) House

AND/OR COMMON

LOCATION

STREET & NUMBER

505 Siskiyou Boulevard

NOT FOR PUBLICATION

CITY, TOWN

Ashland

VICINITY OF

 CONGRESSIONAL DISTRICT
 4th

STATE

Oregon

CODE

41

COUNTY

Jackson

CODE

029

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: planned

OWNER OF PROPERTY

NAME

Glenn Northcross and Barry Goldfarb

STREET & NUMBER

1580 Tyler Creek Road

CITY, TOWN

Ashland

VICINITY OF

Oregon STATE 97520

LOCATION OF LEGAL DESCRIPTION

 COURTHOUSE,
 REGISTRY OF DEEDS, ETC. Jackson County Courthouse

STREET & NUMBER

8th and Oakdale Streets

CITY, TOWN

Medford

Oregon STATE 97501

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Ashland Historic Buildings Survey

DATE

1974

 FEDERAL STATE COUNTY LOCAL

 DEPOSITORY FOR
 SURVEY RECORDS

 Ashland Historic Commission
 Ashland Public Library

CITY, TOWN

Ashland

Oregon STATE 97520

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>1910</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The E. V. Carter home stands on Siskiyou Boulevard, a main thoroughfare approaching Ashland from the southeast. Built in 1886 at a cost of \$1000, the Queen Anne Style house of wood frame construction, was for some time the first on the boulevard. Significantly, of three houses constructed in Ashland from the same pattern, it is the only one to remain standing.

The house was moved across the street to its present location in 1910. The character of the neighborhood was residential, consisting of a church, rectory and private homes. Today, it is the only home remaining on the north side of the boulevard within the block. The other buildings have been replaced by a fire station, a fast food restaurant, an apartment building, a dry cleaners, and an auto sales lot currently vacant. Across the street, however, a row of vintage homes is intact.

What happens to the Carter home will very likely determine the future of its end of the boulevard. The owners of the building plan the commercial use of the first floor (gallery and bookshop) and a small living space on the second, adhering in both cases to the original spatial arrangements of the rooms. Minor changes will be effected only to accommodate security needs. This adaptive use would return the building to its original character and preserve a noteworthy landmark. Every attempt will be made to recapture the effect and feeling of the original.

The one and one-half story house is rectangular, measuring thirty-five feet across the front and fifty-five feet on the side. The roof is hipped with a deck from which four gables of varying sizes extend. The hipped dormers were added at a later date but do not disturb the roof lines enough to justify their removal. The roofing was originally wood shingles with a design which emphasized the unique lines. There are two chimneys—one an inside end chimney, the other interior with an elaborate corbelled cap (in need of immediate repair).

The entrance porch is unusual in that it duplicates the roof design - a gable extending from a hipped roof with deck. The front door is four panelled, enclosed by a transom and sidelights of stained glass.

There are two bay windows, one angling across a front corner of the house. Originally framed in stained glass, they matched the sidelights and transom of the front door. The side windows are double-hung, one over one with a segmental arch.

The exterior six-inch channel siding is unaltered. The only major changes on the facade have been the removal of elaborate scalloped trim, brackets, etc., clearly outlined on the fascia. Photos will also assist in replacing the trim and acroteria accurately.

The side porch was slightly altered (at rear of house) to accommodate an exterior stairway to the second story.

¹Ashland Daily Tidings, January 2, 1887.

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The interior details of the house were handsome. Fifty years of indifference and neglect have masked its original attractive architectural and decorative features. Panelled wainscotting, original doors, and one set of two sliding doors remain. The original wallpaper and floor covering have been exposed (samples saved for duplication), ceilings returned to their original height, and partitions taken out-disclosing the intended arrangement of rooms.

When partitions and false ceilings were removed in the second story, they revealed a large room (completely open) with two skylights and multi-angled wall and ceiling lines determined by the four roof gables.

The restoration awaits the settlement of details with the Ashland Building Department. All modifications have been agreed to except those which would compromise the architectural or historical integrity of the building.

The Ashland Historical Committee and the Ashland Planning Commission have given unanimous approval and support to the project. The building is in a unique location on the boulevard. Many old homes are threatened with removal unless owners are encouraged to reclaim or find adaptive uses for them. Restored to its original appearance and given a new function, the Carter home will encourage others to find positive and appropriate means of disposition of like properties.

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As is noted in the statement of significance, by the time Ernest Carter reached fifty years of age, he was ready to build a larger and more up-to-date house. In 1910 the Queen Anne cottage which is the subject of the nomination was moved north across Siskiyou Boulevard onto the block opposing its original site. In its place, Carter built for himself a commodious Craftsman Bungalow with clapboard siding and broadly overhanging eaves on outriggers. Completed in 1911, the second Carter House (514 Siskiyou Boulevard) still stands on the original site in well-maintained condition. Carter lived 24 years in the house which is the subject of the nomination, and he lived in the later residence 22 years, until his death in 1933.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1886 BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

In 1886, newly-married and having arrived in Ashland only two years before, Ernest and Anna Carter built a lovely Queen Anne cottage which was to be their home and locus for an extremely rich and varied business, political and social life for the following twenty-six years. They personified the spirit, industry and vigor of the town and the time. An estimable man, his rise to prominence in local and statewide affairs both reflected and attested the integrity and probity of a man whose life and career were devoted to serving the interests of the community and therefore his own.

At twenty-four, Carter, along with his father, brother, and several other local businessmen, incorporated the Bank of Ashland, in which he served both as cashier and on the board of directors. At thirty-seven he was president of the bank when it was nationalized and remained in that position when it was consolidated with the First National Bank. The banker in a town the size of Ashland literally controls its future. His reputation, however, was statewide, and when he died in 1933 he was referred to as the "Dean of Oregon Bankers".

Young Mr. Carter served as city treasurer and councilman for twelve years before being elected to the Oregon State Legislature in 1898; in the twentieth session he was elected Speaker of the House. During his distinguished tenure as a legislator he helped decide the future of Southern Oregon State College - then a faltering, privately-endowed Normal School.

"Rep. Carter was responsible for securing the first legislative appropriation for the Ashland (Normal) School, and in some important way or other he has been connected with each succeeding appropriation."¹

In 1902 he was elected to the State Senate and formulated Oregon's first banking laws. Largely through his efforts they were enacted and implemented in 1909.

In his other business pursuits he displayed the same responsible entrepreneurial qualities. He and his father, H. H. Carter, were well known orchardists - at one time responsible for the growing and shipping of seventy-five percent of the fruit in the Rogue Valley. They were among the first to actively chronicle the excellence of their product by advertising in brochures and the like. In 1888 he incorporated the Ashland Power and Electric Light Company which he continued to own and operate until 1916, when he sold it to the City of Ashland. Additional interests included the Ashland Hotel and other ventures too numerous to mention.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ashland Daily Tidings (Various issues)

First National Bank of Ashland 1884-1934, Ashland: 1934

Oregon Historical Quarterly Vol. 32, pages 53-54

Richter, Adam. A Century of Banking in the Rogue River Valley. Medford, 1967.

Walling, A.G. A History of Jackson, Josephine, Douglas, Curry and Coos Counties. Portland: 1884.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one.

UTM REFERENCES

A

1	0
ZONE	

5	2	4	2	0	0
EASTING					

4	6	7	1	1	1	0
NORTHING						

B

ZONE	

EASTING					

NORTHING							

VERBAL BOUNDARY DESCRIPTION

The E. V. Carter Home, standing on Tax Lot 14700 in the city of Ashland, Oregon is on a block bounded by Siskiyou Boulevard, East Main Street and Sherman Street. The total square footage of the Lot is 6579 square feet. The owner is in the process of obtaining a division of the Lot into two parts which will result in the following dimensions for the property on which the Carter Home stands: Frontage: 48 feet, Side: 100 feet, Rear: 80 feet. Jackson County Assessor's Plat 39 1E 9AC.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Katherine C. Atwood with assistance from Glenn Northcross

ORGANIZATION

DATE
September, 1978

STREET & NUMBER

102 South Pioneer Street

TELEPHONE
(503) 482-8714

CITY OR TOWN

Ashland

STATE
Oregon 97520

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

David H. Talbot

TITLE

State Historic Preservation Officer

DATE

January 26, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Atwood
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE 3. 2. 79
KEEPER OF THE NATIONAL REGISTER

ATTEST: *W. Ray Jace*
KEEPER OF THE NATIONAL REGISTER

DATE 3/6/79

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Ernest and Anna Carters' names are regularly listed in most civic, social, and cultural organizations. Many times - as with the Chautauqua organization - they had original contributing memberships. In 1891 Mrs. Carter and two other ladies organized the Ashland Public Library; she continued to serve for thirty-six years as librarian and board member.

The style and location of the Carter House was not uncalculated. The house, a jaunty, eye-catching Queen Anne, was built on a muddy lane in an area which the bank and some of its principal depositors wished to see developed. Shortly thereafter, the land became Siskiyou Boulevard and the scheme an unqualified success. The house, quite adequate in 1886, lacked many conveniences available in 1910 and Carter, now fifty, desired a more respectable residence. The Queen Anne, with its whimsical and fetching facade, was moved directly across the street - an interesting arrangement whereby he could continue to enjoy the house without living in it.

Perhaps the most emblematic gift of this childless couple to the people and City of Ashland is the Carter Memorial Fountain. It sits in the plaza - in 1910 the center of the business district - advertising the curative powers of Lithia water. The fountain, like the Carters themselves, is functional, beneficent, and attractive.