

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received OCT 11 1984

date entered NOV 8 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Moses Bailey House

and/or common

2. Location

street & number ME Route 135 not for publication

city, town Winthrop Center vicinity of Winthrop Center or Baileyville

state Maine code 23 county Kennebec code

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. Thomas H. Saliba (Venture, Ltd.)

street & number P. O. Box 97

city, town Freeport, vicinity of state Maine 04032

5. Location of Legal Description

courthouse, registry of deeds, etc. Kennebec County Registry of Deeds

street & number

city, town Augusta, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Moses Bailey House is a "connected farmhouse" grouping consisting of a 2½-story gable-roofed main house, a side-ell with three distinct components, and a connected gable-roofed barn. A small one-story hipped-roofed ell also projects from the rear of the main section. Each section is timber-framed and sided with clapboards.

The plan of the main section is typical of nineteenth-century Maine farmhouses, with a central stair-hall, parlor and sitting room to either side, and dining room in the right rear corner. The parlor is a double room with sliding wooden doors between, and occupies the entire south side of the main section. The ell contains two stairways, one of them semi-circular.

When originally constructed, the house was ornamented in the Greek Revival style, with entablature, corner pilasters, and a simple square-pillared portico. An Italianate cupola, along with a two-story bay window on the south side were probably added in the 1870s. A bay window above the portico on the facade, along with a wide pointed gable and small round window may or may not have been added. The house retains most of its original 6/6 windows, only those of the parlor having been changed in the late Victorian remodelling.

Also on the property is a nineteenth-century detached barn with ornamental cupola, which does contribute to the farmhouse grouping, and two early twentieth century farm-related buildings which do not.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1853 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Moses Bailey House is a well-preserved 1850s "gentlemen farmer's" house. The building's massing and plan are traditional, and the exterior is decorated in the Greek Revival style, with a later high-style Italianate cupola. It is among the best extant mid-19th-century houses in Winthrop.

Moses Bailey (1817–1882), first with his father Ezekial and brother David, then with his brother Charles, was a principal in the pioneering Bailey family oil-cloth business. The Baileys were probably the first firm in the United States to produce and sell oil-cloth floor coverings (c. 1842), a standard item in 19th-century houses. Moses was briefly the sole owner of the business in the mid-1840s, but in 1847 was forced to sell out to his younger brother Charles, whom tradition credits with being the sharpest and most articulate of the brothers. Moses soon opened a new oil-cloth factory, however, directly across from the present house-site. This, too, was eventually bought out by his brother in the mid to late 1870s. Charles M. Bailey, who lived two properties south of Moses ^{house} (still standing, but unsympathetically altered), went on to become one of the largest oil-cloth manufacturers in the nation, with plants at Baileyville Winthrop Village and Skowhegan.

9. Major Bibliographical References

Henry D. Kingsbury, ed., Illustrated History of Kennebec County, 1892.
Everett S. Stackpole, History of Winthrop, Maine, 1925.
Charles T. Foster, ed., Winthrop, 1971.
Kennebec County Atlas, 1879.

10. Geographical Data

Acreage of nominated property 1/2

Quadrangle name Winthrop

Quadrangle scale 1:24000

UTM References

A

1	9	4	2	6	3	6	0	4	9	0	6	0	1	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

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D

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Verbal boundary description and justification

Assessor's Map #28, Lot 16

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Gregory K. Clancey, Architectural Historian/Frank A. Beard, Historian

organization Maine Historic Preservation Commission date July, 1984

street & number 55 Capitol Street, Station #65 telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Carol S. Fullerton*

title S.H.P.O. date 10/1/84

For NPS use only

I hereby certify that this property is included in the National Register

for Belores Byer Entered in the National Register date 11-8-84
Keeper of the National Register

Attest: _____ date _____

Chief of Registration